The Daily Movie Magazine

WOULD YOU KNOW HER?

These two pictures of Florence Vidor show her in [illegible] contrasted roles. [illegible] "Dusk to Dawn."

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Raymond N. Fahy writes: "It is an accepted fact that the chief indoor sport of those who profess to be [illegible] is to make comparisons [illegible] novels, best plays, 'best' [illegible] 'best' acting, 'best' short stories, magazines [illegible] sible is listed. [illegible] than this. [illegible] EVENING PUBLIC LEDGER [illegible] Theodore Kosloff's [illegible] Moriarty [illegible] other list.

"I consider it [illegible] something of [illegible]

"I suppose you will be giving [illegible] too. If you would tell us [illegible] that article? [illegible] written that about R. V. [illegible] is quite true.

"To [illegible] Nazimova's 'Salome' [illegible] I am no great admirer of her, but the picture should be interesting, a [illegible] —with the Wilde play [illegible] Aubrey Beardsley [illegible] it will not [illegible] R. will be in it.

"One more wise one and I have done. A while back you published a letter about a girl who spent all her money to see R. V. Was that a bit of nature-faking, [illegible] part?"

It seems to me that [illegible] evidence of [illegible] fake it [illegible] to this department. I [illegible] I always have a great [illegible] that I haven't room to answer [illegible] choose those that seem to me to [illegible] the most [illegible] interest. [illegible] I was sincere in my answer, [illegible] severest penalty [illegible] is that your [illegible] sidered [illegible] answer to that letter [illegible] writer of it [illegible]

As you say, I did not [illegible] of "best" [illegible] paper. I've been [illegible] fans would [illegible]

Haven't I said a dozen [illegible] it isn't possible to explain [illegible] of not booking certain [illegible] tain times? I [illegible] "Salome" just as soon as [illegible] arrangements are settled [illegible]

* * *

A Hilowbrow writes: "[illegible] a letter from a [illegible] intelligentsia [illegible] you and [illegible] the Prejudiced Gentleman, about George Arliss. [illegible]

You seem to think [illegible]

Another thing, the man [illegible] on the movie page in the Saturday [illegible] George Arliss was [illegible] The Man Who Played [illegible]

"I [illegible] and lots of [illegible]

"Old Timer" writes: "Rather [illegible] [illegible] Hollywood. All the [illegible]

Have you heard [illegible] Pauline Frederick [illegible] Betzwood [illegible]

step until you went out there (in case you got invited, of course) and when you started out I would trail along. Any chance? No! All right, I'll go anyhow.

"I certainly do admire her lots—she is the one person on the screen who doesn't look and act as if the director were at her elbow in every scene—sort of thinks and acts for herself. Did you care for her in 'Clementina?' I enjoyed it so much, although I had never read the story.

"Only recently I saw 'Pink Gods,' a Stanlaws picture; at least I'm sure he directed it. Hadn't it originally been a Cynthia Stockley story? Seemed to me I had read it quite a while ago. Also wasn't 'Wild Honey,' that tragedy in which Priscilla Dean and Robert Ellis played, one of hers?

"It certainly didn't seem to me that 'Pink Gods' caught the spirit of Africa very much; in fact, all the Stockley stories suffer in the same way. On the screen they all seem to breathe California and never could I associate that gorgeous hotel with its sunken pools and green boxwood trees on the lawn, with [illegible] of my imagination. Maybe I'm all wrong, or my travels have [illegible] to Chicago and points west.

"How do you feel about her stories on the screen. I enjoy them as stories, but as pictures I simply can't rave about them.

"Did you read the article that P. Stanlaws published regarding the defects of various 'stars.' [illegible] pick 'em to pieces. We laughed about them, particularly the one about Marie Prevost's neck being too short. 'My Old Timer' says he wonders how many people ever bothered to look at Marie's neck.

"I must not forget to wish you and 'the lady who goes to the movies' with you, a Merry, Merry Xmas and the best possible sort of New Year."

(Thanks for the wishes and many, many thanks to all the friendly family fans who have sent me Christmas cards and greetings. I've sorta had one of those annoying lumps in my throat opening my mail the last few days. Pretty good li'l ole world after all, seems to me.

All I have to say about Stanlaw's list is—thank Heavens I'm no artist! Er—magine finding defects in Marie Prevost and Norma and Betty Compson—perfect, adorable Betty Compson, of all people—and Betty Blythe and some of the others. I can't see any defects in 'em and I don't want to. I'm perfectly happy in my ignorance. In the words of one of the immortals, "leave me lay where I'm at."

Yes, I've heard the Pauline Frederick-Betzwood Studio rumor. I know that there have been "overtures." I'm not prepared to say any more just now.

All of Pauline Frederick's characterizations on the screen, including "Clementina," seem to linger in one's memory long after the particular picture and the other people in it are forgotten. There's so much intelligence and personality behind her work.

"Pink Gods" was Cynthia Stockley's story, "Pink Gods and Blue Demons." "Wild Honey" was hers also. You feel as I do. Her work is so saturated with African atmosphere—the veldt, kopjes, and everything African—that I suppose it's bound to suffer in being transposed to the screen, and you feel disappointed! Nothing less than Kimberly itself, or what you believe it to be, would satisfy as a background! But there's one difficulty in screening South Africa. No photograph can ever hint at the perfect riot of color and the indescribable incense of the air—and the intoxication of the moonlight nights—down there. 'Scuse me, I'd better quit or I'll start another of my tiresome travellogues.)

A BOYHOOD SWEETHEART

The "lovely little blue-eyed creature" who was the recipient of Mark Twain's boyhood affections is a sweet-faced lady who still lives in Hannibal, Mo. The heroine of "Tom Sawyer" tells of her girlhood friend, in the Magazine Section of the Sunday Public Ledger. "Make It a Habit."—Adv.

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OVERBROOK 63D & HAVERFORD AVE. **BEBE DANIELS** in "PINK GODS"

PALM FRANKFORD AVE. & NORRIS STREET **BEBE DANIELS** in "PINK GODS"

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RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. **GRACE DARMOND** in "THE SONG OF LIFE"

SAVOY 1211 MARKET STREET [illegible] **HARRY CAREY** in "GOOD MEN AND TRUE"

333 MARKET STREET THEATRE 9 A. M. to 11:15 P. M. **MIRIAM COOPER** in "KINDRED OF THE DUST"

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BALTIMORE 51ST & BALTIMORE Eve. 6:30. Sat. Mat. **ALICE BRADY** in "ANNA ASCENDS"

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