

**Theatrical Billboard  
for the Coming Week**

**NEW ATTRACTIONS**  
**GARRICK**—"To the Ladies," comedy by George C. Connelly and George S. Kaufman, with Helen Hayes in the leading role.

**DELPHI**—"The Guilty One," melodrama by Michael Morton and Peter Trail, with Pauline Frederick in the leading role.

**FORREST**—George White's "Scandals" latest in series of revues, with a cast that includes G. Fields, Lester Allen, the Lightfoot Girls and the Paul Whiteman orchestra.

**SHUBERT**—"Passing Show of 1922," latest Winter Garden show, with Willie and Eugene Howard, supported by George Hassell, Sam Ash and many others.

 SHOWS THAT REMAIN

**WAUGH**—"A Christmas Story," Eugene O'Neill's powerful drama of the waterfront, with Pauline Lord, George Marion and Frank Shannon.

**BROAD**—Robert B. Mantell in repertory. Programs as follows: Monday matinee, "Merry Christmas"; Tuesday evening, "Highball"; Tuesday evening, "Merchant of Venice"; Wednesday matinee, "Julius Caesar"; Wednesday evening, "Cleopatra"; Thursday evening, "Macbeth"; Friday evening, "Romeo and Juliet"; Saturday matinee, "Julius Caesar".

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

STOKES

**DE MOND**—That girl Paris, English actress, after the success of "Peg o' My Heart," written by Summer Nichols, member of the company, with Mae Desmond, Eddie Fielder, and other company favorites in congenital debauchery.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

SHUBERT UNIT

**CHERRY STREET OPERA HOUSE**—Stokely Stevens, a novice lady, with Dorothy Watson, and Kitty Watson, assisted by a cast including Harry Stevens and Harry O'Neil, concluding with Eddie Fielder, and the Berliners, dances, Tap dancing, Florenz Danivay, tap dancing, and others.

VAUDEVILLE

**GLORE**—Viola Lewis, Billy Atkinson and Freda May, with the Golden Gate Five, in a singing, dancing and musical medley; also Julian Herlein with a big company in a song cycle; G. Fields, Lester Allen, the Lightfoot Girls, Pauline Diamond and Eddie Fielder, comediean and singers; and various singing and dancing acts.

**ALLEGHENY**—Sheila Brown, Dorothy Somers, in celebration Day in Tennessee, "The High Hills" this feature, with Jack Holt and famous A. E. P. organization, featuring.

**WALNUT St. Theatre**—Walnut at Ninth J. P. BURRY, Sole Owner Bell Phone 2169

**POSITIVELY LAST WEEK**

**EXTRA MATINEE XMAS AT 2:20 P. M.**

ARTHUR HOPKINS PRESENTS

**PAULINE LORD  
ANNA CHRISTIE**

with  
GEORGE MARION—FRANK SHANNON  
AND ORIGINAL CAST

Last Bargain Mat. Wednesday, 50c to \$1.50

N.B.—LAST PERFORMANCE OF ANNA CHRISTIE IN PHILADELPHIA SATURDAY NIGHT, DEC. 30

STARTING NEW YEAR'S MAT.—SEAT SALE MON.

JOSEPH M. GAITES PRESENTS

**"THE MONSTER"**

BY CRAIG WILBUR

THE MOST THRILLING, EXCITING, MYSTERIOUS LAUGH PLAY EVER WRITTEN

NEXT WEEK M. W. Taylor  
ZIMMERMAN THEATERS PRESENTING B. F. KEITH VAUDEVILLE

**ORPHEUM**

On 1st Chelten Ave. Daily, 2:15 & 7:30

3 SHOWS MONDAY 3

3:15, 6:30 and 9:30 P. M.

A Colossal Holiday Double Bill

ARCHE AND GERTIE FALLS

A FEW HARD KNUCKLES

PAUL & GOSS JEAN GRANENE

THE SYLVESTER FAMILY

NOVELTY OFFERING

ROME & GAUT FINK'S MULES

EXTREMES MEET EQUINE JOY FEAT

SIX-MUSICAL HOSES-SIX

A CARNIVAL OF MUSIC

POSSIBLY FIRST PHILADELPHIA

SHOWING OF MARK TWAIN'S

IMMORTAL ROMANCE

"THE PRINCE

AND

"THE PAUPER"

KEYSTONE

LITH AND LEHIGH Daily, 2:30, 7 and 9

A Wonderful Christmas Bill

WALTER G. WROE PRESENTS PHILADELPHIA OWN "LATURE"

WROE'S BUDS of 1923

New Art Entitled "YOUTH AND BEAUTY"

THE CASTING MELLOS Sensational Dancers

LEHR & KENNEDY

Muriel Morgan & Louise Binder

BITS OF CHATTER AND SONG

CARL ANDREW'S BEARS Novelty Act

and FINAL CHAPTER

"In the Days of Buffalo Bill"

"Driving the Golden Spike"

**STARS IN STOCK, BURLESQUE AND VAUDEVILLE**

One of the  
SYLVESTER  
FAMILY,  
Orpheum

ALFRED  
COSTELLO,  
Globe

LONDON  
OXFORD  
GIRLS  
Castro

MAE

DESMOND,  
Stock  
Desmond

CONSTANCE CARPENTER

"SNOW WHITE"  
Broad  
Thursday Matinee  
Dec. 28

Helen Hayes Young Star

Coming to the Garrick Monday night in the principal role of "To the Ladies" is Helen Hayes, one of the youngest of stage stars. She dates back in eminence only so far as "Polynanna," taking up the title role of that work in its second season. As Helen Hayes Brown, however, the little comedienne had been through a number of seasons in musical comedy with Lew Fields, Rinehart's "Bab" and last season took up the part of Elsie Beebe in "To the Ladies."

honors of an interpolated scene, the producers of "Polynanna" placed Miss Hayes under a long-term contract before she spoke her first line in that comedy, but "loaned" her a year or so later, to William Gillette, who held it in reserve for the production of "Our Brat," in order to obtain her for the role of the dream-child. Later Miss Hayes originated the role of the flapper in "Clarence," played the leading role in the dramatization of Mary Roberts Rinehart's "Bab" and last season took up the part of Elsie Beebe in "To the Ladies."

PROBABLY—Ideal champion lady of the season, up-to-date diva, the bill for the entire week.

MONDAY—Tuesday and Wednesday, "Merchant of Venice"; Wednesday matinee, "Julius Caesar"; Wednesday evening, "Cleopatra"; Thursday evening, "Macbeth"; Friday evening, "Romeo and Juliet"; Saturday matinee, "Julius Caesar".

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band, assisted by a number of girls, including Miss Leitzel, presenting this circus star in unusual gymnastic stunts; Frank Van Haven, the comediean, and Tom Smith assisted by Harry Newman, in a comedy act; Maurice Diamond and a new comedy act; Maurice Diamond and with Headliners, a short comedy act; with Headliners, a new comedy act; James Burton and company, equestrian act; Joseph Hartigan, boy musician of the city; Wanda Tipton, Tap dancer.

AT THE METROPOLITAN

**METROPOLITAN**—The "Unloved Wife" comedy drama in three acts by Florence Estua May.

AT B. F. KEETHIES

**KELLY**—Agnes Denrell assisted by Joe Haymond and his band