

STARS APPEARING ON LOCAL SCREENS NEXT WEEK

DIRECTION STANLEY COMPANY OF AMERICA

CONSTANCE TALMADGE in Scene from "EAST IS WEST" Stanley

MARJORY DAW, "PRIDE OF PALOMAR" Karlton

KENNETH HARLAN, "NOBODY" Regent

LON CHANEY, "SHADOWS" Fay's

GARETH HUGHES FORREST STANLEY in Scene from "FORGET-ME-NOT" Aldine

MARION DAVIES "WHEN KNIGHTHOOD WAS IN FLOWER" Stanton

MAE MURRAY "BROADWAY ROSE" Victoria

NORMA TALMADGE, "THE ETERNAL FLAME" Arcadia

Guide to Photoplays For the Week to Come

STANTON—"East Is West," film version of Fay Bainter success, with Constance Talmadge in the role of Ming Toy, whose beauty attracts unwelcome suitors. In the cast are Warner Oland, Edward Burns, Nigel Harbo and Winter Hall.

ALDINE—"Forget Me Not," telling of the life-long love of two pathos-forgotten, with Gareth Hughes and Bessie Love in the leading roles.

KARLTON—"The Pride of Palomar," from the story by Peter B. Kyne, with a setting in lower California. Marjorie Daw and Forrest Stanley featured.

ARCADIA—"The Glorious Adventure," historical romance made in England by J. Stuart Blackton and featuring lady Diana Manners; colored photoplays.

REGENT—"Nobody," story of a girl who loses her memory with Jewel Carmen, Kenneth Harlan, George Fawcett and Riley Hatch.

Previously Reviewed

STANTON—"When Knighthood Was in Flower," historical romance in England by J. Stuart Blackton and Charles Herring, with a cast including Lon Chaney, Marion Davies, Pedro de Cordoba, William Norrie and others.

PALACE—"The Eternal Flame," adaptation for screen of Balzac's story, "The Duchess of Langeais," with Norma Talmadge in the leading role.

VICTORIA—"Broadway Rose," story of the bright lights of Broadway, with Mae Murray as a famous dancer.

CAPITOL—"If I Were Queen," mythical kingdom romance, with Ethel Clayton as young American girl in search of adventure.

IMPERIAL—"Man Who Saw Tomorrow," with Thomas Meighan; Thursday, Friday and Saturday, "Ebb Tide," with Raymond Hatton.

COLONIAL—"Man Who Saw Tomorrow," with Thomas Meighan; Thursday, Friday and Saturday, "Ebb Tide," with Raymond Hatton.

GREAT NORTHERN—"Monday, Tuesday and Wednesday," "Kindred of the Dust," with Miriam Cooper; Thursday, Friday and Saturday, "Skin Deep," with Milton Sills.

MARKET STREET—"Monday, Tuesday and Wednesday," "Without Compromise," with William Farnum; Thursday, Friday and Saturday, "The Galloping Kid," with Hoot Gibson; Friday and Saturday, "Man-Slaughterer."

BELLEVILLE—"Ebb Tide," Robert Louis Stevenson's famous South Sea Island story, with Raymond Hatton, Lila Lee, James Kirkwood and George Fawcett in cast.

RIVOLI—"Monday, Tuesday and Wednesday," "Without Compromise," with William Farnum; Thursday, Friday and Saturday, "Do and Dare," with Tom Mix.

LOCUST—"Man Who Saw Tomorrow," story of the South Pacific, New York and England, with Thomas Meighan as man given gift of prevision.

NIXONS AMBASSADOR—"Monday, Tuesday and Wednesday," "Man Who Saw Tomorrow," with Thomas Meighan; Thursday, Friday and Saturday, "Ebb Tide," with Raymond Hatton.

COLISEUM—"Monday and Tuesday," "Pink Gods," with Bebe Daniels; Wednesday, "Channing of the North-west"; Thursday and Friday, "South of Sava"; Saturday, "Wolf Law."

CEDAR—"Monday and Tuesday," "Pink Gods," with Bebe Daniels; Wednesday, "Confidence"; Thursday, "The Galloping Kid," with Hoot Gibson; Friday and Saturday, "Man-Slaughterer."

JUMBO—"Monday," "Headless Moths"; Tuesday, "The Fighting Guide," with William Duncan; Wednesday and Thursday, "Valley of Silent Men"; Friday, "Boy Crazy"; Saturday, "E. S. V. P."

SIXTY-NINTH STREET—"Monday, Tuesday and Wednesday," "Man Who Saw Tomorrow," with Thomas Meighan; Thursday, Friday and Saturday, "Ebb Tide," with James Kirkwood.

STRAND—"The Man Who Saw Tomorrow," story of the South Seas, with Thomas Meighan and Leatrice Joy.

LEADER—"Monday, Tuesday and Wednesday," "To Have and to Hold," with Bert Lyell; Thursday, Friday and Saturday, "Clarence," with Wallace Reid.

METROPOLITAN OPERA HOUSE—"Down to the Sea in Ships," story of whaling days in old New England, with Marguerite Courtot and Raymond McKee, directed by Elmer Clifton in the actual surroundings told of in the story.



STANTON

16th and Market
11:30—1:30—3:30—5:30—7:30—9:30

SECOND WEEK OF INDEFINITE ENGAGEMENT BEGINS MONDAY

MARION DAVIES

IN A PARAMOUNT PICTURE

WHEN KNIGHTHOOD WAS IN FLOWER

Created by COSMOPOLITAN PRODUCTIONS

WONDERFUL TRIBUTES TO A WONDERFUL PICTURE!

LEDGER SAID—"If the picture had nothing else to commend it there would still be its sheer pictorial charm. The cast is one of the most notable ever assembled for a photoplay."

N. AMERICAN SAID—"Florid, romantic adventure has never blossomed on the screen more exuberantly than in the long-heralded adaptation of 'When Knighthood Was in Flower.'"

EVE LEDGER SAID—"Gorgeously swash-buckling romance is generously supplied in 'When Knighthood Was in Flower' which means that the spirit of the novel has been excellently maintained."

RECORD SAID—"It ranks with the finest, the most sumptuous and the most elaborate film productions. It combines beauty of setting, fidelity to historical detail in the costumes and castles and customs of the time, astute direction, magnificent photography, a dramatic and thrilling story and superb cast of principals."

INQUIRER SAID—"It is elaborate without being cloying, it is effective without being overdone, and above all, it features a star who has at last proved herself worthy of the name. For Marion Davies, the young actress, who had thus far seemed to depend for the most part on her fair and exquisite beauty to carry her along, has in this latest picture backed up and enhanced that valuable attribute by a still more valuable ability to act that at once places her among the leading women of the screen."

BULLETIN SAID—"The movie can claim supremacy over book and play in at least one field of tale-telling—that which has to do with Romance with a capital 'R' and Melodrama with a capital 'M' with the clash of swords, the sheen of silks and gleam of armor, the pomp of courts, the dashing rescue of fair damsels. 'This such a field of which 'When Knighthood Was in Flower' assumes command, and thereby rates itself with the best pictures American studios have yet put forth."

Monday—Joseph M. Schenk presents

CONSTANCE TALMADGE

IN FIRST SHOWING OF

"EAST IS WEST"

A SPLENDID PHOTOPLAY VERSION OF THE POPULAR PLAY

We Believe You Will Be Intensely Interested in Comparing the Stage and Screen Presentations

Fun, pathos, drama, thrills! Ellis Parker Butler, author of "East Is West," enthuses over Constance Talmadge in this her first great drama-picture.

Directed by Sidney Franklin A First National Attraction

ALDINE

NINETEENTH & CHESTNUT
11 A. M. TO 11:15 P. M.—50 CENTS

MONDAY—METRO PRESENTS

Forget-me-not

WITH BESSIE LOVE AND GARETH HUGHES

WILL THRILL YOU AS POIGNANTLY AS THE VIBRANT WESTLIVENESS OF ANN'S VIOLIN

Karlton

BROAD AND CHESTNUT
10 A. M. TO 11:15 P. M.

MONDAY—A PARAMOUNT PICTURE

THE PRIDE OF PALOMAR

Nobody knows or loves vanishing Spanish California as Peter B. Kyne does. He has blended the glowing passions, virile adventure and dark fueds of that romantic region into his greatest story. Marjorie Daw and Forrest Stanley in the cast.

VICTORIA

NINTH AND MARKET
9 A. M. TO 11:15 P. M.

NEXT WEEK

MAE MURRAY

IN

BROADWAY ROSE

By EDMUND GOULDING

A GLITTERING DRAMA OF THE BRIGHT LIGHTS OF BROADWAY. A METRO PICTURE

TOMOR. After Midnight Extra Performance

ARCADIA

16TH AND CHESTNUT
NEXT WEEK

LADY DIANA MANNERS

In J. Stuart Blackton Production

"THE GLORIOUS ADVENTURE"

Entire Feature in Prizma Colors

CAPITOL

8TH AND MARKET
10 A. M. TO 11:15 P. M.

ETHEL CLAYTON

GREAT NORTHERN

BROAD & ERIC
Mon., Tues., Wed. and Thurs.

PETER KINDRED OF THE DUST

COLONIAL and IMPERIAL

6th & Walnut
Monday, Tuesday and Wednesday

THOMAS MEIGHAN

LEATRICE JOY & THEODORE ROBERTS

THE MAN WHO SAW TOMORROW

A PARAMOUNT PICTURE

PALACE

12TH AND MARKET
10 A. M. TO 11:15 P. M.

Next Week

Norma Talmadge

"The Eternal Flame"

Uncensored in Annals of the Screen
A FIRST NATIONAL ATTRACTION

DESMOND THEATRE

KENSINGTON AVE. & CUMBERLAND

WEEK BEGINNING MONDAY

MAE DESMOND

and HER PLAYERS in

GETTING GERTIE'S GARTER

NIGHTLY AT 8:15

Matinee Tuesday, Thursday and Saturday

Popular Prices—All Seats Reserved

Call, Phone or Write for Seats

Sunday Shows—10:00 and 12:00

Friday Only

A PHILADELPHIA INSTITUTION

B.F. Keith's

CHESTNUT STREET BELOW 15TH STREET

Next Week—Stupendous Bill of International Celebrities!

Mat.	A TIME-TABLE OF STARS	Night
2:05	ORCHESTRA	8:05
2:10	AESOP'S FABLES AND TOPICS OF THE DAY	8:10
2:22	FOUR MILLERONS A NOVEL ACTING DISPLAY	8:22
2:38	RYAN, WEBER & RYAN A MUSICAL COMEDY BREEZE	8:38
2:45	PRINCESS JUE QUON TAI China's Romantic Contralto, Jack Klus at the Piano	8:45
3:04	HARRISON GREEN and KATHERINE PARKER in "JUST THE TWO OF US"	9:04
3:19	A ONE-GIRL REVUE	9:19
3:47	MISS JULIET ASSISTED AT THE PIANO BY LOU HANLIN	9:47
4:00	THE CHIEFTAIN CAUPOLICAN "Sensational Indian Harbinger" Miss Jeanne Renard at the Piano	10:00
4:20	SPAIN'S WONDER DANCERS	10:20
4:36	THE CANSINOS (ELISA, EDUARDO, ANGEL, JOSE) in "FANTASIA ESPANOLA"	10:36
4:42	JIMMY LUCAS WITH FRANCIS in "VAMPIRES & FOGIES"	10:42
4:58	FOUR AMERICAN ACES A RENOVATIONAL CASTING EXHIBITION	10:58
	PATHE NEWS	
	EXIT MARCH	

2 Shows Daily, 2 & 3 P. M. Prices, Mat., 50c & 65c. Boxes, 85c. Nights, 90c to \$1.50. Tax included. Seats on Sale One Week in Advance. Phone Flibert 3385.

ACADEMY OF MUSIC, Thurs. Eve., Dec. 14

NEW YORK SYMPHONY

DAMROSCH... Conductor

HIS FINAL APPEARANCE THIS SEASON

BETHOVEN PROGRAM

MR. DAMROSCH

WILL GIVE AN ADDRESS ON THE "EROSICA" SYMPHONY WITH ILLUSTRATIONS AT THE PIANO

Tickets at Acad. and Home's, 1119 Chestnut

Monday Morning Musicales

BALLROOM BELLEVUE-STRATFORD

MORNING, Dec. 11, 11:15

CLAIRE DUX

CASINO

8th & Walnut—Mat Daily

TOWN SCANDALS

The Wild-Rage Season

Gay Musical with HARRY (HICKY) LEVAY

DANCING CONTEST THURSDAY NIGHT—3 CASH PRIZES

AVOID THE SPECULATORS

Tickets now for Christmas and New Year's Matinee and Night. Also Midnight Show, Sunday, December 10.

BROADWAY VAUDEVILLE

BROAD AND SNYDER
AT 4:30, 7 AND 9 P. M.

MONDAY, TUESDAY, WEDNESDAY

Mistakes of 1922

In Nine Little Sketches

A First National Attraction

THOMAS H. INNES

"SKIN DEEP"

With MILTON SILLS and FLORENCE VIDOR

BILL CHANGED THURSDAY

GLOBE

JUNIPER AND MARKET

Continues 11 A. M. to 11 P. M.

Maximum Quality—Minimum Prices

Next Week

UNUSUAL COMEDY ODDITY

Thirty Pink Toes

COMPANY OF 12

LANING'S ORCHESTRA

Musical Aggregation Unexcelled

RACE & EDGE

In Comedy Skit "ON LONDON BRIDGE"

ALLEGHENY VAUDEVILLE

FRANKFORD AND ALLEGHENY
AT 8:15, 10 AND 11 P. M.

Next Week

A BILL OF FEATURES

A Supreme Mirth and Melody

FAIRY TALEFOLLIES

A Musical Comedy With a Big Cast

THE PHOTOPLAY FEATURE

"SKIN DEEP"

With MILTON SILLS and FLORENCE VIDOR

ALHAMBRA

12TH AND MORRIS
8:15, 10:30 AND 12:15 P. M.

MONDAY, TUESDAY, WEDNESDAY

VAUDEVILLE

THE VIVACIOUS COMEDienne and Philadelphia Favorite

ZELDA SANTLEY

IN HER LATEST AND MOST DELIGHTFUL ACT

LITTLE MISS EVERYBODY

METRO PRESENTS

THE STROKE OF MIDNIGHT

Mystery and Excitement in Story Absorbing from Start to Finish

BILL CHANGED THURSDAY

VAUDEVILLE

FLORENCE ENRIGHT & CO.

in "SAY IT WITH FLOWERS"

SPECIAL COMEDY FEATURE

Kennedy & Wynn

SONGS AND CHATTER

FOUR BYRON GIRLS

HARMONY IN COLORS

MARIE DORO

CYCLE OF CHARACTER SONGS

VAUDEVILLE'S LATEST

Columbia & Victor

COMEDY, SONGS & CHATTER

MORAK SISTERS & CO.

SENSATIONAL AERIAL NOVELTY

CROSSKEYS

9TH AND MARKET
7:15, 9 AND 11 P. M.

Next Week

VAUDEVILLE

MONDAY, TUESDAY, WEDNESDAY

NOW AND THEN

Presented by Will Stanton & Co.

Popular Artists in a Delightful Melange of Varied Entertainment

BILL CHANGED THURSDAY