

CODE OF DIVORCE ETIQUETTE IS FORMULATED BY MRS. BREWSTER NO. 1 THROUGH SCIENTIFIC PRAYER

Instead of Hating the Second Interloper in Her Marital Happiness, She Welcomes Her

STILL REAFFIRMS LOVE FOR HUSBAND

Sees Retribution for Woman Who She Avers Stole Him From Her and Children

The book of etiquette for divorcees! Divorce laws vary in different States, but divorce etiquette is being written so that it will be uniform in all the States—for it is being codified, not by courts and magistrates, but by "the persons to the party" themselves.

A groom gathers together coin for an engagement ring and a wedding ring—whether he must hunt gold nuggets for it in Mexico or Alaska or scrap his millions for it in his palatial Eastern residence.

The bride must have her bunch of flowers to sniff at and weep in, whether they be orchids or cactus flowers. There is a wee bit of a honeymoon, whatever the state or station of the love wayfarers.

All this is not law. It is etiquette—built up throughout the years. The need for a code of etiquette for divorcees is comparatively new. Today it is merely individual instances; tomorrow it will be a set of uniform rules.

Consider. If a third woman won the affections of your former husband, would you join with the women who alienated his affections from you and together denounce said husband?

Would your vengeance upon the third woman who came into your husband's life be greater than upon the second?

Or would you join with the third woman and assail the second one who came between you and your husband?

Man does not descend from the galleries to enter into this contest. Women are in the arena fighting it out. Man is an onlooker. When the rules of the divorce game have been established man will abide by them.

Meanwhile women battle with the foe, the lion in the den—jealousy. Each divorcee uses different tactics.

Wife No. 1 Welcomes The Third Interloper

Mrs. Emily C. Brewster and her children, of Brooklyn, N. Y., are setting a precedent. They are welcoming with open arms Corliss Palmer, the third love of her former husband and their father, Eugene Brewster, wealthy Brooklyn publisher and lawyer and head of a group of movie magazines. They say that twenty-two-year-old Corliss Palmer, of Macon, Ga., who won first prize in a beauty contest in Brewster's five magazines, is bringing a needed love and inspiration to the man to whom they pay homage as a hero. The children say Miss Palmer is "a lovely young woman." Wife No. 1 calls her "a sweet thing."

Moreover, Wife No. 1 says Miss



Mrs. Emily C. Brewster, the first wife, who for nineteen years was happy with Brewster.



Corliss Palmer at sixteen. The pretty film star is named as co-respondent in the Brewster separation suit.



"America's most beautiful woman," as Brewster proclaimed Corliss Palmer, in Oriental costume.



Eugene V. Brewster, of Roslyn, L. I., millionaire New York magazine publisher.



Joins With Film Beauty to Win Publisher From the One Who Supplanted Her

TERRIBLE MISTAKE TO BREAK UP HOME

Feels Divine Power Will Punish Mrs. Brewster No. 2, Whom She Holds to Be Responsible

Divine Power will pass such a decision as will make the triangular divorce complication an example before the world. After her sufferings, she knows now, she says, that she does not believe in divorce.

There is less unhappiness, she says, in staying with a husband during periods of wanting love than in separating from him.

"My advice to husbands and wives after go to see his children, and she came to live with him within a few blocks from where they and wife No. 1 lived.

Mr. Brewster said: "Mrs. Brewster No. 2 made things pretty hard for me. She would not allow me to mention Mrs. Brewster No. 1 to her. Neither could any reference to my three children pass my lips. Mrs. Brewster No. 2 was a monopolist. She could not understand how I could love my children.

"I was never permitted to entertain any of my children by Mrs. Brewster No. 2 in my home at Lynbrook. Everything must be for Mrs. Brewster No. 2. Nothing for Mrs. Brewster No. 1.

"I had to do favors for my former family secretly. That was one of the misunderstandings that led to the chilling of any ardor I had entertained for Mrs. Brewster No. 2."

Mrs. Brewster No. 1 says that she knew Mr. Brewster could not be happy with "this second wife." She said she heard that when Mr. Brewster expressed his admiration of her the second wife would break down and weep.

"Mr. Brewster could never stand that," said No. 1. "We knew he could not be happy. He does not like the clinging-vine type, but girls who are robust and have personality.

Prayed That Another Would Bring Happiness

"I prayed that another woman would bring happiness to him rather than this woman, who was so unfair to his former wife and children. Corliss Palmer understands his affection for his children. She is like the companion to him that I used to be.

"The children and I feel that it is up to us to help Mr. Brewster find happiness with Miss Palmer.

That's divorce etiquette. Of course, one can take it or leave it. It is only divorce etiquette in embryo. After a while it or some other etiquette will be crystallized into definite form, and then one will have to abide by it and not accordingly, though one may have to swallow a lump of grudge against affinity No. 2.

"I believe in all things beautiful," said Mrs. Brewster No. 1 as she stroked the tiger cat that crawled into her lap and crept into the folds of her red skirt and her spotted leopard coat.

"I believe if a person concentrates on things beautiful they can be brought about. I concentrated on Mr. Brewster's happiness, and now he has found it in this young and sympathetic girl. Thought is communicative. There are many good and helpful things to be had from Emilie Coue's new theories."

Mrs. Brewster No. 1 studied the new theories with Mr. Brewster, who has at various times dabbled in the occult and philosophical-religious types of research.

"I interested myself in everything that Mr. Brewster was interested in," she said. "In the course of his career the publisher has regarded himself as a lawyer, actor, author, publisher, artist, club president, opera promoter, inventor of language, lecturer, domestic heater, lake builder, poet, photographer and moralist.

"The first movie magazine in this country was started in this room," she added, pointing to a gilt conference table and chair, on which were scattered papers. "That was before he was as wealthy as he now is.

"Now," she exclaimed, "Miss Palmer will be able to enact the roles of his greatest noble dreams."

Mrs. Brewster No. 2, of course, is not so enthusiastic about Corliss Palmer. She says the former, a thousand beauty first attracted the attention of her husband by her bare knees. Three years ago her husband brought the prize beauty home to live in their residence in Roslyn, L. I., because he said that since she was going to work in his business, it was necessary for them to be together a great deal. When after a while Mrs. Brewster objected to Corliss' presence, Mr. Brewster went to live with Corliss in the same house near Morristown, N. J.

Mrs. Brewster No. 2 was not interested in film people and the film business.

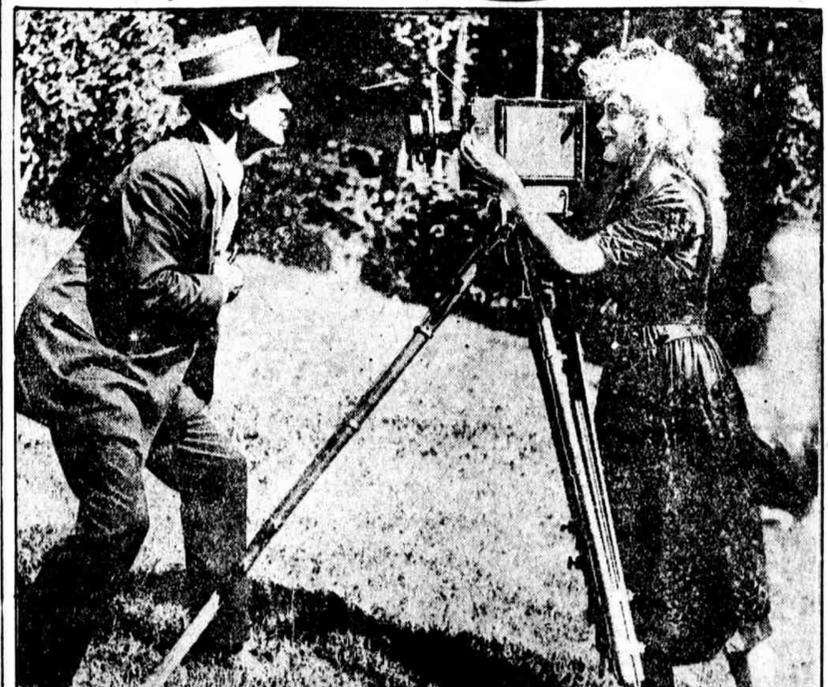
Dispute Over Alimony Between Nos. 1 and 2

For these reasons she is suing for separation. She asks \$125 a week alimony.

Wife No. 1 objects. She only receives \$80 a week alimony. Wife No. 2 is known to be wealthy. She constantly refers to her "mother's millions." She has only one child. Wife No. 1 has had to take care of three children.

Why should a second wife get more alimony than a first wife? And thus the battle wages, of strife between dollar and cents. Man is not scathed by these conflicts.

Women are fighting among themselves to divorce questions which as yet have no code of etiquette. Today's divorce sensations will be tomorrow's matter-of-fact, rigid rules.



An incident during the romance between Miss Palmer and Mr. Brewster. The girl is shown reversing the camera on the publisher while she was being taught movie acting.

Palmer is an emissary from heaven! Divine sent in answer to her prayers. "Mr. Brewster's present wife," she said in speaking of Wife No. 2 ("I what it means to keep a man away won't call her by my name), is from his home. "The Divine Power which takes getting all that she deserves. Corliss Palmer is showing this woman care of everything that is good and right will see that this woman who calls herself Mr. Brewster's second wife will suffer for having kept Mr. Brewster from his three children and from me." And while Mr. Brewster vows his flaming love for his new Beauty Queen, his Movie Idol, and calls her "his inspiration," "echo of his soul," and says that he will marry her even if he has to go to China and live in a hovel, his wife No. 1 is re-

affirming her devotion to him—"the only man she ever loved or ever could love," the man whom she calls "a brilliant man, a super-man, a fascinating being."

In the book of human heart throbs it is written that with man it is the last woman in his affairs that counts; but that with women it is her first love that endures.

Mrs. Brewster believes that woman should hold to this love of hers, regardless of the bitter and hazardous storms it may have to weather; that in so doing she will bring peace to individual families; and, though the struggle will take generations, in the end bring peace to the world.

Relies on Divine Power To Settle the Tangle

Wife No. 2, who was Eleanor Cator, of Far Rockaway, N. Y., is suing for separation. Wife No. 1 says that the Judge in the case will be guided by the

Mrs. Eugene V. Brewster the second, who is suing the millionaire publisher for separation and \$800 a month alimony, alleging that Miss Palmer, "protegee" of Brewster, has stolen her husband's love from her.

who contemplate divorce," she declared. "It is to stick it out and pray."

She lives in the home, 20 Monroe street, Brooklyn, where she lived with Mr. Brewster during the nineteen years of their married life and where their three children were born—surrounded by relics and memories of the past. Over it all there is a glitter, a sparkle, a dazzle—an attempt for brightness.

Mrs. Brewster will tell you that she is interested in "rhythmic rhythm," in "The art of being graceful." She has become a dancer—and dances and dances and dances, until she has danced her cares away.

"When unhappiness comes to a person, he or she must become interested in many things. A woman must never let unhappiness down her," she declared.

At the far end of her reception room are many objects, many curios of her interest. On the wall hang paintings of herself in many poses, and paintings of Mme. Nazimova. She is a great admirer of Nazimova.

"A woman must keep her appearance artistic," she continued, and her voice rippled with struggling hopes.

Her arched hair reflected the gleam in her blue eyes and harmonized by a fantastic way with her brilliant red flamed coat which was broadened in swathe of a lighter color.

Erect, well poised, she sat on one of her favorite gilt chairs, a coat of leopard skin thrown across it, and lightly tapped her foot, which was slipped in gold and black broadcloth satin and which was visible underneath the hem of a white flimsy satin skirt.

Wife No. 2 would not let Mr. B.