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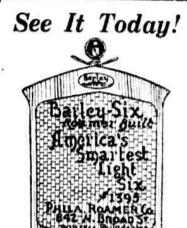


1604 CHESTNUT WHY bother preparing Sunday dinner, when here, moderately priced, you get L'Aiglon standard food. faultlessly prepared and served?

An elaborate dinner at \$1.50-chicken and waffle dinner, \$1.25a mighty satisfying din-ner at \$1.



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REYBURN PORTRAIT'S PAINTER SAYS WORK IS NOT FADING

"Wear and Tear" Only Shows on Veneer, Which Blots Out View of Parkway Improvement Model to Which Some Fussy Art Juror Had Objected



Several years ago Albert Rosenthal painted Mayor Royburn's portrait, incorporating a visualized model of the Parkway improvements as planned by Mayor Reyburn. However, before the portrait was accepted by the city some members of the Art Jury ordered the Parkway view "painted out" of the picture. Mr. Rosenthal says it will be an easy matter to remove the extraneous matter, leaving the portrait in its

for the Art Jury to consider, and a few days later I had a call from a member

the art juror said.

···Well.

to former Mayor John E. Reyburn more obligations when he gave me the sittings. To put in a bid for portraits

several days ago the portraits of possible. I took it for granted that the twenty-eight former Mayors and the large painting of William Penn were taken down from the wall of the made for his portrait, that his wishes Mayor's reception room so that the would be considered in giving the comroom could be fitted with Christmas mission, decorations.

The Reyburn portrait was reported to be "affected by the wear and tear of that jury, who stated the portrait of years," and it was said that it had been accepted but didn't I think that presentation of the Parkway in would be necessary to make arrange: the middle ground of the picture had ment for its restoration. the middle ground of the picture had better be eliminated? I demurred. ment for its restoration.

Albert Rosenthal, 1722 Walnut street, who painted the portrait, has volunteered, without cost to the city, to "restore" the picture in two ways, the part of the picture.

for as it is at present viewed, it is not as originally painted.

or as it is at present viewed, it is not as originally painted.
Smiling, in spite of his evident indignation, Mr. Rosenthal explained inst what the "wear and tear of years" had done to the pertrait he had painted.
"Any defects showing can be only on one part of picture," he said. "as the picture was in my studio for more than two years after I painted it in 1912 before it was purchased by the city and had it been going to crack it would have done so by that time. Some "seumbling" was done over part of the original design of the picture—and it is quite likely that by this time the original design would come through this thin painting, I would esteem it a pleasure, without cost to the city, to pleasure without cost to remove the paint and restore the pic-ture so that it would show the former

Mayor, associated with the Parkwar, for which he did so much to complete First of Mayoral Group

"This picture of ex-Mayor Rey-burn," continued Mr. Rosenthal, "was the first picture of any Mayor for which an appropriation was made by the city. On his retirement from office, having in his mind the thought of putting bee Conneils in appropriation for portrait for the reception room. I asked him to give me immediate sittings as I learned he was in fairly go physical condition at that time. He gave me the sittings necessary, and I evolved a portrait which connected him gave me the sittings hecessary, and a compete him justly with his work in seeing the Parkway a complete thing. In the middle ground I introduced the model, which was exhibited in the recention room, of the development of the Parkway from City Hall toward the park, and under his hand I put a plan of the same development from the art gallery toward the center of the city. That errangament was eminently satisfactory to him. By the time the preture was finished, the ordinance had been passed and was promptly approved and signed by Mayor Blankenburg. With the approval went a request from Mr. Blankenburg that a similar appropriation be made for a portrait of ex-Mayor Wenver. Upon receiving word from Mr. Felton, clerk of Councils, that an appropriation was ap-Councils, that an appropriation was anproved, I wrote to Mayor Blunkenburg, stating that I had completed the por-trait of Mr. Reyburn and that it was Mr. Reyburn and that it was

ready for delivery. I received an answer from Mayor Blankenburg, in which he said it was his intention to have portraits of both Ex-Mayor Revburn and Ex-Mayor Wenver painted, and if I cared to put in a bid for the two portraits, he would be very plad to receive it."

Family Was Satisfied

Mr. Rosenthal chuckled and continued: "I answered this letter, saying
that the portrait of Ex-Mayor Revburn
had been painted at a time when he
was in best physical condition and the
result had been entirely satisfactory to
him and such members of his family as

PRESBYTERIAN CHARITIES SHARE IN \$56,000 ESTATE

Will of Sarah Allen Gives Bulk of

Property to Institutions

Eight charitable institutions, most of them of the Presbyterian denomination, are benefited by the \$55,500 estate of Sarah Allen, who died December 8 at her home, 1729 Diamond street, and whose will was probated today.

The Presbyterian Home for Aged Couples and Single Men and the Presbyterian Orphanage each will receive \$5000; Bethlehem Presbyterian Church at Broad and Diamond streets \$2000; the Home for Incurables, Children's Country Week Association, Children's Senside Home, the Nazarene Home for Aged Couples \$1000 each, and the Senside Home for Children at Asbury Park \$500. The bulk of the residue will go to two brothers, George W. Widner and Michael I. Widner.

Other wills probated are those of Margaret Bartram, 1011 Spruce street, \$7500; Martha Ray, 37 South Sixtysecond street, \$30,000, and Phoebe O. Rolins, 424 South Eleventh street, \$9265. Property to Institutions

LAUGH AND PROLONG LIFE The man who never laughs hastens his funeral. But it is safe to say that such a man has never seen the starped all-star comic section of the Sunday Punto Labora, for no one can see it and fall as laught laught.

Instead of going to school the beys went to the Dutton home. There they obtained knapsacks and a rifle. Mrs. Dutton thought the boys had a holiday and was not worried when they did not return in the early afternoon.

Schoolboys Off to Answer Adventure Call With \$5 to

Finance Trip

Two Media boys, each sixteen, are somewhere on the long trail to Texas, knapsacks on backs, armed with a rifle and \$5 between them. They were lured, according to the father of one, by Adventure as they saw it in the movies.

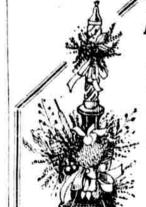
The boys are William Carey, 3d, son of William Carey, Jr., of East Sixth street, and Alfred Dutton, son of Eric Dutton, of Middletown road, near Media. They have been gone since Thesday.

Eric Dutton, of Middletown road, near Media. They have been gone since Tuesday.

Young Carey is a student at the West Philadelphia Catholic High School, young Dutton at the Media High School and are chums.

They are big boys, looking older than their years, and fond of outdoor sports. Lately, according to Mr. Carrides by motorists, and I am afraid have sodes of a motion-picture "thriller" at a Media theatre, and seemed filled with the idea of adventure.

Young Dutton spent the night at his



decorated with artifi-cial holly, fern, pine

ROSS' Is So Little Like the Ordinary Flower Shop-

that most people coming here for the first time are surprised at the bigness of the stock and the unusually good service.

Look in the windows and you'll see hundreds of Xmas wreaths. In the store all kinds of deco-rations for the Xmas table greet your eye, also hundreds of plants and fresh-cut flowers at prices that will please you.

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Philadelphia's Leading Rug House

Seven Floors — Completely stocked with floor coverings from every Rug Center of the World.

Make your Christmas Gift a Rug — a Present that is permanent and useful.

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Dodge Brothers SEDAN

Many women who could well afford more expensive closed cars prefer the sedan for their personal use.

They find it easy to drive, easy to park, economical to run, and comparable in the beauty and richness of its appointments with cars much higher in price.

The upholstery is done in genuine mohair velvet of a singularly rich and beautiful pattern. The seats are roomy and luxurious. The hardware and minor fittings reflect thoughtfulness and rare good taste.

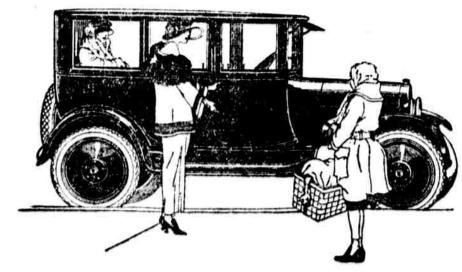
Steel disc wheels (with cord tires) screen the under part of the car and harmonize in a most effective way with the new grace and smartness which Dodge Brothers have recently brought to the lines of the body.

The price is \$1560.00 delivered

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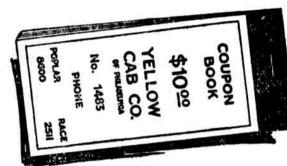
There's the story in a nutshell of the most sensational special sale ever conducted in this store—perhaps in any store in Philadelphia.

We planned for an extra special two-night sale of 10,000 Little Red Rockers! But the whole 10,000 went last night. Yes, we had to call upon the police to help control the crowd. It was the most remarkable experience in our 25 years of merchandising.

It is therefore to be regretted that those of our customers who delayed making their purchase will be disappointed. We can get no more Little Red Rockers.

> Here, in "America's Largest Home of Furniture," we have thousands of other pieces of furniture that will make as many homes happy.

Two Unique Gifts!



For Grown-Ups

Did you ever stop to think what a Splendid Gift a YELLOW CAB Coupon Book would be for your Mother, your Wife or your Sister? Just think of those cold, rainy, slushy days to come, with Mother or the women folks waiting to go shopping or to make a visit.

Think of the real usefulness of a YELLOW CAB Coupon Book-especially to the old folks. They just call Popker 8600. In a few moments a nice, clean, warm "YELLOW" will be at your door-driven by a courteous, decent American citizen, whom you can trust to drive your family safely.

A Coupon Book will save time and fussing over change. A new ideal gift for that busy friend of yours, too. A \$10.00 Book costs \$9.80-a \$25.00 Book costs \$24.50-representing 2% discount for cash. Write or phone our Main Office, 1208 North 31st Street.



For Your Kiddies

Give the "Kiddie" something new this year—something different—a toy "YELLOW CAB". A big manufacturer, realizing the popularity of YELLOW CABS, has made a toy YELLOW. It is on sale at many stores, including

John Wanamaker 13th and Market Sts. Gimbel Bros. . . . 9th and Market Sts. Strawbridge & Clothier . . . 8th and Market Sts. Joseph Jackson 2931 Kensington Ave.

We do not derive any financial benefit from the sale of these TOY CABS.

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Yellow Cab Poplar 8600

DAY or NIGHT