

PAULINE FREDERICK RETURNS IN THRILLER

Star's Capable Performance in "Guilty One" Limited Only by Play Itself

Adelphi—It might be rather hard to decide whether it was with justice or thought or quite unintentionally that the author of the "Guilty One" in which Pauline Frederick returned yesterday afternoon to Philadelphia footlights, caused the play to assume a dramatic rank throughout the first of its three acts.

During this act most of the audience were under the impression that they were beholding another thriller that one more of those fast-moving dramas on domesticity, crime and mystery, with the usual plot, the usual characters, the usual husband, the usual wife, the usual detective, the usual police, the usual trial, the usual confession, the usual punishment.

MISS LEITZEL IS BIG HIT ON PROGRAM AT KEITH'S

Gymnast Thrills With Daring Stunts—Big Holiday Bill

Keith's—The new, bright and colorful, with the most daring and original stunts, Miss Leitzel, the greatest gymnast of the day, is the star of the new bill at Keith's.

"Chuckles" at Casino

Jean Bodin presented her sensational revue "Chuckles" at the Casino last night. The show included George Snyder, Elaine Beasley, Betty Burrows, Elsie Washburn, Gene Valerio, Mark Scanlon, Bill Reeves, Al Marshall and Lee, the famous lion.

Shows That Remain

WALNUT—"Anna Christie," Eugene O'Neill's powerful drama of the waterfront, with Pauline Lord, LYRICK—"Blossom Time," operaetta based on the life of Franz Schubert.

HELEN HAYES SHINES IN "TO THE LADIES"

Comedy at Garrick One of High Spots of Season

Garrick. The comedy of spots making, the actresses of the house, Helen Hayes, with capital letters and the cast of the play, "To the Ladies," is one of the most interesting and successful of the season.

It has become so popular that it is part of the regular program of the house, and the audience is always full. The play is a comedy of spots making, and the cast is one of the best of the season.

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"OLIVER TWIST" HAS REAL DICKENS SPIRIT

Jackie Coogan Seen as Youngster Who "Asked for More"

Stanhope—"Oliver Twist" on the screen is about half Dickens and half Jackie Coogan. The name of the play is not so cleverly chosen that it is difficult to tell where one starts and the other leaves off.

GEORGE WHITE AGAIN HAS HIS "SCANDALS"

Nimble Stepping and Beautiful Stage Pictures Make Revue a Success

Forrest—George White seems determined to give each important number of a revue a chance to flourish. He is doing this in a most successful way.

"Unloved Wife" Opens

Metropolitan—An interesting phase of the marriage problem is presented in "The Unloved Wife," which opened at the Metropolitan yesterday afternoon.

Mae Desmond in New Role

Metropolitan—Mae Desmond is seen in a new role in the production of "The Unloved Wife," which opened at the Metropolitan yesterday afternoon.

Keystone—Wroe's Buds

The bill is good to see first to last. Wroe's Buds is a comedy of spots making, and the cast is one of the best of the season.

Cross Keys—"Old Timers"

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William Penn—Joe Stanley

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Alhambra—Dancing

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Photoplays Elsewhere

STANTON—"When Knighthood Was in Flower," with Lyn Harding and Marion Davies. KATHLEEN—"East Is West," with Helen Hayes and John Barrymore.

"THE PASSING SHOW" IS FAST AND FUNNY

Willie Howard Again Drives Away Dull Care With His Antics

Shubert—This year's "Passing Show" comes to Philadelphia at an auspicious time. It contains enough comedy of the well-known Willie and Eugene Howard brand to make even old Shubert forget his Christmas bills.

Travesties at Dumont's

Dumont's—Travesties at Dumont's is a comedy of spots making, and the cast is one of the best of the season.

Globe—Golden Gate Five

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WATSON SISTERS HEAD NEW SHUBERT BILL

Popular Stars Headliners With "Stolen Sweets" Show

An attractive Shubert revue in twelve scenes, featuring the versatile Watson Sisters, is the main attraction at the Chestnut Street Opera House for the holiday week.

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Have RESINOL ready to stop that itching torment. Don't spend another sleepless night tossing about—tortured by the burning itch of eczema.

Advertisement for the Sesqui-Centennial Exhibition Association, featuring Philadelphia and membership information.

Large advertisement for Haynes cars, featuring 'Prices Reduced \$100 to \$280' and 'Quantity Production of New Haynes Models Enables The Haynes Automobile Company to Lower Prices'.