

# PHILA. AMATEURS RADIO OVER OCEAN

Voices Here Are Heard in France and England, Cablegram Announces

## WILL MAKE MORE TESTS

Two Philadelphia amateur radio stations participating in the second trans-Atlantic tests conducted by the Amateur Radio Relay League have been heard in England and France, according to cablegrams received from those countries at length headquarters.

The local stations are those of E. J. Eckert, 263 North Smedley street, station 26K; and Maxwell Smedley, 1531 West York street, station 3HMS. The trans-Atlantic tests were commenced Monday. American amateurs will broadcast for ten days, after which will be heard in the foreign lands, to be heard in the country. Twenty-five American amateurs were heard in England on the first night of the tests and thirteen were heard in France.

In addition to the two Philadelphia stations, several other stations in this section were heard, including the Westinghouse broadcasting station at Allentown, N. J.; F. B. Humphrey's, Princeton, Pa., station SAQQ; the Princeton University Radio Club; Princeton, N. J., station KXAL; and C. S. Hesley, Atlantic City, station KBGT.

## DAMROSCHE PRESENTS A BEETHOVEN PROGRAM

Precedes the Third Symphony With an Interesting Explanatory Address

Walter Damrosch made his last personal appearance of the present season in Philadelphia last evening at the concert of the New York Symphony. He is the only remaining conductor of the Symphony Society, which will be directed by Alexander Coates, the British guest conductor of the organization. There was the usual large audience present and they greeted Mr. Damrosch with the cordiality which has appeared always in his works.

He gave a Beethoven program, but there were only two numbers on it, the Leonore Overture No. 3 and the Third "Overture" Symphony. Before the performance of the latter number Mr. Damrosch gave an explanatory talk on the work, illustrating his analysis at the piano. He took the piano literally, playing the harmonies literally, interpreting them artistically and architecturally, placing the various themes on the piano as he came to them and illustrating their relative importance in the work. Of course, the first movement, as being most typical of sonata form, received most attention, but he went through each of the four movements in detail and explained its technical and emotional characteristics.

Mr. Damrosch made a slight departure from the generally accepted analysis of the first movement, regarding the first and second subjects as minor and as subsidiary, instead of three principal themes as is usually the case. Many of the analysts have held that the second subject is too important and too long, as well as not being in any way based on the first theme to be treated as a minor, although it is the basis of the first. However, this is a matter of technical analysis which does not in any manner affect the comprehension of the work.

Mr. Damrosch's explanatory address was very clear and easily understood. He has the happy faculty of knowing exactly how to treat a technical subject so that it may interest his audience and keep it interested. His talk was model. It was more than ordinarily received and the applause at the close lasted for several minutes.

The performance of the symphony by the orchestra was unusually good, both as to tone quality and as to sentiment. The performers seemed to enter thoroughly into the musical presentation of the symphony in their association with the analysis of the conductor. The rendition of the Leonore Overture was spirited and the reading artistic.

## MAENNERCHOR SINGS

Chorus Does Excellent Work at Concert in Witherspoon Hall

The Junger Männerchor, long one of the best of the German singing societies of the East, gave a concert in Witherspoon Hall last evening before a good-sized audience, which included an excellent corps at the piano and the soloists. The chorus, the work of which was the feature of the concert, is composed of about sixty or seventy voices, many of them very good ones. The chorus, it must be admitted, did not get to the standard of right or wrong, and therefore did not make up for its absence with an accompanying predominance of harmonic voices, which is found in nearly every choir in the country.

Nevertheless, the chorus did a lot of very excellent work and showed the customary perfection of technique in music, especially in the singing of the more German songs, such as the "Liederkranz," and a group of smaller numbers in a manner which showed both the excellence of his voice and his skill in handling it. The others were Max Reel-Schmidt, the pianist, and Mr. and Mrs. Skubis, the soloists, both of whom proved to be fine artists. Max Reel-Schmidt played numbers of Liszt, Chopin and Saint-Saens, and Mr. Skubis gave selections by Kreutzer and himself, some of his own compositions showing a high order of merit.

## WOMEN DOCTORS NEEDED

Opportunity for Service in India is Explained at Meeting

Women physicians and nurses are needed in India, the Rev. Dr. William P. Schell, secretary of the Presbyterian Board of Foreign Missions, told several hundred women yesterday in the Old Lane Presbyterian Church. His subject was "Women's Union Christian Colleges in the Orient."

"In India, a physician cannot attend a woman," Dr. Schell said. "Many girls are wives and mothers before they are in their teens. A wonderful work can be done by women doctors among them. These native girls, going out among their own people as messengers of mercy, will carry the Christian religion into thousands of homes, where it never had an opportunity to enter."

**I READ IT EVERY MORNING**  
A subscriber in Baltimore told us, just the other day, that he reads the Washington Observer every morning. It gives him a bird's-eye view of national and international news, and is a most profitable undercurrent, from this same habit. Every morning in the PUBLIC LEDGER.

## ORPHEUS MIXED QUARTET

Concert Given in Ballroom of the Bellevue

The Orpheus Mixed Quartet, consisting of Edna Harwood Baugher, soprano; Estelle Baker, alto; Philip Warren Cooke, tenor, and F. Willard Gorman, Jr., baritone, gave an entertaining program in the ballroom of the Bellevue Stratford last evening, assisted by Sascha Jacobsohn, violinist.

The quartet is made up of four excellent voices and they have evidently done much work in their training and singing with the members and the correctness of detail which they showed in last evening's concert. The quartet sang four times and each member sang a short group of solo numbers, all of which were well done and proved to be very enjoyable. There were also duets, one by Miss Baugher and Mr. Gorman, and the other by Mr. Baugher and Mr. Cooke.

Mr. Jacobsohn placed in his usual brilliant manner, giving two groups of violin compositions with a faultless technique and excellent interpretative power. Alton R. Doherty played the accompaniments admirably. The concert was given for the benefit of the children's dispensary of the Samaritan Hospital and there was a good-sized audience present.

## MISSIONARIES WEDDED

Son of Haddon Heights Pastor Takes Bride—Married in Syria

Miss Elsie Rockwell and Stanley C. Kerr, son of the Rev. and Mrs. James B. Kerr, pastor of the Presbyterian Church of Haddon Heights, and former pastor of First Presbyterian Church of Duxbury, were married in Beirut, Syria, according to a cablegram received by friends of the couple in Duxbury. Both are missionaries, the bride being in the service of the Congregational church. Mr. Kerr left

## WESTERN SAVING FUND SOCIETY OF PHILADELPHIA

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