|  | to be worn over the forehead, and have rolled brims on either side. |  |  |  | sCiENTIFIC scraps. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| introduct on horseba | he Marie-Louise blue | $6$ |  | a na | tees |
| d |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | , |  |  |  |
| land how gracefully and | ${ }_{\text {embroldery }}^{\text {beads. }}$ of silver | tigued by ovi |  | chiristened a new bell in the Lateran | port of the scottish Horticutural amo ciation thwas that the solls on which |
| stdeways. Another historian, enumer- | , |  | too, with their thousand-and-one men- |  |  |
| cha |  |  |  |  |  |
| relgn, observes: "Likewise noble | swallows accompany dress |  | of them, ragged, sorrowfullooking ur- |  | Profesors Delgado of Lisbon hes |
| es then used high heads, and cor- | gra | because of its being rendered some- |  | sponsors, just as at the chri a child, and they were expect |  |
|  | Narrow rim |  |  |  |  |
|  |  |  |  |  |  |
| king | m |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Wtonot every chass rote as men." |  |  |  |  |  |
| Chaucer's | cai |  | Conpelled to do so. $\Lambda$ s striking sense |  | $8$ |
| pears, according to |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  | ip |
| 穴pic | fra |  |  | rattled and rang like a bell. The Indi- | in |
| steed. That the lady ought to have |  | says the Family Phgsician, and yet no |  |  |  |
| been depicted riding the male fashion |  |  |  |  |  |
| $\underset{\substack{\text { magy } \\ \text { aisto }}}{ }$ |  |  |  |  |  |
| tr | ${ }_{\text {baii }}$ | $\begin{aligned} & \text { derfi } \\ & \text { vica } \end{aligned}$ |  |  |  |
| ing on her feet "a pair of spurre |  |  |  | mistaken. The contrivance which the |  |
| pe,"-Young Ladies' Journal. |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| to think of marriage at a very early |  |  |  |  |  |
|  |  |  |  | ne |  |
| his ow |  |  |  |  | $f$ f-mutes h |
| of | the existence of aloriginal man-eat tribes. Brebeuf, who came | $\begin{aligned} & \text { for } \\ & \mathrm{pu} \end{aligned}$ | their jaws become weary atter a long |  |  |
| are made to the girl's father, and unless |  |  |  | p- |  |
|  | ${ }^{\text {in }}$ |  |  |  |  |
|  |  |  |  |  |  |
| ${ }_{\text {tas }}^{\text {us }}$ |  |  |  |  |  |
|  |  | wi |  |  |  |
| the bridegroom frequently visits his |  |  |  |  |  |
|  |  | your general beath. It is probable |  |  |  |
|  |  |  |  |  | Dr. Bremer in a German journal |
|  |  |  |  | 隹 |  |
|  |  |  |  |  |  |
| treaty, or a handsome bribe, he induces | of the Hurons joined | appetite is poor, quinine will do you | stand anything. He would need no |  |  |
|  |  |  |  |  |  |
| ${ }_{\text {at }}^{\text {the }}$ | wl |  |  |  |  |
| pose | $\underset{\substack{\text { Yat } \\ \text { later }}}{\text { a }}$ |  | $u$ |  |  |
|  |  | prople feel quite in a glow atter each | C | the other fact that little bells of pre- |  |
| hiding-place, while the lady, on so pretext or other, is led past it. Sho |  |  |  | t | eth. |
| she, however, suspect a trick and dis- |  |  |  |  |  |
| cover him, she would make a great |  |  |  | to | rspi |
| , | hu |  | $\frac{d}{d}$ | the women would |  |
| her sense of propriety were greatly offented by the intrusion: although |  |  | $r_{\text {; }}$ that is all the year | aways carry the clapper. | hole body gains in strengt ance. |
|  | feasts, celebrating a victory over the |  | moralize upon the ingredi- |  |  |
| would have thought it no harm to | mont: "Some bring wood, others go |  |  | Palestine is a land of mountains Eminently conspicuous among these | 1 F |
| ron | in search of water, and one puts the | should not tal | mysteries that cluster around that |  | e day there visted Buddha a wo |
| acquaintance in the most free a easy manner. For after she has be | great kettles on the fire. The butch- |  | world-famous dish, boarding-house hash. I know it is a horrible mixture | north-east border, their snowy crowns |  |
|  |  |  | 11 and water, but 1 am ut- |  | d |
| $\mathrm{s} \text { for }$ | pio | other |  |  | rly for a long <br> o, my daugh- |
| light of her countenance. In especially in Ghirie, a supers | and hands in the same pot, which they boil with as much joy as the poor cap | There is no evil we cannot either | devoid of salt, salerains is poured into a | $\mathrm{d}$ |  |
| bel | , | $\begin{aligned} & \mathrm{faa} \\ & \text { of } \end{aligned}$ | sty, iton pot, half buriod in | a Monese are me Hermons (not | I will |
| leaves her father's house during the Interval between her betrothal and | coms |  | es, where it bakes and dries heomene hard enough to knock | forty-scond Padm, sings: "o | and I will grant thy wish." The |
| all be bitten by a sake. | wolves. with as |  |  |  |  |
|  |  |  |  |  |  |
| is |  |  |  | Hermons." |  |
|  |  |  |  |  | d her request she asked, "Are |
| All the fashionable jerses |  | a |  |  | earth |
| braided. |  |  |  | $y$ | But the people shook their heais with |
| he "Langtry" est shoe. |  | best policy, and temperance the best |  |  | sighs and looks of sadness; and far and |
| dew handle | giv |  |  |  |  |
|  |  |  |  | e | gralually, as she pased on, the waves |
| Pocket hand |  |  |  |  | of her grief subsided before the sight |
| Turtle-dove color is one of the |  | reap a character; sow a character you reap a destiny. | Imost encrusted in the accumth of week and monthe On | tain is proverbially excellent and abun- | ceasing to be occupied with its own |
|  |  |  |  | n, "we never experienced than | rong |
| lace-pin repres |  | Gra |  | on Hermon. Everything was drenched | $\begin{aligned} & \text { year? } \\ & \text { wide } \end{aligned}$ |
| Bison hair cloth is the f | $\begin{aligned} & \text { wel } \\ & \hline \end{aligned}$ | A Fredericksburg, Va, letter to the | e | with it, and the tents were small pro. tection. The under siles of our mack- | elt |
| a | - | the plain in |  | Theets were drenched in water | own |
| Plaited camel's hair bonnets will be | on the lowlands, embracing from | burg, is the grave of Mary Washington, | Iorm a circle about it, lick their chops | Sts were rusted, dew-drops were | (in in ining herself for others' good |
| with cloth and cheviot cost | to ten acres each. Wells are windmills erected, and reservoir | marked now by an unfinished marble monument. It is strange that the | in silent hunger, and bestow wistful glances upon the, to them, delicious | hanging everywhere" Mr. Porter states: "One of its hills is appropriate- | ereally found herself. |
| Large balls and spots are the $n$ esigns for Oriental and Spanish | ret | tomb of the mother of the Father of | morsel. Slices of hacon are then plac- |  |  |
| Felt corduroy bonnets are a prett | vated lands adjoining. Iron pipes laid from the reservoirs through | His Country should be allowed | ed in the great iron pot, where they sizzle and sputter until finally resolved | clouds seem to cling with peculiar fondmess round its wooded top." | The infuence of forests upon cir. |
| novelty for morning and for travellin | orchards or gardens. The wind | a monument to the lack of patri of his countrymen. Worse still, it | sizzle and sputter until finally resolved into a number of little dried-up chips |  |  |
| wear | nishes the motive power, a | be | floating about upon a miniature ese of | ng Made of Glass. | I |
| Spelvet spots are introduced into | son |  | slimy grease This horrible mass- | At Gaudenfrel, Germany, the artist and glass-spinner, A. Prengal, of Vien- |  |
|  |  |  |  |  |  |
| hito | around it twenty feet in diameter, and |  |  | ffering carpets, cuffs, collars, veils, |  |
|  | is 1 | No railing or enclosure of any gort |  |  | a |
| nd hats of felt have large, |  |  |  | of the people. The otherwise britte | tecting forests, and the thin covering |
| square crowns and stiff brims faced | , | the unthinking excursionist hid | one half the world knows not ha |  |  |
|  | wate | self under the shadow of the mo | the other half lives. |  | into the streams |
| Long redingotes and cloaks of Muss covite velvet are trimmed with dark | Thus every shower. Th | ment, ate his snack and desecrated |  | dients, which are his secrets, and there- |  |
|  | the grapes |  | A Kon-Conduetor | changing the entire nature of the |  |
| in pleated and gat |  |  |  |  |  |
| , |  |  |  |  |  |
| en than any other. |  | $\begin{aligned} & 183 \\ & \text { eric } \end{aligned}$ |  |  | continued in Ohio, half the arean of |
|  |  |  | "I am," replied the courteous oflicial, | is sald, cannot be distinguished from |  |
|  |  |  |  |  |  |
| , |  |  |  |  |  |

