

SARAH D. LOWRIE'S SATURDAY EVENING TALK

The Everyday Miracle of Turning Gold Into Love

A FRIEND of mine who likes to read her Bible told me the other day that there was one story in the New Testament attributed to Christ that she quite frankly disliked both for its substance and its moral.

It was the story of a steward who was about to lose his job, and who being forewarned told the men with whom he was conversant of his position on behalf of his employer and asked them to show him their latest bills from his office.

In his turn the steward presented to the steward the unpaid account which was owing to his master. And from each bill the agent deducted a large sum from the total, bringing the amount owed in each case to about half the amount it had been formerly.

In this way he not only relieved the employer of his direct obligation to himself, saying to himself as he did so: "I have now a number of friends who are indebted to me to such an extent that when I am expelled out of my master's service they will be obliged to support me and find me an occupation."

A PART from the very best system of bookkeeping that the part of this little tale had been, my friend was outraged that so dishonest a steward should be held up by our Lord as worthy of attention on our part. It seemed to her that in accounting so honestly as a steward's position to feather his own nest, Christ was in some sense countenancing dishonesty because He made it seem clever. It never struck her apparently that there was only one point in the steward's attitude that was commended as clever by the Master, and that was in the story, "wise."

Christ had been speaking of money, and it is surprising how very often in one way or another the general subject of money came up. He talked it in this case by no very flattering name. "The mammon of unrighteousness," he said, "is just a way of describing money that makes one feel smart at possessing much of it."

One realizes that the money which the steward forgave his employer's debtors was not his own. He had chosen to collect it and hide it, but he could not have used it without danger of arrest. As money it was not good to him; as debtors' money it was not good to them. It was enough to make him comfortable and safe. How wise to despise it for the only thing it was worth in his case—debtors' money.

And by that same token our Lord announced to His disciples what was true for a knave and a thief was just as true appropriate to them as good men and true. Unless they made friends for themselves with money they were not safe in their day and generation, food rather.

ONE realizes that the money which the steward forgave his employer's debtors was not his own. He had chosen to collect it and hide it, but he could not have used it without danger of arrest. As money it was not good to him; as debtors' money it was not good to them. It was enough to make him comfortable and safe. How wise to despise it for the only thing it was worth in his case—debtors' money.

And by that same token our Lord announced to His disciples what was true for a knave and a thief was just as true appropriate to them as good men and true. Unless they made friends for themselves with money they were not safe in their day and generation, food rather.



BE SURE YOUR COSTUME'S RIGHT FOR WINTER SPORTS

Please Tell Me What to Do

By CYNTHIA

MY mother-in-law is a very kind and generous person. She has a large house and a good income. She has always been very kind to me and my family.

Some Questions

Dear Cynthia: The time has come when I must take part in your interesting column. I have a question for you.

Should He Send Gift?

Dear Cynthia: I have always been a very kind and generous person. I have a large house and a good income.

Why Do Men Woo and Run Away?

Dear Cynthia: I have always been a very kind and generous person. I have a large house and a good income.

Thinks She Has Lost Him

Dear Cynthia: I have always been a very kind and generous person. I have a large house and a good income.

His Contentment on Modern Girls

Dear Cynthia: I have always been a very kind and generous person. I have a large house and a good income.

Adventures With a Purse

I WAS checking over the well-thumbed Christmas list and discovered that even yet I was not quite finished with my provisions.

Some of us feel that artificial flowers are nothing more than dust catchers, and yet we get them just the same because they are pretty and do look nice.

May Christie Withholds an Opinion on the Coquetry of American Girls

By MAY CHRISTIE

THE American girl is more coquettish than the English girl. I have asked me just the other day, "What a big question, wasn't it?"

THIS DAY AND YOU

By Ralph Waldo Trine

There is nothing more true in connection with human life than that we grow into the likeness of those things we contemplate.

The Life Follows the Thought

There is nothing more true in connection with human life than that we grow into the likeness of those things we contemplate.

Victor Bred

Very soon now it will be time to put the tasty stuffing in the big, fat gobbler, goose or chicken that is to be the center of attraction for the Christmas dinner.

Only the purest ingredients obtainable go into the making of Victor Bread.

Only the purest ingredients obtainable go into the making of Victor Bread. It is baked in our own sunlight bakeries and sold in all our stores—where cleanliness reigns and quality counts.

Estelle Wanted a Bigger Part, So She Deserted a Very Good Chance

She Is Like So Many Girls Who Become Dissatisfied With Good Positions Which They Consider Too Humble for Them

ESTELLE was so exceptionally good at amateur theatricals that everybody told her she ought to go on the stage.

She used to act in every church affair, or charity performance that was given.

Her charming voice and clever "emoting" made many an otherwise dragging show successful.

They planned to get seats on the very front row and give Estelle such a send-off that she would be the hit of the show.

Estelle went off, expensively chaperoned and everything, to start her rehearsals in New York.

Friends heard she was to have one of the minor principal parts.

The show arrived, and everybody counted the newspapers eagerly for reports of Estelle.

There was a sigh of relief when they were told that she had not been in the first act, and so she didn't stay.

ESTELLE is like the girl who is always leaving good leading jobs because they aren't big enough for her.

She wants to be the whole show right away.

That she learns that in order to get anywhere it is necessary to start, and that in order to get up high it is necessary to start at the bottom, she'll be nothing except a splendid star.

That's what always happens when you fly off the handle and try to show somebody that you're better than what you've been offered.

You simply go somewhere else and make the same humble start in a different way.

There are a lot of girls in what the world calls humble positions who consider their time contemplating just such fly-offs.

It would do them more good if they would save a little of their time and use it in meditation over the inevitable results of such action.

Should the Married Woman Work?

Why Not? Asks This One

Referring to the articles which you are running in your paper relative to the married woman who works, I feel it is merely a matter to be decided by each party interested.

THE new thing is often the old thing rebound. Even the political equality of the sexes was anticipated centuries ago.

THE English girl "en masse" go for sport. They ride to hounds with the men. All of them go. They are expert trout and salmon fishers.

THE English girl "en masse" go for sport. They ride to hounds with the men. All of them go. They are expert trout and salmon fishers.

THE English girl "en masse" go for sport. They ride to hounds with the men. All of them go. They are expert trout and salmon fishers.

Advertisement for Victor Bread, featuring a rooster illustration and the text 'Get ready! Very soon now it will be time to put the tasty stuffing in the big, fat gobbler, goose or chicken that is to be the center of attraction for the Christmas dinner.'

Advertisement for 'The Reckless Age' by Hazel Devo Batchelor, featuring a small illustration of a woman and the text 'All the best and brightest of the younger set who think money were made for her amusement.'

Advertisement for 'Adventures With a Purse' and 'Please Tell Me What to Do' by Cynthia, featuring a small illustration of a woman and the text 'I WAS checking over the well-thumbed Christmas list and discovered that even yet I was not quite finished with my provisions.'