

Striking Romance of Rice and Fall of an American Family— and Its Comeback

THE HOUSE OF MOHUN

By GEORGE GIBBS

Author of "Youth Triumphant" and Other Successes Copyright, 1922, D. Appleton & Co.

WHO'S WHO IN THE STORY

CHEERY MOHUN, up-to-date girl, rich and charming, at once irritated and attracted by...

DAVID SANGREE, young American ethnologist and war veteran, amazed by changes in manners and customs brought out by the war...

JIM MOHUN, a self-made financial leader, too busy to think of his children he leaves them to...

MRS. MOHUN, who has successfully cultivated the social side of life...

BRUCE COWAN, a motorcar salesman, of care-free type, of whom Cheery imagines she is enamored...

BOB MOHUN, son, is a typically reckless youngster...

GEORGE LYCETT, elderly chorist, philosophizing as the story develops...

JOHN CHEICHESTER, whom Mrs. Mohun would like to call son-in-law...

Her Mother—Cheichester

IF HER father was aware of the thoughts in Cheery's mind he made no comment...

Cheery knew that her mother drove with Mrs. Cheichester at least once a week...

The despairing tears which she had shed on Cheery's account no longer flowed...

Cheery's new attitude toward her mother had been the cause of his generosity...

Cheery is worried. The thought of that loan still worried Cheery more even than her own failures in the struggle for existence...

Cheery's mother had been brought up in a different way from Cheery's. She had been brought up in a different way from Cheery's...

She made her way solemnly up the stairs to her room. Her father's door was open and she looked in...

"What is your dear?" she said calmly and deliberately. "I am not angry."

Adieu and then go down to her...

Adieu and then go down to her, as she went to the door of her room...

"No, you must go, Jack—really you must..."

"I mean it, it's rotten of you. I just don't see it, but it's true. Upstairs there before I came down, I didn't mean to hear to see—but I did..."

"I'm not going on under his nose. I'm not..."

"I might as well tell you what I think. It will clear the air. I know you ought to know better than to do what is the right thing to do..."

"No, I say, Alicia, just a moment. One more kiss. I'll swear you never were so adorable..."

"I'm not going on under his nose. I'm not..."

"I'm not going on under his nose. I'm not..."

Are Flappers as Bad as They're Painted? Are Jazz-Bogs All Limbs of Satan?

That those tears were not the holy ones of a repentant sinner...

"Muzzy! Hush! Stop!"

"Muzzy! Hush! Stop! Do you hear?"

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THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Ralph writes: "I have found another amateur wandering toward the top. That is Niles Welch..."

"Niles Welch? No, I don't consider his acting 'wonderful'..."

"Slab" writes: "The other evening the paper suggested that we make our weekly pilgrimage to that honorable institution..."

Don Joss writes: "Recently I read a report in the newspapers that Pola Negri is going to marry Charlie Chaplin..."

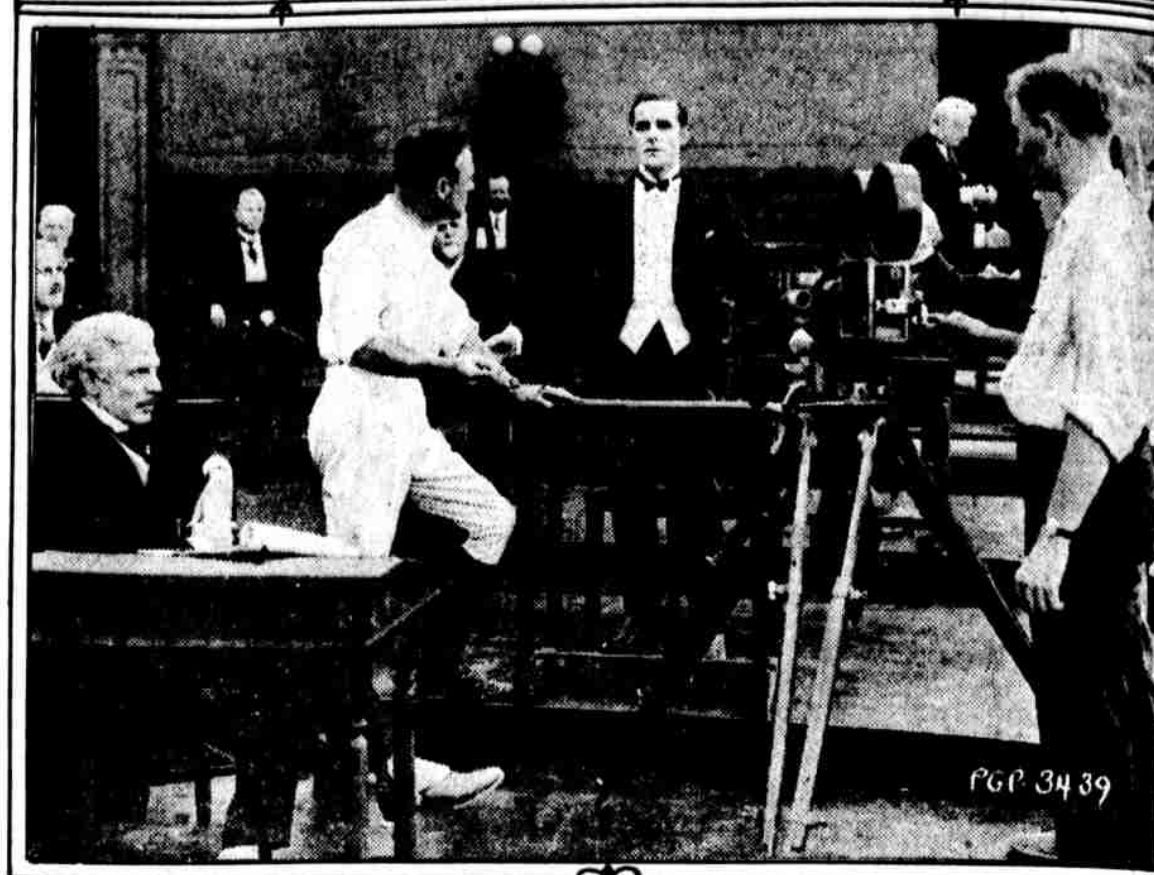
"On the subject of old movies, do you remember the ones they ran before acts at the old Bijou?"

"I suppose your little minds are just full of questions about Bertha Bananapeel..."

"I'm not going on under his nose. I'm not..."

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MAKING A SPEECH FOR THE MOVIES



Here is a good idea of the way they make a speech for a motion picture. The photograph shows them taking "close-ups" of Antonio Moreno in one of the scenes of "My American Wife..."

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new one of back that brought her head into colorful relief. She was more than usually well tinted, and as she came into the room, exhaled delicate odors...

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The spots of rouge emerged from the sudden pallor of Alicia's face...

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A Gwan-to-Bed Story

—By J. P. McEvoy

ONCE upon a time, dear children, there was a little banana peel named Bertha...

Bertha Bananapeel, what a lovely name, and she herself was just as lovely. Timid, modest, retiring, and yet what a noble little soul...

"I'm not going on under his nose. I'm not..."

"I'm not going on under his nose. I'm not..."

"I'm not going on under his nose. I'm not..."

"I'm not going on under his nose. I'm not..."

After-Dinner Tricks

FIG. 2 PIN THROUGH HAT

FIG. 1

FIG. 2

FIG. 1

FIG. 2

FIG. 1

CAMP HAPPY CHILDREN SELL XMAS SEALS TODAY

Little Beneficiaries to Be "Street Merchants" All Over City

More than eighty children who last season spent their vacations at Camp Happy, the summer camp for under-nourished children at Torresdale, will be busy today on the streets...

A piano and violin recital of the pupils of Josef Schrimm and Paul Meyer was given last evening at Presser Hall before a large audience...

More than eighty children who last season spent their vacations at Camp Happy, the summer camp for under-nourished children at Torresdale, will be busy today on the streets...

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ALHAMBRA 12TH AND MORRIS WILLIAM FARNUM APOLLO 62D & THOMSON STS. FLORENCE VIDOR ARDMORE 18TH & LANCASTER PIKE. GEORGE ARLISS ASTOR 88TH & GIRAUD AVE. HOUSE PETERS BLUEBIRD 1300 & SUQUANNA. BETTY BLYTHE COLONIAL 6TH & MAPLEWOOD AVE. MILTON SILLS FAIRMOUNT 6TH & WALNUT STS. CHARLES (BUCK) JONES 56TH ST. GUY BATES POST GREAT NORTHERN MILTON SILLS IMPERIAL 69TH & WALNUT STS. LIBERTY 13TH & WYOMING. ORFENT 13TH & WYOMING. LIONEL BARRYMORE OVERBROOK 62D & HAVER. WALLACE REID PALM FRANKFORD AVE. CLARA KIMBALL YOUNG REGENT MARKET ST. ANITA STEWART RIALTO GERMANTOWN AVENUE. MARY MILES MINTER SAVOY 13TH & WYOMING. MILTON SILLS 333 MARKET STREET THEATRE. WILLIAM FARNUM