Guide to Photoplays For the Week to Come

PANLEY — "Oliver Twist," Charles Dickens' famous classic transferred to the screen, under the direction of Frank Licyd, with Jackle Coogan, London Benedicture of the cooperation of the

ALDINE — "Trifling Women," written and directed by Rex Ingram; a story of love and revenge in France, with Lawis Stone, Barbara La Marr and Ramon Nayarro.

ARCADIA — "Domestic Relations," a story of an angle of married life, with Katherine MacDonald, William Carlton and Barbara La Marr. victoria—"A Blind Bargain," from the short story, "The Octave of Claudius," with Lon Chaney in the dual role of hunchback and villainous

by Mary Roberts Rinehart, with Colleen Moore and John Bowers.

Previously Reviewed

BTANTON — "When Knighthood Was in Flower," Charles Major's romance, with Lyn Harding, Marion Davies and Ernest Glendenning.

IARLTON—"East Is West," from the stage success in which Fay Bainter played, with Constance Talmadge as Ming Toy. PALACE—"The Impossible Mrs. Bellew," a story of society and divorce, with Gloria Swanson and Conrad Nagel.

from J. A. Mitchell's novel, "Amos Judd," with Rodolph Yalentino. colonial AND GREAT NORTHERN
"The Eternal Flame," taken from
Balzac's story, "The Duchess of Langeals," with Norma Talmadge in the reals," with Norma Taimadge in the leading role.

**Mediate of Palomar, Tuesday and Wednesday, "Sure Fire Flint," with Johnny Hines; Thursday, Friday and Saturday, "The Fride of Palomar,"

Saturday, "The Prid with Forrest Stanley. #ARKET STREET—Monday, Tuesday and Wednesday, "Do and Dare," with Tom Mix: Thursday, Friday and Saturday, "The Eternal Flame," with

Norma Talmadge. MIXON'S AMBASSADOR — Monday, Tuesday and Wednesday, "Sure Fire Filnt," with Johnny Hines, Thursday, Friday and Saturday, "The Pride of Palmoar," with Forrest Stanley.

feature, with Johnny Hines, and "Man Versus Beast," showing jungle adventures of Louis Shuman.

BELMONT — Monday, Tuesday and Wednesday, "Singed Wings," with Bebe Daniels; Thursday, Friday and Saturday, "Love Is an Awful Thing," with Owen Moore. LOCUST—"The Pride of Palomar," a Peter B. Kyne story, with Forrest Stanley and Marjorie Daw, and "Man 'Versus Beast," showing jungle ad-ventures of Louis Shuman.

COLISEUM — Monday and Tuesdoy,
"Singed Wings," with Bebe Daniels;
Wednesday, "Love Is an Awful
Thing", Thursday and Friday, "Top
of the World"; Saturday, "Without

CEDAR—Monday and Tuesday, "Love Is an Awful Thing," with Owen Mocre: Wednesday and Thursday, "Without Compromise," with William Faraum; Friday and Saturday, "Human Hearts,"

JUBBO-Monday, "Sonny," with Richard Barthelmess; Tuesday, "Faces in the Fog"; Wednesday and Thursday, "Smilin Through" and "Man Versus Beast"; Friday, "The Siren Call"; Saturday, "The Ghost Breaker."

STRAND—"Clarence," Booth Tarking-ton's famous comedy, with Wallace Reld, May MacAvoy, Agnes Ayres, Kathlyn Williams and Robert Agnew. LEADER — Monday, Tuesday and Wednesday, "The Man Who Saw To-morrow," with Thomas Meighan; Thursday, Friday and Saturday, "Ebb



TRIFLING WOMEN ALDINE Mac Donald iloria. Lyn Harding WHEN KNIGHTHOOD WAS IN FLOWER" STANTON

Forrest Stanley THE PRIDE PALOMAT LOCUST Rodolph Valentino THE YOUNG RAJAH" CAPITOL

The.

Mrs Bellew

THIS IS THE HOME OF COLUMBIA BURLESQUE

BIGGEST HOLIDAY WEEK ATTRACTION IN TOWN DIRECT FROM ITS SENSATIONAL RUN AT THE OXFORD MUSIC HALL, LONDON, ENG.

with CLIFF BRAGDON & "COO-COO" MORRISEY

THE LONDON OXFORD GIRLS

CHUCKLES' OWN JAZZ BAND

GEORGE SNYDER—ELAINE BEASLEY

MAB HAWORTH

Greatest Show in the World for the Money

NEW YEAR'S WEEK

THE BOWERY BURLESQUERS

With HARCOURT & FOSTER

MILDRED CECIL AND A NIFTY CHORUS

Midnite Frolic-Sunday at Midnight

"I personally guarantee this attraction as the

CHAS. F. EDWARDS, Manager Casino

BILLY WELLS and THE ELCAIR TWINS

STERLING SAXO FOUR With EMMETT BAKER

greatest in Burlesque."

PALACE

She Passed Up Grand Opera

Miss Barton was born in Houston Tex., where her father was a physician. Her musical education was begun early. At the age of eleven she made her pro-fessional debut as a soloist in a movingolcture house. Later she went to the Chicago College of Music and won the Oscar W. Saenger scholarship, which entitled her to advanced musical inin concert, and was heard by both the

REGENT

Colleen Moore GOOD TANE. FAY'S

> "The Monster" Coming Soon Joseph M. Gaites will offer for New Year's week at the Walnut "The Mon-ster," by Crane Wilbur.

ster," by Crane Wilbur. Wilbur himself will be seen as a newspaper reporter. The comedy is in Wednesday, "The Man Who Saw Tomorrow," with Thomas Meighan;
Thursday, Friday and Saturday, "Ebb
Tide, with Lifa Lee.

SIXTI-NINTH STREET — Monday,
Tuesday and Wednesday, "The Pride
of Palomar," with Marjorie Daw;
Thursday, Friday and Saturday, "Singed Wings," with Bebe Daniels.

She Passed Up Grand Opera

The Man Who Saw Tomorrow," with Thomas Meighan;
The chance to sing the melodies of
Franz Schubert, "In Blossom Time,"
the operating at the Lyric Theatre, has led Marjon Bartont a young American grand of the offer of the former. Instead of the offer of the former. Instead of the offer of the former. Instead of the offer of the former is usual period in the chorus, Miss Barton was made understudy to Eleanor Painter in "The Last Waltz." At a matine, where she had a standing offer to sing, sang the leading role and scored a hit.

8th & WALNUT

Phone-**W**al.**8**097



WOMEN



PALACE 12TH AND MARKET 10 A. M. TO 11:15 P. M. Next Week-A Paramount Picture Gloria Swanson THE IMPOSSIBLE MRS.

Karton Broad and Chestnut CONSTANCE TALMADGE Buster Keaton "The Electric House"

NEXT WEEK

VICTORIA NINTH AND MARKET 9 A. M. TO II IS P. M. CHAMEY " TOMOR., Midnight Parformants

ARCADIA 16TH & CHESTNET NEXT WEEK KATHERINE MacDONALD in "DOMESTIC RELATIONS"

COLONIAL & GREAT NORTHERN Gtn. & Chelten (Nt. week) Broad & Erie NORMA TALMADGE FLANE

CAPITOL STHAND MARKET WEEK RODOLPH VALENTINO in "THE YOUNG RAJAH

IMPERIAL SOTH & WALNUT "SURE FIRE FLINT" JOHNNY HINES, DORIS KENYON ROBT, EDESON, EFFIE SHANNON

FRANKFORD & ALLEGHENY

THE SNAPPY AGGREGATION OF DARKTOWN SERENADERS

In a Colorful Revue

"CELEBRATION DAY IN TENNESSEE" IN CONJUNCTION WITH

BEBE DANIELS AND JACK HOLT 'On the High Seas"

A PARAMOUNT PICTURE

CROSS KEYS

AT 2:15-7 AND 9 P. M. 'The Old Timers"

WALTER KAUFMAN GOLD & SUNSHINE "PAPER PARADISE" DOROTHY RICHMOND & CO. NATHANO BROTHERS BILL CHANGED THURSDAY



& COMPANY

In a Song Cycle Columbia Comedy 4

"ONE ON THE AISLE" WARD & CULLEN With Jim Tenbrooke MCKENNA. BANKS & CO

Songs and Dances BELMONTS

"The Millinery Shop"

KELSO BROS.

Krazy Quilt Revue

Midnight Performance New Year's Eve Commencing at 12.05 A. M. Reserved Seats Now on Sale

ENAMED OF THE PROPERTY OF THE

AT 6 30, 7 AND 8 P. M

"CLARENCE" BILL CHANGED THURSDAY

ALHAM BRA

JOHNNY ELLIOTT and Girls "THE DANCE STUDIO"

WESLEY BARRY "Rags to Riches" BILL CHANGED THURSDAY



MATS.

55c

Boxes, \$1.10

NIGHTS

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75c

\$1.10

Ladies

JOE STANLEY & CO. BEN MARKS & DOLLY WILSON PHINA & CO. AL ULIS & BUD LEE

WESLEY BARRY

METROPOLITAN WEEK OF FEBRUARY 5

Musical Event Extraordinary WAGNERIAN OPERA

Series "A"—Monday, "Die Meistereinger"; Wednesday Matines, "Tristan und iseles. Beries "B"—Tuesday, "Lebengria"; Thursday, "Der Fliegends Hollander, "Tannhauser"; Saturday, Stries "O"—Friday, "Tannhauser"; Saturday, Matinec, "Die Walkure, "Tannhauser"; Saturday, night, non-subscription night, "Die Fiedermaus." Matinee.

Saturday night, non-subscription night, "Die Fiedermaus."

Fiedermaus.

Subscription sale extended to Friday, January 5.

Single sant hale begins Monday, January 6.

A. M. Tithets ar See Office and Gimbels.

METROFOLITAN OPERA COMPANY. N. T.
TUES. EVG. LORELEY FIRST TIME
DEC. 36, AT LORELEY FIRST TIME
Mmss. Alds. Sundeljus. Mm. Johnson. Danise.
Mardones. Mile. Galli. Mr. Ronnside. Gorpe
de Ballet. Garacter Ronnside. Gorpe

HILADELPHIA

ORCHESTRA LEOPOLD STOKOWSKI Conductor
FRIDAY AFTERNOON, DEC. 29, AT 2:30
SATURDAY EVENING, DEC. 30, AT 8:16
SATURDAY EVENING, DEC. 30, AT 8:16
BPETROVEN, Symphony No. 7, in A major
SAINT-SAENS, Censeric No. 4, in C minor
for Plano and Orchestra,
for Plano and Orchestra,
Tane Poem, "Don Juan,"
Seats Academy & Heppe's, 1119 Chestnut St.

THE CHORAL SOCIETY THE MESSIAH Dicio Howell, Soprane: Elizabeth Hood Latta. Contralto: Royal P. MacLellas. Tenor: Henri Scott. Bass. Members of Philadelphia Orchestra Members of Philadelphia Orchestra Memry Gordon Thunder, Conductor Tickets after Soth at Heppe's, 1119 Chest-

Sat Aft., JAN. 6, 2.30 Blue Danube Waltz by Request Tickets Now, Academy and Reppe's

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