

**OXFORD BOOKS**

**A Storehouse of Pleasant Memories**  
No entertainment is so cheap as reading, no pleasure so lasting. Who does not recall with joy some book read long ago but never forgotten. Its characters are old friends, the scenes places you have been, and the ideas fused to your own. Oxford books are a storehouse of such pleasant memories.

**THE WITCH-CULT IN WESTERN EUROPE**  
By MARGARET ALICE MURRAY \$3.50  
A careful unprejudiced survey of European witchcraft with a most interesting account of the organization, ceremonies, rites, etc. The serious reader as well as the student of anthropology will find this in many ways an extraordinary book.

**THREE STUDIES IN SHELLEY**  
By ARCHIBALD T. STRONG \$3.50  
"It is just such studies as these which will raise the poet to his rightful place in the general regard. It is not the least of Professor Strong's merits that he reasserts the value of fundamental brain work in poetry."—New York Times.

**WILTSHIRE ESSAYS**  
By MAURICE HEWLETT Net \$2.20  
"Mr. Hewlett's essays differ from other well-written specimens of the genre in that he has lived his essays, not merely written them. *Wiltshire Essays* is one of the sincerest books of this century."—The Argonaut.

**A MUSICAL PILGRIM'S PROGRESS**  
By J. D. M. ROSS Net 1.50  
"A book in a new mode, a lovely trail that leads from the unformed childish moments of first dalliance with music to those of man's complete comprehension of the meaning of melody as an authentic voice of life."—New York Tribune.

**THE BRITISH EMPIRE AND WORLD PEACE**  
By the HON. NEWTON W. ROWELL Net 3.50  
Mr. Rowell's thesis is the importance of cooperation for peace both internationally and internally, and he speaks enthusiastically for the League of Nations. He also finds the continuance of the British Empire, rather than its disintegration, necessary to a World settlement.

**THE ENGLISH MADRIGAL COMPOSERS**  
By EDMUND HORACE FELLOWES \$6.00  
"Dr. Fellowes has given us back the greatest music England has ever produced, he has shown as no one else has, the wonderful variety of expression of things grave and gay contained in it; and he has placed his wide knowledge at the disposal of every student."—London Times.  
At all bookstores or from the publishers

**SOME NEW NOVELS WORTH WHILE**



Donn Byrne

**DONN BYRNE'S MAGIC**

It is Used with Telling Effect in a Tale About How "The Wind Bloweth"

"The Wind Bloweth" (The Century Company), by Donn Byrne, is made of the same magic that filled his earlier book, "Messer Marco Polo." In the creation of sheer glamour there are few living authors writing in the English tongue who are his equal.

The story starts with Shane Campbell, an Irish lad, going up a mountain in County Antrim on his fourteenth birthday to see Dancing Town—"the mirage of Porteusay." The Isle of No Land at All and the Swinging City, and they were to be seen in the blue light haze over the sea from the Mountain of Eborac.

Little Shane goes to sea in a sailing ship at his earliest opportunity, full of wonder and half hoping to find Dancing Town—or Fiddler's Green, as the sailors call it. In time he becomes master of his own destiny and the story of his journeyings and the lands and peoples he comes to know is full of the most bewildering richness and color.

However, the real theme lies deeper than mere surface enchantment. "In his boyhood he had known the wonder of life. In youth he had known there existed sordid tragedy. In young manhood passion had crashed like lightning upon him, and he had known the beginning to be an old man his wife says to him, 'I know three things \* \* \* Here is this dim room, with the red of the fire turning to a gentle yellow \* \* \* I know that kindly God lives, that I love you, Shane, and that we shall not die. \* \* \*'"

In short, Mr. Byrne knows that there is a poignant beauty in the adventures of the soul as well as in the romance of strange lands. In the accepted sense of the word Mr. Byrne is certainly not a realist, but he comes very close to life and admirably succeeds in his effort to "capture the elusive, unobtainable, that is the manspining of humanity." Perhaps because he writes not only about facts, but about dreams.

**AN UNTAMED BUCKSKIN**

The Chronicles of Queen Make a Worthwhile Animal Story

Once in a blue moon some inspired author writes an "animal story" that is worth while. This is not meant to include the historical or zoological type of Roberts or Bull or Terhune, but a story that can weave comedy and pathos into the everyday life of a dumb brute. Horace Liveright, with his usual enthusiasm, has proclaimed David Grew's "Beyond Rope and Fence" as the best animal story since Jack London's "Call of the Wild."

And here Mr. Liveright is not overstating, although his firm, Bont & Liveright are the publishers. In many respects Mr. Grew has passed the heights set by the late author of "John Barleycorn" in his story of the life and adventures of Queen, an untamed little buckskin of the then limitless prairies.

Much of the story is taken up in telling of Queen's long fight to keep away from the domination of her arch-enemy, man. Just why she feels this aversion to her two-legged foe is set out in a succinct and convincing manner, and when Mr. Grew portrays the final capture of Queen there is a sob of sympathy from the reader.

It is in this "breaking in" that humans make their only appearance in the story and Mr. Grew shows tellingly the lack of thought with which they inflict upon dumb brutes. "Beyond Rope and Fence" is worth while in every line. It is colorful. It is interesting and it is unusual in its subject matter and its treatment.

**ASPECTS OF MODERN BIOLOGY CONSIDERED**

To the valuable series of "Monographs on Experimental Biology" has been added "Injury, Recovery and Death" (J. B. Lippincott Company). The author is W. J. V. Osterhout, professor of botany at Harvard University, and in this volume he endeavors to treat certain aspects of biology according to the method of the exact sciences. His volume, he points out, is confined in its treatment to certain fundamental problems, which he has studied quantitatively.

Dr. Osterhout's researches and studies of the problems have led to a theory of some aspects of injury, recovery and death as well as of antagonism and permeability. He states that behavior of organisms studied may in these respects be predicted with a satisfactory degree of accuracy by means of the equations which he has developed to express his theory in mathematical form.

While this is a book for the specialist, it discusses its matter in clear language and should prove a useful summation of certain aspects of biology, in the modern sense, for general readers who wish to keep informed of the latest ideas in science.

**A BACHELOR'S JOB**

Forman in 'The Man Who Lived in a Shoe' Tells How He Rose to It

Transformation of a rather dreary and colorless life, that of a bachelor scholar and bibliophile, into one of vivid realization of personal responsibility and the imperative need of mingling in the affairs of the world, gives Henry James Forman opportunity for the telling of a whimsical story, which he does in a delightfully whimsical manner in a novel he calls "The Man Who Lived in a Shoe" (Little, Brown & Co.).

In autobiographical form, that is, in a sort of intermittent diary, Randolph Byrd, literary recluse, narrates the upset caused in his self-centered existence by his only sister's death. The irritation of the latter's three little children, two boys and a girl, into his apartment, first uncannily causes the metamorphosis of an erudite young book-work into a real human being and one whose inborn romantic nature is fully, though at first unconsciously, expressed through contact with the little "mother's helper," supplied to the harassed young bachelor by an orphan's home.

That's where the romance begins. It would be unfair to the reader to tell in advance just how it ends. The "villain" part of this charming life-drama is supplied by the husband of the scholar's sister, who, having deserted her several years before the beginning of the story, returns just in time to make trouble in the household of the transfused bookworm and also to prove the mettle of the man suddenly catapulted from the snug companionship of his beloved volumes into the post of averting and caring for his infant nephews and niece—and their scarcely older "mother's helper."

Randolph Byrd's first essay into the business world is not an ah-hing success, but he acquires a certain obstinate temperament, for all his erudition, that will please the red-blooded men readers of "The Man Who Lived in a Shoe," and at the same time win the approbation of women who delight in just the sort of obstinacy that is an outstanding feature of the character of Mr. Forman's engaging, if whimsical, hero.

**THE SPEAKABLE TURK**

Zia Bey Says Something in "Speaking of the Turks"

Few voices, either of interest or authority, have been raised to give the side of the Turk in the Near East maelstrom. Therefore "The Speakable Turk" has become a fixed figure in the general mind. It is the Ottoman's side of his home life, of his ideals and of what he terms his "little political" Christian peoples, that Mufti-Zade K. Zia Bey has written in "Speaking of the Turks" (Duffield Company).

The Turk, the son of a former Turkish Ambassador to the Court of St. James, appears rather in the role of a protagonist than of a propagandist. His little volume would be noteworthy as a striking picture of Oriental life, even with the acceptance of the view which Zia Bey makes no effort to conceal. His argument is that the Turks are not as black as they have been painted; that such of the good qualities as are manufactured by self-seeking relief workers and that as far as relief itself goes, the Turks have been permitted to suffer misery untold without aid, even in the admitted tribulations of the Greeks and Armenians.

For the Greeks, Armenians and Levantines, Zia Bey has little or no use. His premise is that the Turk must make progress, that they are gradually accepting "westernization," but that it must be gradual and not hurried. However, little of political argumentation marks the book and there is chief beauty lies.

The author narrates his return to Constantinople, after two years' absence, with his bride, an American girl from New Orleans. He pictures the beauty of Constantinople as it was revealed to him and shown to her for the first time. To Stamboul, to Pera, at Ernekuey they go and the home life of the high caste Turk is revealed. The harem is shown, not as a place of debauchery but as the real gathering place of the Turk in his home life.

The Turk is certainly not illy white. But he deserves a hearing and he hardly could find a more persuasive or interesting narrator than his author. Incidentally Zia Bey makes plea for some American novelist of attainments to go to Turkey, imbibe its atmosphere, learn its customs and then give its message to this country, as Loti did in France.

**DENHAM'S MEMOIRS OF THE MEMORABLE**

Sir James Denham, who has been so fortunate as to know many of the great of his time, has written a book of recollections full of intimate gossip, which he calls "Memoirs of the Memorable" (George H. Doran Company). Among the men about whom he writes are Disraeli, Gladstone, Swinburne, Browning, Kitchener, Sir Henry Irving, the Emperors Eugenie and King Charles of Rumania.

He spent some time in Rome in his youth and he became acquainted there with W. W. Story and his family. He knew the sons, Julian and Waldo, and went shooting on the Campagna with Waldo, who paid a hundred pounds a year tribute to the brigands for immunity on his hunting trips. Mules were used as mounts. Sir James tells that on one of the trips he named his mule "Proving" because it was not always quite so "intentional" as Waldo's mule was named Swinburne "because it frequently went further than was discreet."

These quotations show the spirit of the man, who writes his memoirs in a spirit which is at once informed and tolerant. The book is one which will relax a tired man who wishes to listen to gossip about his acquaintances by an Englishman who has known a number of the distinguished of the earth.



Stewart Edward White

Whose latest novel is about what invention does in the West

**OLD FICTION FRIENDS**

But Stewart Edward White Puts Them in Novel Situations

The author who attempts to ram a romance down the throat of his reader as something portentous and gravely important has lost half the battle before he spoils the first touch of his typewriter ribbon. Stewart Edward White has a different idea. His tongue is in his cheek when he starts out and as he blithely unfolds his little story he has his reader galloping gaily along, chucking at the worthwhile humor, recognizing friendly characters in every chapter. And then, just when every one is in a complacent mood Mr. White turns the spigot of philosophy— but so gently that the stream of good advice does not clog the creek of enjoyment.

This is his treatment in "On Tip Toe" (Doran), which is a slightly different story, different in that it has all the time-tried attributes of the ordinary romance—the Beautiful Girl—the Hero who can do no wrong—the Grouchy Parent—the Villain—and the Comedy Butler whose heart is True as Gold. Not forgetting the dogs, the Hero Dog, and the snapping, sniveling puppy, who turns out all right in the end.

The Hero comes to the rescue of the Beautiful Heroine, her Dad and the Villain in a California woods. Mr. Hero professes to be the right man in the right place and gets the party out of lots of scrapes. He is an inventor as well as has a chance to make millions out of the general public would suffer. Now what should he do?

Of course the reader knows and so does Mr. White and it would be unfair to the author to let any one in on his secret when the proper way is to take "On Tip Toe," and spend an evening in just that mental state.

**FOR YOUNG PEOPLE**

Books of Fact and Fiction for Boys, Girls and Small Children

Marion Ames Taggart has seldom written a book of more appeal for her girlish readers than "Who is Sylvia?" (Doubleday, Page & Co.). The story opens up on the eighteenth birthday of Sylvia, already endeared to many readers, and all the fine things that can happen to a girl at that age come into Sylvia's life.

The author of "Paul and Rhoda," which had a distinct individuality among books for boys and girls last year, has repeated her excellent performance in "A Corner in William" (Dodd, Mead & Co.). Fannie Kilbourne knows to the last fraction the hopes and ideals and ideas of boys and girls in their middle teens, and in this story she will please both genders, for school parties, rivalries and pranks all combine in a splendid narrative.

"Jeanne" (Penn Publishing Company) is the initial volume in a new series by Alice Ross Culver, already a seasoned writer for girls. Her heroine is a French girl living in the North of France who lost her home and family when the enemy swept that territory. Her experiences in getting to America and the happiness she found in the land of the free make a most readable story.

Dolores McKenna has written another of her "Widdle Waddie" books in "Mr. Widdle Waddie Brings the Family" (Penn Publishing Company). These books are written in a style understandable by children just learning to read and tell their stories in interesting fashion. There are a number of attractive illustrations in color.

"The Adventures of Diggledy Dan" (Little, Brown & Co.) is the wondrous tale of the merriest clown in all the world and his adventures in circusland. It is by Edwin Norwood, and Conway Perion has contributed the clever illustrations.

**When you Give a Book for Christmas You pay a Compliment to Your Friend**

For those who love nature and the out-of-doors—a story so gripping that its reader will forget the striking of the clock—

**The Country Beyond**  
JAMES OLIVER CURWOOD'S Wonderful New Novel of Wilderness Love!

THE story of Nada, and Roger McKay, and the one-man dog named Peter—the triumph of Curwood's career to date. Begin it after supper and you won't hear the clock strike until you have reached the last page!

At All Bookstores—\$2.00



So Famous That People Forget He Was Born in a Fountain Pen!

**Cappy Ricks Retires**  
A Volume That Millions Know Could Have Been Written Only By: PETER B. KYNE

OLD "CAPPY," who swears "By the Holy Pink-Toed Prophet" and never misses a bet, is the best-known character recent fiction has produced. And this is the book that takes him through the most exciting years of his life! Your children and friends will still be enjoying it for years after you've turned its last page, for "CAPPY" is a character who will never die.

Handsomely Bound—\$2.00 at all Bookstores



**The WHITE COMPANY**  
Illustrated in Color by America's Greatest Painter of Consumed Romance  
CONAN DOYLE'S famous historical novel in a splendid new edition!

In large size, with cover and 14 full page paintings by H. C. Wyck.

The Gift Supreme!  
At Bookstores . . . . . Price \$3.50

**The WORKS of OSCAR WILDE**  
Limp Leather—5 Vols.  
WILDE'S workage immortal—he will live on from generation to generation as the supreme master of the English language.

The nine-volume, large type edition complete in one set, revised proof text, revised book.  
\$2.50 the Volume; \$12.50 the set, Bound

Cosmopolitan books are selected from the output of the greatest writers in the world by the editors of the greatest publishing organization in America. That is why: "YOU CAN'T GO WRONG on a COSMOPOLITAN BOOK!"

PUBLISHERS **Cosmopolitan Book Corporation** NEW YORK

IF—a beautiful young woman appealed to you to find her husband's body and his murderer, and you, thinking the husband dead—would you be justified in falling in love with the "distressed damsel"? This is only one of the many problems confronting Mark Brendon, Scotland Yard detective, in—

**THE RED REDMAYNES**  
A new novel of romance and mystery by EDEN PHILLPOTTS  
Author of "The Grey Room"  
\$2.00 at all bookstores or from THE MACMILLAN COMPANY—64-66 Fifth Avenue—New York

DR. ALBERT SHAW, Editor of The Review of Reviews, calls it: "The most extraordinarily interesting book I have passed under my eye for years."

**Beasts, Men and Gods**  
By FERDINAND OSSENDOWSKI

Have you read this amazing book? Do not miss it!

Send it to some man—or woman—for Christmas, as something at once unique and distinguished.

It is the people who have read the book who are using such superlatives as "most enthrallingly interesting" (Marcesson)—"a book of astounding, breath-taking, enthralling adventure" (Times)—"No novel could hold the thrills of this true book" (Benj. Musser).

EUGENE S. BAGGER writes: "It is the most stupendous and magnificent thing I have read in a long while."

At all bookstores, \$3.00, postage extra.  
E. P. DUTTON & CO., 681 Fifth Ave., New York

**The Life and Letters of Walter H. Page**  
War Ambassador to England  
By Burton J. Hendrick

"Once in a long while comes a book of such magnitude of importance that one wants to herald it with a blare of trumpets—to shout from the house tops about it. Such a work is the recently published 'The Life and Letters of Walter H. Page.'"—Chicago Daily News.

Price, per set of 2 Vols., \$10  
Limited de luxe edition, Price, \$25  
(only a few sets left)

DOUBLEDAY PAGE & CO.

**AMERICA: A FAMILY MATTER**  
By CHARLES W. GOULD

"The best as well as the most recent study of the effect of a mixture of races upon a country."  
—DR. C. B. DAVENPORT in Science.

Illustrated, \$3.00.  
CHARLES SCRIBNER'S SONS, Fifth Avenue, New York

**CHRISTMAS SUGGESTIONS**  
A NEW BOOK STANDARD SET FIRST EDITION CHOICE BINDING OR AN ORIGINAL ETCHING FROM SESSLER'S BOOKSHOP 1314 Walnut Street

**Between Ourselves**  
Just between ourselves, the most interesting bit of gossip to retail to our friends this week is the news that Hendrik Willem Van Loon is so eager that the children of America be happy this Christmas that we have just printed another 25,000 copies of—

**The Story of Mankind**  
(Making 125,000 copies printed to date.)

The story of Mankind, with its hundreds of pictures (many in color) has been called the most interesting + important book ever written for children... If you don't put this great book on your Christmas shopping list, don't pose as Santa Claus!

Only \$5.00 Everywhere  
De luxe leather Bound Edition \$7.50

BONI & LIVERIGHT Publishers • NEW YORK  
10-11 WEST 40TH STREET