Che Cerntre 忍mmorrat











|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  | d cept my sincere regards．

 the reporter． rush－－partly becaues it is holididy sea．
zon，but，naturally on account of adver－
tising：
n．How ning can you tell whether adver．
tising pays，and what papers are good mediums？
＂I con tell that advertising pays by
stopping my advertisements．
Ive
 the tide of purchasers flows some oth－
er way；The casil receipts tell the
story； story，
rlit there ony differance in the tharp．
ness of the buyers－1 mean do they
 They will sometimes say they can buy
such and such an article cheaper elee．

| we send and see if it is true，and if so we mark our stock down．＂ | she moved to Missouri．A few years ago her husband died，and near the |
| :---: | :---: |
|  |  |
|  |  |
| ＂Well，I should save a big pile of money the first year，but I should |  |
|  |  |
| mose a bigger pile the next two yeers． |  |
|  |  |
| You must keep the boiler heated if you want steam．If you baik your fires too |  |
| long it takes time to start up，Adver－ tising is the steam which keeps busi－ ness moving；I＇ve studied the matter．＂ |  |
|  |  |
|  |  |
| ness moving ；I＇ve studied the matter．＂ |  |
|  |  |
| Under the above caption，an able writer in a metropolitan journal of re－ cent date，says ： |  |
|  |  |
| cent date，says： ＂＂When Mr．Jefferson came to the Preisen |  |
| Presidency，in 1801，the country had |  |
|  |  |








 of panpered placemen using their
money and official influenece to over．
bear the people in elections．The busi－

 the inclination，to concoct third term
or other plos designed to make their
the
 the reform asocociations of every kind

## A Romance of the West





xo
－
部毫言 of thisty－four yenment of a
 a visit to Denver，is a wealthy mer－
chant and influential citizen of New
 ing asurances of her affection
rd him．But finte intervened．Cir－ cumstances of a peculiar nature pre－
vented their union，and，afer the frist
pangs of disappointd ove were past，
． Thergot their youthfful look once more．It was a scen
painter to see，the dense crowd
particular spot，the slave women in where．When they mention the p

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |

## 





$\qquad$




ay
of
in
ni．
cepheow
howe
why
㥭them I I have goone gentemen call telturned disconselatite meseage and reFrom melancholy he changed to anger，and it is syide that the asegai．
were never thrown with surer haidwere never chrown with surer han
than at the show that evening．O
Monday Mrs．Mkano appeared at themuseum door but on hearing that he
lord was still in town she departehastily，stating in thawn sho she was depariet
brave another streth of angry wate


