MOVIEGRAMS OF THE WEEK

Elsie Ferguson and Buster Keaton Head Stanley Bill Next Week—Other Films at Big Houses—Review of Year's Acting—1922 Honor Roll

SEVEN new pictures will appear at downtown film theatres next week, and the strange thing about them will be the entire absence of strange and exotic settings in far-away lands. The locales of all seven photoplays will be in familiar spots of our own country, most of them "just around the corner."

Elsie Ferguson's appearance in "Outcast" at the Stanley Theatre is probably the most interesting feature of the week. This is the play in which she achieved such success on the stage. Buster Keaton, in his latest comedy, "The Electric House," will share the bill.

• • •

THERE are, when one comes to think of it, pitifully few accomplished feminine stars on the silvered screen—stars whose experience and ability entitle them to a mark of distinction.

A few of the finer stage artistes have made brief excursions, but have apparently been discouraged from repeated efforts. Margaret Illington, Edith Wynne Matthison, Ethel Barrymore—these and a number of others—made a few pictures and then returned to the stage.

Polly Frederick was one of the screen's real notables, but even she has deserted the Philm Phans for the footlights and will be seen here shortly in a stage thriller. Marjorie Rambeau, Jane Cowl, Margaret Anglin, Mrs. Fiske and a half dozen others of the highest type steer clear of Hollywood, all of which leaves the field clear for the horde of pretty young dolls advanced to fame by the movies.

The exceptions include that ever-delightful and ever-broadening artiste, Norma Talmadge, and the beautiful and accomplished Miss Ferguson.

The latter has probably as high a record of achievement before the camera as any actress we have. Her first starring picture, "Barbary Sheep," was a notable success, and since then her career has been marked by such high-water marks as "The Rose of the World," "Doll's House," "Peter Ibbetson," "Footlights," and "The Rise of Jennie Cushing."

It is sincerely to be hoped that she continues to divide her time between stage and screen so that both may have the benefit of her mellowed and ripened art. She played the role of Mirian in Hubert Henry Davies' "Outcast" on the stage and won by it her first great praise, so it is entirely just and equitable that she should perpetuate that character on the screen.

A curious juxtaposition of names is found in Miss Ferguson's supporting cast in "Outcast." The three leading male roles are played by David Powell, William David and William Powell which, as you see, reduced to its lowest terms, means two Davids, two Williams and two Powells.

• • •

A PICTURE based on the injustice wrought by an antedated and obsolete statute is "The Forgotten Law" which is the Aldine feature next week. Milton Sills, who taught school before he became a screen star, Cleo Ridgley, who came into prominence opposite Wallace Reid in the old days, and Jack Mulhall, just chosen as Norma Talmadge's next leading man, are the three leading players.

Mae Marsh, once a Griffith star, returns from domesticity to the screen in "Till We Meet Again" on the Karlton screen. It concerns a frail little heroine who entrusts her life, honor and happiness to a band of crooks. Martha Mansfield does some barefoot dancing in this film which has in its cast such screen celebrities as Norman Kerry, Walter Miller, Julia Swayne Gordon, Tamany Young and J. Barney Sherry.

Peter B. Kyne (who seems to be getting immensely popular for film purposes), is the author of "Brothers Under the Skin," a domestic comedy at the Arcadia which employs Claire Windsor, Helene Chadwick, Norman Kerry, Pat O'Malley and Mae Busch. E. Mason Hopper, who made that domestic screen classic, "Dangerous Curve Ahead," directed.

"Deserted at the Altar," the old "ten, twenty, thirty" thriller of the stage is on the Victoria screen with a cast that includes Tully Marshall, Bessie Love, Barbara Tennant, Eulalie Jensen and William Scott. The Regent has "Rose of the Sea," a new story of sentiment with Anita Stewart in which her husband is her leading man. The Capitol will offer "John Smith," Eugene O'Brien's latest feature. "When Knighthood Was in Flower" continues at the Stanton, "The Young Rajah" is at the Palace, and "Shadows" that unusually interesting version of the prize story, "Ching, Ching Chinaman" will be seen at Fay's.

• • •

WE PROMISED last week a brief survey of screen acting during the calendar year, which is very shortly to draw to a close, so here we go. In order not to make any intentional but unfortunate omissions, memory was fortified by an exhaustive study of the files.

• • •

IN PERHAPS three or four cases during the last year the screen has seen the kind of acting that warms the heart and thrills the mind, but the best in the art of pantomime seems generally to have evaded the film players. Certain it is that few players have had more than one striking characterization. Arliss, with "Disraeli," "The Ruling Passion" and "The Man Who Played God," is an exception; Richard Barthelmess, with "Tol'able David," "Sonny" and "The Bond Boy," is another; Norma Talmadge, with "Smilin' Through" and "The Eternal Flame," is a third.

The year has marked the decline and fall of a number of promising "comers" of past years. Agnes Ayres has fallen from mediocrity in "The Lane That Had No Turning" to positive inferiority in "The Ordeal," "Bought and Paid For" and "Clarence." Constance Talmadge, except for one clever piece of fooling in "Polly of the Follies," has drifted into slovenliness and mannerisms in "Woman's Place" and "The Primitive Lover," and failed to fit snugly into the almond-eyed Ming Toy.

Ethel Clayton, a star of stars in the Lubin days in such pictures as "The Sporting Duchess," "The College Widow" and "The Great Divide," has suffered rather from weak pictures than deteriorated acting ability. Certain it is that her "Cradle," "For the Defense" and "If I Were Queen" made little stir. Thomas Meighan also suffered from abominable vehicles from the saccharine "Prince There Was" to the gorgeous "Manslaughter," but he held his own with Ade's "Leading Citizen" and "If You Believe It, It's So."

Clara Kimball Young had a year of comparative silence suddenly broken by the boom of the glorious "Enter Madame," which she has just given us. Mae Murray has continued to dance along her gilded White Way of unvarying stupidity. Jack Holt raised hopes with his appearance in Pete Kyne's story, "The Parson of Panomint," but his other pictures have been aching voids of discouragement.

Bebe Daniels has been striving in a commendable fashion to grasp the principles of true screen pantomime, and was partially successful in "Singed Wings" and "Nice People." Betty Compson, after a rather colorless Lady Babbie in "The Little Minister," has been burdened by weak pictures.

RODOLPH VALENTINO has shown virtually nothing to justify the cult that has arisen around him. His toreador in "Blood and Sand" had its moments, but suffered by comparison with the more subtle Otis Skinner in the same role. Rody's "Young Rajah" "Beyond the Rocks" and "Conquering Power" were dismal things, and yet a storm has been raised by the announcement that an immensely superior and more intelligent French actor (De Rochefort) has been engaged to fill Valentino's shoes.

• • •

TWO old favorites have come into their own again—Henry Walthall by his magnificent work in "One Clear Call," and House Peters by his sincere and intelligent work in "The Storm," and "Human Hearts." Dorothy Dalton has developed a new lease of life, and by her buoyant and vital personality has revivified a number of rather sketchy adventure yarns.

Wallace Reid has had some of the weakest comedies and some of the best displayed during the year, but in all he has shown himself a real artist, and a splendid farceur. His "Clarence" and "Dictator" are among the year's high spots in a comedy line.

Lois Wilson showed much promise in "Miss Lulu Bett," and slightly less in "Manslaughter"; Lila Lee has by sincere and sympathetic acting given the lie to her critics. A regrettable feature of the year has been the comparative inactivity of so fine an actor as Elliot Dexter, the permitting of Monte Blue to sink into insignificant pictures after his Denton, and the utter and complete collapse of Gloria Swanson.

The character men, such as Theodore Roberts, Fawcett and Hatton as usual, have carried off most of the real acting honors, and they have been given gallant assistance by the few big stage people who have made pictures. John Barrymore, in many ways the finest pantomimist of the screen, gave us the inimitable "Lotus Eater" and the pleasant "Sherlock Holmes"; his brother Lionel was superb in two such thrillers of small artistic value as "Boomerang Bill" and "The Face in the Fog"; George Arliss has been mentioned already; Will Rogers had one fine piece of work in "One Glorious Day" (we have not yet seen his "Headless Horseman") and Tyrone Power was magnificent as the blind cobbler in "Footfalls." Guy Bates Post, though, was something of a disappointment in "The Masquerader."

On the whole we may divide the acting forces of the screen into a definite number of groups; the character people, the visitors from the stage, foreign artists and the regular movie stars and starettes. The last-named class contains the smallest percentage of excellence.

• • •

THE most promising new faces on the screen during the year, together with those who have made the biggest strides forward include:

Claude Gillingwater	Shannon Day
Theodore Kosloff	Laurence Wheat
Beatrice Joy	Virginia Valli
Claire Windsor	Ernest Torrence
Jacqueline Logan	Marie Prevost
Ramon Navarro	Harrison Ford
Malcom McGregor	Helene Chadwick
Robert Agnew	Maurice Flynn

• • •

WE WILL list here an honor roll of film acting, and from it choose a few of the very best, which will be found in a box somewhere on the page:

George Arliss, "Disraeli."
Ralph Lewis, "The Conquering Power."
John Barrymore, "Lotus Eater."
Theodore Kosloff, "Lane That Had No Turning."
Richard Barthelmess, "Tol'able David."
Theodore Roberts, "The Old Homestead."
Von Stroheim, "Foolish Wives."
Tyrone Power, "Footfalls."
Dore Davidson, "Good Provider."
Theodore Roberts, "If You Believe It It's So."
Norma Talmadge, "Eternal Flame."
Tully Marshall, "Too Much Business."
Clara K. Young, "Enter Madame."
Walter Long, "The Dictator."
Emil Janning, "Danton."
John Barrymore, "Sherlock Holmes."
Theodore Roberts, "Hall the Woman."
Lionel Barrymore, "Boomerang Bill."
Harold Lloyd, "Grandma's Boy."
Richard Barthelmess, "Bond Boy."
Ramon Navarro, "The Prisoner of Zenda."
Wallace Reid, "Clarence."
Emil Jennings, "Loves of Pharaoh."
Milton Sills, "Skin Deep."
Raymond Hatton, "Ebb Tide."
Lyn Harding, "When Knighthood Was in Flower."
Ernest Torrence, "Singed Wings."
Monte Blue, "Orphans of the Storm."
Norma Talmadge, "Smilin' Through."
George Arliss, "The Man Who Played God."
Richard Barthelmess, "Sonny."

Twelve Best Film Portrayals of Year

George Arliss, "The Man Who Played God."
Richard Barthelmess, "Tol'able David."
Norma Talmadge, "The Eternal Flame."
Emil Jannings, "All for a Woman."
John Barrymore, "Sherlock Holmes."
Wallace Reid, "Clarence."
Theodore Roberts, "Hall the Woman."
Raymond Hatton, "Ebb Tide."
Theodore Kosloff, "Lane That Has No Turning."
Clara Kimball Young, "Enter Madame."
Emil Jannings, "Loves of Pharaoh."
Harold Lloyd, "Grandma's Boy."

East Side Skit at Keith's

The East Side of New York has probably produced as many vaudeville artists as any section of this country. It is the types of the East Side that Jim McLoughlin and Blanche Evans brought to vaudeville in a little character sketch, which will be seen at Keith's next week. Jim McLoughlin lived in a tenement district. His mother had four children and Jimmy was one of the mainstays of the family. He went on the stage at an early age, but it was some time before he achieved success. He saw much that was humorous among the residents of the tenements and thought if some of the types could be put on the stage they would please. His little sketch was written for him by Ben Ryan.

Burton Holmes Travelogue

"East of Suez" is the title of the travelogue which Burton Holmes presented last night at the Academy of Music as the last of his season of photo-stories of travel in this city. This was a comprehensive and compact, personally conducted journey through India, Burma, Ceylon, Siam, the Malay states and others of the colorful countries of the East. Mr. Holmes' colored views and motion pictures made this travelogue a realistic substitute for a personal visit. "East of Suez" will be presented again this afternoon.

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

Guide to Photoplays for the Week to Come

New Photoplays

STANLEY—"Outcast," picturization of Hubert Henry Davies' play, with Elsie Ferguson in role which she played on the stage, supported by David Powell and William David; also, "The Electric House," with Buster Keaton, and Pietro Yon, organist.

ALDINE—"The Forgotten Law," dramatic photoplay from the novel of Caroline Stanley, with a cast headed by Milton Sills, Jack Mulhall and Cleo Ridgely.

KARLTON—"Till We Meet Again," marking Mae Marsh's return to the screen in a dramatic romance. Martha Mansfield, Norman Kerry, Walter Miller and Julia S. Gordon are also in the cast.

ARCADIA—"Brothers Under the Skin," Peter B. Kyne story, with Helene Chadwick, Claire Windsor, Mae Busch, Norman Kerry, Pat O'Malley and others.

VICTORIA—"Deserted at the Altar," screen version of old stage melodramatic success, with Bessie Love, Tully Marshall and Barbara Tennant.

REGENT—"Rose of the Sea," romantic film, with Anita Stewart in the leading role and Rudolph Cameron as the hero.

CAPITOL—"John Smith," latest starring vehicle for Eugene O'Brien, who is supported by Mary Astor.

Previously Reviewed

STANTON—"When Knighthood Was in Flower," romantic story from the Charles Major novel, with Lyn Harding, Marion Davies, William Norris and Pedro de Cordoba.

PALACE—"The Young Rajah," picturization of "Amos Judd," by J. A. Mitchell, with Rodolph Valentino as the star.

IMPERIAL — Monday, Tuesday and Wednesday, "The Beautiful Liar," with Katherine McDonald; Thursday, Friday and Saturday, "Her Mad Bargain," with Anita Stewart.

COLONIAL — Monday, Tuesday and Wednesday, "Clarence," with Wallace Reid; Thursday, Friday and Saturday, "On the High Seas," with Dorothy Dalton and Jack Holt.

RIVOLI — Monday, Tuesday and Wednesday, "South of Suva," with Mary Miles Minter; Thursday, Friday and Saturday, "The Miracle Man," with Thomas Meighan.

MARKET STREET — Monday, Tuesday and Wednesday, "Good Men and True," with Harry Carey; Thursday, Friday and Saturday, "Kindred of the Dust," with Miriam Cooper.

GREAT NORTHERN — Monday, Tuesday and Wednesday, "The Man Who Played God," with George Arliss; Thursday, Friday and Saturday, "Without Compromise," with William Farnum.

LOCUST—Monday, Tuesday and Wednesday, "The Bonded Woman," with Betty Compson; Thursday, Friday and Saturday, "If You Believe It, It's So," with Thomas Meighan.

COLISEUM — Monday and Tuesday, "Anna Ascends," with Alice Brady; Wednesday, "Manslaughter," with Thomas Meighan; Thursday and Friday, "The Bonded Woman," with Betty Compson; Saturday, "The Lone Hand," with Hoot Gibson.

NIXON'S AMBASSADOR — Monday, Tuesday and Wednesday, "No Trespassing," with Irene Castle; Thursday, Friday and Saturday, "Without Compromise," with William Farnum.

BELMONT — Monday, Tuesday and Wednesday, "Borderland," with Agnes Ayres; Thursday, Friday and Saturday, "The Sheik," with Rodolph Valentino.

CEDAR — Monday and Tuesday, "The Bonded Woman," with Betty Compson; Wednesday and Thursday, "The Young Diana," with Marion Davies; Friday, "Wolf Law," with Frank Mayo; Saturday, "Broad Daylight," with Lois Wilson.

JUMBO—Monday, "The Golden Gift," with Alice Lake; Tuesday, "The Iron Trail"; Wednesday, "Love's Redemption," with Norma Talmadge; Thursday, "The Four Horsemen"; Friday, "Her Night of Nights"; Saturday, "Fifty Candles."

STRAND—Monday, Tuesday and Wednesday, "On the High Seas," with Jack Holt; Thursday, Friday and Saturday, "Anna Ascends," with Alice Brady.

LEADER—Monday and Tuesday, "Pink Gods," with Bebe Daniels; Wednesday and Thursday, "Nine Points of the Law," with Helen Gibson; Friday and Saturday, "Loves of Pharaoh."

SIXTY-NINTH STREET — Monday, Tuesday and Wednesday, Alice Brady in "Anna Ascends"; Thursday, Friday and Saturday, "Slim Shoulders," with Irene Castle.

Photoplays to be Seen On Local Screens Soon

December 25—"Oliver Twist," with Jackie Coogan, Stanley.
"Trifling Women," Rex Ingram picture, Aldine.
"Domestic Relations," with Katherine McDonald, Arcadia.
"The Impossible Mrs. Bellew," with Gloria Swanson, Palace.
"East Is West," with Constance Talmadge, Palace.
"A Blind Bargain," with Lon Chaney, Victoria.

DIRECTION STANLEY COMPANY OF AMERICA

11 A. M. TO 11:15 P. M. — The Stanley — NINETEENTH & MARKET — A PARAMOUNT PICTURE — COMMENCING MONDAY
Elsie Ferguson in "Outcast"
MUSICAL FEATURE OF RARE IMPORTANCE
PIETRO YON
WORLD FAMOUS ORGANIST AND COMPOSER WHO WAS HONORARY ORGANIST AT THE VATICAN
COMEDY FEATURE BUSTER KEATON IN THE ELECTRIC HOUSE

STANTON 16th and Market
11:30-1:30-3:30-5:30-7:30-9:30
MARION DAVIES
COSMOPOLITAN CREATION
WHEN KNIGHTHOOD WAS IN FLOWER
A PARAMOUNT PICTURE
IS THE MOST SENSATIONAL HIT PHILADELPHIA HAS RECORDED IN RECENT YEARS

NEXT WEEK
ALDINE 19th & CHESTNUT
11 AM. to 11:15 PM. 50¢
The FORGOTTEN LAW
A Metro Picture
WITH A Distinguished Cast Including
MILTON SILLS JACK MULHALL
ALEC FRANCIS CLEO RIDGELY

Karlton
BROAD AND CHESTNUT
10 A. M. TO 11:15 P. M.
NEXT WEEK—WILLIAM CHRISTY CABANNE PRODUCTION
"TILL WE MEET AGAIN"
AN EXCEPTIONAL CAST
MAE MARSH
NORMAN KERRY — MARTHA MANSFIELD—
JULIA SWAYNE GORDON—J. BARNEY SHERRY

VICTORIA NINTH AND MARKET 9 A. M. TO 11:15 P. M.
MONDAY—THE FAMOUS STAGE SUCCESS
DESERTED AT THE ALTAR
Bessie Love
Tully Marshall
Barbara Tennant
Wade Boteler
Tomor. After Midnight Extra Performance

ARCADIA 16TH AND CHESTNUT NEXT WEEK
PETER B. KYNE STORY
"BROTHERS UNDER THE SKIN"
CLAIRE WINDSOR & NORMAN KERRY

CAPITOL 8TH AND MARKET NEXT WEEK
EUGENE O'BRIEN, "JOHN SMITH"

COLONIAL Gtn. & Chelten Aves. NEXT WEEK
WALLACE REID AGNES AYRES MAY McAVOY
CLARENCE

GREAT NORTHERN BROAD & ERIE Mon., Tues. and Wed.
GEORGE ARLISS "The Man Who Played God"

IMPERIAL 69TH & WALNUT MON., TUES. & WED
Katherine MacDonald "BEAUTIFUL LIAR"

PALACE 12TH AND MARKET 10 A. M. TO 11:15 P. M.
MONDAY—A PARAMOUNT PICTURE
RODOLPH VALENTINO
IN The Young Rajah
CAST INCLUDES
Wanda Hawley
TWO POPULAR STARS OF THE SCREEN IN CONTRASTING ROLES

A PHILADELPHIA INSTITUTION
B. F. Keith's
CHESTNUT STREET BELOW 12TH STREET
Nt. Wk.—A HOLIDAY SEASON BILL OF VAUDEVILLE CLASSICS!
A DANCE IDEAL FROM THE GOLDEN WEST
DORIS HUMPHREY'S DANCERS
Present A SERIES OF DIVERTISSEMENTS
A BEAUTIFUL AND ORIGINAL CLASSIC DANCE PRODUCTION
SPECIAL COMEDY, SONG AND DANCE FEATURES!
GERTRUDE MOODY & MARY DUNCAN "OPERA & JAZZ INCORPORATED"
JIM McLAUGHLIN & BLANCHE EVANS "ON A LITTLE SIDE STREET"
SPECIAL PHILA. FEATURE ED—PRESSLER & KLAISS—BLANCHE LIVELY DUO
GEORGE MOORE "IN A LITTLE OF THIS AND A LITTLE OF THAT"
WITH MARGARET QUINBY AND MARION GOULD
PEPITA GRANADOS & CO. SPANISH ORIENTAL NOVELTY
Harry—PAULI & GOSS—Mary "THE CO-WEDS"
AESOP'S FABLES—PATHE NEWS TOPICS OF THE DAY
ARCHER & GERTIE FALLS "A FEW HARD KNOCKS"
Extra Added Attraction! AND Extra Added Attraction!
THE MUSICAL EVENT OF THE SEASON!
WOMEN'S SYMPHONY ORCHESTRA OF PHILADELPHIA J. W. F. LEMAN, Conductor
50 TALENTED MUSICIANS IN A SPECIAL HOLIDAY SEASON PROGRAM
2 Shows Daily, 2 & 8 P. M. Prices, Mat., 30c & 55c. Boxes, 85c. Nights, 30c to $1.50. Tax Included. Seats on Sale One Week in Advance. Phone Filbert 3303.
3—SHOWS CHRISTMAS DAY—3
1:30, 4:30 AND 8 P. M. SEATS ON SALE DECEMBER 18

NEXT WEEK
ZIMMERMAN THEATRES Jos. W. Taylor, Gen. Mgr.
PRESENTING B. F. KEITH VAUDEVILLE
ORPHEUM
Gtn. & Chelten. Twice Daily, 2:15 and 7:30
J. Rosamond Johnson
FORMERLY OF COLE AND JOHNSON AND HIS INIMITABLE FIVE
Offering Their Latest Syncopated Novelty
THE ELM CITY FOUR
UP-TO-DATE VAUDEVILLE OFFERING
THOMAS JACKSON & CO.
"ONCE A THIEF"
MIACAHUA
THE BRAZILIAN WONDER
PHUNDELL FOUR CLUB JUGGLING
LONEY HASKELL THAT RASCAL
ALEXANDER & FIELDS
THE OPERATIC STARS
AND
WILLIAM HIGH IN THE PHOTODRAMA
"THE SOUL OF MAN"
KEYSTONE
11TH AND LEHIGH. Daily, 2:30, 7 and 9
Fields & Sheldon
"MISERIES OF A HANSOM CAB"
KING BROS. ACT DIFFERENT
ELSIE WHITE "CLOVER GIRL"
JOE—COOPER & LAGEY—MAYME
MOMENTS OF DANCING
PRINCETON FIVE
MIRTHFUL MUSIC MAKERS AND TWO CHAPTERS OF
"In the Days of Buffalo Bill"
CHAP. 10—"THE BRINK OF ETERNITY"
CHAP. 12—"A RACE TO A FINISH"

BROAD STREET THEATRE HOLIDAY EVENT
THE CHILDREN'S ANNUAL CHRISTMAS FESTIVAL
TWO Afternoon Performances DECEMBER 28-29
THE PEERLESS JUVENILE EXTRAVAGANZA COMPANY
Thursday Aft., Dec. 28, at 2.15
The Mirthful and Merry Extravaganza
SNOW WHITE
AND THE SEVEN DWARFS
SEE THE DANCE OF DUTCH DOLLS THE PARADE OF TOY SOLDIERS
Friday Aft., Dec. 29, at 2.15
The Popular Fairy Spectacle
Sleeping Beauty
Songs, Dancing, Fun and Frolic
SEE THE HUNGARIAN BALLET THE FUNNY COMEDIANS
PLAYS FOR CHILDREN BY CHILDREN
TICKETS 50c TO $1.50 NOW ON SALE AT BOX OFFICE OF THEATRE

CROSS KEYS 60TH AND MARKET 2:15, 7 AND 9
NEXT WEEK
CHAMPION LADY FANCY SWIMMER
VAUDEVILLE
THE FAMOUS ACROBATIC DIVER OF THE WORLD
"IDEAL"
The world's most perfectly formed woman in her mirrored lake. Amateur diving and swimming contests for boys and girls nightly.
Special—Fri. Mat.
"Ideal" will give a lecture and physical culture talk.

GLOBE JUNIPER AND MARKET
Continuous 11 A. M. to 11 P. M.
Maximum Quality—Minimum Prices
NEXT WEEK
Will Stanton & Company
Musical Comedy, "Now & Then"
LOUISE CARTER & CO.
Comedy Playlet, "FAITH"
WOPPLER & DAVIS
OPERA AND RAGTIME
Vera Burt, Saxi Holtsworth Co
SONGS AND DANCES
RALPH WHITEHEAD
SONGS AND STORIES
ARTHUR & MORTON HAVEL
In the Comedy, "SUITS"
Sheftel Revue
Darktown Serenaders in "Celebration Day in Tennessee"
BOB MILLIKEN
THE NUTTY CHAP
PAUL & PAULINE
A COMEDY ODDITY

ALLEGHENY
FRANKFORD AND ALLEGHENY AT 2:15, 7 AND 9 P. M.
NEXT WEEK
Boys Who Covered Themselves With Glory!
VAUDEVILLE
The 15th Infantry Band—The
HELL FIGHTERS
20 of Jim Europe's selected musicians
A PARAMOUNT PICTURE
THOMAS MEIGHAN
IN THE
MAN WHO SAW TOMORROW

ALHAMBRA 12TH AND MORRIS 2:15, 6:30 AND 9 P. M.
MONDAY, TUESDAY, WEDNESDAY
VAUDEVILLE
MUSIC SONGS DANCING
BILLY LAVAR & CO.
IN "THE MARRIAGE SHOP"
ALICE BRADY
IN PARAMOUNT PICTURE
"ANNA ASCENDS"
BILL CHANGED THURSDAY

BROADWAY BROAD AND SNYDER AT 2:30, 7 AND 9 P. M.
MONDAY, TUESDAY, WEDNESDAY
VAUDEVILLE
WORLD FAMOUS ICE SKATER
Bobby McLean
AND COMPANY
In an Exhibition of skill and grace
THOMAS MEIGHAN
IN A PARAMOUNT PICTURE
The Man Who Saw Tomorrow
BILL CHANGED THURSDAY