| gexskll garibaldi. |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
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| Who noer Garibiadid woull |  |  |  |  |  |
| giving tome interating meminite |  |  |  |  |  |
| of the dead patriot. Speal time mben Gariblid resided |  |  |  |  |  |
| nitand, opposite New Yo |  |  |  |  |  |
| Morosin, the goniloman reterred to, |  |  |  |  |  |
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| Monet at Clifton, and of course was living at his ease. Such a life |  |  |  |  |  |
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| man to help us. His name was Patriok Fitzpatrick. Instead uf one barrel webought three barrels at a time. I re member very well how Garibaldi and |  |  |  |  |  |
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|  |  |  |  |  |  |
| domo to the Vanderbilt lending and <br>  litted the barrelis on to $t a$ ar nd rolled them home. Candlesat that time were |  |  |  |  |  |
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| "How long did Garibaldi and yourself keep up this business?" |  |  |  |  |  |
|  |  |  |  |  | , |
| "About a year. After that Garibaldi was engaged as captain of the Peruvianship Carmen. He took me along with |  |  |  |  |  |
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| he was by nature a student, and hisknowledge surpassed by far that of the |  |  |  |  |  |
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| my off-watches Garibaldi used to inviteme into his cabin to play dominoes. Iwas brought up, as I have told you, in |  |  |  |  |  |
|  |  |  | it |  |  |
| don't think I ever asw a finer sailor than Garibaldi was. He understood boththe science and the art of navigation." ' Was he as kind to the rest of the |  |  |  |  |  |
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|  | the |  |  |  |  |
| never flattered any one. In fact he selnever flatter his mouth on any subject. But his looks and his acts spoke louder than words. I don't balieve there wasever a man who served under him but ever a man who served his life for him. "Garibaldi looked more like an |  |  |  |  |  |
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|  |  | bri |  |  |  |
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| Englishman than an Italian. He was short, broad-shouldered and mus.cular. He had a reddish beard |  |  |  |  |  |
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|  |  |  |  |  |  |
| leonine expression of his face. His nose ran straight down from his fore-head, there being no indenture between | pa |  | ${ }^{\circ} \mathrm{t}$ |  | Spon Caroet, the woold.be king of |
|  |  |  |  | be |  |
| the forehead and the bridge of the nose such as is found in the great ma-jority of parsons. When angry, the resemblance of his face to that of |  |  |  |  |  |
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|  |  | $\left.\right\|_{\substack{\text { corn } \\ \text { and }}}$ |  |  |  |
|  | Well This |  |  |  |  |
|  |  |  |  |  |  |
| say. I remember one time when he gotont of patience at the prattle of a group of soldiers that we here sometimes call |  | , |  |  |  |
|  |  |  |  |  | vith am expresman." ${ }^{\text {chen }}$ |
| the 'Home Guard.' Firing up, he exolaimed: 'Gentlemen, it is not by words |  |  |  |  |  |
|  |  |  |  |  |  |
| that you will ever liberate your country; is this I' and he strack out a blow from the shoalder that would almost have knocked down an ox." |  |  |  |  |  |
|  |  | ita |  |  |  |
| have knocked down an ox.""Was Garibaldi ever master of any other vessel than the Carmen ?" "Garibaldi $\quad$ Tas a sailor at the age of |  | supremo trey. Thee oomen a change. |  |  |  |
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| him to England and subsequently to time when we went up to North Shields, at the mouth of tor sailing for South Amerios. |  | dr, mit |  | mat |  |
|  |  |  |  |  | The poet Dryder man monergoved |
|  |  |  |  |  |  |
|  | ${ }^{\text {lom }}$ | ant hana at any timo sinaoo the oreat |  |  |  |
|  |  |  |  |  |  |
| shoes with soles nearly an inch thick |  |  |  |  |  |
|  |  | as daer tried, to bo proteoted and |  |  |  |
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| baldi's bare toes would curl up and he wonld call out to me, saying, 'Nanni'that was his nickname for Giovann |  |  |  |  |  |
|  |  |  | of anment indionted |  |  |
| his having no fear recalls to my mind many times when we seemed to be indanger of going to the bottom of the sea. When et erybody else was giving |  |  |  |  |  |
|  |  |  |  |  |  |
| sea. When eterybody else was givingup in despair I have seen Garibaldi |  |  | Indiana man, as the story runs, bought the tree for one dollar, and he subse- |  |  |
|  |  |  |  |  |  |
| he was at home in his drawing-room." Garibaldil barely escaped being assassinated by two Frenchmen while we |  |  |  |  |  |
|  |  |  |  |  | And |
| were in South America," continued Mr. Morosini. "We were at Callao, in Peru. Guivalur was dining in a pabio house |  |  |  |  | About 9 ano.ano poaste ot tion are |
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