Casino—That old favorite of bur-lesque patrons, "Sliding Billy" Wat-

Walton Roof-Music

#### MISS GEORGE ATTAINS **EMOTIONAL HEIGHTS**

With Norman Trevor and Robert Warwick, She Analyzes the Dangers of Love

- When two men and a comen occupy the chief points of the Meernal Triangle and attempt to square ANN PENNINGTON the circle of love there can be as many enswers as there are tangent spots on the circle. Paul Geraldy, a young French author, suggested half a hundred of these answers in his "Aimer." Song and Dance Acts Draw which Grace George translated for her-self, Robert Warwick and Normare Trevor as "To Love." About M. Geraldy's answer to the problem as it appears in dramatic form as "To Love" ere may be much difference of opin-Miss George, Mr. Trevor, and especially Mr. Warwick, there can be no dissen-

These three—there are no others in the cast—by the sheer power of intense histrionic earnestness transform a dreary tedium of words into a powerful and dance are in which she is ably assisted by the Stewart sisters. Several than the cast—by the Stewart sisters. Several than the cast—by the Stewart sisters. "baby" songs proved the most pleasing. The charm and grace of Miss Penningunanswerable problem.

The basic story is hardly an attempt

The basic story is hardly an attempt at variation at triteness. It is a dramatic dissection of middle-age love.

The woman, confident of her willingness to drift along with her husband, the only man who has roused a spark of interest in her. The lover, romantic but sincere; the husband, plodding and unromantic, but finally successful by a call to the mother instinct which is dominant in all womanhood.

To tell this Geraldy has taken three acts, which are all words with but little acts of them have been heard before, but selden have they been sung in such a delightful

acts, which are all words with but little lave they been song in such a delightful manner. His characters find themselves cast on the vortex of swirling love. At first the husband wants the wife to push last the temptation, then decides the temptation, then decides the temptation. The vortex of first is better. The vortex of first is better. The vortex of first is better. aside the temptation, then decides the test of fire is better. She proves unsable to withstand it. Then the lover decides his love is too strong to permit the woman to suffer by a love that will hurt the husband. Complex? Yes. Possibly a bit boring while three persons are doing the discussion at times from maturities. Possibly a bit boring while three persons are doing the discussion at times from metaphysical angles. But with a sudden wave "To Love" rises to heights, the call of maternity triumphs and love finds its answer in middle-age satisfaction rather than the tempest of calrudgating range. clandestine remance.
Miss George's position on the Ameri- WHALING PHOTOPLAY

can stage has usually been placed as a comedienne. In "To Love" she rises at times to a dramatic tour de force that surprises. Mr. Trever is the stodgy, presaic husband to the life. stodgy, pressic husband to the life, argumentative and magging until the last moment, when he outdees the reones by the fireeness of his appeal. But always it is Warwick ninates. It is the greatest thing of

There are few light spots in "To and whalemen, the thrill finally comes.

There are few light spots in "To and it is worth waiting for. The story There are few light spots in "To ove." That it manages to grip rather than tire is praise of the highest for Miss George, Warwick and Trevor.

#### **COURTNEY SISTERS** IN SHUBERT SHOW

Fay and Florence Sing Well in Bill at Chestnut Street Opera House

Chestnut Street Opera House—The of real danger. Raymond McKee and beautifully blended voices of the Courtney Sisters. Fay and Florence, completely won over the audience which
greeted the initial night production here
where the control of the court o

Not only the popular selections of the day, but such an old favorite of "Just a Song at Twilight." were ren-

the moment. His translation, with many humorous side remarks, was given from a box occupied by "Ma" and himself.

The specialty dance of Jack Edminded many of the audience of the Army cheer lender's antic on Franklin Field, won merited appliance.

and versatile dancing, heads the bill. Barton and Sparling have a comedy turn which includes singing and danc-ing. Billie Miller and capable company are seen in a clever comedy sketch. Shaw's Circus has some performing dogs which do marvelous things. The bill also includes Irone Meyers, a singing comedience, and Maurice and Girlie in a comedy equilibristic and accordion-playing accepts.

The film feature is "A Woman of No

#### Globe-"Husbands Three"

Comedy of the rapid-fire order with tines, in an aerial novelty, breezy songs to match are features of "Husbands Three," a tabloid which heads the bill. The little production is presented by capable comedians ably assisted by agile dancers and is well staged. Some new ideas in minstrelsy were offered by the Phun Fiends, who lived up to their billing in every way. The show also included McClelland and Carson, comedians; Pasquale and Fletcher, jazz musicians; Raymond sisters in novel songs and dances, and Zuther and Company in a very novel of-

#### Cross Keys-"Stolen Sweets"

An aggregation of pretty girls who ing acts. have talent as well as looks are a hig feature attraction. There is a dash of romance and a consistent story in this bloid which runs at a merry pace and has good comedians to keep it moving. The costumes and scenery are above the average. "Thirty Pink Toes" is the biggest kind of a vaudeville surprise and a long distance from the title. It involves some complicated acrobatic as

scenes that delimine emotions acting, and Frank Fielder is seen as the line-band who is unfaithful to her. Betty Garde, John Lott. Summer Nichols. Bernice Callahan, Itita Davis and the other favorities of the company have exthe entire show which is a pacemaker for comedy and class. "Celebration Day in Tennessee" is the title of a musical review which is a little production in itself and serves to introduce many at the latest melodies of the day. Joe Langan and Rose Haney, two well-mated Philadelphians, furnish the comedy hit of the bill in a line of fun.

# GLORIA SWANSON IS Shows That Remain STAR IN NEW FILM GARRICK—"Molly Darling," musical comedy, with big cast headed by Jack Donahue. LYRIC—"Blossom Time," melodious operetta based on love affairs of Frans Schubert. FORREST—"Good Morning, Dearle," with east including William Kent, Ada Lewis, Harland Dixon and Louise Groody. SHUBERT—"Tangerine," Carlton musical comedy hit, with Julia Sanderson.

IN BIG KEITH BILL

Forth Much Ap-

plause

Keith's-Ann Pennington, the capti-

vating little star of the film and the

musical comedy, made a highly aus-

AT METROPOLITAN

"Down to the Sea in Ships" Has

Setting in Old New England

Metropolitan Opera House-A little

Nixon-Woman of Mystery

Nixon's Grand-"The Show-Offs"

Philadelphia playwright, George Kelly is this week's headliner. It is entitled

itself are all to be commended. The bill

contains Jean Granese, a singe bility, in which she has efficient aid

Hill present a turn which they call "Vodvil a la Mode"; Reed and Selman.

novelty, and there are other entertain-

of a large nullence. This de-adapted from the French, is of

Keystone-Musical Comedy

cellent opportunities.

Ciene Morgan presents a

Hill present

comedy skit;

A new and very novel sketch by a

Her Latest Vehicle, "Impossible Mrs. Bellew," Has Usual Gown Display

Stanley — Settings among the gay throng on the beach at Deauville are among the features of Gloria Swanson's latest starring vehicle, "The Impossible Mrs. Bellew." This popular resort is shown on the screen in just the feverish activity that Hoboken and Pottstown and Racine residents like to believe exists there. Then, of course, it gives opportunty for a display of fashions such as to make staid stay-athomes gasp. The star, naturally, is not in the background during this sartorial display.

The plot of "The Impossible Mrs. Bellew" concerns an abused wife whose husband seeks feminine company elsewhere, but, like all his kind, is intensely jealous of her. Finding a friend of the family with his wife on a certain occasion he kills the intruder. The rest of the picture concerns the woman's frantic efforts to keep her son in ignorance of his father's misdoings. She tastes the cup of misfortune: even her child is taken from her by the divorce court, and finally she plunges into the gay life at Deauville to forget. A younger man who falls in love with her helps win her back to a happy, normal existence. helps win her back to a happy, normal

existence.

Miss Swanson is not always at case in the role of the loving mother, but she probably does the best she can with a hackneyed role. At least she indulges in much emotional work from time to time. Robert Cain plays the role of the husband, and Conrad Nagel is the young man who finally falls in love with her.

An added feature is "Rolling Down
to Rio." which shows scenes of the
recent voyage of the U. S. S. Maryland
to Brazil in connection with the vist

there of Secretary Hughes.

Aldine-A faithful and accurate adnutation of the stage play is to be found in the filming of "Enter Malame." Surmounting the apparent obstacle of non-adaptability for screen

found in the filming of "Enter found in the filming of the apparent obstacle of non-adaptability for screen obstacle of non-adaptability for screen obstacle of non-adaptability for screen form of a yarn when everything starts which require a protector. It's the kind of a yarn when everything starts which require a protector. It's the grave achieved something of which they may well be proud.

It is not a tremendously fast-moving story, and there is a necessity for a year quantity of subtitles, but everything is so intelligently worked out that no objection can be taken. The plot concerns a very temperamental prima doma, who makes things uncommonly impleasant for her unartistic husbane. It begins to look as if the domestic peace would be fractured beyond repair, but finally love wins out over career and all ends calmly and happily. Duels, and that yellow the following in ticklishs situations which they are the wind of a yarn when everything starts which require a protector. It's the kind of a yarn when everything starts which require a protector. It's the kind of a yarn when everything starts which require a protector. It's the kind of a yarn when everything starts which require a protector. It's the kind of a yarn when everything starts which require a protector. It's the characters you're father.

Even more does she strive to conceal and ends happily. Duels, and typic father.

Even more does she strive to enter out, sin father.

Even more does she strive to entering the reality of those two years she spent in St. Paul from the young is a the keation even to the reality of those two years she spent in St. Paul from the vound there. To compare "When Knighthood Was the reality of those two years she spent in St. Paul from the vound there. To compare "When Knighthood Was the reality of those two years she spent in St. Paul from the vound that the reality of those two years she spent in St. Pau patience will be rewarded for all these who go to see 'Dewn to the Sea in Ships.' After much talk of whaling

of the old New England whaleman who objects to his daughter's marriage to any one but a Quaker and a whaleman is rather dragged out because much efis rather dragged out because much effort has been expended in proving the incidents and scenes to be authentic and historically correct. There are, however, some quaint scenes showing old Quaker meeting houses and the docks at New Bedford, also stirring photographs of the whaler in full sail. When a school of whales is finally sighted and some of the crew get into la small boat and so aut to harmon one

a small boat and go out to harpoon one of the whales, the fun begins. The barpooning of the whale and his dragging the boat and suddenly turning on

dered by the popular "sister" team. The ultra string quarter, Messrs, Balfe, Roth, Nusbaum and Hellitz, all appearing in "Trouble Number 5," were also greatly appreciated.

Georgey Jessel, writer of the book, kept the crowd in good humor after the first two acts, which were not at all up to the standard of the remainder of the show. Among other things Georgey lessel, will be shown and the lift. The Hell Fighters of the A. E. F., "The Hell Fighters of the A. E. F.," who form the Fifteenth Regiment Band, landed a solid hit in a varied musical product of Russian or Yieldish or any other language which "Ma" Jessel, played by Ann Lowenwith chanced to speak at the moment. His translation, with ity, and Neah Beery is Attwater to the life. As the superimposed heroine, the property of the screen to recapture that the screen to recapture that remarkable saloon scene—are exceptionally fine. "Anna Logan is charming as a native girl.

The acting of Nober Rakalla Saloon scene—are exceptionally fine. "Anna Christie" is a thought-provoking and at the same time vividly colorful drama. mend discussed international affairs in Legan is charming as a native girl.

The acting is emphasized here, because on the whole it is the best-acted picture of the year. George Melford's direction is admirable and the photog-Shireen, billed as the "Woman of raphy is superb. Of the scenario it can Mystery," displayed her uncanny mental ability along certain lines as headelement of suspense—of a feeling of the scenario it can be said that it contains more of that tal ability along certain lines as headelement of suspense—of a feeling of liner to last night's bill. Richard Keen something impending that bodes ill to and Bernice Speer presented a number the characters we like—than three-which they called "Tea for Two—I fourths of the film output.

Mean Three," which, contrary to its Briefly, this is the story of three Mean Three," which, contrary to its Briefly, this is the story of three title, is featured by some splendid down-at-the-heels beachcombers in Pa-An organization of Petticoat Minstrels

An organization of Petticoat Minstrels who present are act that is filled with tuneful music, up-to-date comedy and versatile dancing, heads the but t cupon which two of them yet drunks and partly of water in champagne bottles, and come to an unplotted island,

> daughter. is this week's headliner. It is entitled "The Show-Offs" and has Herbert Arcadia-Instead of her usual domestic type of film, Ethel Clayton's Russell in the leading role. The acting, staging and substance of the sketch latest starring vehicle is after order of "Graustark." a romantic story of a mythical kingdom in the Balkans young American woman who is inged into a maeistrom of adventures from her brother, Harry Laughlin and

where dwell a rich pearl fisher and his

from her brokher, and clief "The Lit is called "If I Were Queen" and Little Speculator"; Sensational Valentithe plot is far too complicated and filled with twists and extraneous thrills inted here. However, it may

> aged American prairie and the temmas and Latin villains form the evil forces which Tom is compelled to comand he does the job in a thorough satisfactory style. Probability is a feature of the plot, but action is.

Desmond — Mae Desmond and her stock company presented Margaret Anglin's dramatic success. The Woman in Brenze, by Paul Kester, last night, to the evident satisfaction of her other recent pictures. It configures from the Power of the poot, one action is, Implete Cooper is a new and very attractive leading lady.

Regent—Shirley Mason's latest vehicle, "The New Teacher," is typical of a large audience. This drama, cerns a young society girl who keep drama, cerns a young society girl, who be-of the cause of family financial reverses, bedemestic triangle variety, and is comes a teacher in the siums and whose crammed with emotion and provertal sweetheart, in order to protect her, gets well as up-to-the-minute comedy and seenes. Miss Designed as the neglected a job as policeman. Alan Forrest is met with emphatic approval. Kennedy wife, has a role that is filled with the hero, and the cast also contains and Wynn sang and talked with good scenes that demand emotional acting. hitle Pat Moore and our old friend. little Pat Moore and our old friend. Earl Metcalfe. This protoplay is from the story by Dorothy Yost.

Alhambra-"Jungle Bungalow" "Jungle Bungalow," a miniature musical comedy with a lilt and a laugh from first to last, is the headline feature for the first three days of this week.

Jack Fay heads the cust which presents this tuneful affair and his efforts
are rewarded with hearty laughter. The C. B. Maddock's musical comedy production, entitled "Fifty Miles From Broadway," with a fine cast of entertainers, is the headline attraction.

Oscar Lorraine combines some "nut" film feature is "Sure Fire Flint," a comedy with Johnny Hines. The bill also includes Ethel McDonough in her "Mildel's Bury Day." mes and characterizations which are comedy with his violin playing; Grey and Old Rose have a novelty, "Sweet also includes Ethel McDonough in her also includes Ethel McDonough in her hearts of Comedy"; Nan Traveline and old Prince and Edwards in a comedy turn favorites; Three Whirlwinds, acrobats.

### Photoplays Elsewhere

PALACE—"The Man Who Saw Tomorrow," with Thomas Meighan.

CAPITOL—"Skin Deep," Thomas Ince's production, with Milton Sills.

MARKET STREET—"Nice People," with Wallace Reid.

IMPERIAL—"Clarence," with Wallace Reid.

GREAT NORTHERN—"Under Two Flags," with Priscilla Dean.

COLONIAL—"Nice People," with Wallace Reid.

BELMONT—"The Man Who Played God." with George Arliss.

LOCUST—"Clarence," Booth Tarkington comedy, with Wallace Reid.

RIVOLI—"Sonny," George V. Hobart's success, with Richard Barthelmess.

NIXON'S AMBASSADOR—"Clarence," with Wallace Reid.

COLISEUM—"On the High Seas," with Jack Holt.

CEDAR—"On the High Seas," with Alice Calhoun.

STRAND—"A Girl's Desire," with Alice Calhoun.

STRAND—"Nice People," with Wallace." JUMBO — "A Girl's Desire," with Alice Calhoun, STRAND—"Nice People," with Wal-lace Reid and Beve Daniels. LEADER—"The Face in the Fog," with Lionel Barrymore. SIXTY-NINTH STREET — "Clar-ence," with Wallace Reid.

#### STANTON FILM SHOWS DAYS OF CHIVALRY

"When Knighthood Was in Flower" Has Fine Swashbuckling Flavor

Stanton — Gorgeously swashbuckling waterfront may have illusions; that waterfront may have illusions; that waterfront may have illusions; that even the most besotted visitors at Johnny-the-Priest's try to live up to film version of Charles Major's "When Knighthood Was in Flower," which their sordid lives.

on the screen this season—second only to "Hurricane's Gal," and in many respects superior to that film.

When it was autounced that there would be two women in the cast of this South Sea island tale by Robert Louis Sevenson the natural thought was—another fine story gone wrong. Not at all! While we may regret the interpolation of a love interest, it must be confessed that it in no way retraits the action of the hain plot, which has not been changed an iota from the original.

It is a real pleasure to record that many place of the story Tudor. She puts fire and spirit into the role, and succeeded in maintaining sympathy for it. It is a Lynn Harding's masterful picture's treats. The only reason that it doesn't seem as real as Janning's conception is that the present king is made to act ridiculously by the action of the story. Harding cannot be blamed for that. Ernest Glendenning is admerable as Caskoden: Pedro De Cordoba an interpolation of the last act is weak it is be-

There are thrills aplenty as well as good music in the varied bill offered. The Belleclaire Brothers, probably the most daring gymnasts of vaudeville, supply the thrills in numerous sceming. impossible feats. It is no exaggeration to say that this agile pair virtualby court death at every show. Many new figures in dancing were presented by Platov and Natalie who scored solidly. ay Crouch and Company presented a avesty on the Sheik, Jack Ingliss told any stories well; and Willis and Walsh had a new message in the way of songs and dances.

Trocadero's New Show Trocaderos New Snow

Trocadero—The "Jarden de Paris"
company, which opened last night, presented an attractive outlay of entertalment. One of the features of the
performance is the presence of De
Orneo, who presents a classical dance
number that is both skillful and beaually staged. George Carroll, popa-tramp comedian, heads the cast, Watson, Jack Remark, Millie Loveridge, Ethel Costello and Helen Lear.

Orpheum—Musical Comedy

"They're Making Them Different," a musical comedy that is both gay and melodious, is presented by Harry Slatko and a big cast as this week's headliner. Harry Kahne has an act that shows him to be a summingly fine mentalist; Mr. Diffy and Mr. Sweeny bill themselves as Russian entertainers, and they certainly live up to the last part of their title. Agens Finley and Charles two familiar film settings—the himse two familiar film s Travesties at Dumont's

LABOR LEADER WARNS LAW
Ramesy MacDonald, chairman of the powful Labor Farty, announces policy opposed
to interview granted William Hassett is
spical of Public Lindon Foreign News
brvice, A page of Foreign News each day
in the Public Lindon. "Make It a Habit."

Add.

#### "ANNA CHRISTIE" HAS TANG OF THE SEA son, returned to town last night with

Eugene O'Neill's Powerful Drama of Lives Gone Wrong Opens at Walnut

Walnut-Philadelphia is at last privileged to see a drama by Eugene O'Neill in which the sweep of the story

Walton Roof.—Music

The Mason-Dixon "Seven," versaof this man's imagination and keen
of the atmospheric.

"Anna Christie," with its opening
act in the bleak and murky shadows
of Johnny-the-Priest's saloon in the
of Johnny-the-Priest's saloon in the
New York waterfront, its second act
New York waterfront act the int harbor, bemmed in by a ghostly fog. and its constantly repeated allusions to "That ol' davil sea." must have been accounted a play of atmosphere and picturesque setting first of all, if it had had substance one whit less absorbing. Here, however, is a case of logical dramatic development, normal conflict of character, substantial characterizations—all substituted for the vaporings and self-conscious gesticulations of the two other O'Neill plays shown here.

"Anna Christie" can be called many things; we would prefer to call it a drama of false pretenses and shattered illusions. O'Neill has set out to show that even the flotsam and jetsam of the

Old Chris Christopherson, befuddled been excellently maintained.

This is the kind of story in which the hero is always lurking around the corner to draw his good sword in defense of the heroine, and she, in turn, is always getting into ticklish situations which require a protector. It's the deaver to appear pure and innocent here. deavor to appear pure and innocent be-fore her rough, old, "square-head" father.

of the film's most amusing scenes are splendidly portrayed.

Clera Kimball Young is a far more beautiful Madame than was Gilda Varesi, and while not essentially the artiste of temperament gives one of the plenty of opportunity for scenes of the machinations seen here this season, but does one of the most vivid things of her career. Strident, in turn mocking and definant, then sad-eyed and frightened, she makes this daughter of old Chris an unforgeting across the country-side with Branding across the country-side wi

davil sea" and Anna waiting for them, shaken and afraid, in Boston or New York. If the last act is weak it is because O'Neill has not sharpened his dialogue. In fact, there are several times in "Anna Christie" when wordiners appears. This and th epresence worst-mannered audience that has attended a first night here this senson robbed some of the scenes of much of their effect. The settings of Robert Edmund Jones

"SPANKING WEEK" URGED New York, Dec. 5.—(By A. P.)—An "old-fashioned spanking week, with careful, prayerful spanking," was recommended as an aid in raising future citizens, in an address by Mrs. Smith Alford at the eighteenth anniversary meeting of the Big Brothers and Sisters last night.

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# WARMLY GREETED

Drinkwater's Play of the Great **Emancipator Repeats Last** Season's Triumph

son, returned to town last night with his "Big-Fun Show" and, with the aid of his eccentric comedy feet, had the audience with him from the start. This show is written to suit his own peculiar style, and has both comedy and music a-plenty. Watson's chief assistant is Bennie Howard Platt, who is an excellent foil for "Sliding Billy's" comedy. The cast also includes Inez De Verdier, Lillian Harvey, Ethel De Veaux and a chorus of eighteen. Broad - The struggle of the great emancipator against intrigue and obstacles which he encountered in the desire to establish freedom and abolish

'ABRAHAM LINCOLN' IS supported Frank McGlynn in the role carried an emphatic ring of certity through this stage portrait the revered President.

the revered President.

Throughout the story Mr. McGlymaintained the poise which added the realism. Strict adherence to staging of Lester Lonergan and eastention to every detail is still nevidence in the presentation.

As Secretary Seward, John W. Bennett was convincing, and William W. Crimans was the typical Graswhich we have read about. James Duskin as General Lee, William Corve, as Burnett Hook and Winifred Handas Mrs. Lincoln are worthy of especial mention.

Many good character hits were con-tributed by other members of the ex-

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