

MOVIEGRAMS OF THE WEEK

Features Seen at Local Houses Next Week—"When Knighthood Was in Flower," Stanton—Whaling Picture at Metropolitan—Other News

Photoplays to Be Seen on Local Screens Soon

December 11—"East is West" with Constance Talmadge, Stanley "Broadway Rose" with Mae Murray, Victoria "The Stormy Flame" with Norma Talmadge, Palace "Pride of Palomar" with Marjorie Day, Carlton "Forget-Me-Not" with Rosette Love, Aldine "The Glorious Adventure" with Diana Manners, Arcadia

IF THE calendar didn't present evidence to the contrary, Philadelphia film fans might well think that their Christmas was here.

Pictures of all sorts and varieties will make their debuts Monday, and for the first time in many months there will actually be an embarrassment of riches.

"When Knighthood Was in Flower," featuring Marion Davies, which opens at the Stanton, will be the outstanding attraction, while Gloria Swanson will appear at the Stanton in "The Impossible Mrs. Bellew" and a photoplay recasting whaling days in old New England, called "Down to the Sea in Ships" will make its bow at the Metropolitan Opera House.

FROM what we've heard, we're inclined to hold our list of the year's "best photoplays" until "When Knighthood Was in Flower" comes to town. Here is costume drama at its most advanced and elaborate stage.

Charles Major's romance was begun with a promise, those connected with its production grew more and more enthusiastic, and it ended by being one of the most expensive features ever made.

Far more interesting, however, than dollars and cents figures on its cost is a recital of the past which was employed. In addition to Miss Davies, who is said to do her very finest work, we have Liza Harland, brought from England to play the role of Henry VIII for which he is so vividly remembered in the days when he appeared on the stage with Desdemona Tree in Shakespeare.

The other famous ruler who appears in an important light in "When Knighthood Was in Flower" is the dauntless Louis XII of France, to whom the young "Princess" is wed.

This part is played by William Morris, the stage character man who was seen here in "Maytime."

His successor, Francis I, is played by William H. Powell, who may be remembered as having played in "Auntie" and "The Young Diana" who is ever to be remembered for his appearances in the earlier films of the studio.

Miss Davies will play the role of the heroine, and who has a distinguished record on the stage, including Shakespearean revivals, to his credit, will play the Duke of Burgundy. Forrest Stanley will play the Duke of Burgundy, and Arthur Forrester impersonates Cardinal Wolsey. Lucie Maxwell (Glover) plays Catherine of Aragon; Ernest Henderson, Sir Edwin Caspary; Ruth St. Denis, a star in her own right; Lois James, Johnny Dooley, who last week appeared at the Garrick, is the King's best man; and William Katt, now playing in "Good Morning, Dearie," is his best man.

George Nash, stage and screen character man; Gustave von Seyffertitz, the Morlarity of Barrymore's Shalick Holmes; Maudie Harland, Arthur Hildson, Mortimer, show and film star; Pinch, comedy partner for the late John Bunny, are also in the cast.

The golden days of the "Palmer" have been sought for the script by Robert Vignola, the director, and many more details such as the wedding of Princess Mary and the King of France, which you did not see when "Down to the Sea in Ships" was on the stage, will be shown in the picture.

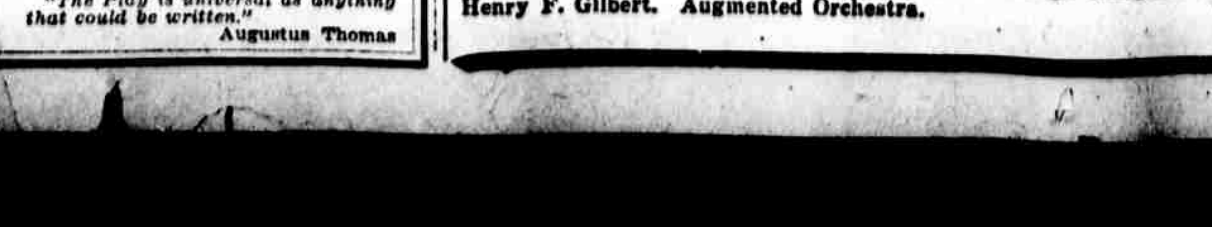
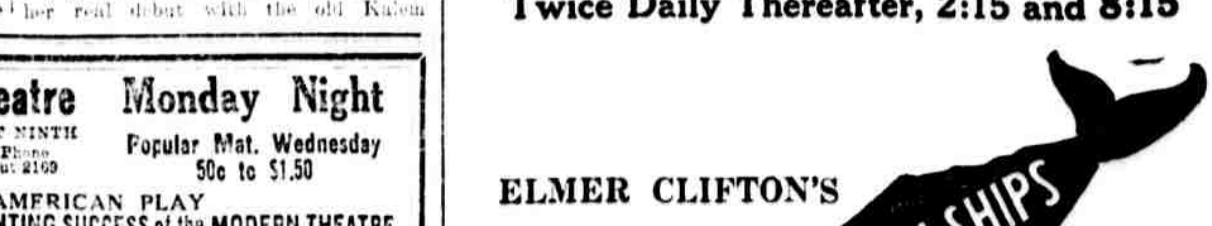
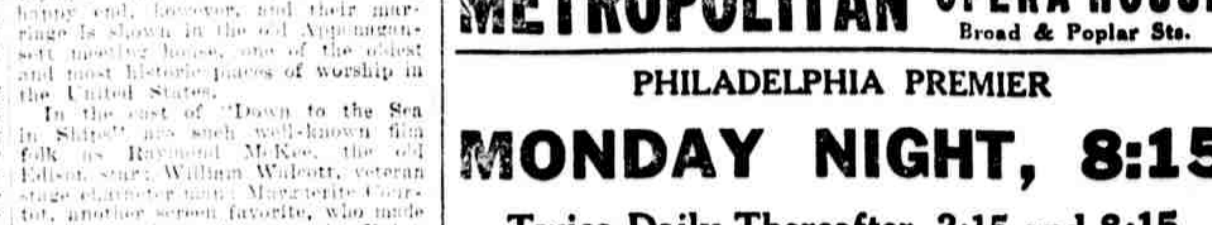
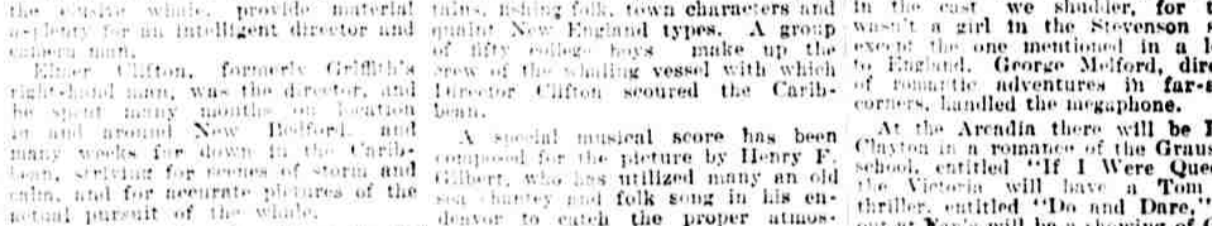
Everybody thought that M. P. Telford was to make "When Knighthood Was in Flower," but Miss Davies' company outbid her. Mary has made sure of securing "Dorothy Vernon of Haddon Hall," the other major romance, however.

PRESENT-DAY love and marriage of and disillusionment are the features of "The Impossible Mrs. Bellew," which Gloria Swanson is presented in a particular new light—as the wife and mother whose beloved child is taken away from her by the divorce court. However, although "modern" in its theme, the basis of the plot, Miss Swanson is said to have an opportunity to wear some of her famous gown creations, especially in a sequence of scenes set on a table place on the lawn at Donnybrook. An added attraction at the Stanton will be "Rolling Down to Rio," a picture dramatization of the voyage of the U. S. S. Maryland on its recent trip to Brazil with Secretary Hughes.

ROMANCE of quite another sort is to be found in "Down to the Sea in Ships," the fascinating title of the feature at the Metropolitan. Here is the re-creation of old New England—New Bedford to be exact—with intimate glimpses into the life of the quaint Quaker colony there, and rousing pictures of the old whaling industry.

Whoever first conceived the idea of making a photoplay out of this phase of the earlier history of a hardy people deserves all the credit in the world. Both settings—the simple, picturesque life of the villagers, their meeting house, their farms, their mode of life, their places of business by the

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



CHESTNUT ST. OPERA HOUSE. SHUBERT VAUDEVILLE. GEORGE COURTNEY, JESSEL SISTERS, TROUBLES OF 1922, MILLE ANN CODEE, 5-SHUBERT VAUDEVILLE ACTS-5, 25-BEAUTIFUL TROUBLE MAKERS-25.

ADELPHI. GRACE GEORGE, TO LOVE, NORMAN TREVOR-ROBERT WARWICK.

SAM S. SHUBERT. LAST 2 WEEKS. JULIA SANDERSON IN 'TANGERINE'.

LYRIC NOW PLAYING. BLOSSOM TIME, THE FRANZ SCHUBERT OPERETTE.

CASINO. SLIDING BILLY WATSON, BIG FUN SHOW.

NEW YORK SYMPHONY. DAMROSCH, BEETHOVEN PROGRAM, MR. DAMROSCH.

WEPENN. THE HELLFIGHTERS, VERA GORDON.

PHILADELPHIA'S FOREMOST THEATRE. BROAD. William Harris Jr. presents John Drinkwater's ABRAHAM LINCOLN.

FORREST. GOOD MORNING DEARIE. Music by JEROME KERN.

GARRICK. MOLLY DARLING. JACK DONAHUE.

GRAND. WALLACE REID, 'NICE PEOPLE', Leader LIONEL BARRYMORE.

Ambassador. WALLACE REID, Kathlyn Williams, May McAvoy, Agnes Ayers.

CLARENCE. WM. DE MILLE PRODUCTION.

Nixon. ALL-STAR VOD-VIL ACTS 5. Rivoli. RICHARD BARTHELMUS 'SONNY'.

Belmont. GEO. ARLISS, 'LADY OF THE NIGHT'.

WALNUT ST. Theatre Monday Night. PAULINE LORD, 'ANNA CHRISTIE'.

METROPOLITAN OPERA HOUSE. PHILADELPHIA PREMIER. MONDAY NIGHT, 8:15. Twice Daily Thereafter, 2:15 and 8:15. ELMER CLIFTON'S DOWN TO THE SEA IN SHIPS.