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|  | Sed |  |  |  |  |
| anile amol |  |  |  | The youngest offici department is the po Alaska. She is the |  |
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|  |  |  | Gaterial for seaside suits. Gold filigree is the proper jewelry to |  |  |
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| ave her will me wille I | ndin ton | very rateriu fo |  |  | $: \text { anipas }$ |
|  |  | been |  | this was omitted in |  |
|  |  |  |  | women who used to polish boots on the boulevards of Paris? asks a paper of |  |
|  |  | and his roioked |  |  |  |
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|  | lot of worthess toos that were all broken up in w week. there was forty bot |  |  |  |  |
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|  | ${ }^{\text {son }}$ |  |  |  |  |
| She wo dolurn week sureys | cole | $1 \text { He }$ | Coils are still worn at the back of the | She lets him tell what he feels, talk of love from morning till night, but she | 迷 |
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| sun zould you |  |  |  |  | her frir |
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|  |  | knowing what care meant, she ha |  |  |  |
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| dideremend popiritorof Jarvi |  |  |  |  |  |
| $\begin{aligned} & \text { worth th } \\ & \text { risively. } \\ & \text { "Yo, } \end{aligned}$ |  |  |  | 栆ifict |  |
|  |  | ${ }^{\text {maxe }}$ |  | a carring |  |
|  | row the money from his cook. I was so mortified! And not long since the berry- |  |  |  |  |
| do their work, and rtye whin their |  |  |  | ${ }^{\text {an }}$ |  |
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| Yhan mamried soil bor five years |  |  |  |  |  |
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|  |  |  | A new way of finithing the back of a |  |  |
|  |  |  | gather the ends into points and add a | v | ${ }^{\text {And }}$ Weme |
|  |  |  | Black silk mitts, woven in alternate |  |  |
|  |  |  |  |  | lithes him |
|  |  |  |  | ${ }^{\text {amma }}$ | and |
|  |  |  | $\begin{aligned} & \text { Wice, or with a lace } \\ & \text { lace plaiting atove it. } \end{aligned}$ |  |  |
|  |  |  | Sloping shoulders are not in favor in |  |  |
|  |  | yemm | padding along the shoulder seam to give padding along the shoulder |  |  |
| aroinis. You mond and and | the most spirited young lady of quaintance, came meekly to him | cos | As ste strice of orsesing the hair be |  |  |
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