The Daily Movie Magazine

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

"Jimmie" writes: "I am writing in defense of my favorite, 'our Rudy. Gentle Julia wants to know why our men do not like Rudy. Here's one that does, and there are loss more like

"Then some one, presumably a man, mays that Rudy is conceited. May I cofrect him? Like other men. I. too. thought him concetted, until I saw him in person, and now I don't wonder the

girls rave so over him
"While in New York I went in to
see Griffith's 'One Exciting Night,' It
happened to be the opening night, so I
way quite a few of the stars."

"Carol Dempster was there, and Barthelmess and Mary Hay, Griffith made a nice little speech, which was nicer than the picture; then we were permitted to view the picture. During the entracte I went to the smoking room. A few minutes have Rudy and a friend of his entered. O

make a speech. He apologized, saying he could not naike one because of a cold, and he could not speak very long. He went off in a corner to smoke. but his admirers did not let him rest in peace. He introduced his friend, who urned out to be a Mr. Gerard. One of the men asked him what he does to make the girls rave so over him. He only laughed and shrugged his shoul-

'Some one else asked him what he does to his burn; upon being told the girls like her; with hope the hop, he gave us the recipe. All he does is his head well in water and beach a

Todd him what some of the girls 1 think Mary's Dearest was almost saying about not going to see De perfection, before and he said. I am very glad Invited him to make a visit to Barrett. Then the emotional actress v and he shall those land for barrett.

Philly and he said it was bard for him to leave New York because of hicase, but as soon as he could be would visit us. I was only with Rudy a store conceited and les is fascinating.

(Now, all the little girls at night and don't get excited, for I'm going to tell something. This letter from "Jimunic" some day that I received letter from Valentino's attorney. here's one sentence:

"I shall take up with Mr. Valenting your invitation to him " " and I feel sure that he will consent to do so."

world who was honest enough to say with they were not crazy about Norma, his b Norma, his bluffing. seeing that you and I have agreed to differ ever since this column started. I dering Connic with her mischief; but know you won't be supprised that I when it comes to emotion well I try to don't like her acting one little hit. As an emotional actress, outside of breathing deep, I can't see it that way.

"Yet, I can't seem to see anything did you think of it? It was pretty ing deep, I can't see it though better done than You S.'s 'Froil's good, In my estimation, but I can't inderstand why the fair Elaine doesn't

want to be fair about it though better done than Von S.'s Prouse tell you why I crossed her from an Wives. You said things about it and I p to a little more than two vents. I did, but I've set to see a picture of the properties in its better played. Do you know friend, I iffe. I thought they were a mistake, think with all of Ham's taults, the lits.

Then like every one else I got started and I went and went and went and went.

"Along came "The Passion Flower and The Branded Woman," with he was trying to park it was great Any but, although we get four free passes avenue in one, in the busy morning.

I thought they were a mistake, think with all of Ham's taults, the lits Gloria heaten a mile, also the soulful Agnes.

"Can you tell me who played the owned it. I thought think part when a part of Judge Henry Rowland in Evidence." He certainly is a fine actor, and the soulful Agnes.

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A NEW LEATRICE JOY



Lucien Littlefield proves he is an expert at make-up. Here he is transforming Leatrice Joy into a Mancha aristocrat. You will see her like this in "Java Head." Lucien, you will remember, is the man who married Counte Palmer, our Hollawood correspondent, and took her

Intended doing. He sail he downt and the seek how his case will truen out. He sake how his case will truen out the never been to see her since.

"As a movie star she's all right, but as an actress, no. I had only seen Mary her in Little Lord Fauntleroy," but some day."
"There with all my heart he succeeds:

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"As a movie star she's all right, but as an actress, no. I had only seen Mary her in Little Lord Fauntleroy," but some day."

"There with all my heart he succeeds:

them; if not, off the stage they had !

THE TODD WAY

go and put something on the people

Rochefort and he said: I am very glad

I have such ardent friends among the
people, but I believe that he the Roche
form should not be included as when the 'gods' had to be satisfied

when the 'gods' had to be satisfied fully, not the dress circle. Such plays as the Trimes of Paris. Grip of Iron. Dona Sol and Gallardo, in 'Blood and Sand, 'The Serenade,' by Saint-Saens, might have been the other theme, as there were two musical themes played for this picture. ore than breathe hard in a We had artists like Vesta Tille

Marie Lloyd, Pat Rooney, who, if they were good, had the whole town with "Here I am, a highbrow from Beverly, wanted. ... That's the reason I cannot stand knock or a boost that you printed Wednesday evening, November 20. Now have C. De Mille's stuff any time: U's like the fairy nantomines. It's got a lot of froth, but it takes some good artists to put it over and you don't cerned, but it has lingered in my mind this movie star stuff. I would sooner ever since. So glad you think we are Henry. I've discovered your hiding When people like Arliss and Guy The people like Ariss and Guy

Bates Post put things over, then we summer. I won't give you away or you

Now go ahead and guess';

E. L. M. writes: "I have often wondered if there was anybody in this pictures, Rodolph as a lover, Meighan world who was honest enough to say with his merry twinkle, Roberts with his merry twinkle, Roberts with his merry twinkle, Roberts with his merry twinkle, and when you come to the creek, oh, loy, maybe it isn't cold." place, where you spend a part of the

get more comments on the fine acting

J. J. writes: "Kindly print this anas a musical theme for the scenes with

A Highbrow From Beverly writes You surely must know us

THE TODD WAY

(I've always rather liked Elaine

(I've always rather liked Elaine Hammerstein and wondered just why she didn't get across more with the fans. Niles Welch, too.

That fine actor in "Evidence" was Holmes Herbert, You are correct—he was in "The Wild Goose," and had a very creditable stage career in England before he entered pictures.

How do you know I don't stay there all winter?) J. R. M. writes: "I saw the 'Prison-er of Zenda,' and I enjoyed it. Alice Terry and Barbara La Marr fitted

in their parts exactly, but, why was Lewis Stone chosen for the part of the Lewis Stone chosen for the part of the King?

"Wanda Hawley used to be a favorite of mine, but now she seems to fade away. In 'Burning Sands' she was not good. If it were not for Milton Sills and Jacqueline Logan, the picture would not have been good at all.

"Isn't Jacqueline Logan the image of May McAvoy? She will put herself into my list of favorites if she does some good acting. Please give me a list of her forthcoming features.

"Who plays opposite Pearl White in 'Plunder'? Can you give me some idea of the story and please answer this question if possible; Who do you think is the prettlest male and female of the screen?"

(I wouldn't say Jacqueline Logan was the "Image" of May McAvoy. Perhaps you're thinking of those Irish eyes of both of them. Jacqueline has an important part in "Java Head." Warren Krech plays opposite Pearl White in her new serial "Plunder." You don't know what you're asking—understand the first episode is called "The Bandaged Man". Of course, there are hidden passages, caves, treasure. The Bandaged Man : Of course, there are hidden passages, caves, treasure, and even a baboon, I believe!

I beg to be excused from that "prettiest man" contest. But for the women, I'd say Katherine MacDonald is the "prettiest," but that doesn't mean I think she's really charming.)

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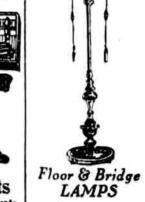
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