

Striking Romance of Rice and Fall of an American Family— and its Comeback

# THE HOUSE OF MOHUN

By GEORGE GIBBS

Author of "Youth Triumphant" and Other Successes Copyright, 1922, D. Appleton & Co.

**WHO'S WHO IN THE STORY**  
**CHERRY MOHUN**, up-to-date girl, rich and charming, at once irritated and attracted by  
**DAVID SANDREE**, young American diplomat and war veteran, amazed by changes in manners and customs brought out by the war, but interested in Cherry. His modest funds are treated with her father.  
**ALICE MOHUN**, a self-made financial leader. Too busy to think of her children, leaves the house.  
**MRS. MOHUN**, who has successfully cultivated the social side of life.  
**BRUCE COWAN**, a notorious salesman, of care-free type, of whom Cherry suspects she is enamored.  
**BOB MOHUN**, son, is a typically reckless youngster.  
**GEORGE JAYNETT**, elderly chauffeur, participating in the story developments.  
**JOHN CHESTER**, whom Mrs. Mohun would like to call son-in-law.



She was conscious of her hands, of her feet. They were leaden objects which she moved with difficulty.

Alice Beives  
 Cherry remembered the name of the famous "lover" of many pictures, thrilling gently as Effie did, and entered the sanctum of the great man with some apprehension. McKnight had tall and thin, with a hooked nose and a stern chin. He smiled politely, exhibiting golden teeth.

"And still they come," he said, "Mr. Swift, Miss—"  
 "Mohun," put in Effie.  
 "Miss Mohun—bubbled hair—um," dutifully. "Too bad! Let's see your profile. Got any photos?"  
 "No, I don't bring any. Finally, "Things are very slow, Miss Mohun. Nobody doing anything now."  
 "I thought, Mr. McKnight," said Effie, "you might be willing to give her a test."  
 "Oh, well, you, it might be unwise. Have you got a minute, Harold?"  
 Mr. Swift glanced at Cherry through his long eyelashes and then solemnly at his watch. He was a very great person, she knew, and his moments must be very precious. "I'm sorry," he said with an abstracted air, "can't you get somebody else?"  
 "Just five minutes. Effie wants this. Can't you give her a test?"  
 He led the way out into the studio with the listless Harold. Cherry, greatly distressed, following with Effie like a lamb to the slaughter. There was little time to spare, but Effie made up her mind to give a test. She looked at her father's face while McKnight gave her her instructions, which were, in brief, to make sentimental advances, finally ending in a "get together" with this lover of many women who stood the remarkable listening, a slight smile of benevolent condescension upon his face.

Cherry raised into the chair in the center of the lights with Harold Swift beside her and stood staring at the conversation, aware of the sound of the machine. Other people were looking. Cherry's blood turned to water. She knew that she looked a fool. She was conscious of her hands, of her feet. They were leaden objects which she moved with difficulty. Beside her the magnificent Harold listlessly waited to be instructed. She put a hand timidly upon his shoulder and looked up into his face. He put his arms around her, bending forward. "More pep," he whispered finally. She tried to think of Effie and all that she had done for her, but the sound of the clicking camera overrode all else, all grace.

In the "close-ups," which followed the first six sniffs, to show perfect, to indicate varying emotions. That she had been asked to cry she would probably have done so, because she knew that she was a failure.

She read in Effie's flushed face, in Knight's blank expression, in the look of the cameramen, in Harold Swift's sudden exit from the room, that her success in the little comedy was finished.

"No experience," was McKnight's verdict. "A year or two in stock is that you need. Miss Mohun, I'm sorry. But you can come around to the projection room in a few days and we'll try it again."  
 Cherry thanked him and went into the dressing room where Effie washed and washed the grease paint from her face. She gave Effie a rueful smile.  
 "I was just as good as Miss Savage," said Effie loyally. "You can do better. I know you can. But you were sort of stiff. I was like that at first. You've got to get used to it. You'll be all right the next time."  
 "I don't believe there will be any next time," said Cherry with a airy smile.  
 When they went out of the dressing room Effie left her for a moment to make plans for the following day and Cherry was about to hurry into the studio when she met Bruce Cowan's face. For a moment he did not recognize her, but she spoke his name.  
 "Hello, Bruce?"  
 "Well, Cherry! What are you doing here?"  
 She told him, and the volatile results of the experiment. He listened. He had a slightly superior air, but so condescending as Mr. Swift's, which would mean injury. She felt that he wished her to understand that since they had not been had become a man of some consequence. In a moment she was going to get out of it, that he was going to get out of it, that he was going to get out of it, that he was going to get out of it.

ant struggle of the man whose name her mother bore, his courage, his belief in himself and his hope in them all, presented more clearly her mother's rather childlike infatuations. She did not mind if Alice drove out with Mrs. Heywood, or if she went for afternoon tea to the houses of old friends, or if she accepted their invitations to luncheons or the theatre. Since she was obviously unhappy within the house, it was better, even if her husband was neglected, that she should get out of it.

But Cherry did resent the attentions of John Chester, which continued to be as persistent as they were incomprehensible. The feeling with which he had transferred them from Cherry to her mother, and Alice's tacit acceptance of them, led Cherry into bewildering mazes of thought. It was true that John Chester had never proposed to Cherry. And she realized that her mother was some years younger than her visitor, a fact quite evident when they were seen together.

To be continued tomorrow

**ELECT KIWANIS OFFICERS**  
 Allentown, Pa., Dec. 15.—The Allentown Kiwanis Club has elected Otis E. Boyle, United States Commissioner, president and Dr. S. C. Wartz vice president. The directors are Ernest Ashery, D. F. Heintzman, Dr. George W. Shoemaker and Edward S. Thomas.

**SEE OUR CUTLER DESKS**

Appropriate and Useful Christmas Gifts  
**Complete Line**  
 All styles and prices. Oak and mahogany finish. Roll, flat top and typewriter desks, tables, chairs, costumes, book cases.

**SPECIAL SALE**  
 Roll and Flat Top Desks... \$20.00 up  
 Chairs, \$3.00. Bookkeeper Desks... \$18.00 up  
 Many other bargains. Call and inspect our line.

**HARRY B. LEVINS**  
 STATIONER 702 Arch St.

**GILLIES**  
 BROAD STREET  
 A  
 SUSQUEHANNA AVENUE

\$250.00  
 Bay Seal (Sealine), trimmed with clear blue Siberian Squirrel. 10" long.  
 \$5.00 Weekly  
 Open Every Evening Until Xmas

**Pearls & Pearl Necklaces**

Gilpin and Smith are in direct contact with large pearl importers and offer their personal services and experience in obtaining pearls or pearl necklaces at favorable prices.

**Gilpin and Smith**  
 JEWELERS  
 1334 WIDENER BUILDING

**GUARANTEE TRUST & SAFE DEPOSIT CO.**

After January 1st, 1923, Savings Fund Accounts will bear interest at the rate of

**4%**

**Guarantee Trust & Safe Deposit Co**

316-318-320 Chestnut St. 1415 Chestnut St. 9 South 52d St.

**CAPA Offers Gifts That Are Serviceable & Practical**

Ladies' Comfy Felt Slippers \$1.25	Women's Satin Quilted Slippers \$1.50	Special Chiffon Full Fashion Hose, pair \$2	Silk and Wool Hose PLAIN OR CLOX COLORS \$1 to \$2.85
Men's Comfy Felt Slippers \$1.50	Men's All-Leather Opera Slippers \$3.50	Mixed Wool Socks 6 pairs to box Men's Silk Socks 6 pairs to box	THE CAPA JOB \$3.75
		REPAIRS YOUR OLD SHOES, restoring the grain and beauty of their original skin.	

**CAPA SHOE SERVICE**  
 533 Chestnut 17 S. 11th 17 S. 13th  
 114 S. 15th St. 19 N. 52d St.

**throat Peace!**

**JAYNEX**  
 At Your Druggists

JAYNEX is the best throat lozenge. It soothes, it relieves, it cures. It is the only throat lozenge that is made in America. It is the only throat lozenge that is made in Philadelphia. It is the only throat lozenge that is made in the United States.

**FINAL NOTICE FOR 1922 TAXES**

CITY AND SCHOOL TAXES FOR 1922 now bear a penalty of four per cent.  
 PERSONAL PROPERTY TAXES FOR 1922 now bear a penalty of five per cent.

WATER RENTS FOR 1922 now bear a penalty of fifty per cent, and notices are being served to deprive the property of the use of water.

AFTER DECEMBER 30th City and School taxes, together with Personal Property taxes, will be delinquent and subject to additional penalties, interest charges and the cost of advertising the name of the assessed owner in the daily newspapers.

**W. FREELAND KENDRICK, Receiver of Taxes**

**ASCO Coffee**

—Only One Price—  
 —Only One Brand—  
 —Only One Quality—  
**The Best Cup You Ever Drank!**

It is most satisfying! Such a delicious, real coffee flavor! Such an aroma!

It has that smack of goodness that is at once perceptible as peculiar to Asco Blend, so distinctively different from ordinary coffee.

**ASCO Coffee**  
 lb **29<sup>c</sup>**  
 You'll taste the difference!

**AMERICAN STORES CO.**

**Your Government To Cost You Less**

With the help of the Budget Bureau, with the co-operation of Congress, with the aid of continual prodding from the White House, the United States Government seems at last to be in a happy way financially. When the newspaper editors read the message President Harding submitted to Congress along with the budget for the next fiscal year, even the Democrats promptly sat down and wrote cheerful, happy, and congratulatory editorials. For they learned that this prodigal Government of ours has in three years cut down its expenditures from a six-billion-dollar to a three-billion-dollar basis; that it is going to spend half a billion dollars less in the next fiscal year than in the present; that the expected \$600,000,000 deficit for 1923 has already been cut down by half and, since it is only December, may very well be wiped out altogether by the end of the year on June 30; and finally, that the official Budget Bureau estimates for the fiscal year ending in 1924, indicate a substantial surplus of \$180,969,125.

You will read in THE LITERARY DIGEST this week, December 15th, how the reduction in government expenses has been effected, what activities have been curtailed, and what the probable effects upon the taxpayer may be. Other instructive news-articles in this week's issue of THE DIGEST are:

- Misgivings as to Progressive Bloc's Intentions
- Uncle Sam's Prosecutor Prosecuted Christians Ordered Out of Turkey
- Hidden German Arms
- Japan's Exit From Siberia
- Holiday Food
- Why Do Radio Waves Hug the Earth?
- The Degradation of Christmas
- The "Esprit" of France's "Old Tiger"
- What the Breweries and Distilleries Are Doing
- Why Navies Do Not Melt Away
- "Wet" and "Dry" Gains and Losses When Greek Kills Greek
- Britain's Mesopotamian Burden and Oil
- Up Mont Blanc by Cableway
- More Daylight for Less Money
- How, Why, and Where to Pick a Coliege
- Mixing Religion and Politics
- Winter Travel and Playgrounds—Descriptions of the Leading Resorts
- The Spice of Life
- Topics of the Day

Many Interesting Illustrations, Including the Best of the Humorous Cartoons

**What They Say About the Motion Picture Novelty, "Fun From the Press"**

"The Literary Digest's 'Fun From the Press' proved a novelty that gave genuine enjoyment." — *Atlanta Journal*, Atlanta, Ga.  
 "It is my conviction that it is a good idea that should be an ever-constant program for the press, that the illustrations are rare and well selected, and cannot help but be appreciated by the better class of people and those who appreciate clean wit and humor." — *Charles F. Kahn, Mgr. Opera House, Minneapolis, Penn.*  
 "I have just started running 'Fun From the Press' in my theatre and it's a sensation." — *Morgan Yale Theatre, Harrison, Ohio.*

Go to Theatres showing "Fun From the Press" and you will enjoy the entertainment  
 The Literary Digest, Publishers. W. W. Rockinson Corporation, Distributor.

Get December 16th Number, on Sale To-day—At All News-dealers — 10 Cents

**The Literary Digest**

Fathers and Mothers of America

Why not make sure that your children have the advantage of using the Funk & Wagnalls Comprehensive and Concise Standard Dictionaries in school and at home? It means quicker progress.

**Ask Their Teachers**