THE HOUSE OF MOHUN

By GEORGE GIBBS

Author of "Youth Triumphant" and Other Successes Copyright, 1922, D. Appleton & Co.

WHO'S WHO IN THE STORY CHERRY MOHUN, up-to-date girl, rich and charming, at once irritated

DAVID SANGREE, young American

MRS. MOHUN, who has successfully cultivated the social side of life. BRUCE COWAY, a motorcar salesman, of cave-man type, of schom Cherry imagines she is enamored.

BOB MOHUN, son, is a typically reck-

GEORGE LYCETT, elderly chorus. philosophizing as the story decelops. JOHN CHICHESTER, whom Mrs. Mohun would like to call son-in-law.

Her Mother-Chichester!

TF HER father was aware of the thoughts in Cherry's mind he made no comment. He still spent much time In his own room writing, planning or

In his own room writing, planning or conferring with visitors, and seemed to have little time or thought for hiwife or hor occupations.

Cherry knew that her mother drove out with Mr. Chebester at least one a week; that he was frequently at the house in the afternoons, and she had reason to suspect that her mother sometimes met him eisewhere. But the did not charge to dignify her imputtence by recommitments, and when and the charge to nightly let impattenes by recruinations, and when the saw the visitor she made every of fort to give bin an anniable greeting. No word had ever passed between Chichester and Cherry, either of sentiment of of business and with the solder. or of business, and, with the sudden Cessation of his addresses. Cherry had assumed that her mother had made a proper use of her rocial graves in di-verting the current of Chichester's va-

The despairing tears which she had The despairing tears which she may help a despairing tears which she had a result of the she had a noise day. Mr. Chi-Bowed. Smiles had soon taken their chester and I are going to dinner and place. She spoke no more of Cherry's ingratitude. It had seemed to Cherry that Alicia's acquiescence had too many chester isn't asimined of being seen with me in this case. that Alicia's acquiescence had too many of the elements of contentment to be above suspicton. What did her mothers are activate mean? What had been the motive of the conversations with Mr. Chichester, which had restored her mether to callmass and self-complacency? Her references to Chichester were above criticism, but they appeal the duar to disturbing. what had charming—" said Chichester galthey opened the door to disturbing gueries as to the influences which might have been the cause of his generosity. He had taken up some notes of Mohun & Co. which one of the banks had held. And if generous as to this, why not as to the matter of the personal loan which had been the cause of Cherry's rebellion?

Cherry Is Worried

Cherry Is Worried

The thought of that lean still worried Cherry—more even than her own failures in the struggle for existence. She knew that the money realized from the sale of the pearls had been enough to pay all obligations, and her mother, who had insisted on depositing the same in her own bank account, had assured her that Chichester's affair "would be attended to." But since her mother now kept her check book and her bank book in a locked drawer. Cherry was forced to be content with that statement.

As Cherry approached the house on her return from her unsuccessful visit to the Meadower fr Studio, she saw that John Chichester's limousine stool.

The thought of that lean still worried and she her land her lead in the first was going beyond the hounds of a few steps above ther usuating Mr. Chichester's departure. He was not slow to catch its significance, for he speak in stirctly formal tones to her nother. "It was it sleepy." said Cherry, calmly There was something uncompromising in ker attitude as she stood at the founds of a few steps above thera was tool as few steps above thera was not being in the attitude as she stood at the noting in ker attitude as she stood at the founds of infair was going beyond the hounds of infair was going beyond the hounds of inginity. That money never report—the action in the ratification as dollar probably. Cherry almost wished, now that her mother had gone, that she had flung out at her and founds of inginity. That money never report—the steps above thera was tool to be dight." It was it sleepy. Said they attitude as she stood at the founds of a few steps above thera was tool to be dight. That money never report—the safe was not a few steps above to catch its significance, for he show the she was not a few steps above to catch its significance. For he made of the street was founds at the founds of a few steps above them was tool to be was the steps. That more was the founds of a few steps above them a step was the was not a few steps above to catch its sept. That was fou

she saw of dary. Nice day, indeed to be compared to the City of the the ci to the Meadowry it Stand, that John Chichester's limousine stool usual edges came through the open began lightly me at the door. She met its owner in the door of the kitchen where the small stair. "A very door of the kitchen where the small stair. "A very door of the kitchen where the small stair." small parlor where he sat awaiting her mother. As ehe entered, he rose, pulling nervously at his wisp of mustache. Her glance passed over his evening clothes which suggested quite plainly their plan of a dimer and thesatte party for two. Cherry's cod greating and the suggested suggested suggested quite plainly their plan of a dimer and thesatte plainly their plan of a dimer and the suggested s atre party for two. Cherry's cool greet, and well to the chops mushed ing perhaps reflected her disapproval, potatoes and friend to matter for she had meant to go upstairs at once, had bought them herself—cup custard to follow. But she knew, too how it to follow. But she knew, too how it that.

• Ch. she said quietly, there's was all going to taste—exactly as though everything had come from the

speak to you about." same :
"Ah, Cherry! Is there anything potite.

'No, thanks It isn't anything like listening, it seemed, to the diminish-

and I deeply appreciated your kind-ness-your other kindnesses to us all. Single But what I control to know was whether or not my mother has repaid half whimsleally and then looked away. "Has that worried your My dear

don't think it is I do. That shough

maney went to my some of my delicated with the same of the same of

"Really, my dear—his very foolish "People don't know your marker as that come into her daughter's averted of you to disturb yourself. She has I do, my dear," he went on calmiv, eyes "I don't wint to be daughter's averted should it matter to you if I am satisfied? As you know I have more money ment to want it."

His hebetade numbed and shocked her. The had enough want on a diction which is the come into her daughter's averted eyes. "I don't wint to. I don't want to want to want it."

She's too 'good form' to do anything improper—and too lacking in temperament to want it."

She's too 'good form' to do anything improper—and too lacking in temperament to want it."

She started an accordance in the come into her daughter's averted eyes. "I don't wint to. I don't want to work him. He's had chough afteraly." She turned suddenly to be turned suddenly with her translation.

the: Chichester hesitated. She did not you? Chichester hesitated. She did not believe him to be by inclination a liar.

The was on Cheru's tongue to tell her tather of the unpud lean, for she knew wouldn't let me pay him any more, that he knew nothing of this but she the was very considerate. He thought that it would only make him that we would need it. God knows

Oh, yes, of course, she said with a to think of but none of them ves so He turned toward her again.

"Won't you let me have the privilege of helping you --of helping you all? It's very little I've done. Wouldn't it he very little I've done. Wouldn't it he more-er-philosophical to say nothing

She paused a moment, thinking. mother has, paid you nothshe announced.

'I didn't say that." "No, but you might as well have." she went to the door of her room and our upon the landing. The sound of

by changes in manners and customs by changes in manners and customs brought out by the war, but interested in Cherry. His modest funds from the stairway outside and Cherry Jack! They were, indeed, progressive turned to meet her mother. She were ing! Cherry coughed discreetly, but the couple in the hallway did not see ter's money had gone to may for a

rich and charming, at once irritated and attracted by

(Cherry.)

I won't, not now. And I thank and processed tones came up to the quite distinctly.

(No. you must go. Jack—really you must.)

At this moment there was a sibilance must.



The spots of rouge emerged from the sudden patter of Altela's face. "You

One more kiss, I swear you never spied!"

The spots of rouge emerged from the sudden pullor of Alicia's face, a tragic mask in notley.

"You listened!" she gasped. "You were so adorable."

Cherry house! Cherry made a perfunctory response to their farewells and stared blankly after them, her mind slowly expanding to the skutternoon of the skutterno

after them, her mind slowly expanding to the significance of this frank declaration of independence. Her mother's artistry had never seemed so admirable, her worldiness so heartless. Nice day indeed! What did her mother care what sort of a day she had hid—if she could are at the same moment and parted alicia. "It is not true what you say—there was nothing to see—nothing as though at a ghost. "I thought to say the worldiness so heartless. Nice day indeed! What did her mother care what sort of a day she had hid—if she could have the things that she crayed? This affair was going beyond the hounds of

most amusing thing, she suddenly she threw herself upon the

ot stir.

"I came down here because I wanted Cherry couldn't resist the impression

'Is -is anything wrong, dear?" asked Perhaps you can best tell me about

though everything had come from the same pot—and tought she had no appear to you about."

'Ah, Cherry! Is there anything pot—and tought she had no appear to you about."

She made her way somberly up the she caught a glimpse of her own face the caught a glimpse of her own face which emphasized his wish to place with the visitor over the mantel. The shadows there was a little banana peel to tell you something.

ALL kinds of people went by all day to the visitor over the mantel. The shadows there was a little banana peel to tell you something.

ALL kinds of people went by all day to the visitor over the mantel. The shadows have a name, and she herself was just an observant little goal over the people went by all day of weariness which had recently been name, and she herself was just an observant little goal over the people went by all day of weariness which had recently been name, and she herself was just an observant little goal over the mantel. "Cherry, What Do You Mean?"

"Has that worried your My dear of my mind."

The glad you didn't—that well as your affair only Rot in the sidewalk? Because she was turned have done no good. Let her good to make her happy. I don't nakes happy. I don't nakes her happy. I don't nakes her happy. I don't na

Aliela was aware of a doubt which

than !—

"That's not the point, Mr. Chichester, "Cherry broke in quickly, "I would be obliged if you'd let me know just how much we owe you—won't you tell me?"

But if I don't care why should Alien turned to the mirror and toyed that it is the point, "Muzzy—how much her frank appear, "Muzzy—how much af that do mean except that it's unless money is there left? How much have coming—undignified—to any nothing of you paid John Chichester? Woult you tell me?"

But if I don't care why should Alien turned to the mirror and toyed with the point of the mirror and toyed.

The purpose of his question was personable such as personal products of the purpose of his question was personable such as personal products of his question was personable such as personal products of his question was personal products of his question. But it had an awkward sound, and he saw the swift fire that ran through Cherry's eyes.

"You can hardly think," she said coolly, "that I would be willing to believe in an obligation on my motion of himself stages.

"He covered his momentary confusion by a short hardly."

The covered his momentary confusion by a short hardly."

The covered his momentary confusion by a short hardly."

The covered his momentary confusion by a short hardly."

The covered his momentary confusion by a short hardly."

The covered his momentary confusion by a short hardly. The disconsisting around toward midnight. The disconsisting around toward midnight is the disconsisting around toward midnight. The disconsisting around toward midnight is two dollars to think of but none of them we's so Cherry had expected this relaff and the manner of it, but she met her mother's anger with cool insistence.

that those tears were not the holy ones of outraged dignity that Alicia wished her to imagine them, but merely the outburst of a childish petulance and anger at having been found out. Alicia had for the moment forgotten that Cherry had seen what she described. Perhaps she wanted to forget it. get it.
"You—you are an unnatural child,"

Are Flappers as Bad as They're Painted?

Jazz-Boys

of Satan?

"You—you are an unnatural child," she went on wildly. "Haven't I given the b-best years of my life in bringing you up—g-giving you everything in the world to make you h-happy? D-didn't I slave for you all...to m-make a place for you in the world?

Was it my fault that your father failed? And now you turn against me...you to whom I've never denied anything that you wanted—you, who did as you pleased—without question...who still do as without question . . . who still do as you please."
She sat suddenly upright, leaning

upon one arm, her hysteria concentrat-ing anew in a reckless abandon of fury. "You! What right have you to ques-tion me—for my harmless pleasures" she went on-"to put a disgusting mo-tive to a moment of mistaken meaning -you who visit men's apartments at night-" Muzzy !"

It was Cherry's turn to be startled. She had fallen back a pace against the mantel staring pallidly at the unnerved woman who faced her with this accusa-"Muzzy! Hush! Stop!"

"Well—you see " I know." she cried shrilly. "David Sangree. Why you chose him of all men to visit, God knows—" "Muzzy! Hush! Stop! Do you hear?

Alicia stared at her for a moment what is going on under his nose and then bent her head. The instincts of good breeding came to each of them at the same moment warned them of the brutality of their meanings. Neither spoke for a moment. Alicia hid her face in her handkerchief, sobbing again. Cherry stared at her, dry-eyed, breathing hard, but deathly

> "Who told you this?" Cherry asked nt last. There was no reply and she repeated the question.
> "Who told you this? Mr. Chichester?

"When " around you—
The spots of rouge emerged from

Alicia straightened, still dabbing at her eyes. She looked her age now, for the most of her youth was on her hand-

It's the way you spoke—the un-ust suspicion—from you." She turned again, her breast heaving, pacing the floor.

"I don't understand you. Just because I seek relief in occasional pleasure from this horrible atmosphere ure from this horrible atmosphere which suffocates me you impute these unworthy motives. You shame me you shame yourself in shaming me. What have I done to deserve this from Cherry—the most amusing thing, she began lightly as she moved toward the stair. "A very ingenious situation in the third act—"

But Cherry on the lattom step did the pity of affection. It was just nity."

Suddenly she three upon the John Chichester. She wouldn't believe stair "A very ingenious situation in the third act—"

But Cherry on the lattom step did the pity of affection. It was just nity." "A or seen." or seen.

Continued on Monday

A Gwan-to-Bed Story : -By J. P. McEVOY Bertha Bananapeel

"Unjust Suspicion-From You!"

you? Oh, that you could!"
Her voice had been breaking,

standing by the window peering out and from John that It's about what you've already done."

"My dear Cherry," he said please antly, "I hope you won't give that a fact crossed rapidly to him. He heard the foots eps and turned.

"But I do." She paused a moment tearching for words, and then avoiding subterfuge, spoke directly. "A few months age in months age."

"No. I learned it to her, my dear."

There's a difference."

"You were very kind. My father."

"You were very kind. My father."

"And you had no objection?" six and the minds are given and bear the distinction of the diminishing growing about Cherry's ey's had deep that as lovely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and them into general groups.

There were Shoes Worn Out at the growing about Cherry's ey's had deep that bear double that is a slovely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and them modest, retiring, and them modest, retiring, and solvely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and them modest as lovely. Timid, modest, retiring, and solvely. Timid, modest, retiring, and them into general groups.

There were Shoes Worn Out at the solve of the minds are just them into general groups.

There were Shoes Worn Out at the solve of them into general groups.

There were Shoes Worn Out at the solve of the minds are just them into general groups.

I suppose your little minds are just them into general groups.

I suppose your little minds are just them into general groups.

I suppose your little minds are just them into general groups.

I suppose your little minds are just them into general groups.

There were Shoes Worn Out at the solve of them into general groups.

There were Shoes Worn Out at the solve of them into general groups.

There were Shoes Worn Out at the solve of them into general groups.

There

"You were very kind. My father all I deeply appreciated your kind. "She fold me."
"You were very kind. My father all I deeply appreciated your kind. "She fold me."
"And you had no objection? So ground at the kindnesses to is all, this to you. Dad, but it's goods for the property of the What is, my dear."

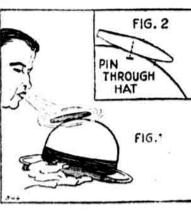
Thousa't it occur to you, my dear, of course, not for very long. Who could live on a banana very long? Could on the point of giving Muzzy a piece in a my own affairs?"

If it was your affair only the dear, of course, not for very long. Who could live on a banana very long? Could you, Johnny? Or you, Dorothy? If you think so, I wish you'd try it The soft it occur to you, my dear, of course, not for very long. Who could be to make emphis of looking after live on a bonana very long? Could the second affairs?"

If it was your affair only? But it Why did Bertin Bananapeel live on

everything that was going on. Nothing Allein's brows drew together parts escaped her notice. How would you ship. 'Is there any need to tell like to live on a sidewalk? Shut up.

After-Dinner Tricks



having? How sad that all this was brought to a sudden and tragic end.

and the Man at the other end of the moresque, Edge sat down very hard and sudden,

thing her into a box. The lid Slammed down.
Darkness. Disgrace, and that was

CAMP HAPPY CHILDREN SELL XMAS SEALS TODAY Little Beneficiaries to Be "Street

Merchants" All Over City More than eighty children who last some of us is the current announcement cason spent their vacations at Camp in the newspapers that Mary Miles lappy, the summer camp for under- Minter's contract expires this year and nonrished children at Torresdale, will not be renewed, sell Christmas Seals on the streets today to raise money for next year's to the time when Mary Pickford broke

culosis Committee in conjunction with the Department of Public Welfare. from the twenty-five booths which have only one Mary Pickford, and that pay-been open for a week must be at head- ing some one else \$5000 a week and ad-quarters of the Health Council tonight vertising her to the limit couldn't turn so they may be totaled and announced the trick.

A Pupils' Recital A piano and violin recital of the

Cherry and especial much in her thoughts as the selfish effontery of her mother. What her father said might be true, but Cherry and decided that another night should not pass without her mother knowing exact. At the sound of the latchkey in the door downstairs Cherry quickly laid aside her work and rose. She meant to give her mother time to say her.

Cherry and especial to think of but none of them were so much in her thoughts as the selfish efforted insistence. What her mother knowing exact to pass without her mother knowing exact. At the sound of the latchkey in the door downstairs Cherry quickly laid aside her work and rose. She meant to give her mother time to say her.

Cherry and especial to the her her said might be true, but she net her father her her her hought to continue with deliberately. That she her her had a grudge struck the manner of it, but she net her her her her hought to continue with deliberately instituted in the number of it, but she net her her her her her hought to continue with deliberately instituted in the number of it, but she net her her had the root insistence.

You mean then, Muzzy, she said deliberately, "that your intimacy with deliberately, "that your intimacy with pin is pushed up through the crown of the had prior to the beginning of the hat pupils of Josef Schribman and Paul Meyer was given last evening at Pres-ser Hall before a large audience. Among

Alicia. "It is not true what you say—there was nothing to see—noth—img—that you shouldn't have seen." "Then why get so excited about it?" said Cherry calmly. Her nother had crossed the room toward the windows, struggling for her calm.

They don't have unhappy endings, now—actress known as Pauline Schwartz with the same time a certain Germ and the structure of the proposite of South Beed. Her again Rex Inspired the beans to the matter with that guy? The had four years' experience of the windows, struggling for her cold—resentful. "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible thing for a decent girl to do—whatever cold—resentful, "It was a terrible to the "Odd-timers" the mother which was discovered to the "Odd-timers" the doi-whatever cold—resentful and the "Odd-timers" that was discovered to the "Odd-timers" the "Odd-timers" the "Odd-timers" the mother which was

nicture?

"On the subject of old movies, do you remember the ones they ran be tween acts at the old Bijon? The one most distinctly remember was and her mother's, side by side, in the mined Bertha nurror over the mantel. The shadows of weariness which had recently been name, and she herself was just an observant little soul, soon classified them into general grouns.

A LL kinds of people went by all day Charge of the Light Brigade.' Another old-timer was 'A Wartime Mother's an observant little soul, soon classified them into general grouns. hem into general groups.

There were Shoes Worn Out at the Saw was The Burial of the Dead of the Maine, by Colonel Selig. The last 200 feet of this was the Katzenjammer Kids. Well, so much for that, "In regard to the pictures on you

Shoe that was Worn on the Outside Three Musketeers, with Doug; (10) Edge sat down very hard and sudden. Daddy Long Legs, with Mary.

Jack." I understand he is now working on one to be called 'Safety Last. in which he does some of his usual bule-

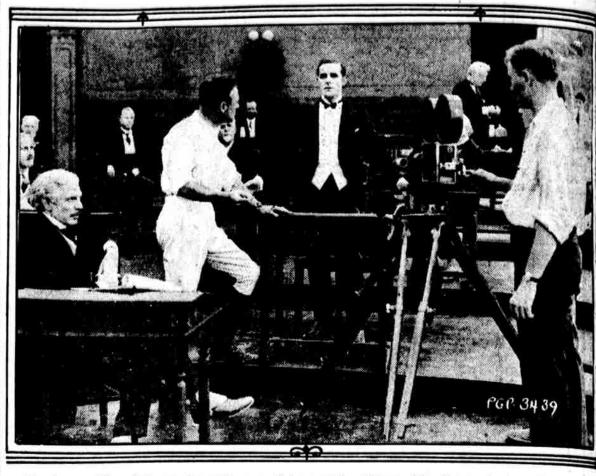
ment work going on which may lead to an important abnouncement soon, I'm under promise not to tell about at yet. I like your list pretty well and thoroughly agree with you that "! C. J. S. writes: "Very interesting to

'Amen' to your estimate of Pen-

Heinie writes; "When you read that

MAKING A SPEECH FOR THE MOVIES

Che Daily Movie Magazine



Here is a good idea of the way they make a speech for a motion picture. The photograph shows them taking "close-ups" of Antonio Moreno in one of the scenes of "My American Wife." At another time the action will be gone through with again with a motion-picture camera placed further back so as to take in the whole scene and the full length of Moreno. Then the director will cut these two shots and intersperse the "close-ups" among the "long shots" of the really great artists of the series yet even before she appears in American-made film she is going bandicap herself with merely be Charlie Chaplin's wife. I improve the control of the chapter of

THE MOVIE FAN'S LETTERBOX

"No yes."
"When?"
"It's quite true. I did visit David Sangree's room at night."
"You can impute a rotten motive if you like," Cherry said, and smiled as the thought of David Came to her. "Only you don't know David Sangree."

Alicia straightened, still dabbing at her eyes. She looked her age now, for the stand search of the stand series of the time.

Ralph writes: "I have found another found another manager wandering toward the top. That is Niles Welch, Isn't his acting wonderful." He played with and in Wesley Barry's latest, "Rags to Riches," Kindly give me his biography and please print his picture."

(Niles Welch? No. I don't consider his acting "wonderful." He seems to me to be merely a stereatyped sort of leading man, and I don't like the pained her eyes. She looked her age now, for the time."

They don't have a happy ending and everybody will sit back and sigh, 'Ain't love grand, huh?"

"In the 'Four Horsemen of the Rocky-Lips,' Rex Ingram was awful! Couldn't he have let that shell miss to Riches,' Kindly give me his biography and please print his picture."

(Niles Welch? No. I don't consider his acting "wonderful." He seems to me to be merely a stereatyped sort of leading man, and I don't like the pained her eyes. She looked her age now, for the time.

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(Niles Welch? No. I don't consider his acting "wonderful." He seems to me to be merely a stereatyped sort of leading, but that's easily changed. They don't have unhappy ending and everybody will sit back and sigh, 'Ain't love grand, huh?"

"In the 'Four Horsemen of the Rocky-Lips,' Rex Ingram was awful! Couldn't lead have a happy ending and everybody will sit back and sigh, 'Ain't love grand, huh?"

"In the 'Four Horsemen of the Rocky-Lips,' Rex Ingram was awful! Couldn't stand seeing R. V. make was going about the country cut was going about the country cut was going about the country cut was going

Cherry's reply was obvious, but she pictures; is thirty-two years old, and married to Dell Boone, who is also in

and were conquered. Besides 'Grand-ma's Boy' they showed a five-reel photodrama entitled 'Her Mujerty,' Really, this oleture spoiled the effect of Grandma's Boy, But, on the whole, I think Grandma's Boy was prefty good, though not as good as 'I Do' and 'Now or Never,' By the way, what is his next

page, please print Henry M. Neely's picture. I think he's great. Also, as a secondary matter, please print one of Robert Warwick's pictures. "What has become of the Betzwood Film Company? Are they still making Toonerville Trolley comedies? They used to make Louis Bennison's pictures,

ONE day, one of the Shoes with Male and Earlying along and stepped right on Bertha Bananapeel's face.

Naturally she objected. Wordin't you? She gave a sudden twist and jerk and the Man at the other end of the shoes with Island Islan A Harold Lloyd's latest picture is "Dr

Darkness. Dasgrace, and the last any one ever saw of Berthit No more Toonerville comedies as Bananapeel. Such is life! Gwan 13 Betzwood. No production there at bresent, but there is some development, but there is some development.

camp.

A part of the money realized from the scal sale helps support Camp Happy, which is conducted by the Philadelphia Health Council and Tuberculosis Committee in conjunction with the Department of Public Walfers. the one who was to replace Mary in Today is the last day of the booth the hearts of the fans. But they seem sales of Christmas Seals. The returns to have found that Providence made from the twenty for heave.

> rhyn Stanlaws. Aren't you gle hadn't signed a long-term contract Aren't you glad he

By HENRY M. NEELY

Ralph writes: "I have found an- all have a happy ending and everybody they amateur wandering toward the will sit back and sigh. 'Ain't love doesn't sit and the control of the control

They don't have unhappy endings, now-adays, donchaknow. It isn't done! what's the matter with that guy? 'The Prisoner of Sus-Penda' has two end-ings. Intelligent towns like Hicktown

Negri is going to marry Charlie Chap-lin, and the news has somewhat per-turbed me. I have always admired Pola Negri sincerely, even when it was 'unpatriotic' to witness those adious German films. I think she is one Negri is going to marry Charlie Chap-

PHOTOPLAYS PHOTOPLATS The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the

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FLORENCE VIDOR "WOMAN WARE UP ARDMORE LANCASTER PIKE **GEORGE ARLISS** THE MAN WHO PLAYED GOD. ASTOR ENGITH & GIRARD AVE.

HOUSE PETERS

in "HUMAN HEARTS" BLUEBIRD Broad & Susquenanna Continuous 2 until 11 **BETTY BLYTHE** in "HOW WOMEN LOVE COLONIAL Gta. & Maplewood Aves. MLTON SILLS "SKIN DEEP"

FAIRMOUNT 20th and Girard Ave. CHARLES (Buck) JONES in "THE BELLS OF SAN JUAN" 56TH ST. THEATRE Below Son **GUY BATES POST** "THE MASQUERADER"

GREAT NORTHERN Broad St. at Eric MILTON SILLS IMPERIAL SOTH & WALNUT STS. GEORGE MELFORD'S PRODUCTION

LIBERTY BROAD & COLUMBIA AV. More to Be Pitied Than Scorned RIVOLI 52D & SANSOM 878. ORIENT Woodland Ave. at 624 8t. LIONEL BARRYMORE in "THE FACE IN THE FOG OVERBROOK 68D & HAVER-

WALLACE REID "THE GHOST BREAKER PALM PRANKFORD AVE. A NORRIS STREET CLARA KIMBALL YOUNG Jack Holt and Milton Sills in "The Claw"
Added-Surprise Vaudeville
REGENT MARKET ST. Eelow 17TH

ANITA STEWART RIALTO GERMANTOWN AVENUE AT THE PROPERTY OF MARY MILES MINTER THE COWBOY AND THE LADY

SAVOY 1211 MARKET STREET MILTON SILLS in "SKIN DEEP"

in the holy bonds of matrimony-fe while! The war is over! Hum

theatre in your locality obtaining pictures through the

The NIXON-NIRDLINGER NIXON'S AMBASSADOR 56th & Ba GEORGE MELFORD'S PRODUCTION

"EBB TIDE" BALTIMORE 518T & BALTIMO WALLACE REID

CEDAR GOTH & CEDAR AVE

in "MANSLAUGHTER" COLISEUM Market bet. 59th 4 FRANK MAYO

JUMBO FRONT ST. & GIRARD A **CHARLES RAY** LEADER SIST & LANCASTER AT

in "CLARENCE" LOCUST SED AND LOCUST STRE

HOOT GIBSON

TOM MIX in "DO AND DARE" SHERWOOD MAT 2: EVE

69TH ST. Theatre_Opp. "L" Ten GEORGE MELFORD'S PRODUCTION OF THE PRODUCTION OF

in "THE MAN WHO SAW TOMORROW AT OTHER THEATRES

JOHNNY HINES

in "SURE FIRE FLINT"

in "CLARENCE" BELMONT 1330 4 3: 8:30 to 11 f. GEORGE MELFORD'S PRODUCTION "EBB TIDE"

THOMAS MEIGHAN

WALLACE REID

THOMAS MEIGHAN "THE MAN WHO SAW TOMOREO NIXON 62D AND MARKET STS. 2:15. 6:30 88

RICHARD BARTHELMES in "THE BOND BOY"

STRAND Germantown Ave. at Vent THOMAS MEIGHAN

MEMBERS OF M.P.T.O.A GERMANTOWN 5510 Germante Dail

WILLIAM FARNUM GRANT 1022 GIRARD AVE TOURS IN THE TOURS OF THE TOURS O