

POLICE BAND WILL GRADUATE TONIGHT

Organization to Become National Body and Give Radio Concert

The Philadelphia Police Band is going to graduate tonight from the status of a local institution to that of a national organization. The graduation will be made possible by means of radio.

The band will play this evening from WIP, the Gimbel Brothers-Perleco-Linden Station, and Director Cretzschmar will preside the music by the few minutes' talk, during which he will inform everybody within a radius of a thousand miles or more that he and the whole city Government is mighty proud of this fine musical unit that has been developed from among the members of the Philadelphia force.

Police Band Leader



LIEUTENANT JOSEPH KIEFER Who will direct concert tonight to be broadcast from Gimbel Brothers-Public Ledger W. I. P. station and hundreds of thousands will learn what a wonderful band Philadelphia possesses

Lieutenant Joseph Kiefer will then take the platform and will conduct his men through a program which will show the public just what these police musicians can do.

The band consists of fifty-two pieces, and it has been in constant demand at public affairs ever since Lieutenant Kiefer organized it twelve years ago. The state of efficiency which it has attained probably was recognized when it won first prize among the bands at the Elk's convention in Atlantic City three years ago.

This evening's program also will be of interest to radio fans, because it will mark the beginning of WIP's series of lessons on the dot-and-dash code. Listeners-in should be ready with pencil and paper at 7:30 to get this first talk and should follow it regularly, on Tuesday and Friday evenings.

Tonight's complete program from WIP follows:

7 to 7:30—The WIP's bedtime stories and read.

7:30 to 8:—First of series of lessons in dot-and-dash code, by John H. George, manager of broadcasting at WIP.

8 to 8:30—Introduction by James T. Conboy, I. March, "The Iron Police." Lieutenant Joseph Kiefer (dedicated to the 100th anniversary of the birth of the late President Lincoln) in four parts: Atlantic, Saratoga, The Last Continent, (a) Nocturne and

once carried away with the drowsy strain from their unconsciously humming, with the song, "A Vain Solo," "Adoration," "Borrowed," "Albert Zinger" (request), accompanist, Mrs. Frances Babcock, "Grand Fantasy," "Home Sweet Home the World Over," "Largo," (Chorus), "Poland," "America," "I. March," "Cushing Academy," Lieutenant Joseph Kiefer. (Dedicated to Mr. Louis Eisenhart.)

LAST DAY OF BAZAAR
The bazaar for the benefit of the proposed Greatheart Hospital, in which Dr. Russell H. Conwell is interested, ended today in the Plastic Club.

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Tonight's Radio Program

Philadelphia Station (WIP)
(Strawbridge & Clothier)
Class B Station (400 Meters)
6:30 to 7—Children's own half hour, notes by Cousin Esther.
7:30—Organ recital, broadcasted from the home of one of our executives through this station.
8—Department of Agriculture, produce market and livestock reports at 10 A. M. and 2 P. M. on W.S.

Philadelphia Station (WOO)
(Wanamaker's)
Class B—(400 Meters)
9:25—United States Naval Observatory 10:00
10:02—United States weather report and news summaries.

Atlanta Station (WGM)
The Atlanta Constitution (400 Meters)
(Central Standard Time)
6:30 to 7 P. M.—Marlets.
6:30 to 7:30—Concert by Warner's Seven Ark. the Atlanta Constitution Orchestra.
7:30 to 8:30—Concert of vocal offerings arranged and directed by Eugene P. Volpi, Atlanta teacher of voice and operatic coach.

Newark Station (WJZ)
(H. Hamberger & Co.)
(100 Meters)
8 P. M.—Voice of release of the Babson National organization.
8:30—Heart Throbs, short stories of interest and an experience through the life of the war in this country. Europe, Palestine and the Near East, told by Major K. Weston.
9—Voice recital by Maurice Kogan, famous cantata old victims who has studied American and European music.
9:30—Program to be announced over radio.
10:00—Health News, Dr. E. J. Chapman, of the Local Board of Public Health, No. 22, Broad St., N. Y., and a member of the Longfellow Library, will talk on "Longevity and Health" for that purpose.
10:15—Continuation of the series of talks on "Health" by Auto Association, in 15-minute intervals.
10:30—The Radio numbers by the Wills Radio Orchestra.

Pittsburgh Station (KDKA)
(Westinghouse—300 Meters)
Regular Pittsburgh station for Thursday.
7:30 P. M.—"The Terrific" by Frank F. Dale, local author.
8—Musical program by the Moses M. B. Cohen, pianist, Edwin Holt, soprano, and Virginia Parkinson, violinist, of Carnegie Hall.
8:30—Concert by Andreas Arap, Brooklyn, N. Y. Laboratory, conducted by the radio.
9—Concert by the radio.
9:15—Concert by the radio.
9:30—Arlington time signals, weather forecast.
10:01—Concert by the Aiba Brass quartet of Pittsburgh.

Schenectady Station (WGY)
(General Electric Company)
Class B Station (403 Meters)
LATE CONCERT
10:30 P. M.—Fox trot, "Why Should I Care for You?" Harmony orchestra, lead by Mrs. Mary Sweet MacLaren, fox trot, "Zola," Harmony orchestra, piano solo, "Margaret," Margaret E. Waterman, waltz, "Dream," "Hawaii," Harmony orchestra, R. K. Trot, "Tomorrow," Harmony orchestra, "Only to Dream," Harmony orchestra, "The Dutchman," Steve, MacLaren, fox trot, "Big," Harmony orchestra, piano solo, "Gambler," Harmony orchestra, fox trot, "Suez," Harmony orchestra, "Some Days in Rome," Harmony orchestra, piano solo, "Victorian," piano solo, "Lovers' Tango," Harmony orchestra, fox trot, "Lovers' Tango," Harmony orchestra.

Go all those whom it has been our privilege to serve—
To those we meet today and will meet in days to come—
To you who read this message—

Franklin Trust Co.

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