EVENING PUBLIC LEDGER-PHILADELPHIA; SATURDAY, DECEMBER 23, 1922

BEFORE THE CURTAIN GOES UP

The Guilty One," "To the Ladies," "Scandals" and "The Passing Show" New Attractions Next Week-Concerning Play Locales-Other News

FTER a fortnight of comparative inactivity in local theatres-that is, in respect to new attractions-next week will find an influx of four novelties, a drama, a comedy and two musical shows.

a drams, a comedy and two musical shows. Pauline Frederick, long immured in the films, will begin an engagement at the Adelphi on Christmas afternoon in a serious play. "The Guilty One"; the Intest Passing Show, 1922 edition, will open at the Shubert that same afteratest Passing Show, toos contion, will open at the Shubert that same after-mon. In the evening the third comedy by Marc Connelly and Joseph Kaufman to be seen here this year, "To the Ladies," will make its bow at the Garrick, and George White's "Scandals" will open at the Forrest.

Shows That Are Coming

to Philadelphia Soon

January 1-"The Monster," play of thrills, Walnut.

January 8-"The Perfect Fool," with Ed Wynn, Forrest.

"The Torch Bearers," George Kelly comedy, Garrick, "Sherlock Holmes," with William Gillette, Broad.

January 29-"The Dover Road," with Charles Cherry, Walnut. Undated-"The Cat and the Ca-nary," Adelphi.

jected by New York managers this year. When John Barrymore goes on the road he will probably be seen in, at

and Mr. Belasco's plans for Shake-

ew plays, on which prodigious atten-

prove his case by an the most, three plays (possibly "Ham-symmination of the let," "Richard III" and "The Jest")

TUGENE O'NEILL'S powerful EUGENE O'NEILL'S powerful Edrama, "Anna Christie," which has roved to be one of the real treats of the season, will complete its four-week magement at the Walnut, where it has been steadily growing in popularity. "Blossom Time," the operetta which ares Franz Schubert's most famous selodies, proceeds merrily along its way at the Luric, having reached its teath week. Robert B. Mantell starts the second week of his engagement in Bloskespearcan and classic repertoire at the Broad.

. . . COMEBODY over in New York re-D cently commented on the fact that playwrights are going far afield these days for the settings of their plays. The

writer went on to prove his case by an

fifty or more theatri-

Plays Here Had Locales st Home

Broadway. now on or around spearean productions include only Broadway. A survey of the attractions seen here for far this year hardly forms such con-fusive proof of this theory. For ex-imple, taking into consideration all the plays without musical trimmings, we awe: "The Charlatan" was laid in "a "The Charlatan" was laid in "a

"The Charlatan" was laid in "a country home in Florida." "The Hairy Ape" had settings in the hold of an ocean liner and in New York. "Dulcy" was no farther from home than a suburb of New York. Star May Tour World Pauline Frederick, star of "The Guilty One," which opens at the Adel-"Pomeroy's Past" was unfolded in phi Monday afternoon, has under con-"Domeroy's Past" was unloted in phi Monday atternoon, has under con-and about Ferndale-on-the-Hudson. "Up the Ladder" kept within the confines of New York. "The Czarina" had St. Petersburg a a locale.

cast.

"Rain's" action took place on the "Rain's" action took place on the Island of Pago Pago. "The Demi-Virgin' told a story of in the life of Betsy Ross; a strong "The Demi-Virgin' told a story of Hollywood. "Merton of the Movies" had the mme locale, plus a glimpse of Illinois. "Nice People' was another whose action transpired in New York. "The Goldish." while originally French, was also transferred to this "Just Married' had its farcical epi-ults." "Just Married' had its farcical epi-tiodes on an ocean liner. "Its "Condress" had a setting on a

"Just Marrien liner. "La Tendresse" had a setting on a scope to Miss Frederick to disclose her "La Tendresse" had a setting on a scope to Miss Frederick to disclose her versatility as a comedicance as well as

leika. . . .

ALL of which, reduced to its lowest terms, means that eleven out of sixteen plays without music (of course

A terms, means that deven out of the spinor dependence of the spinor de



has presentation here. She is unsuited plays today want the better kind. They the gan with the Shepherds' Music from the most began with the Shepherds' Music from the final the final the the show the christmas Oratorio of Bach, one of the cinema that is characteristically the most beautiful numbers ever written he show

THE CRITIIC TALKS TO MUSIC LOVERS

By SAMUEL L. LACIAR DURING the absence of Mr. Stokowski in Europe. Philadelphia is to have the opportunity of hearing two of the most distinguished of modern mustcians, one of whom is rather well cians, one of whom is rather well known in this country as a composer, and the other of whom this country knows little, but who is one of the most discussed men of the times in France. These guest conductors are Georges Enesco and Darius Milhaud. After next week's concerts of the or-chestra, Mr. Stokowski is going abroad to conduct in Paris and Rome, return-ing for the first of the February con-certs here.

erts here. Georges Enesco is today one of the most interesting figures in the musical world. He is a Rumanian by birth. and he and Franz Kneisel are doubtless length of the Dickens novels that has generally scared them away, but the fact remains that nearly every story that he wrote could be made into a film. the two best musicians that that coun-try has yet produced. Both are violin-ists, although Enesco is better known as a composer than as a performer. His talent as a performer was almost as great as that of Kneisel, but he al-

"O filmed-twice, if memory serves us correct. The revival which Nat ways had a strong inclination toward composition even as a youth, and after he went to Paris, and found the French Goodwin and an all-star cast presented has become too sure of himself. public accepted him as a composer, he withdrew from the concert stage, work-

of the concerts of the Boston Orches-tra's Philadelphin series, Mr. Monteux played the second symphony, so that we have had an opportunity to hear three works in the orchestral forms, although this does not by any means complete his list. LAST season the Flonzaley Quartet played the slow movement of a new quartet of Enesco at one of the meet-ings of the Chamber Music Association and the same organization played the whole quartet privately at the home of one of the chamber music lovers of this

PAULINE FREDERKK THE

GUILTY ONE

Adelphi

whole quartet privately at the home of one of the chamber music lovers of this city. Mr. Kneisel is a great admirer of the music of his compatriot and played his octet for four violins, two violas and two cellos several times in New York, although it has never been violas the music times in beneficial in the filming since only a small free the filming since only a small free to the shore the filming since only a small free to the shore the filming since only a small free to the shore the small free the small free to the shore the small free the small Played publicly to my knowledge in in the filming, since only a small frac-coming year will probably see many tion of the novel concerns David as a changes along this line. All we can say Philadelphia. Enesco has not composed very much child.

for a man of his age, but the list embraces nearly every form of absolute atmosphere and knows also the real art son-whose "Outenst" would have gone music and quite a number of songs. of story-telling (such as Maurice Tour- on the list of our best film acting of the Thus far he has not essayed an opera. nor does his style of composition lead one to believe that he would find it a congenial form for the exercise of his scenes of thrills and melodrama in the young man be given the place that talents. But, strange to say, for a marsh lands and by the water front, or rightly belongs to him in the films, as talents. But, strange to say, for a performer of his ability, he has never composed a concerto for any instru-ment, unless it be very recently. Frank Lloyd, by the way, wielded the megaphone for "Oliver Twist' and,

Enesco's music has never been very judging by his work in other costume pictures, such as "The Eternal Flame" and "Smilin' Through," he was an amount of controversy, but in spite of the fact that these two things are the inding factors in keeping a composer's and Chaney, the cast includues Gladys and Chaney, the cast includues Gladys tain their share of attention on the Belmore as the kindly Mr. Brownlow program of the great orchestras of the Carl Stockdale as the villainous Monks, world, more in Europe than in this Educard Trebold as the Dodger, Tay-

MOVIEGRAMS OF THE WEEK

Why Doesn't Dickens Go to the Movies?--"Oliver Twist" at

Stanley—Ingram Film at Aldine—Further Thoughts on Acting

. . .

DICKENS, to many persons, suggests Christmas and, therefore, a film from

D'a Dickens stoy is peculiarly seasonable right now. "Oliver Twist," with Jackie Coogan as the little waif who asked for more, big George Seigmann as Bill Sikes and Lon Chaney as Fagin is the

Stanley feature for the coming week. Other film novelties will include "Trifling Women," a Rex Ingram pro-duction at the Aldine; "Domsetic Relations," with Katherine MacDonald, at the Arcadia; "A Blind Bargain," with Lon Chaney, at the Victoria, and "Affinities," with Colleen Moore, at the Regent.

A LTHOUGH the film-makers appar-ently do not realize the fact there Photoplays to Be Seen on Local Screens Soon

January 1 -- "Back Home and Broke," with Thomas Meighan, Stanley. "The Dangerous Age," with Lewis

Stone, Kariton. "Secrets of Paris," with Lew Cody, Victoria. "Thirty Days," with Wallsee Reid, Palace and Arcadia.

on a New York stage eight or nine years ago was transferred almost intact to the screen, and since that time the genial Walter Hiers, who proved to ragiy rare appearances as a violin solo-ist. Encsco is no stranger to Philadel-phians as a composer. Our own orches-tra played two of his larger composi-tions, the Rumanian rhapsody and the first symphony. During the last year of the concerts of the Boston Orches-tra's Philadelphia series, Mr. Monteur

child. A director who is master of correct more of the finished art of Elsie Ferguneur or Frank Lloyd) could give us year if we had seen it—George Arlies splendid photophys from "Great Ex-pectations," with its unforgetable Even more do we hope that a certain

the best story that Dickens ever told. Well as on the stage. That is Glenn Hunter, the finest exponent of youth wielded in all our land of make believe, an actor who combines comedy and tragedy in a breath, who captures the wisfulness that lies behind a Barrie and the grotesqueries that characterize a Merton. He is even now making a series of films which will include Percy Mackaye's "Scarecrow" and, we hear, "Merton." The film fans who once took Charlie Ray so closely to their heart have in Mr. Hunter more than an idol-more

CHRISTMASTIDE CONCERT

Thibaud Soloist in Bach and Lalo

ZITA LOCKFORD, "PASSING SHOW 1922" Shubert ... success which marked its first perform-ance, and the end of the third act of

"Die Walkuere," which closed the con-The soloist was Jacques Thibaud,

fore and is the transcription of Nachez. It is believed to be one of the "lost" violin concertos, and although it has many lovely places in it, it does not ap-

institution." . This statement is made by Jules E.

MANTELL IN "MACBETH"

"La Tendresse" had a setting on a Parisian boulevarde. "Abraham Lincoln" was, of course, "Abraham Lincoln" was, of course, "Anna Christie" went no farther "Anna Christie" went no farther broad than New York or Provincetown Harbor. "To Love" had a rather sketchy "To Love" had a rather sketchy "To Love" had a rather sketchy "To Love" had a rather sketchy

"deland" atmosphere, and "Abraham Idneoln" was, of course, a play in which historic backgrounds gave added vitality to the characterization of a famous figure. All of which is just another way of saying that the unusual often vers over your neighbor's house or by your own fireside.

In the matter of musical comedies, the tendency was more or less in the opposite direction. After the ultra-Viennese wave that attended and fol-way as owed "The Merry Widow," the penduum swung back and with the Bolton-Wodehouse combination came such tay-at-homes as "Oh Boy" "Leave it to Jane." tay-at-homes

Of more recent date, we've "Irene" and "The and "The Gingham "Mary" and "Iren O'Brien Girl" and Girl" and "Sally" and "Good Morn-ing Dearie" and "Molly Darling" the last three having visited Philaelphia this year) in which Broadway Times Square or at least Long Island provided the setting.

On the other hand, there has been "The Last Waltz." with its Balkan kingdom setting, "The Rose of Stam-boul" which has Turkey as its back-Sen Islands, "Blosson, "The Hotel Banch ground. "Tangerine" South Time" had Vienna. "The Hotel Mouse" had Monte Carlo, "The Bunch and Judy" had Scotland, and "Orange ssoms" and "The Blue Kitten" had

Paris. The former type of musical show uses the worn Cinderelia theme in one or another in almost every case, while the latter variety gets all the charm and ornateness possible PIOTO out of Oriental cities and famous continental capitals.

THE appearance of Robert B. Mantell in his usual series of Shakepearcan revivals with which he opened a three-week engagement at the Broad ast Monday forced home the conviction that this veteran is superb in certain of his roles and sentirely unsuited to others.

We have no "Lear" comparable to his on the stage today, although David Belasco last week promised a revival of that tragedy with David Warfield starred, following the

Mantell Should latter's present en-Limit Roles gagement in ' He Plays Merchant." "The He Plays "Riche-Mantell's lieu" comes close to putting real vim, vigor and vitality into this creaky and stage-worn Bulwer Lytton play. has added numerous touches of comedy

to his characterization of the famous minister which round it out into a figure

Later, during his stay here, Mr. Mantell is to give us his sinister in musical comedy. "Louis XI," which is one of the most dmirable things he does, and the "Richard III" will be included, thus giving the star another role that well befits him.

Unfortunately "King John" is not in his list for Philadelphia this year, in his list for Philadelphia this year, though it is promised that he will use this cumbersome but highly effective bistory again next season, dropping Some of his other plays. When one realizes that Mantell is presenting ten plays in one engagement, there is bound was responsible for their professional plays in one engagement, there is bound to be a feeling of admiration, tinges. The Watsons stayed with Irwin for with awe, at his courage and perse-verance, but it is just this business of three seasons, leaving him for an en-gagement in the "Dainty Duchess" Shakespearean revivals in recent years. By the same token, it is the process cutting down in quantity, to effect of cutting down in quantity, to effect a betterment of quality, which is marking the revivals of the Bard's works which are either started or pro-

From Choir to Stage

Highwayman.'

study and

comedienne

Mr.

Vaudeville Star In "Scandals"

Watson Sisters' Rise

Sam Ash, who will be seen here in "The Passing Show of 1922" at the set new standards for excellence in Shubert Theatre next week, has been their output for the year and most of stage only eight years. As a those have lived up to the require boy Ash became celebrated in a local ments of a 'better picture.' way as a choir soloist in Cincinnati.

"There is every evidence that times His voice was utilized in amateur are growing better. Last year I called operatic enterprise in that city. Then such he went on the stage, making his first and appearance at the Flith Avenue Theatre has offered much encouragement to the exhibitor. Labor unrest, readjustment in a singing act. His success in this field led to his engagement as a singing and along lines which had become tangled and twisted were necessary. Business was in a state of chaos, figuratively interpreter of a "vaudeville fashion show." Arthur Hammerstein heard him and engaged him for his produc-tion of "Katinka." Ash sang the leadshow." Arthur Hammerstein heard him and engaged him for his produc-tion of "Katinka." Ash sang the lead-ing role in that musical play and Mr. Hammerstein offered to pay his ex-Hammerstein offered to pay his ex-penses for a course of study abroad. But Mr. Ash refused, preferring to rewe find that the most of the labor difficulties have been satisfactorily set tled, and people are again seeking to

main in light opera here. He has since appeared in "The Beauty Shop," "Boys Will Be Boys," and lastly "The Mr. Mast Mr. Masthaum also told of the three new theatres to be opened by his com-pany during 1923-the Elrae, at Elev-Miss Hamper's Career

enth and Market streets, and houses at Logan and Atlantic City.

Miss Genevieve Hamper, who is playing all the leading roles opposite her noted husband, Robert B. Mantell, Uses Ice In His Act

Frank Van Hoven, "the dippy, mad at the Broad Street Theatre, made he magician," who will be one of Christmas Week features at B. the F. first appearance on the stage with his company, and has never been with any other. Miss Hamper was first en-gaged to play Cordelia in "King Lear," Keith's Theatre next week, makes gaged to play Cordella in "Ning Lear, Jessica in "Merchant of Venice" and the Prince in "Richard III." She con-the Prince in "Richard III." She con-the uses in his act. Van Hoven, a comedian who mixes magic and comedy comedian who mixes magic and comedy audiences forget the cold outside the use of a gigantic cake of ice which Van Hoven, a

ing woman, playing Ophelia in "Ham-let." In quick succession she added Juliet, Portia, Lady Macbeth and conscientional clown, and he was so well Rosalind to her repertoire. Miss Hamper by hard and conscientious received overseas that he has had an study and constant rehearsals has constant rehearsals has offer to take a trip around the world. learned a repertoire that contains no It is quite possible that he will accept less than eleven of the classic roles.

this offer in a year or two. It was be fore the war that Van Hoven took what he thought was a flier in London,

fore the war that Van Hoven took what he thought was a flier in London, but he scored such a hit that the Brit-lishers kept him six years. He was the idel of the trenches, and many were the travesties of his act put on during the long days when the armies lay wait-fing and watching. Travesties at Dumont's Director Emmett Welch has arranged a program that is full of holiday spirit at Dumont's next week. The children will play works of luch and Wagner. Ad-mission by complimentary ticket obtainable at the wall cared for in the Christmas but he scored such a hit that the Brit-When George White presents the 1922 version of his popular "Scandals" ishers kept him six years. 1922 version of his popular "Scandals" idol of the trenches, and many were at the Forrest Monday evening. Winnie the travesties of his act put on during Lightner will make her local debut as comedienne of that organization. Winnie Lightner is not so well known Winnie Lightner is not so well known here, but the act billed as The Lightner

Girls and Alexander is wen known in vaudeville theatres from ocean to ocean. Miss Lightner's success in the "Scandals" has caused Mr. White to "Scandals" has caused Mr. White to will be well cared for in the Christmas will be well cared for in the Christmas Girls and Alexander is well known in place the comedienne under a long-term contract in his productions. In tree, with its burden of toys and candy term contract in his productions. In tree, with its build as a special attrac-addition to her part in "Scandals" and such, as well as a special attrac-tion for their benefit at the daily mati-tion for their benefit at the daily mati-nees, called "The Awakening of the of unbelievable integrity and impres-siveness. Later during the set of Mr. White's new show. The This engagement marks the trio's debut regular burlesque will be "When Knigt-in musical comedy. Richard Lee

and Leslie Le Mar have a new skit, called "A Letter From Home"; Bennie

Watson Sisters' Rise The Watson sisters, headliners in the Shubert show at the Chestnut Street a juggler, will entertain in his original Shubert show at the Countral is an way. There will be a manual opera House next week, come from an way. There will be a manual opera House next week, come from an way. There will be a manual operation of the show a starting just after the well-known Frankle Ames, of the

midnight.

Plays By and For Children "Snow White and the Seven Dwarfs"

and the fairy spectacle of "Sleeping Beauty" will be the feature holiday at-Sleeping Beauty" be a feeling of admiration, tinged ith awe, at his courage and perse-trance, but it is just this business of three seasons, leaving him for an or the reacted by a courage of three seasons, leaving him for an or the seasons of the reacted by a courage of three seasons, leaving him for an or the seasons of the reacted by a courage of the water of the seasons of the reacted by a courage of the seasons of the s dren will be enacted by a company of children. Aside from the choruses, there are such novelties as the "Dane of the Dutch Dolls," the "Parade o "Parade of of the Dutch India, and solo and con-the Toy Soldiers" and solo and concerted dances, which include the "Hun-garian Ballet." "Snow White" will be

Presented Thursday afternoon and "Sleeping Beauty" on Friday.

began with the Shepherds' Music from theme. His technique is impeccable, the Christmas Oratorio of Bach, one of even at the speed with which he took

on paper. The oboes form one of the very strongest of the sections of the or-chestra, with Marcel Tabuteau, cer-tainly the greatest master of the instrument in this country, as first oboe; Louis Raho, second; Paul Henkleman, first English horn, and Edward Raho

which he plays.

the finale of the Lalo. Here and there the most beautiful numbers ever written he showed a tendency to run away from and substantially a work in sets and not better denatured novels and plays. With this in mind the producers have the set in the set in the scherzo of the Lalo, which gave the obse choir of the or-the set in the scherzo of the Lalo, the finest movement of the "symwhich its members certainly did in one phony," the movement being especially of the most exquisite melodies ever put suited to the grace and lightness with

Trocadero Theatre on Sunday night. December 24, and the company that will furnish the entertainment "The Girls From Joyland." Th will be first English horn, and Edward hand (second choe ordinarily) playing the second English horn. In intonation, phrasing and general artistry the work of these four men yesterday left nothing to be desired.

The other orchestra numbers were Anna Grant, soubrette; George Founthe Passacaglia in C minor of Bach, srchestrated with great skill by Mr. Stokowski, which was played for the first time last season and repeated by Griffin, an ingenue; De Johns, and request yesterday, achieving the same many others.

MUSIC NOTES

The Philadelphia Orchestra concerts of next Friday and Saturday will be the last under Mr. Stokowski's direction until Feb to conduct the Fasdaloup Orchestra in Yaris and the Orchestra of the Accademia di Sants Geella in Rome. The scholut will be Alfred Cortot, premer plainst of France, who will play the Fourth Concerto of Baint-Sans. The symphony will be the seventh of Beethoven and the other num-ber Siruss's romantio opera. "Loreley." The American Organ Players' Club will celebrate the centenary of Cesar Franck by an organ recital of the composer's works in St. Clement's Church. Twentieth and Cherry streets, on Thursday evening. The program will be played by Charles M. Cour-hom, formerly of Antwerp Cathedrai: Rollo F. Maitland, organist of the Church of the New Jerunaiem, Philadelphia: S. Wesley Sears, organist of St. James' Church. Phil-adelphia, and Henry S. Fry, organist of St. Clement's.

Catalant's romantic opera, "Loreley." Will be given for the first time in Phila-delphia next Tuesday evening at the Acad. emy of Music by the Metropolitan Opera Company. Mme Frances Alda will be the Academy of the Sunday-afternoon concerb human rival, will be taken by Miss Sunda, her human rival, will be taken by Miss Sunda, her human rival, will be taken by Miss Sunday at the Academy of the Fine Arts will be has will be sung by Messre. Johnson. Davide and Mardones. The ballet is en inoportant feature. It has been trained by Rosina Galil who, with Mr. Bonfgilo, will dance. Roberto Moranzoni will conduct. A gala Christmas concert will be siven The Treble Cief. Kast Scholand

on Tuesd

The annual Christmas carol service in the Church of St. Luke and the Epiphany will be held at 4 o'clock tomorrow afternoon. There will be a recital of ancient and mod-ern carols. The service will be preceled by an instrumental prelude with harp, violin, cello and offan, beginning at 8.30, and will be under the direction of H. Alexander Matthews.

There will be special Christmas music on Sunlay at the East Allegheny Avenue M. E. Church by the choir of fity voices under the direction of J L. Corneal. In the eve-ning Ashford's canteta "Holy Night" will be

very well, but he plays like a violinist. who is a violinist and yet who plays have a violinist. he desired. Now, when 'The Four Horsemen''

the plano like a planist, and that is and "The Prisoner of Zenda" and "The Georges Enesco. You could never tell, Conquering Power" have made him one to hear Enesco. Flay, that the plano was of the most famous men in directorial not the instrument to which he had devoted his whole attention. And he favorite. It is a weird story, much has the technique of a concert planist of the first rank." taining a continental background

He also told me that Enesco had at. in many ways a continental atmosphere Trocadero's New Show There will be a midnight show at the rocadero Theatre on Sunday night. There will be a midnight show at the rocadero Theatre on Sunday night. pear as a solo cellist, and that he was is finally trapped by one she has toyed also an exceptionally fine organist. "In with and meets a horrible doo mwith the fact," said Mr. Godowsky, "I believe that Georges Enesso could master any doom that the monkey takes a handinstrument which he cared to and play it almost as well as any man who had made that instrument a life study." The sinuous vampire is portrayed by made that instrument a life study." The sinuous vampire is portrayed by But this amazing talent has been sac- Barbara LaMarr, who is one of the

But this amaging includes and composi-rificed for the greater art of composi-tion. ENESCO'S music is very difficult to place definitely. He himself ad-mits the influence of Brahms and Wagner and he takes the view which without whom Mr. Ingram would be without whom Mr. Ingram would be wagner, and he takes the view which the world's best musical students are now beginning to hold, that these two composers are by no means antagonistic, father, another smitten by the evil composers are by no means antagonistic, as the critics of Germany and some in woman's charms.

this country held for so many years. There is much of the French influ-"A Blind Bargain" is the other There is much of the French influ-ture with the simian complex. This is ing at Their Skirt." The libretto has cause in Enesco's works, but it is the lassic French laid on the substratum of Claudius." by Barry Pain, and con-been brought up to date by Mr. Sousa. ence in Enesco's works, but it is the of the classic German. He is modern cerns a villainous physician in harmonization, but it is the modern-ind ism of Debussy and Ravel, and not of the gland-grafting process. As he en-the Schoenberg. In spite of this, however, ters his private dungeon to get one of the has not the lightness of touch in the monkeys he keeps for the purpose the composition which characterizes the two great French composers. in harmonization, but it is the modern-

after repeated hearings. This is not so much the case in the Rumanian Rhapthe physician and a hunchback, one of much the case in the Rumanian Rhap-sody nor in the first symphony as it is has the role of the heroine.

in the second symphony, and even to a

4

A program of Christmas muse of all new states. The solution of the Second Presbyterian Church, Waine Street, Sundh with Wick, Schumken and Knorr, but schurch Franklich, and Wainut Street, Sundh with Wick, Schumken and Knorr, but schurch Franklich, and Wainut Street, Sundh with Wick, Schumken and Knorr, but schurch Franklich, and Wainut Street, Sundh under the direction of N. Lindeay Morden. The solution of N. Lindeay Morden and M. Solution of N. Lindeay Morde

An elaborate Christmas program will be given by the choir of the Oxford Presby-terian Church. The soloists are Margerer Margerer Contraiting Will have a special dispates from Lauganee contraiting William R. Keech, tenor, and Robert G. Baxter basso, Herbert B. Evans is organist and conductor,

right place. When that day comm.

some of the greatest characterizations of literature, characterizations of ma-Shaw, turity by Henrik Ibsen, Pinero, Shaw, Moliere (there is material here for the films which they probably never con-films which they probably never con-sidered) Victor Hugo. Meredith, Hardy, Conrad and Balzac, can be played upon the screen as their authors intended them.

To Revive Sousa Operetta

I. Erlanger and other theatrical monagers will be present at the per-formance to be given on Tuesday eveformance to be given on Tuesday eve-ning, January 30, at the Academy of Music, of John Philip Sousa's opera. "The Bride Elect." The opera will be sung and acted by the Philadelphia Operatic Society, which has been rehearsing for over a month, under the direction of Wassill Leps. Mr. Sousa will conduct the performance and he will be in this city during the week of

bers and they will be sung for the first time at the performance on January

30. One is a comedy song. "You Can't Tell How Old They Are by Looknic. This is ing at Their Skirt." The libretto has Octave been completely rewritten and has

"Chuckles" at Casino

At the Casino Theatre next Monday At the clashe interaction next blonday afternoon Jean Bedini will present his international revue, "Chuckles of 1023," which played an all summer enbagement at the Oxford Music Hall, London: Belini has brought back with him the entire chorus of London Oxford Dancing Girls, the Billy Wells and the

The First Uniterian Church, consisting of the first symphony as it is in the second symphony as it is intro-second sympho Felair Sisters' turn, from the London

THE other guest conductor from the set is West' and the Palace will show "The Impossible Mrs. Bellee." Such that the book here and book the and the book here and the book here and the book here and book the and the book here and book the and the book here and the book an

Eugene Gottlieb arrives in New York on Saturday to begin the organization of the orchestra which is to take part in the por-formances of German opers to be given by the Wagnerian Opera Funityal at the Metro-welltan Opera House, beginning February 5 politan Opara House, beginning February a The company will sail from Bremen on Jan uary 6. ----.

One of the most picturesque musical en-torianments of the holiday season will be given at the Musical Art Club on Tunsday evening. It will inke the form of a repre-mentation of an actual Handelian rehearsal of "The Measiah" by a picked chorus of well-known singers. The reliesrail will be given, with the singers in full costiume, against a Georgian-Louis XV background. Handel being impersonated by Dr. Herbert J. Tily, president of the club, and in the leading of the chorus he will be assisted by William S. Thurder. The soloiets will be: Soprano, Elea Lyons Cook and Ethel Righter Wilson; altos. Marie Stone Langston List and Besse Phillips Varnali, tenor, Ednyfed Lewis; bass, John Vanderloot.

Sascha Jacobinoff, the Philadelphia Vio-linist, will be the soloist at the third concert of the Philharmonic Society in the Academy on January 14. He will play the Brahme concerta.

Concerta. Handel's "Messiah" will be given at the Academy by the Choral Society on Wednes-day evening, December 27. The soloists will be Decie Howell, soprano; Elizabeth Hood Latta, alto; Royal P. MacLellan, tenor, and Henri Socit, bass. Henry Gordon Thunder will conduct, and the orchestra will be inside up of members of the Philadelphia Or-chestra.