

BEFORE THE CURTAIN GOES UP

"Anna Christie," "To Love" and "Abraham Lincoln" Next Week's Attractions—"Molly Darling" Has Youth and Spirit—Concerning "The Torch Bearers"

A WELCOME—and rather unexpected—relief from the recent influx of light and airy musical entertainment will be provided next week, when no less than three features will open.

Eugene O'Neill's drama of salt and fogs, "Anna Christie," will come to the Walnut; Grace George will visit the Adelphi in an adaptation of Paul Gerardi's drama, "Aimer," ("To Love"), and the John Drinkwater "Abraham Lincoln" will return to the Broad.

Continuing attractions include "Molly Darling," musical comedy, at the Garrick; "Good Morning, Dearie," at the Forrest; "Tangerine" at the Shubert and "Hoson Time" at the Lyric.

THERE is so little to be said about most musical comedies and so very many musical comedies to say that it is almost difficult to choose one to discuss.

However, whatever is to be related concerning "Molly Darling," last week's opening, should be of encouragement. The production has received the most favorable notices, and the value of the present-day musical comedy is being demonstrated.

"Molly Darling," whatever faults it may have, is a thing which moves on agile dancing feet, and banks upon the impulsiveness and buoyancy of the present-day musical comedy.

Though it may not be quite so superbly acrobatic in their ability to walk over desks and so on as are the musical comedies of the past, the present-day musical comedy is not so much concerned with the display of their own importance which has marred many a recent production.

For this reason, if no other, we are inclined to favor "Molly Darling," which opens here on Monday. In fact, this talented actress played the role of a French noble in regard to the Paul Gerardi domestic drama. She translated it in the first place, and then became its stage director and producer.

MISS GRACE GEORGE is more than the star of "To Love," which opens here on Monday. In fact, this talented actress played the role of a French noble in regard to the Paul Gerardi domestic drama. She translated it in the first place, and then became its stage director and producer.

ADULT work in the legitimate theater gives opportunity for a slight digression, which is inspired by the presence on the bill at Keith's last week of "The Torch Bearers," a musical comedy by George C. Kelly, a Philadelphia native, in our recent pilgrimage to New York.

STARS OF THE STAGE COMING HERE NEXT WEEK



Billie Taylor MOLLY DARLING GARRICK



Louise Good-Morning FOREST



Pauline Lord ANNA CHRISTIE WALNUT



Grace George TO LOVE ADELPHI



Howard Marsh BLOSSOM TIME LYRIC



Rebekah Cayble and John Kane TANGERINE SHUBERT



Mrs. Ann Codee CHESTNUT STREET OPERA HOUSE



Betty Garde STOCK DESMOND



Frank McGlynn ABRAHAM LINCOLN BROAD



Erwin Connolly B. F. KEITH'S



J. F. Keith



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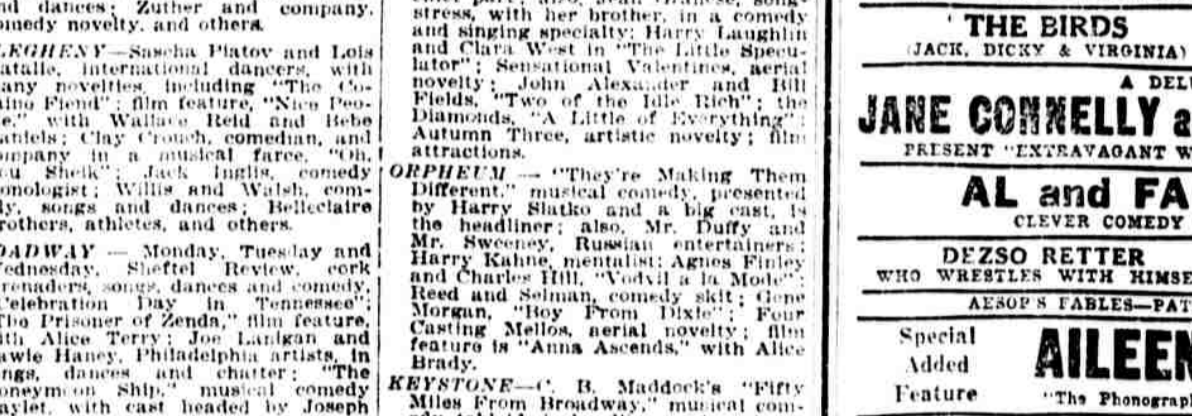
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Guide to Photoplays for the Week to Come

New Photoplays STANLEY—"The Impossible Mrs. Bellew," society and "mother love" drama with Gloria Swanson starred supported by Conrad Nagel and Robert Cain; also, "Rolling Down to Rio," showing Secretary Hughes' trip to the U. S. S. Maryland; also, Verin Curtis, soprano.

STANTON—"When Knighthood Was in Flower," the famous old whaling days with local in a quaint New England village; directed by Elmer Clifton.

METROPOLITAN OPERA HOUSE—"Down to the Sea in Ships," story of the famous old whaling days with local in a quaint New England village; directed by Elmer Clifton.

ALICE—"Enter Madame," taken from the stage success in which Gilda Varesi played her, and starring Clara Kimball Young as the sensational prima donna, supported by Elliot Dexter.

KARLTON—"Zeb Tides," Robert Louis Stevenson's famous story of the south seas with a big cast that includes James Kirkwood, Raymond Hatton, George Fawcett, Conqueline Logan, Lila Lee and Noah Terry.

ARCADIA—"If I Were Queen," romantic story of a young girl who falls in love with Ethel Clayton as an American girl in a whirl of adventures and thrills of the East.

VICTORIA—"Do and Dare," latest Tom Mix thriller with settings in the great West and in a Latin republic overseas.

REGENT—"The New Teacher," taken from Dorothy Yost's story, "The Little Alien," with Shirley Mason featured.

Previously Reviewed PALACE—"The Man Who Saw Tomorrow," story of the South seas with Thomas Meighan as the hero who is given a vision of the future.

CAPITOL—"Skin Deep," Thomas Ince's production concerning a crook who has his face made over by plastic surgery; featuring Milton Sills.

MARKET STREET—Monday, Tuesday and Wednesday, "The People," with Wallace Reid, Thursday, Friday and Saturday, "Rags to Riches," with Wallace Reid.

IMPERIAL—Monday, Tuesday and Wednesday, "Clarence," with Wallace Reid; Thursday, Friday and Saturday, "Kindred of the Dust," with Miriam Cooper.

GREAT NORTHERN—"Under Two Flags," Gaida's famous romance of the desert with Priscilla Dean in the role of a cigarette, pride of the regiment.

COLONIAL—Monday, Tuesday and Wednesday, "Nice People," with Wallace Reid; Thursday, Friday and Saturday, "Under Two Flags," with Priscilla Dean.

BELMONT—"The Man Who Played God," from the play by Jules Eckert Goodman, with George Arliss in the main role; also, "A Pair of Aces."

LOCUST—"Clarence," Booth Tarkington comedy about a returned doughboy, with Wallace Reid, Agnes Ayres, May McAvoy and Robert Agnew.

RIVOLI—"Sonny," George V. Hobeart's story of a young man who falls in love with a girl who is a social outcast; supported by Pauline Garrow.

VICTOR'S AMBASSADOR—Monday, Tuesday and Wednesday, "Clarence," with Wallace Reid; Thursday, Friday and Saturday, "The Man Who Played God," with George Arliss.

COLISEUM—Monday and Tuesday, "On the High Seas," with Jack Holt; Wednesday, "The Fighting Kid," with Harry Hines; Thursday, "Human Hearts," Saturday, "Broad Daylight," with Lois Williams.

CELEBRITY—Monday and Tuesday, "On the High Seas," with Jack Holt; Wednesday and Thursday, "Anna Ascends," Friday and Saturday, "Just Tony," with Tom Mix.

JUMBO—Monday, "A Girl's Desire," with Alice Calhoun; Tuesday, "The Man Who Played God," with George Arliss; Thursday, "Turn to the Right," Friday, "Above All Laws," Saturday, "Her Social Value."

STRAND—"Nice People," a William De Mille production of Rachel Crothers' stage success, with Wallace Reid and Bebe Daniels.

LEADER—Monday and Tuesday, "The Face in the Fog," with Lioneel Barrymore; Wednesday, "The Fighting Kid," with Harry Hines; Thursday, "Human Hearts," Saturday, "Broad Daylight," with Lois Williams.

FACTS YOU SHOULD KNOW ABOUT

When Knighthood Was in Flower

which will begin an indefinite engagement at the

STANTON

16TH AND MARKET

COMMENCING MONDAY NEXT

The three largest studios in New York were required over a period of 160 days at a cost of \$1,221,491.20, or \$7,634.32 per day, or \$954.29 per hour, for the actual filming. Other expenses increased the total cost of the production to approximately \$1,500,000.

Largest indoor set ever filmed was constructed, costing \$41,721.26 to build, covering 28,800 square feet of floor space and containing 32 separate buildings. The employment of more than 3000 actors. Great hall of Hampton Court palace, reproduced exactly as in the time of King Henry VIII, of England.

Genuine Gothic tapestries valued at \$230,000 were used. Ancient armor came from some of the most famous collections of Europe. Antique jewelry and old silverware used worth many thousands of dollars. 3000 costumes of the Tudor period costing more than \$100,000 were worn. 3123 people in a single scene. 33 cavalry horses — 2 jumping off bridge 30 feet high. 20 expert swordsmen engaged in the duel scenes. Street of old Paris two city blocks long, constructed. 55 principal characters, played by celebrated actors of stage and screen, comprising the greatest and highest salaried cast ever assembled, and starring

MARION DAVIES

When Knighthood Was in Flower is now in its third month at the Criterion Theatre, New York. During that time there has not been a vacant seat at any performance, and thousands have been turned away daily. Newspapers and the public declare it the greatest film play ever created.

NO ADVANCE IN PRICES

Performances Continuous 11 A. M. to 11:15 P. M.

COSMOPOLITAN PRODUCTION—PARAMOUNT PICTURE

THEATRICAL BILLBOARD For the Coming Week

New Attractions WALNUT—"Anna Christie," Eugene O'Neill drama of the waterfront, with Pauline Lord starring. Finally, there is a great emotional actress, but at the same time a splendidly in the spirit of the organization.

ADDELPHI—"To Love," musical comedy, with Grace George supported by Norman Trevor and Robert Warwick.

BROAD—"Abraham Lincoln," return of John Drinkwater's drama based on life of famous President, with Frank McGlynn playing the name part.

Shows That Remain GARRICK—"Molly Darling," musical comedy, with big cast headed by Jack Donaghy, music by Tom G. Johnson, and book by Otto Harbach and William Carey Duncan.

LYRIC—"Hoson Time," melodious operetta based on life of a French noble, with music by George C. Kelly, and lyrics by George C. Kelly.

FORREST—"Good Morning, Dearie," Dillingham musical comedy, with cast including William Keen, Ada Lewis, Richard Dixon and Louise Groody.

SHUBERT—"Tangerine," cartoon musical comedy, with Julia Sanderson, Frank Conroy and Frank Labor heading the cast.

STOCK—"The Woman in Bronze," Mervyn Anklin's stage success, a domestic drama concerning a wife's love and a husband's faithfulness, with Mrs. Desmond in an emotional role and the company favorites in congenial parts.

B. F. Keith's KEITHS—Ann Pennington, musical comedy and revue, making her first vaudeville appearance. She was a child, will present a miniature revue, aided by the Stewart Sisters.

WILLIAM PENN—Monday, Tuesday and Wednesday, "The Hat Fighters of the A. B. C.," Pittsburgh Regiment Band, will be musical headliners; also, Clara Vincent and company, smart

Burlesque CASINO—"The Sun Show," with "Siding the Hills" Watson as chief attraction and a cast that includes Benjie Howard, Ethel Lee, Verdie, Lillian Harvey, Ethel Lee, Vera and a chorus of eighteen.

THEATRE—"Jardin de Paris," show with international special classical dances as big feature; cast includes George Carroll, Jack Remark and others.

Minstrels DEMONTS—"Old Homestead," travesty, is continued another week, with Charlie Boyden and other company members; also, Lewie and Sidie, musical comedians; "Rose of the World," and Richard Lee in a new skit.

New Travesty at Dumont's More comedy is in store for the friends of the Emmett Welch Minstrels at Dumont's next week. The burlesque on "The Old Homestead" will be related and Charlie Boyden and the

playlet, "Learn to Smile," Al Raymond, satire on international affairs; Fishery and Stoning, "Vaudeville of the Future," Friday, and Saturday, complete change of bill, with Sager Mingle as headliner.

ALHAMBRA—Monday, Tuesday and Wednesday, "The Fighting Kid," with Harry Hines; Thursday, "Human Hearts," Saturday, "Broad Daylight," with Lois Williams.

CELEBRITY—Monday and Tuesday, "On the High Seas," with Jack Holt; Wednesday and Thursday, "Anna Ascends," Friday and Saturday, "Just Tony," with Tom Mix.

JUMBO—Monday, "A Girl's Desire," with Alice Calhoun; Tuesday, "The Man Who Played God," with George Arliss; Thursday, "Turn to the Right," Friday, "Above All Laws," Saturday, "Her Social Value."

STRAND—"Nice People," a William De Mille production of Rachel Crothers' stage success, with Wallace Reid and Bebe Daniels.

A PHILADELPHIA INSTITUTION

B. F. Keith's

CHESTNUT STREET BELOW 15TH STREET

NEXT WEEK—A SHOW THAT WILL MAKE TOWN TALK!

ANN PENNINGTON

LATE STAR OF THE "FOLLIES" AND "SCANDALS" WITH THE STEWART SISTERS IN AN EXQUISITE DANCE REVUE

THE BIRDS JACK, DICKY & VIRGINIA MILLER AND CAPMAN JUST A LITTLE DIFFERENT

A DELIGHTFUL COMEDY

JANE CONNELLY AND ASSOCIATE PLAYERS PRESENT "EXTRAVAGANT WIVES" BY ERWIN AND JANE CONNELLY

AL AND FANNY STEDMAN CLEVER COMEDY COUPLE IN "SWEEPERS"

DEZSO RETTER WHO WRESTLES WITH HIMSELF DARE BROTHERS ATHLETIC SIMPLICITY

Special Added Feature AILEEN STANLEY Special Added Feature "The Phonograph Girl" in New Song Hits

Extra Added Attraction! AND Extra Added Attraction! BEN MEROFF & IBACH'S ENTERTAINERS

With ALLEN QUINN, SAXOPHONE VIRTUOSO IN "STEPS AND TUNES" 2 Shows Daily, 8:15 P. M. Prices, Mar. 30c & 50c. Boxes, 25c. Night, 30c. Tax included. Seats on Side One Week in Advance. Phone ELbert 3395.

WALTON REFINED ENTERTAINMENT

SERVICE 7-11:00 P. M. MARYSON DIXON "SEVEN" America's Newest Versatile Orchestra in New Musical Specialties

WILLIAM WAT TRIO Famous Vocalists What's Best! Entertainingly Good! What's Best!

METROPOLITAN OPERA FINAL HOUSE WEEK

PAN CARLO COMPANY MAY TODAY BUTTERFLY OPERA HOUSE, 1110 GUYTON ST. PHILADELPHIA, PA. 11:15 TUES. EVE. DER ROSENKAVALLER

WED. EVE. DER ROSENKAVALLER. HENRY MILLER. MONDAY, 11:15. TUESDAY, 11:15. WEDNESDAY, 11:15. THURSDAY, 11:15. FRIDAY, 11:15. SATURDAY, 11:15. SUNDAY, 11:15. TICKETS 10c to \$1.00. Box Office, 1110 Guyton St. Phone ELbert 3395.

DESMOND THEATRE

KENSINGTON AVE. & CUMBERLAND

WEEK BEGINNING MONDAY

MAE DESMOND and HER PLAYERS

IN THE WOMAN IN BRONZE

NIGHTLY AT 8:15

Matinee Tuesday, Thursday and Saturday. Popular Prices—All Seats Reserved. Call Phone 2-1111 for Reservations. All Reservations for Saturday Will Be Held Until Friday Only.

ACADEMY OF MUSIC

BURTON HOLMES

NEXT FRI. EVE. NEXT SAT. MAT. MODERNIZING CHICAN AND MANCHURIA

7:30, 9:15, 11:00 at Acad. & Heppes—50c at Door

BAZAAR BOUTIQUE

AMERICAN OF THE JUNIOR CLUB. Bazaar of the Junior Club. Benefit of the Building Fund. AT THE BELLEVUE HOTEL. DECEMBER 5TH, 6TH, 7TH AND 8TH FROM 11 A. M. TO 11 P. M.

AN ENTERTAINING and profitable party. "The Fashion Show" and other features. Large refreshment service. 5:30 P. M. to 11:00 P. M. Tickets 50c. Call for Reservations. 1110 GUYTON ST. PHILADELPHIA.

GARRICK MATINEE TODAY 2:10 TONIGHT AT 8:10 MOLLY DARLING WITH JACK DONAGHY

FORREST MATINEE TODAY CALL FOR SEATS TONIGHT AT 8:15 Charles Dillingham's 10-star musical comedy hit

Good Morning, Dearie!

BROAD LAST MATINEE TODAY HENRY MILLER AND TIME TONIGHT

ABRAHAM LINCOLN WITH FRANK McAVOY

PHILADELPHIA TONIGHT AT 8:15 ORCHESTRA

ORPHEUM

15th & Chichester. Tel. 2-1111

CASTING MELLO

GENE MORGAN THE BOY FROM DIXIE

REED & SELMAN "ON THE ROOF"

FINLEY & HILL REVUE & LA BOD

HARRY KAHNE HENTALLIST

DUFFY & SWEENEY RUSSIAN ENTERTAINERS

HARRY SLATKO A BUNCH OF BEAUTIES IN "THEY'RE SCARING THE DIFFERENT"

ALICE BRADY in the feature "ANNA ASCENDS"

KEYSTONE

11th & Lehigh. Tel. 2-2677

"FIFTY MILES FROM BROADWAY"

A SINGULAR REVUE. With Mrs. J. F. Keith and Her Players

GREY & OLD ROSE SWEETHEARTS OF COMEDY

OSCAR LOAINE "THE VILLEN" "STEPPIE AROUND"

CHAP IN "THE SCARY DOGS" OF "In the Days of Buffalo Bill"

CHESTNUT ST. Opera Mat. Today

SHUBERT MAT. TODAY

LYRIC MAT. TODAY

SAW SHUBERT MAT. TODAY

JULIA SANDERSON in "TANGIERINE"

ADELPHI MAT. TODAY

Monday Morning Musicals BALLROOM BELLEVUE-STRATFORD MONDAY MORNING, Dec. 11, 11:15

CLAUDE DUX TICKETS AT HEPPES, 1110 CHESTNUT ST.

CARRIE RAMOND, Globe

ETHEL DE VEVAUX, Casino One of the Mellors, Orpheum

SHIREEN, Nixon

PHILHARMONIC SOCIETY of Philadelphia JOSEF PASTERNAK, Conductor