

The Daily Novelette

Waiting for Bob BY JANE OSBORNE

FOR the past six months Margaret Hope had avoided Blank's department store. When a shopping companion suggested Blank's, Margaret made an elaborate excuse. It was an important excuse. It was to avoid Blank's. But now it seemed imperative that she should break her resolve. A rich aunt had sent her a half dozen pairs of gloves with the note enclosed: "I have the most remote idea what you wear. If those aren't right size them back to Blank's and exchange them." The gloves were seven change them. Margaret was seven and Margaret was seven and Margaret was seven.

Blank's was a law student, Bob Goodread, was saying to himself: "I wonder what she means now. Fool place to make a man come—a department store. A she and her men. Suppose she always picks men here."

Margaret was about to rise from her seat when she looked ahead of her and suddenly set down again. A she and her men. Suppose she always picks men here."

Margaret waited and Bob waited. They waited fifteen minutes and then they waited a half hour and the longer they waited the more eager each was to see the thing out.

"But I want to object with all my might and both fists on the table to that review of the year's acting. It is perfectly right to praise Roachford. I have never seen him, but feel sure he must be very fine; but could it have been the same without hurting? It has been the story of some poor pictures as well as some others mentioned. I don't know but that he deserves some credit for trying to get away from that company."

"The whole tone of the comment is so full of prejudice and hatred that one loses all respect for the writer as a critic."

"In 'Blood and Sand' Valentino was extraordinarily good. Any fair critic will say that, and any list of the sort that does not include his excellent performance in 'Blood and Sand' is not complete."

"There is every good reason for the edit that has grown up around him. I only have seen our admiration and affection simply on his own merits. He is young, very talented and gives rich promise, and he has a vital and lovable personality. There is that in his appeal which goes far deeper than mere fascination. It is particularly strong at present. They have tied him hand and foot and we simply cannot stand to see him kicked when he is down."

"May I add a few names to that inadequate list of last Saturday?"

"Pauline Frederick in 'Glory of Cleopatra.'"

"Joseph Schildkraut in 'Orphans of the Storm.' I agree about Monte Blue in that picture."

"Alice Terry in 'The Conquering Power.' I agree about Ralph Lewis in this."

"Wallace Beery in 'Hurricane's Gal.'"

"Conrad Nagel in 'Fool's Paradise.'"

"And not least, Valentino in 'Blood and Sand.'"

"Here is my list of the ten best pictures of the year: 'The Loves of Pharaoh,' 'Blood and Sand,' 'The Golden,' 'The Eternal Flame,' 'The Lone Star That Had No Turning,' 'The Four Seasons,' 'The Glory of Cleopatra,' 'Smack of the North,' 'The Hoodlum,' 'I want to put 'Tollable David,' but see it is a B21 picture.'"

Lalune writes: "Just to show that I haven't deserted you, I am writing to you of a screen story that I saw this evening. It was called 'Skin Deep.' I hope that I am not very late in mentioning this."

"I recalled somewhat vividly to this picture, and I would like to say, 'Who would not?' I purposely refrain from any indulgence in movie going, and this is my only excuse for being so strongly interested at times. I thought may be that most of the fans thought this picture mediocre, though Billie Sills was the star. He is a good actor, I should say a 'good screen actor' and that is saying quite a lot."

"The dapper who has a taste for 'Margaret.'"

"Margaret," Bob began. "What did we quarrel about?"

"I was just going to ask you," admitted Margaret.

"Let's have dinner together," suggested Bob. "Telephone home that you've been obliged or something."

"All right," Margaret said, and then she laughed, "I was across with my aunt on Christmas because she thought I wore a seven glove and now I have to write and tell her how glad I am about it."

Firemen Play Santa When "B" Platoon of Engine Company No. 45, reported for duty yesterday at 214 Market street, they found that "A" Platoon had played Santa Claus for them. A large tree had been set up and decorated by Ladd-Larry O'Neill, Lieutenant William Reed and Captain William Ryan were in Santa Clauses at the celebration.

INDUSTRIES EMPLOY MORE Many of the industries employ more men than they did last year. The Public Health Service has reported that the number of men employed in the public health service has increased by 1000 in the last year.

The Daily Movie Magazine



Charlie Plays a New Role

Here's an interesting study of Charlie Chaplin wearing a "shocked" expression and gotten up like a parson. He looks like this in his new picture, "The Pilgrim"

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Snooky—Well, now, I'll tell you, I wasn't really bluffing at all. Rodolph Valentino will be in Philadelphia next Friday afternoon and evening. If you could jump into his taxi when he goes from Broad Street Station to the Bellevue-Stratford, you might ask him those questions yourself. He'll land in town at 4 in the afternoon. What's coming for? Oh, he and I just want to have a little talk. I imagine he'll be perfectly easy for us to get privacy. Nobody'll want to see him here, will they? What? Yes; very glad to see you.

The strong and stern type of man would be pleased to see Sills act in a picture drama like "Skin Deep." He snokes that I simply had to "take my pen in hand," etc., etc. But although my feelings for Wally are identical with yours,

punishment would be adequate for the heartlessness of a wife for the Buddy he portrays!

"The battle, which was depleted in the first part of the story, got me first of all. I was among it over there. Like our Civil War vets, I shall have a memory ever green and a fine old story to mull over in the days to come, when perhaps I may need a faith refreshed in men. I do not remember the name of the actor who played the part of the District Attorney. He was good! I wish that all attorneys were cast in the heroic mold."

"I presume that you are using this picture for propaganda in the interests of neglected service men. And why not? His way is more effective than the ordinary one of the printed word. Anyway, the time will come when we will have to distinguish between the right and the wrong in this sort of propaganda (quite soon). Oh, but won't it be a very, very hard task? We'll learn to think!"

"Pathe showed us your beloved sugar loaf mountain in their 'Gazette.' I thought of you at once. Isn't it funny how we develop a love for certain spots upon the map, and how we would go through fire and water to be at the heart of them on certain occasions. I have found my pet landscapes with special visits paid to them. There is always a difference. Far away in the offing is the spirit of the world. Memory struggles to straddle from the old to the new in vain."

"I have made a clete of six letters. They are H. M. N. W. I. P. and I hope they are going to make history."

Wally's Friend writes: "Your answer to 'A. J. S.'s' letter in tonight's EVENING PUBLIC LEDGER regarding Wally Reid's breakdown conforms so entirely to my own ideas on the subject that I simply had to 'take my pen in hand,' etc., etc. But although my feelings for Wally are identical with yours,

I could never in the world have expressed myself so clearly as you have, and after reading over for the third time your admirable and sincere praise for this actor, I can only repeat in the 'language' of Daniel Webster, 'them's my sentiments' exactly."

"I have always been an earnest admirer of Wally, and since his downfall and untimely efforts to come back I am even more so. It is typical of his own straight-forward personality that he is fighting his battle out in the open, and I certainly do wish for him all success in his endeavors."

"As to his downfall, I can only say that he was only human, and he succumbed to these vices simply because they were part of the natural environment which surrounded him, just as the small-town young men fall for the lure of chewing tobacco and bell-shaped trousers. But, seriously, I am sincerely sorry for Wally, and I'll cheerfully lay down my twenty-eight cents and three cents war tax, you know, any time or any place I can see him."

"You see, I feel as if Wally and I were old friends, because way back in 1914 and 1915 I played the piano in Bristol's first movie house when Wally and Mrs. Wally, then Dorothy Davenport, were playing those old Western pictures of theirs. Remember her? Wally was generally a pro-people or something, and Mrs. Wally a Swedish in divided skirt and a big bowen hat, and many of the southern lads had I've thought out of that old tin-penny piano while Wally clasped his cowgirl to his manly chest, and many of the envious sighs escaped from my sixteen-year-old lips as he did so, I can tell you."

"For in those days, to say that I adored him (Wally) would be putting it mildly, indeed, and even though I have now reached the mature age of twenty-five, and have a hubby and two little girls, I still have a small corner of my heart reserved for Wally, my first love."

"But I am afraid all this sounds mad and silly to you, and after the new fur and wool I started this epistle, too! And so I must bring this letter to a close, as my two well-brought-up young hopefuls are staging a non-stop over a head pencil, and in conclusion I want to

thank you once more for the helpful words of praise and encouragement you have given my beloved Wally. (We married women are certainly shameless when it comes to movie stars.)

"But, oh, I almost forgot what, with wrappings! Xmas presents and getting rid of everything, my mind's in a whirl, but anyhow, in your answer to A. J. S., there was just one sentence I didn't understand. You said something about Wally having a feeling that 'no one cares.' But surely, Mr. Neely, there's his wife, isn't there? And one good woman's help and loyalty, even though she is his wife, counts, doesn't it? And besides, as I said before, there's me, and that makes two, plus yourself, equals three, who are stronger than ever for Wally."

"(You never said a truer word than 'there's his wife.' It's the most hopeful sign in the whole Wally problem. 'There's his wife.' I wonder how many of us would be in a position to criticize Wally now if at some crisis in our careers, people hadn't been able to say reassuringly, 'Never mind, there's his wife.'")

Hurt on Christmas Joy Ride Crisfield, Md., Dec. 25. Louis Saltz and Cleveland Scott, of Crisfield, have been severely injured through a Christmas "joy ride." The Saltz automobile struck the rear of Ralph Scott's car in passing in Crisfield, turned over three or four times and was wrecked.

Woman Breaks Leg in Fall While crossing the Ridge pike at Trooper, Mrs. Donald Evans slipped on a piece of ice and sustained a fracture of the leg. She was escorted to the home of her mother, Mrs. Frank S. Brandt.

HOLLAND AMERICA LINE NEW YORK TO ROTTERDAM Via Plymouth, London, Sur-Kor. NOORDAM (new) Jan. 6 Feb. 10 Mar. 17 VOLENDAM (new) Jan. 20 Feb. 24 Mar. 31 RYDAN (new) Jan. 27 Mar. 3 Apr. 7 AMSTERDAM (new) Feb. 11 Mar. 14 Apr. 18 VEENDAM (new) Jan. 14 May 19 June 12

WINTER VACATION VOYAGES MEDITERRANEAN WEST INDIES ADRIATIC (24,541 tons) Jan. 6, Feb. 24 World-famous for steadiness, de luxe quarters, cuisine and service. Delightful shore excursions optional! Egypt, France, Italy, Greece, and the Holy Land. WHITE STAR LINE AMERICAN LINE RED STAR LINE

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Hudson Line PHILADELPHIA TO ANTWERP & HAMBURG S.S. "Kiruna" Jan. 4 HUDSON SHIPPING CO. Inc., Agents 328 Chestnut St., Phila. Lombard 5261-5 Main 7311-12

GRACE LINE FLORIDA BY SEA PHILADELPHIA TO JACKSONVILLE VIA SAVANNAH Round Trip \$24.38 Round Trip \$61.88

MALLORY TRANSPORT LINES, Inc. Operating U. S. Gov. Ships. GENOA, MARSEILLES, LEGHORN AND NAPLES USSB—S "Sardinia" Jan. 9 S "City of St. Joseph" Jan. 10 GENOA, LEGHORN, AND NAPLES USSB—S "Lepanto" Jan. 24 USSB—S "City of Eureka" Feb. 24 GEYELIN & CO., Inc. 108 S. Fourth St., Phila. Lombard 5144 Main 7791

BALTIMORE LINE Regular Service PHILADELPHIA to GLASGOW & AVONMOUTH USSB—S "Chacabuco", Dec. 28 GEYELIN & CO., Inc. 108 S. 4th St., Phila. Lombard 5144 Main 7791

BLAKE LINES Regular Service PHILADELPHIA to MANCHESTER USSB—S "West Isles", Dec. 29 GEYELIN & CO., Inc. 108 S. 4th St., Phila. W. A. BEAR & CO., Inc. Operating U. S. Gov. Ships

STRAY'S SOUTH AMERICAN LINE From PHILADELPHIA To Rio de Janeiro, Montevideo, Bahia Blanca, Rosario and Buenos Aires. NOR. SS. "SONGVAND" Sailing about JAN. 10. B. H. SOBELMAN & CO., Agents Bourse Bldg., Philadelphia Lombard 0181 Main 7628

Annual Business and Financial Issue

Containing a Broad Survey of Business Past—Present—Future January 1, 1923

This issue will be in effect a comprehensive history of Industry and Commerce in 1922. It will review the conditions which affected the economic, financial and industrial status of the country during the past year, and will present forecasts from experts in their respective industries of the prospects for 1923 in

- Steel Copper Paper Chemicals Coal Oil Rubber Tobacco Building Leather Textiles Automobiles

Banking and Finance, both local and country wide—including the National, State and Savings Bank fields—will be discussed at length by nationally famous leaders in the financial world. Many special articles on matters of interest to the business community will find place, together with a volume of exceptionally informative statistical matter, including among others:

- Tables of Stock Movements Complete Charts of Bond Prices Articles on Income Tax Changes Railroads and Public Utilities Marine and Shipping Foreign Business

This issue will prove of permanent value to Bankers, Brokers, Manufacturers, Merchants, Importers and Exporters, and should be filed for reference use during the year.

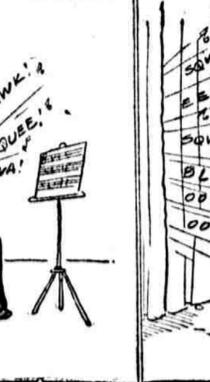
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