EVENING PUBLIC LEDGER- PHILADELPHIA; SATURDAY, DECEMBER 2. 1922

THE PEOPLE'S FORUM to the Editor of the Evening Public Ledner.

tood faith

The

Letters to the Editor

12

The Minister and the Music To the Editor of the Evenieg Public Ledger. Sir-I am quite amused at the intorest that has been acoused by the address which I gave before the Presbyterian ministers at their weekly meeting Monday morning. I particularly appreciate your editorial in yesterday's issue, the closing paragraph of which seems to me to be an invitation to write this letter. Could the news items

use as a subject the relation of the minister to the music of his church and. after thoughtful consideration, I chose as a subject, "The Minister's Musical **as a subject**, "The Minister's Musical **Machinery**," picturing music in the **churches as a wonderful engine expable** of pulling a tremendous load which, every one admits, the church is carrying at this time. My contention was that the whole question hinged on the minister and for that reason 1 chose him as the engineer and stressed the following qualifications as being needsin a really good engineer:

First. He must have been vision. cond. He must have a steady Berve.

Third. He must know his engine. Fourth: He must know where he is going and the route.

Fifth. He must keep his engine run-

ng smoothly. Sixth. He must never tinker with power and getting his orders straight is 1778. from the Great Dispatcher—his music The Arr bis engine. Seventh. He must command the res will carry a tremendous load. C. HAROLD LO

spect and confidence of both his crew and his passengers.

He must see that there is Eighth sufficient steam in the boller. Ninth. He gets his orders from the To the Latine at the Eleming Public Ledger;

dispatcher.

Of course, I dwelt on each of these divisions and nucle some points which troused quite a discussion and many functions. A seem to me to have questions. Among them were ; Should overlooked his greatest and brave-t feat. he minister's wife sing in the choir? They describe his service in the Conwhich is preferable a quarter of federate Army and tell of his work in the chore? Should the War, but say nothing of his work in

 Sermon be long and the musical features
Monodis during the vellow fever epi-theme versa?
The reporters cought most of the achievements were the natural results
The little of LSTs, The first has charming old Negro-trict the charming old Negro-trict the charming of Cabre or questions and my replies, but they and rewards of his commanding abilimised a good many other points which I tried to make. I contend that, in my eighteen years of experience and ob-pervation, most of the difficulties he. MARY C MARTIN, fineking courage and willingness to sacrifice humself for others, there is a second secon eighteen years of experimentation, most of the difficulties het. Bervation, most of the difficulties het. Even the pulpit and the choir have South was stricken with that terrible the series of the network to mere source. Menualis suffered terrible to series on rate the ded has a test. The any other city. Nearly every rescales of rate the mere's and de source to mere's and de in music to the service of worship. In the case of the Congregational minister, which you cite in your editorial, 1 feel in the whole difficulty would have been structure. eliminated if there had been a the rough understanding and a closer relationship between the minister and the choir, minister and the choir. and it was this very thing that I stressed on Monday.

Many an organist has not the slight. et idea as to what the minister will the as his subject until he announces it, and for that reason he is unable to select his music appropriately.

In the case of paid quartets, 1 do **bot**, for one minute, believe that they serve no good purpose. However, i contended that a quartet could not be really efficient in a service of worship cared more for musical gymnasties than for providing a real spirituni atmosphere. According to my way of thinking, the church is no place for an operatic performance. This is well provided in the opera. Nor 1s it a concert for showing off voices, but should be a place that is provided in no other

Letters to the Editor should be as brief and to the point as possible, avoiding anything that would open a denominational or sectarian dis-Philadelphia, November 30, 1922. The Gregorian calendar was helpted by Japan in 1873, by the Chinese Republic in 1912 and by the Turkish Parliament in No attention will be paid to anonynous letters. Names and addresset oust be signed as an evidence of

although names will

Walnut Street Prison

The Gregorian Calendar

printed if request is made that To the Editor of the Evening Public Ledger: Sir - Kindly air the kindle Public Lenger. Sir - Kindly airways me some information con-cerning the prison which once upon a time stood at Sixth and Walnut streets particularly the date it was built and the publication of a letter is not be taken as an indersement of its ews by this paper. Communications will not be reste it was torn down. INQU Philadelphia, November 29, 1922. INQUIRGE. turned unless accompanied by pos-

Philadelphia, November 1999, erection of The Walnut street prison, erection of which was authorized by the have stressed the gist of my address. I the churches insist on having a man or sembly of Pennavivania in 1776, was fulled as feel sure that there would have been no necessity for the question presented in the editorial. The committee which invited me to address the ministers suggested that 1 use as a subject the relation of the minister to the mask of the third to be on the job at all times and the base of the the relation of the minister to the mask of the the two services on Sounday and bearing no further relation to any part of the source-to be on the job at all times and the the the two services and the two services on Sounday and bearing no further relation to any part of the work—to be on the job at all times and the the the two services and the two services on Sounday and bearing no further relation to any part of the work—to be on the job at all times and the the the two services and the two the the two services and the two the the two services and the two the the the two services and the two the the two services are the two services and the two the two services are the two services are the two services and the two the two services are the two services are the two the two the two services are two se minister in charge, with whom he is in house of correction, and in the early part constant consultation. I admit that of the Recolutionary War as a place of con-

recoordinate that he is second only in the stain minister in charge, with whom he is in constant consultation. I admit that there will have to be a decided change hat, when the change is made, I am quite confident that it will be for a more successful musical program and will be considerably more edifying to church attendants. Finally, if the minister has the knowledge of the instrument with which he is working, knows where he wants to church attendants, the knowledge of the instrument with which he is working, knows where he wants is under all conditions and without friction by not tinkering, at all times and that the light y point is the source of head and the trainab canning the conditione and respect of his fellow workers and his membership, serier the head is commanding the conditione and respect of his fellow workers and his membership, serier the head is commanding the conditiones and respect of his fellow workers and his membership, serier the head to the computer with which is hore all conditions to the fullows and without friction by not tinkering, at all times and that the light y point is the source of head and the sourd that firs the compating the conditiones and respect of his fellow workers and his membership, serier the head to the compation of Phimelephia which he called "a barren contact," and exactly the the light y point is the source of his hone upon his reitment and departure that the light is the source of this head to you his reitment and departure the head to reitment and departure the head time there, his music

ton, re-entered Philad-uphia with ban-on, re-entered Philad-uphia with ban-Good night! Good night! Good night! God keep you in His care alway. C. HAROLD LOWDEN. Philadelphia, November 29, 1922.

Luke Wright in 1878 time above stated.

Sir .- The press disputches of ten days ... Poems, Songs Desired

"Little Old Log Cabin"

the liditor of the Evening Public Ledger Sir-1 take great pleasure in reaching the appears from day to day in the de a Forum, and, nothing that many of

"The Lattle Old Log Cable in the Line" MARY C MARTIN.

with that terrible the setting and and feeble now. I cannot than any other city. Nearly every rescates or rise; theded has is rise, one who could flee did so, and left on messa an ole miss's am doub, der-schee, General Wright did not join in the exodus, but on the contrary stayed, and with a small hand of dars, tors and nurses, fighting blindly and in ignorance of the cause of the dis-case, did what he could to relieve the distressing situation

distressing situation. He organized the terror-stricken and the organized the terror-stricken and denoralized people, cleaned up the city. De taime is failing down and de roof is taid not win until frest came and killed the mesquitees, but during that long puitnes, but during that long But de angels watches over me when I love down to sleep, he showed the metal of which in as inthe old for sale more dealer that the set the old for sale and

he was made more clearly than in any Philadelphia (formerly of Mem Tenn.), November 30, 1922.

When dor, u

Questions Answered

Cape Horn; Why So Named To the Editor of the Livening Public Ledger:

Sir-Why is Cape Horn so call d? * 1.72 10 10 11:1 DENE

Mairs and Schouten in 1616, and named by them after Hoorn in North Holland. Till death shall call my dog an' me to find better home Dan dat little ole log cabin in de lane.

Sit-Can you inform me when the Grego-lan calendar was adopted by Japan and hina? Has Turkey ever adopted the cal-ndar? My Creed

To the Editor of the Evening Public Ledger Sir-Will you kindly print the poem beginning: Let me be a little kinder. Let me be a little blinder To the faults of those about me." You will greatly oblige a reader.

MRS. D. Philadelphia, November 25, 1922.

MY CREED let me be a little kinder Let me be a little kinder, Let me be a little blinder To the faults of those about me, Let me praise a little more, Let me be, when wenry, Just a little bit more cheery; Let me serve a little better Those I am striving for,

Let me be a little braver When temptations bid me waver; Let me strive a httle harder To be all that I should be; Let me be a little mesker With the brother that is weaker: Let me think more of my neighbor And a little less of me.

s. 1778. The Americans who, under General Wash- My heart is wile you as I kneel to pray;

ing Immediately extractly extractly new-in Walnut street priver, which, new-s, had so many undestrable features eventually was demolished at the eventually was demolished at the I lose muscled in tender dreams, while over

The mean comes stanting through my win dow bars. A silver sickle gleatning 'mid the stars.

For L though I am far away, feel safe as

strong To trust you thus, dear love, and get th

night is long I may with sobhing breath the old for

prover: Good sught: Good sight: am making God keep you, keep you ev'rywhere

After Dinner Tricks

NUMBER

No. 334 The Watch Trick

334

The following trick is an extremel other position that he ever filled. THOMAS II, HEWES. Memphis, when de darities used to gather round de with a watch, tell him that, although used to dates and sing at night, I he has looked at the watch a dozen But alast the old bando, But alast 1 cannot play it are mars. The hards der got rust d ant de door has the hards der got rust d ant de door has times a day, he cannot remember what be honzes des not rust d'an' de door has whether the figure 6 on his watch sumbled down. And de rest is 's in der sum har so' d' Of course, he will say one or the o Of course he will say one or the other from the prime is despite but when he looks at his watch, he will

tind his guess is wrong. The reason is shown in the illustra-Vently every watch has a

shown itself to be thoroughly abreast of the musical times in this country. No art is making the popular progress here that music is making. The college uice club of days gone by served per-imps a college purpose, but after all, its discress was largely social; the new col-iers musical computation to serving the The Critic Talks to Music Lovers

By SAMUEL L. LACIAR

iege musical organization is serving the best interests of art. And there is still the mandolin club for purely college THE great change which is taking purposes. I place in the trend of music in the There was a vigorous protest by many of the alumni some years ago when the Harvard Glee Club made the break for better music, but the results secured United States has been nowhere more strongly shown than in the concert of the newly organized Musical Club of the University of Pennsylvania which was given on Wednesday evening at the Academy of Music and when the first time in the history of University a program of music in which every number was chosen for its musical value alone was performed. With the passing of what has here-tofore been known as "college music." an innovation made some years ago by Harvard, the college glee club takes club of his college gave a program high art, remained to be very proud its departure from college life as a social organization, and the audiences the fact that he was an alumnus of a college which could do so admirable a thing. social organization, and the audiences throughout the country before which it appears will no longer be the alumni, many of whom attended out of a feel-ing of loyalty for alma mater, but they will be composed of music lovers who attend to hear a form of music which then empet otherwise hear. **ORCHESTRA GIVES LONG** BUT INTERESTING CONCERT

which they cannot otherwise hear. This, however, is one of the very ninor features of this important hange; it is in the effect upon the Composition of Camille W. Zeckwer minor change : students themselves, as well as upon the music of the city and country as well as the University, that the major influence will be exerted. . . .

TT 18 no exaggeration to say that the L example of Harvard in putting its slee club on a purely musical basis has had a profound influence upon male choral work all over the United States. With Pennsylvania following the same example, and in an even broader way if the stans of the club are carried out it will show the prosare carried out, it will show the prospective college student who has mí. ficient interest in music to want to "make" the glee club that he has to be considerably more of a musician now than those who achieved that

to be, It is not essential to dwell upon the requirements of making a college glee club of a decade or more ago; suffice it were well set forth by both the orchestra

of Pennsylvania or Harvard under the new regime. If the ability to read notes \$1000 prize at Chicago last sum new regime. If the ability to read notes had its first hearing here, under the obliged to enter the sight-singing classes before he is eligible for the Glee Club of five short movements based upon a norm by Louis Louis 1.

organization at the start, besides the psychological factor of having an or-Zeckwer has used the resources ganization membership in which is based upon something more than the

EVERY ONE knows how the young tion. The work is, above all, atmosphere of the modern French style, but in following strictly the atmosphere of the poem the composer may have lost of the poem the composer may have lost contents to which there are certain restrictions. ments. The third movement, a scherzolike number, was the most effective with

the audience, and with it the fourth movement. The composition is exceed ingly original both in the exquisite Not only will the thee the university ingly original both in the exquisite being carried out at the University scoring and in the musical content, and

class, but the Orchestra, which is affiliated with the Glee Chib under the with both the solo numbers, first the affiliated with the tree that under them care of the Musical Club, will give them by association and practice a working knowledge of instrumental music. Be-William M. Kincaid, violin and flute, knowledge of instrumental music. Det tween them there is assured the "gradu-ation" each year of a large number of trained and critical listeners—the best asset that any country which hopes to

come before they can be classed as quite modern fashion, and which, indeed,

AMONG THE PLAYER FOLK

Tradition Beaten by Stage

Cariton Was a Soldier

One of the secrets of Mr. Carle Carl-

ton's success as a producer of musical comedy lies in the fact that he is an

accomplished musician and conductor. Many can remember him as "The Fighting Bandsman" who brought the

British Guards Band and afterward the "Kiltles Band" to this country. Mr.

"Kilties Band" to this country. Mr. Carlton's face still reflects the desert

tan he acquired when he campaigned with Kitchener in the Soudan.

fought all through the Boer War, and has seen active service in other parts of the British Empire. He resigned his

commission as lieutenant in the Englan Army ten years ago to devote himself

to motion-picture enterprises in this

ountry, and he was one of the pioneer

in the film business. He also managed

a string of theatres in Pennsylvania

for a while, but the lure of Broadway

The a while, but the lure of Broadway was too strong for him and he entered the producing field there by launching "Irene" upon its cfreer. His second production, "Tangerine," with Julis Sanderson as its star, is now playing an engagement at the Shubert.

Mary Milburn Started Young

BURTON HOLMES' LECTURE Academy of Music-For the third ot his series of travelogues Burton Holmes role in "Blossom Time" at the Large his series of travelogues Burton Holmes, role in "Biossom Time" at the Ly-last night presented a group of pictures, Theatre, originally went to Purk which he called "Lafcadio Hearn's Un-familiar Japan." Not only were the scenes photographed with the usual Ade, a trustee of the university, where

of the alumni some years ago when the Harvard Glee Club made the break for better music, but the results secured showed so clearly that the college spirit was really the gainer by it that there has. I understand, been little of that feeling shown at the University. The undergraduates are for it strongly and the "old grad" who came to a concert of the Harvard Glee Club, prepared to scoff and perhaps to weep at the "van-ishing of the college spirit" when the club of his college gave a program of the block of the the story of Eugens O'Neill's Career The history of Eugens O'Neill's Career

The history of Eugene O'Neill, author of "Anna Christie," which comes to the Walnut next week, is little known, considering that he has become the foremost dramatist of become the foremost dramatist of America. He was born in New York in 1888 and is the son of the late James O'Neill, the noted actor of "Monte Cristo." His bifthplace was old Barrett House, at Forty-third street and Broadway. During his early youth he traveled about the country with his father. He had private tutors, who prepared him for Princeton Uni-The history of Eugene O'Neill, author of "Anna Christie," which

youth he traveled about the country with his father. He had private tutors, who prepared him for Princeton Uni-versity, but he rebelled at discipline and left college to wander about the world by land and sea. He went to South America, then to Africa as a sailor or stoker. Later he returned to had unsuits and want into youde-

land pursuits and went into vaude-ville. Then he was a reporter on a newspaper in Hartford, Conn. He gan to write plays, one of which his father published, and afterward went to Harvard and joined George Baker's class of youthful playwrights. Later he went over to Provincetown. Mitss. and joined the colony of writers and dramatists that called themselves the There most of Provincetown Players. his plays were first produced.

Concerninge Mrs. Lincoin

The unusual intimacy between the public and the players in John Drinkwater's "Abraham Lincoln," which re-turns to the Broad Monday, is probably due to the fact that there are alive so many people who knew Lincoln. The much disputed character of Mrs. Lincoln is one of the interesting discussions brought about through the success of the Drinkwater play. Miss Winifred Hanley, who has played Mrs. Lincoln

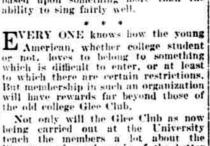
since the drama was first presented in America, contends Mrs. Lincoln is a Mary Milburn, who has the title role in "Molly Darling" at the Garrick poem by Louis Untermyer. It is an unusual and beautiful composition, much misunderstood, frequently ma-ligned woman. Such mention as has Theatre, was born in Brooklyn, and when she was a little girl joined an modern in harmonization and orchestramention as has ligned woman. Such mention as has been made gives Mrs. Lincoln a black name as a high-tempered virago who. far from helping her husband, was the chief of his cares. Miss Hanley contion, but all the beauties of which are not apparent at a single hearing. Mr. far from heiping her huser hander con-chief of his cares. Miss Hanley con-inders this picture a lamentable slander and the letters which she has received commenting on her portrait would indi-the influence of her father she was given her first position as a stenographer with an electric light company, and out of her same and the state of modern orchestra with great skill, both in the numerous solo passages for the an electric light company, and out of her salary paid for her music lessons and continued her education along the cate that her conception is a correct one. In writing the play Mr. Drinklines that she preferred. She learned leading roles in many of the grand operas such as "Il Trovatore," "Gio-conda" and "Aida." Then she started water found no difficulty in placing Mrs. Lincoln's character. With au placing thorities differing he gave her the bene-fit of the doubt and painted her acout to get a job, but without success until she met George Lederer, who gave cordingly.

The Original "Tough Girl"

Miss Ada Lewis, who has a promi-nent part in "Good Morning, Dearie," at the Forrest, began her stag-career on the Pacific Coast with

Stars at Film Opening

at the Porrest, began her share career on the Pacific Coast with the Alcazar Stock Company. When she came East she essayed a new role, that of a "tough girl," in one of the famous Harrigan and Hart plays. Marguerite Courtot, who has the ending role in "Down to the Sea in hips," will make a personal appear-Ships. acters. She did finally emerge, how-dever, to appear in Davie Belanco's pro-duction of "The Daving of the Gods" come to this size Courtot has me "Down to the Sea in Ships" was given which was yet to be made into an opera its first showing. Clifton will also by Paceini. Her performance in "Very Good Eddie" launched her in a new line of parts, that of a modern Mrs. Mala-prop. It was followed by "A Very



being carried out at the threadout the well deserves another hearing this sen-teach the members a lot about the well deserves another hearing this sen-literature of vocal music of the better literature of vocal music of the better Mr. Siloti scored a great success

trained and critical insteners—the best asset that any country which hopes to rise high in the art of music can pos-sibly have. Both organizations which participated in the concert of last Wednesday eve-ning have certain conditions to over-

highly as Dr. Matthews hopes to place sounded as though it might have been written within a few years. The Glee written within the last thirty years. Club has the obvious difficulty of a pre- The Lizzt number is extremely alpharate.

The first performance in this city o w. Zeckwer and the wonderful plano playing of Alexander Siloti were the features of the rather long but entirely interesting concert of the

and Splendid Plano Playing of

Siloti the Features

THE PROORAM

Philadelphi

Orchestra at the Academy of Music yesterday afternoon The concert began with the Hayda

to be considerably more of a musician now than those who achieved that honor a few years ago were obliged to be. It is not essential to dwell upon the to the form the to the t honor a few years ago were obliged

to say that the requirements were by no means all musical. But it will take considerable of an amateur musician to nake the Glee Club of the University nake the Glee Club of the University

proper. This is in itself a good thing, for it automatically raises the standard of the

manner, where every part of the pro-gram should lead to the real spirit of consecration and worship. The ministers agreed with me, but

many accepted their present plan as the ensiest way out. All recognized my contention as the ideal and some wanted to know how it could be done. I be-Here the one great essential is that



Fouth America, was first rounded by Le-

The People's Porort will appear duily in the Evening Public Ledger, and also in the Sindax Public Ledger. Latters discussing timely taples will be printed, as well as requested poems, and questions of neneral interest will be answered.

THE DOO DADS-Doc Advertises His Radio Shop

hand, which is placed where the figure

-By Arch Dale

The Liszt number is extremely elaborate Ine footsath near a covered out determined is decay for the decay and de trees has turned up determined and there are shall be and drived and there are decay and de trees has turned up decay are decay.
For the has turned up decay are decay and de trees and decay are the watch has a second hand, you can ask your victim the time, just before you do the trick.
But I was have here, and what decay have decay the time, just before you do the trick. and demands a technique such as few planists have. Mr. Siloti played it in the true Liszt bravura style, showing great power of coloration and musical discrimination in the performance, as the paraphrase runs pretty much the entire emotional as well as techneal Copyright, 1922, by Public Ledger Company to this part which did not suggest the lower tenor voice.

gamut. The concert closed with the end of Act III of Goetterdaemmerung.

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An other states

tal on Thursday evening in the parisk onse of St. John Evangelical Indherar hurch, Melrose avenue and York road, Mis lizzheth Hood Latta will sing songs char teristic of different mations, appearing in

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MUSIC NOTES

BUT, of course among men, the bari-tone voice is the predominant one in numbers. Tenors of the higher register are always the most difficult An all-Tschalkowsky program will be pre-tented by the Philadelphia Orchestra in the Academy of Music on Friday afternoon and Saturday evening next. The numbers in-lude the "Pathetique" symphony, with which the concert begins: the "Nuterarker" suite and the "1812" overture. For the atter Mr. Stokowski adds to the regular personne, two trumpets and four trom-bones. register fire always the most different volces to secure, whether for a male or a mixed chorus, and this is a problem which is likely to give Dr. Matthews considerable thought, as it has done the same for every choral conductor since

. . .

chorus singing began. And yet, to carry out the ambitious plans which the club has in mind, it necessary to have a perfect balance the parts. Of course the organization is just starting and no fair critical

"Der Rosenkavaller" of Richard Strauss will be given by the Metropolitan Opera Company on Tuesday evening at the Acad-ents of Music. The cast includes Marie Jeritza, Florence Easton, Paul Hender, Mr Schutzendorf, Elizabeth Rethberg, Mmes, Howard, Robertson, Anthony, Tindal, Wake-Reid and Bradley and Messrs, Diaz, Meader, Gustafnon, Schlegel, Bada and Faitrinierl. Mr. Bodanzky will conduct. estimate even of its possibilities can be made at this time. But the organizanade at this time. But the organiza-tion is fortunate in having a conductor of the experience and knowledge of Dr. Matthews to carry out its work. The orchestra at present suffers from

Mr. Bolahasy will conduct. Paderewski, who will be heard here in recitai on Monday afternoon at the Academy of Music, will play the Variations Sericuses, op. 54. of Mendelsschn: fantasia, op. 17. of Schumann: consts, op. 67. of Hechoven: a group of Chopin, including the Hellarde in G minor; nocture, op. 24. No. 4. scherzo, t sharp minor, and three numbers by Liszt: "Au Bord d'upe Source." "Finde de Con-cert." F minor, and "Polonalse." E major, the lack of several of the most impor-tant instruments, such as the obse, the bassoon and an adequate number violas contrabasses and horas. T of This owever, is a matter which will probably correct itself just as soon as the students with musical predilections re-Jascha Heifetz will give his only recital hers this sector on Wednesday evening, December 13, at the Academy of Music,

alize what will be done by the organi-zation, and that their best chance of coming menders is to learn one of the instruments which are needed.

A unique feature of the Christman pro-gram of the Mathee Musical Club will be the Junior Harp Ensemble of seven harps. These children, from ten to fourteen years of oge, are all nembers of the junior and juvenile section of the club, and are under the direction of borothy Johnstone Baseler. Given a certain amount of musical knowledge, especially the ability to read-music, with a fair sense of rhythm, a nowledge of note and rest values, and above all, the desire to learn, and it is not a difficult matter for a young man

c'ecil Adren, the American mezzo-ac-grano of the Metropolitan Opera Company, will give her first Philadelphia recital at the Plays and Players Club Wedneseday difermoch at 3 o'clock. to learn to play an orchestral metra-ment sufficiently well to play in an amateur organization within a short

costume.

The third concert of the free Sunday after-tions concerts at the Academy of the Free Fiber Phase at the Academy of the Free Phase at the Academy of the Phase at the Academy of the Free Phase at the Academy of the Academy of the Phase at the Academy of the Academy TILLS is exactly what is more than when the student body sees that the orchestra is a permanent and impor-tant thing in the life of the colleges. The viola question, always a needlessly vexed one with numteur orchestens, need give Mr. Wenver little concern. Helen Bock, planist, will give a recital Little Theatre.

Every violin player with any brains at all can learn to play the viola in a few days if he wants to do so. All he had days if he wints to do so. All he has to do is to learn a new clef, and the job is done. And Mr. Weaver now has an overwhelming preponderance of violins. The matter of the missing wood-wind instruments is more serious, for these instruments are difficult to learn. But

1.1111**.

A concert will be given at the Art Alle ince Wednesday evening at 8:15 for the benefit of the Theosophical Society by Clar-tree Kohmann, planist; Peter Ricci, bart tote, and Julia Cummings Sutton, soprano. it can and doubtless will be done. Furthermore, as the fame of the orchestra, as well as the Glee Club, sprends throughout the country there will be an ever-increasing number of new students i come prepared to play some of the more

The growth of interest in such instruments as the French horn and the oboe, to cite two of the hardest ones for ama-

terns to get, has been inimensity stimu-lated throughout the country by the rapid growth of professional orchestras. It is little wonder that a person very fond of music and desiring to take up fond of music and desiring to take up curs to get, has been immensely stimu-

Gid Hebrew music, rarely heard outside of the orthodox synanousce, will form the program given at the Second Predspterian Church, Twenty-first and Wainut streets Sunday evening at 7.30, Canter David berkowitz, of the Synanousce Rodeph shalom, be the attraction at the Trocadero's New Show "The Jarden de Paris" con pany will be the attraction at the Trocadero Cook, violinist: Vincent Fanellt, harpist-will be traditional Jewish melodies. "The Jarden de Paris" con pany will be the attraction at the Trocadero with "The Jarden de Paris" company will be the attraction at the Trocadero with "The Jarden de Paris" company will be the attraction at the Trocadero With be traditional Jewish melodies. an instrument should choose the horn or the oboe after being an attendant at the concerts of the Philadelphin ()r. chestra, for example, and hearing the

prop. It was followed by Good Young Man." A few se Good Young Man." A few seasons ago Henry F. Gilbert, will Miss Lewis turned back to musical large orchestra. be played by comedy, playing in "Listen Lester" for Then she was engaged two seasons. Then she wa to play in "The Night Boat."

"LOHENGRIN" SUNG San Carlo Company Is Effective In

her a subordinate role in Face" and a more important

Face" and a more important role with "The Girl in the Spotlight." Last year she was with the "Follies."

"Ange

Orth in Shubert Visit

Its Only Wagnerian Offering Frank Orth, who will be seen in "Troubles of 1922" at the Chestnut "Lohengrin," the only Wagnerian Street Opera House next week, is a native Philadelphian. He is proud of the theatrical talent that Philadelphia offering in the current engagement of the San Carlo Opera Company was has given to the stage, and it was this given with musical and dr.antie merit led him several years ago to or- and spectacular effect last night at the that ganize the first edition of "Made in Metropolitan Opera House,

ganize the first edition of "Made in Philly." a musical revue that played an engagement in Philadelphia before taking to the road. For a long time Mr. Orth was associated with Harry Fern, also a Philadelphia, in the team of Orth and Fern. Mr. Orth has spent twenty-four years as an entertainer, in addition to acting he writes vaude-ville sketches and lyrics. Metropolitan Opera House. The performance was one of the very best of the unusually good productions which Impresario Fortune Gallo has been giving Philadelphia this fortnight and there was a big audience present as a token of appreciation, and an au-dience, too, that adhered to the Wag-nerian tradition of attentive listening and abstention form interjected ap-

while is adapted from the French by Paul Kester. It is another of those

Paul Kester. It is another of those the one regret in connection with a most later-day "woman" plays, but it is enjoyable production. Anna Fitziu was later-day "woman" plays, but it is one that has a telling story reviving the eternal triangle. Mr. Fielder as Leonard Hunt has an exceptionally clever part, and Mr. Dawley, Miss Davis, Miss Sanford, Mr. Michals, Color of the Diladelphin-Chleago and Hammerstein companies, made an Outward of thentrical effectiveness and John Lott, Betty Garde, Bernice Cal-lahan and all the company favorites are sang the music with vigor. The title provided with good parts. The play role done, meladiously, by Romeo Bor-will be richly mounted and costumed. cacci and Mario Valle, made Telramund properly sinister. Pletro di Biasi wat a dignified Henry the Fowler. Carle

New Band at Keith's

Peroni, who conducted, gave a satisfy-ing reading of the score and was seldon Since the success of Paul Whiteman's Band as a vaudeville attraction there have been a number of bands organized tempted into drowning out the singers The stagt- was colorful.

have been a number of bands organized for the two-n-day. One of these or-ganizations is Lloyd Ibach's Enter-tniners, who cone to B. F. Keith's Theatre next week. At the head of the organization is Ben Meroff, a versatile musician, who plays several instru-ments in the band, and also shows himself to be a versatile dancer. Meroff comes from a Russian dancing family Meroff He formerly appeared in vandeville with his parents as a member of a troupe of Russian dancers. In his presittle Theatre. The Old York Road Choral will give a re-

ent offering he is seen at his very best. Allan Suirk, saxophone soloist, is a feature of the orchestra.

Billy Watson at Casino

The Park Ave, News Weather, All rite. Exter! Puds Sinkins Losing Watel Pud Sinkins got on the free scale in Wites drug store last Sattiday and found out he was 2 pounds less, prob-erly on account of worrying because his mather structured has rist and he dont The change in musical burlesque enmother sprained her rist and he dont know how soon she's going to be able to

The change in musical burlesque en-tertainment for next week at the Casino tart and the brings "Sliding Billy" Watson's Char-bart possession of "funny feet" has marked him as a comedian of individual method, and he wrote the "Big Fun Show" to suit his own peculiar style, "entry" His assistant will be Bennie Howard Diate who will serve ag full to Wet bake agen. Spoarts, Skinny Martin found a strange looking egg in his back yard last Wenesday, thinking at ferst his tertle Spoart layed it but Spoart dident seem to recognize it when she showed it

Works of Barnuel Schastion Wesley, English composer of the nineteenth century will be Scaured tomorrow nicht by the choir of old St. Peter's Church. Third and Pine afrects, at 8 o'clock. Giuseppe Boghetti announces a recital at is studio, presenting three pupils—Herta crahtee, soprino: Reha Patton, soprano, and Jacob Sternberg, tenor—Saturday, De-rember 9, at 4 P. M. to him and the affair is still rapped in mystery.

Poem by Skinny Martin Usefillness Before Bewty

Little Benny's

Note Book

By Lee Pape

The Park Ave, News

ists in song, and Ethel De Veaux will be leading feminine principals. Miss De Verdier is the company prima donna leading feminine principals. Miss Verdier is the company prima donna Sed a ostrich's egg to a chicken's eff

the concerns of the example, and hearing the maryelous music that Anton Horter and Marcel Tabuteau get from these benutiful instruments. And the same thing applies in degree in every city in the third concert of the New York Symthony feesional orchestra.
TN DROPPING the "rah-rah" music is a good protice of the best class of the ore the groups the ore the groups the ore the groups the ore the struct and taking up that of the best class of the best class of the ore the groups the ore the groups the ore the struct and taking up that of the best class of the best class of the ore the groups the ore the groups the ore the groups the ore the groups the ore the struct at the program the best class of the ore the struct at the program the best class of the ore the struct at the program the best class.



About two weeks ago Doctor Sawbones decided it was time to introduce "Radio" to the little Doo Dads. He lost no time and within a week had opened up a shop and was offering for sale the most modern of radio equipment. He had anchor posts and wire for aerials, cute little receiving sets with shiny bands that fastened over the head and great "broadcasters" that were enclosed in glass cases and had funny little wheels and fixings Inside.

The little Doo Dads were interested-they would come and look but could not be persuaded to buy. Doctor Sawbones fitted up a nice cozy room and advertised free concerts, but by this time the little Doo Dads had become ious and would not attend the concerts. Doctor Sawbones was greatly the period and it was then he hit upon his great plan for advertising his radio. The bird the services of Nicholas Nutt and Tiny, his clephant. He fastened the of the sector posts to Tiny's tail and the elephant held the other prior past in his trunk, the wire yery for used, the receiving apparatus was mounted on the top of the taxicab, Old Doctor Sawbones crawled in, Nicholas climbed up to the driver's seat and away they went.

And now here they are parading the streets of Dooville and as they pass by the little Doo Dads are given the treat of their lives. The radio is 'picking up'' the stirring music and the funny songs that are being sent out by a broadcasting station in one of the very large cities. Doctor Sawbones, the clever business man, has solved the problem.

Old Flannelfeet, the cop, is standing right in the middle of the street and ordering a little Doo Dad to get out of the way. Flannelfeet had better be moving, too. If Tiny steps on him with one of those big feet, he will be all flattened out like a pancake. Old Sleepy Sam was sleeping away on hot dog cart.

Roly and Poly had been following Nicholas and Tiny-they saw their chance; Boly tells Sleepy Sam all about it while Poly fishes out the hot wiesies. When Sleepy Sam goes to make a sandwich for his next existence he will find the can empty. Poor Sleepy!

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