

The Daily Movie Magazine

THE ROMANCE OF THE FAR EAST AGAIN ON SCREEN



"Omar, the Tentmaker" is now whipped into final shape and we may expect to see it soon. These photographs show Guy Bates Post and Virginia Brown Faire as the two leading characters

THE HOUSE OF MOHUN

By GEORGE GIBBS

Author of "Youth Triumphant" and Other Successes Copyright, 1922, D. Appleton & Co.



Twenty thousand—nearly twenty-one thousand dollars—most of the bills accompanied by urgent appeals, veiled threats or threats unveiled

WHO'S WHO IN THE STORY
CHERRY MOHUN, up-to-date girl, rich and charming, at once irritated and attracted by DAVID SANGREE, young American ethnologist and war veteran, amazed by changes in manners and customs brought out by the war, but interested in Cherry. His modest funds are invested with her father.

CHERRY MOHUN, a self-made financial leader. Too busy to think of his children he leaves them to BRUCE COWAN, who has successfully cultivated the social side of life. BRUCE COWAN, a motorcar salesman, of case-man type, of whom Cherry imagines she is enamored. BOB MOHUN, son, is a typically reckless youngster. GEORGE LYCETT, elderly chorus, philosophizing as the story develops. JOHN CHESTER, whom Mrs. Mohun would like to call son-in-law.

She couldn't dismiss him—and the paths of the park were free. "Cherry," he was saying, "I've got to tell you how sorry I am. You were cruel and not to help you. I know, she said quite calmly, "that we're ruined." "Your father's business—yes, but not by our working." "And then, "I've got to go to work." "Yes, why not?" "You mean that you'll have nothing?" "The houses—"

eggs at the breakfast table to which she was now forced to descend, or gazing through the lace curtains at the drawing-room at the passing traffic of the street outside. To the family conference, she added little by advice or encouragement. She was silent when Cherry, with troubled frankness, proposed that they should move at once to a small house far uptown or in the country. She listened only to Bob, who still stimulated her hopes with pleasant possibilities that they might continue to live where they were and during the day, when Bob had gone down upon his knees with goose chase after the vestige of their dissipated fortune, she remained aloof from her laughter, writing conciliatory notes to persistent dressmakers, whose demands, disregarded too long, were now becoming obdurate.

Cherry was painfully conscious of her mother's silence and estrangement. She knew what it meant. This was Alicia Mohun's protest against Cherry's indifference to the match with John Chester. Her mother felt that she grew in rebellion at the impervious assurance of her mother's point of view. But the look of appeal in Alicia's eyes daunted her and she remained silent. Where was the advantage in bringing new misgivings into her heart—new pain and new worry?

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Mrs. W. F. D. writes: "One of your correspondents whose name I have forgotten has expressed great loyalty for 'Rudy' to the extent of declaring she will hold back her 'American fifty cents' if 'Rudy' is superseded by this new French actor. Loyalty is a splendid trait, but people frequently err in its name. None of us understands thoroughly the reasons for what appears to be unjust treatment of the handsome Mr. Valentino."

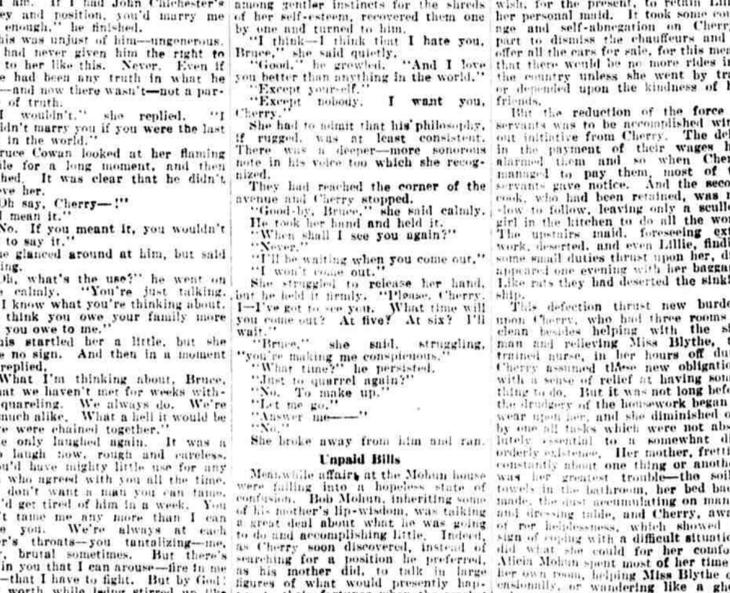
Are Flappers as They're Painted? Are Jazz-Bands All Limbs of Satan?

Cherry sat for a moment stunned at the revelation. Twenty thousand dollars! There must surely be a mistake. She went over the list again and again, and verifying and checking the bills accompanied by urgent appeals, veiled threats, or threats unveiled. "Cherry's bills many of them, were for the mere acquisition of their present dress, nor to permit them to do so. The sinister shock which had set her mother's brother to the man who had awakened Cherry to the rule necessities which faced them all. There was something of her father in the stupidities and which she met the situation of course she was ignorant, incapable, inexperienced—but she was not stupid. There were the servants at the Oyster Bar, and the money which she had paid and dismissed. Cherry had a little money in her own small bank account and applied it to this purpose. The wages of the indoor servants at the Severn-street house, besides Catherine and the second chauffeur, were in arrears. Alicia Mohun had something less than a thousand dollars in her personal account at the bank. Bob had nothing. Without consulting either mother or brother, Cherry found offers for both Beulah and Catherine, the hunters, and sold them at a sacrifice. Most of the money went to pay wages. Then, after an interview with the head of the household, she had the intention of sending away every servant in the house except the second cook and one maid upstairs. This brought a new outburst of indignation from her mother. The wages of the indoor servants at the Severn-street house, besides Catherine and the second chauffeur, were in arrears. Alicia Mohun had something less than a thousand dollars in her personal account at the bank. Bob had nothing. Without consulting either mother or brother, Cherry found offers for both Beulah and Catherine, the hunters, and sold them at a sacrifice. Most of the money went to pay wages. Then, after an interview with the head of the household, she had the intention of sending away every servant in the house except the second cook and one maid upstairs.

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William Devine writes: "Why didn't you answer my last letter? I asked you if Emil Jennings played the part of the man who had been killed in 'The Eyes of the Mummy,' besides the part of Radu, the servant? "I saw 'Afrid to Fight' and was glad to see my friend Frank Mayo, back again. Do you know his next picture? What happened to Henry Walthall? What do you think of Julia Payne in 'Manslaughter' and the other picture? Would you like to know your opinion on 'Burning Sands'?"

Harold Teen
DOPEY DONALDSON IS DOMINANT OUT SODAS AT THE SUGAR BOWL BUCK!



The New Soda Squirt
—AND KEEP YOUR HEAD OUT OF IT— I DON'T LIKE NUT SUNDRIES!

A grid of theater advertisements listing various venues like Alhambra, Apollo, Ardmore, Astor, Bluebird, Colonial, Fairmount, Great Northern, Imperial, Liberty, Orient, Overbrook, Palm, Regent, Rialto, Savoy, and Strand, along with the movies they are showing.

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