

Striking Romance of Rice and Fall of an American Family—And Its Comeback

THE HOUSE OF MOHUN

By GEORGE GIBBS

Author of "Youth Triumphant" and Other Successes Copyright, 1922, D. Appleton & Co.

WHO'S WHO IN THE STORY

ERRY MOHUN, up-to-date girl, rich and charming, at once attracted and attracted by DAVID SANGREE, young American ethnologist and war veteran, amazed by changes in manners and customs brought out by the war, but interested in Cherry. His modest funds are invested with her father.

IM MOHUN, a self-made financial leader. Too busy to think of his children he leaves them to Mrs. Mohun, who has successfully cultivated the social side of life.

BRUCE COWAN, a notorious salesman of case-man type, of whom Cherry innocently believes she is a victim.

BOB MOHUN, son, is a typically reckless youngster.

GEORGE LYCETT, elderly chorus, philosophizing as the story develops.

JOHN CHESTER, whom Mrs. Mohun would like to call son-in-law.



Twenty thousand—nearly twenty-one thousand dollars—most of the bills accompanied by urgent appeals, veiled threats or threats unveiled

She couldn't dismiss him—and the paths of the park were free. "Cherry," he was saying, "I've got to tell you how sorry I am. You were cruel and not a bit of a girl. I'm sorry I wouldn't do to help you. What can you do? I suppose you know. She said quite calmly, "That was your father's business—yes, but not of mine. We had nothing but that—my father's business. And then, I've got to go to work." "You're a girl," he said incredulously. "Yes, why not?" "The moment seemed to stagger him. "You mean that you have nothing?" "The houses—"

should take an upward turn. He was not a dull-witted boy, but having been brought up to accept the gifts of the world as his particular inheritance, he had been slow to adapt himself to the idea of his sudden dereliction. However superficial and restricted Alicia Mohun's ambitions, they had at least been constructive. Bob's were merely noisy. They were both out of their element now. Adversity such as this was beyond the mere ambition of their present distress, nor to permit them to do so.

Cherry sat for a moment stunned at the revelation. Twenty thousand dollars! There must surely be a mistake somewhere. She went over the list again and again, and verifying the figures of the bills accompanied by urgent appeals, veiled threats, or threats unveiled. "Cherry's bills many of them, were for the most part unrepayable. They were the bills of a sick man upstairs. Where was the money to come from? Cherry got up and looked at her watch, turning off the lights and going to the door. She was to have a long night's sleep, for the first time since she had come to Philadelphia.

Cherry was troubled. For the first time, she found herself thinking of John Chester in mere terms of a very brilliant boy, who she had married because she was young and foolish. The thought of it recalled her to her body in a moment. She had a moment of time, and then she turned on the lights and looked at her watch. It was in the midst of these disturbing meditations that Alicia Mohun returned to the house from her drive.

The Daily Movie Magazine

THE ROMANCE OF THE FAR EAST AGAIN ON SCREEN



THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Mrs. W. F. D. writes: "One of your correspondents whose name I have forgotten has expressed great loyalty for 'Rudy' to the extent of declaring she will hold back her American fifty cents if 'Rudy' is superseded by this new French actor. Loretta is a splendid trait, but people frequently err in its name. None of us understands thoroughly the reasons for what appears to be unjust treatment of the handsome Mr. Valentino."

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

A grid of theatre listings including: ALHAMBRA 12th and Morris, APOLLO 622 and Thompson St., ARDMORE LANCASTER PIKE., ASTOR 8th and Girard Ave., BLUEBIRD Broad & Susquehanna, COLONIAL 6th & Mapewood Ave., FAIRMOUNT 29th and Girard Ave., GREAT NORTHERN Broad St. & 8th St., IMPERIAL 90th & Walnut St., LIBERTY Broad & Columbia Ave., ORIENT Westland Ave. & 62d St., OVERBROOK 62d & Havener St., PALM Frankford Ave. and 7th St., REGENT MARKET ST., RIALTO Germantown Avenue, SAVOY 12th Market Street, and STRAND Germantown Ave. & 9th P. M.

HAROLD TEEN

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More to be Piled Than Scores!