Tiee Pen and Pencil. your paper?", asked a rather sem in torking ".ann, with long hair aedy hat. and raint on tis fingers, edging futo the San Francisoon Pors edging sinetun, the other day. Posecause, continued the young man scowling wall, thecause I thanp chromo on the to report the progress of real eathetic art culture on the const, you might send your art cricic around to my tu dio and takes some notes.'
'Might, eb $\eta$ suid the ed

.
'Yes, sir. For instance, the mammoth winter.storm landscape $\mathrm{I}^{\prime}$ 've king. It's callel ' $\mathbf{A}$ Hail Storm in the Adirondack,' and a vistor who sat
near it the other day caught a sore throat in less than fifteen minntes.
The illusion is so perfect you under. stani. Why I had to put on the finishing touches
overbhes on
'Don't say
'
Fact, sir; and then there's a little animal gem I did for Gov. Gerkin the other day - portrait of his Scotch ter
rier Soap. The morning it was done rier Sap. Phe morning it was done
a a tat into the sudio and the min. ute it saw the picture it went thro
the window like a ten-inch shell.' 'Did, eh ?' was that when I next tlooked at the ecnvas the dogs hair was standing up
all along hats back like a porcupine Now how do you aceourt for that?
oren
It just beat me. When the gov-
ane on my painting on wa post with the dog echained to it. Said he didn' know what might happen.'
'Good scheme, '
'Wensn' it though? You know Mr George Bromey, and how abstracted
he is sometimes. Well he dropped in ne 8xi2 of the San Joaquin river with $a$ boat in the foreground. I'm leseed if he didn't absent-mindedly take off canvas trying to jump into the boat thought hed go out rowing, you know
'Have they carried out that journesmana with the small-pox $Y$ said the ed itor, winkiug at the foreman, who had
come in just then from the composing. room to swear for copy Small-pox? That reminds me of ${ }_{a}$ entitled 'The Plague in Egypt:' I had nly completed four of the principa igures, when last Tuedday, the janitor en out to the hospital with the mer pronounced case of leprosy you ever saw, and this morning the boy wh
mixed the paints began to scale off like a slate roof I don't really know whether to keep on with the work or not. How does it strike
you ? strikes me you had better slide, said the unesthetic moulder of public
 'No, sir.'
'Wouldn't Watenberg Dic order a life-size Press, eh $\boldsymbol{\gamma}$
'Nary order.'
'Don't want a $7 \times 9$ group of the staff 'No,' said the editor
do, himeelf in the depthe again low. on the Roumanian imbroglio; but if you care to touch up two window frames, some desk legz and the fighting editor's black eye for four bits and a lot of comic exchanges you can sail
in.' 'It's a whack!" promptly ejaculated the disciple of esthetic culture, and,
borrowing a cigarette from the dramat. ic eritic, on account, he drifed off after his brushes.

| d Revolve | who have tried assu re us that it is quite often enough. |
| :---: | :---: |
|  | The inventive genius of this coun. |
| have his boots patched. Two other | try is becoming exhausted in providing |
| gsaw him there and entered and | k and fortunes for medical man. |
| down. On the shelf in the shop | The latest success is a one-wheeled |
| an old revolver. | velociped |
| The reader will imagine 5 minutes | 'May I have the pleasure of seeing |
| have elapeed. | you home $\gamma$ 'he bashfully anked. 'Cer. |
| The first boy looked at the old | tainly," she graciously replied. "There |
| on and grew un | is a high hill just in front of the houso; |
| The second boy wisted he owned it | or, if you prefer is, you can climb |
| ad began to whistie. | big tree in the cow lot. Go anywhere |
| e thitd boy wondered | where you can get a good view." |

and began to whistle.
The thitd boy wondered if it was
where you can get a good view."
loaded, and he made up his mind to
see.
The shoemaker waxed his thread and remarked :
"I doan'd like some poys to come
in here und fool aroundt mit mine tools."
Five the back townships of the past. The first boy has gained five fieet

The second boy has ceased to whisle and began to wink.

## the first.

"Pecause," continued the shoemak-
er, as he cut out the patch, "it vhas
dangerous to fool mit tools dot you

## doan'd know aboudt."

The first boy has the revolver.
The second boy will bet him a ce
he dasn't snap it.
The third will raise the bet two to
Bang! Zip! Bluff!
Bullet rakes aloug Bullet rakes along the wall and
throws mortar all over the shoemaker.
Three boys stand and hold their mouths open.
"Vhel, I h "Vhel, I hopes you feel petter;" said
the shoemaker as he finished spanking
the last boy and shot him through the
door. "Dot vhas shust like a poy. If door. "Dot vhas shust like a poy. If
he sees some tools hanging mit de
vall he can't pe still undil he kills some poor man dot leaves bis family
mit no life insurance to quare oop
der rent and go pack to Shermany."

## A Story With a Moral. $\begin{gathered}\text { Handsome Young Millionaire-So } \\ \text { you would like a position as compan }\end{gathered}$

 Prenty Girl-Yes, please; Iion to my sister
Pretty Gould do my very best to give satis faction.'
'Can you sing ''
'No, I am sorry t.

## 'You play the piano, I suppos 'No, I never studie' music.'

 crockery or -,''It is needless to continue the list,
sir; I have no accomplishments.
Indeed 1 Why how have you 'Indeed! Why how have you
passed your time since you left the
school?'
At home helping mother. You'see,
'Pardon me for interrupting. You
have said enough, and
have said enough, and-'
'Oh, do not say I will not do; If
necessary, I can pick up some accom-
plishments in resanable time, I am
plishments in reasonable time, I am
sure.'
'You will not do as a hired compan.
ion because you are entirely too good
for the pesition; but if you will take
half my fortune and me with it, I shal
consider myself the luckiest man in

## the world. She did.

A rising business- \%aking yeast.
Who ever heard of a hat-band play.
ing a tune?
A man is seldom able to raise the
A man is seldom able to raise
wind by whistling for a breeze.
The capacity of a base ball pitcher
does not depend upon the number of does not depend upon the number of
quarts he will hold.
When the woman thinks this world
revolves around her husband she nat. urally speaks of him as 'hub by.' 'He loved not wisely, but too swell,'
was the remark made by a young mat was the remark made by a young man
who had been jilted by an heirees 'Darling has your love grown cold? naked the bride of her young husband.
'Not as cold as the coffee is,' was his Not as cold as the coffec is,' was his
unfeeling response.
The editor of a scientific monthly
asks fir correct drawiogs of a tornado
at work. An experienced married man ought to accommodate him. 'What will the future be $\%$ asks an
excited exchange. It is pretty hard to excited exchange. It is pretty hard
tell this early, but the chances ar that it will be about as bad as the pre
ent. sting only once in two minutes. Thos who have tried assu re us that $i t$ is quite often enough. try is becoming exhausted in providing
work and fortunes for medical man. Th
'May I have the pleasure of necing
you home $\%$ he bashfully asked. 'Cer.
you home $q$ he bashrully anked. "Cer. a a high hill just in front of the house

A Diplomatist.
The next time I catch you loafing
The next time I catch you loafing
uround this plantation, I'll shoot of uround this plantation, Thl shoot off
the top of your infernal head!" exentleman of ebon complexion entleman of ebon complexion
Every time you come around here something is missing.'
The tall gentleman placed one foo on a stump, and bringing his elbow to rest on his knee, looked at the Colonel
for a moment and replied : 'Yer say for a moment and replied: 'Yer say
dat ebery time I comes yeah suthen' missen ?
'Y I d
woulden' be missen
when I goes er way.
'You know whal
.
'You know what I mean, you black
'I knows whut yer say.'
Yes, and you'll fell what I say
you don't keep away from here. Wha las become of the plow that was lean-
ing up there in the corner of the fence $P$ ' dere in the corner of the
'Ain't de plow dar now, sah?' 'Don't you see that it is gone?
'How ken I see a thing whe
it's gone? 'Clare to goodness
white gennermens is er gettin' it's gone? 'Clare 'to goodness de
white gennermens is er gettin' so
cuis I kaint unnersan' 'em ha'f do time.'
'Tll make you understand me, the
first thing you know. What became of the saddle that was hanging on the
bannister. 'Saddle gone too, Colonel $\varphi$ '
'You know it is now, you inferna
theif!' 'Yeif!'
"Look heak, doan come crowdin'
"e dat way. I tries to do the bes' kin, an' I doan like ter hab my rep.
pertation dragged erroun' in de dew pizen o' a white man's spite. I ain't
been 'tendin' dat night school ter be 'bu
around here any more.
He took his foot from the stump He took his foot from the stump,
turned and walked slowly to the fence
then, throwing one arm over the top then, throwing one arm over the top
rail, he looked back at the Colonel and

## 'Dars a time er comin' when yer') take back tall dis yeah slander. I come

 ap heah ter day spectun' ter bab peac wid yer. De niggers down on de Younplan'ation sent me up heah ter 'zamin
yer ez er' 'vailable yer ez er 'vailable cannurdate fur de
Legislatur', but I sees dat yer doan
want de perzishun.'
'Look here,' the Colonel replied,
'Look here,' the Colonel replied
'let's talk this matter over.'
'No, Fse er 'bliged ter yer. I'll on back an' tell de fool niggers wut a mistake da's made. Good day, sah.
and he began to climb over th and he
fence.
'Hold
could take a joke.'
'Yer 'cused me $o$ ' takin' eberything
else,' sitting on the top rail of the else,
fence.
'Sin
Simon, you bave been a
'Yas, putty well 'quainted, 'bleege
to yer.'
'Come on, old boy, and let us look
his matter over in a sensible way
.
this matter over in a sensible way
The colored people know they have n
etter friend than I am.'
He got down and appronched the
Colonel. They talked for some time and the smooth flow of conciliator words of the Colonel were occasionally
interrupted by the pleased haw haw o interrupted by the pleased haw haw
the colored gentleman. When every thing had been satisfacorily arranged

## ld Simon said

'Ts mightily in need o' little mones in' his silver 'mong de niggars, an'
and wants a leetle to sorter offet him
 as the Colonel gave him the money
wish yer good day, Mr. Ripersenta
 away, the Colonel discovered that a
fine set of buggy harness was minssing
and that a game rooter, for which he
had paid quite a large sum, was aleo and tha
had pai
gone.
'Yes, said an ant 'I prefer amal) pienic parties rather than large one hey allow a greater concentration
nergy, which of itself is an importan
enment of suces iement of success.
'Speaking of absent-minded men,
obsered Mrs. Augur, 'my huband i
one moat abent-minded man 1 ever
ww. He hasist' had any mind of his aw. He hasst't had any mind of
an since we wene married.
Soled again P extciaized the young steps for the third thime inside of a
week, propelled by the vigerous foot
of his charmer's papa.

A young man drove up to one of
Toronto's livery stables, signaled then Toronto's livery stables, signaled to the ooprietor, and gallantly handed a pair were about to walk away, when
proprietor called out: Aheprietor called out :
'ease.' One moment young man,
'Well ?' said th
back re
One
please.'
$\xrightarrow[\text { They }]{\text { please.' }}$
fifty cents if you

They stepped into the stable to getber
'You saw that girl'' queried the
young man, nervously.
'Yong man, nervo
'Yes.'
'We're engaged.'
Indeed!"
Yes; got engaged while we were out
riding.'
'Well, I don't see how that relieves
'Well, I don't see how that relieve
you from paying for my
the liveryman, dubiously.
gests a way to my mind.' But it sug.
'What's that?
'What's that ?'
I'll pay you in duplicate wedding pres.
ents.'
Following the doctor's advice
Following the doctor's advice :
Doctor I want you to do something
or me. My nerves are shattered com

|  |  |
| :---: | :---: |
|  |  |
|  |  |
|  |  |
|  |  |

## 'No, indeed I wasn't afraid of the (hg), said Miss Fussanfeather after she bug, said Miss Fussanfeather after she had recovered from her fainting spel 

green wouldn't barmonize with my
new pink dress!"
$T$
This morning, Smith,", said Robinson ;
sook
"what is the cause of the joy" ${ }^{\text {wing }}$
"My motherin-law is coming to
me", gleofully replied Smith.
"Your mother-in-law "Your mother in law 1 Good
"You bet it is. The times are hard
and money tight. My mother- in law is
great church member. My wife both.
ers the life out of mef for a new dress
that I cannot afford. I send upand
that I cannot afford. I send up and in.
vite her mother to come and soe us. I
meet her at the depot, put on a long
meet her at
face, tell her what a frivolous world itis,
and how extravagance in dress prevents
many men from sending more money to
the foreciga misesions, By the time she eaches my house $I$ have her loaded,

```
Nor a la good scheme."
```

Nor a
who hat
eye.

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