\\ \section*{The Centre Diomocrat.}\\ \section*{The Centre Diomocrat.}

SHUGERT \& FORSTER, Editor

- The Centre Aitmocrat

| Tho Largest, Chonpest and Best Papor punlished in centre county. |
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| THE CENTRE DEMOCRAT is pub- |
| Mated orery Thuratay mornth |
| ams-Cuab in al |
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 HISTORIC PARIS.

- One vistitity the Pantuenon, atrange to its history, has reached the limito
its attration for him, after having
glanced at its strange valts, and then
 out below him. But for one who has
seen the Pantheon as drank by the pen
of the Historian, and to whom its every incident is familiar, there is a furthe
magnetiom about 14 ; not oo great o
course as those interesting aciantion
 St. Denis or magnifcent Notre Dame,
rich and plethoric with their circum
stanoe and story. The elements of
smost a century have beaten and
smate pests of war and revolution have spent aithe more seamed by the hand of time,
but yet the ames looking down upon
but looked upon kings and queens who at
umes have moved within its wall, bu Who have long since slipped into dust.
The River Seine in its course through Paris almost describes a crescent, bu
virtually flows from east to west, thu dividing the city into two parts, ro
widely differing in point of populatio and geographical limits, the north side
is termed the light bank and the suoth
side the Left bank. The Pantheon is on the heft bank about one third of a mite
back from the river. It was buit upor hurch dedicated to the Patron Saint o che city, St. Genevieve, who was man
centuries ngo buried upon the spot
Louis XV. commenced the presen until twenty six years later (1790). In
the following year the National Aseem
by diverted its uses and appropriated in guished men of France. Its name was accordaces changed to "The Pantheon, la patrie recondiatante" "To great men the
grateful conntry) was placed upon th
Trieze of the portico. Napoleon the
blooks on until broken off short by fee th
Gardens of the Laxembour. This the
was but


## vaulte for the purposes the id deceredd them. In 1822 had the French inseri

 Ind XV. Disarit Lud XVVIIT, reativit
(To the Almighty God through th
invocation of SL. Geneveve Louia XV
 the Lhouis Phillippe was driven from
the affire of by by the Communist in
theo conflicta between both occasion
defond troops an fir design and proportiotion of of beling
into a lofy dome which
high lant
 above are gropedimpanum or pedimen high relief colosest
figures of Frenitmen,
 to
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