EVENING PUBLIC LEDGER-PHILADELPHIA, FRIDAY, DECEMBER 1, 192

### A Short Story by A.S.M. Hutchinson

This man Hutchinson has a faculty for writing stories that get talked about. If Winter Comes, This Freedom—and now The Rough Little Girl and the Smooth Little Girl. Not to read it will be to miss the literary treat of the month—the delightfully whimsical tale of a hate that grew into a whimsical friendship. It's complete in one issue—the first of several short stories he is writing for The Journal.

## Zane Grey's Greatest

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The Vanishing American—the story of the love of an Indian and his desperate fight against terrible odds—is the greatest, the most vital, the most vigorous of Mr. Grey's splendid Western novels. Don't fail to read it! . . . Read also in the big Christmas Journal The Golden Adventure, a story of Paul and Philemon, by Katharine Holland Brown; The Prince Rides Home, by Frances Noyes Hart; and Dusty Star, by Olaf Baker.

# A Play For Christmas

The Loveliest Thing, by Roland Pertwee, is both story and one-act play—delightful to read and jolly to act in amateur performance. Write The Journal for permission to put it on without charge. It has the real Christmas spirit. . . . So has The Man Who Didn't Know Christmas from the Fourth of July, by Eleanor Hallowell Abbott—the story of a wonderful house party, with mistletoe and jingling bells and happy holiday romance.

# Has The Church Failed?



# The Story of Christ in One Great Painting

Look at the cover on the Christmas Journal! It is one of the most wonderful religious paintings ever made. In thirteen pictures Henry J. Soulen has depicted the whole life of Christ — Madonna and Child, Adoration of the Shepherds, Adoration of the Magi, Flight Into Egypt, Child Jesus in the Temple, Suffer Little Children to Come Unto Me, Jesus Writing on the Ground, Procession Through Jerusalem, Mary Magdalene's Box of Precious Ointment, Sermon on the Mount, Last Supper, Christ Before Pilate, Golgotha. There are three other great paintings in this issue—each one worthy of framing—Raphael's Sistine Madonna; The Sermon on the Mount, by Copping; and the Friend of the Lowly, by Lhermitte.

#### For Women's Clubs



#### The House of Helen by Corra Harris

A small town in Georgia — a man and a maid a romance, a marriage, a heartbreak — a regeneration that will thrill you with its simple intensity. That is Mrs. Harris' new novel, which begins serial publication this month, and will appear in four generous installments. Never before has Mrs. Harris shown such soul-searching insight. Don't miss the opening chapters, in the December issue.

# **Enemies of Prohibition**

Who are they? Who are these people who want to flood us again with rum? Those who are screaming for "personal liberty" are only the puppets of the old whisky ring that is eager to get back the profits of drunkenness. Charles A. Selden has found out all about the anti-prohibition crowd, and in three articles he will reveal their insidious propaganda. Read the first one in the December Journal.

# About Mrs. Santa Claus

It's a story for children and grown-ups, toothis gay little Pudding Lane Christmas tale by Sarah Addington. How Mary wanted a red-headed doll; how Santa Claus met with an accident; and The Great Adventure of Mrs. Santa Claus. . . . Something to look forward to is a whole series of new Pudding Lane stories next year, with Gertrude Kay's colored cut-outs of favorite Mother Goose characters.

# **Booth Tarkington**

Merry Christmas, you say—but what right have you to be happy? Tarkington's answer, in a thoughtful editorial, is one that perhaps you have never thought of before.

Yes, says A. Maude Royden, greatest woman preacher in the world. So long as the churches fret themselves with piffing details and ignore the big problems of Christianity they will continue to lose the men and the women, the boys and the girls. What can the churches do? They can tackle the big issues; they can—but read her article in The Journal. It is a tocsin cry to the churches and to Christians everywhere.

#### Grace Richmond

Is writing for The Journal a series of articles that picture with keen humor and rare understanding the problems of every home. Read The Visits of Mrs. Trelawney. Other articles of particular interest include The Greatest Painting in the World, by William Lyon Phelps; Grandma's Gone Fishing, by Sarah D. Lowrie; The Winter Baby, by Dr. S. Josephine Baker; and Harnessing Industry with the Vote, by Elizabeth Frazer. Mrs. Thomas G. Winter herself, president of the General Federation of Women's Clubs, has written The Citizenship Program in The Journal's notable series of programs for your woman's club. In December."

#### New Christmas Recipes

Whet the Christmas appetites with something new—there are more than 60 new recipes in the December Journal:

When in Doubt Give a Christmas Cake A Merry Christmas for the Cook Ye Christmas Pudding Holiday Eats for Holiday Parties Make These Chocolate Desserts Christmas Candies from a Famous Maker

#### Scores of Handmade Gifts

New ideas in sewing, painting and some from the shops:

Mother Makes the Dolls from Rags and Tags Thirty-five Christmas Hints from Paris Little Gifts that Count in Dress Even the Grown-Ups Cry for Dolls Gifts that will be Used at Many a Tea For the Home Woman's Christmas Ribbon Gifts that are Easy to Make Christmas Presents for the Doll A Christmas Castle for the Children New Books for the Children's Christmas

#### The Dress You Need Now

Even in midwinter some new dresses are surely needed. Follow The Journal's styles and what you buy or make will be good until it is worn out.

# Subscribe for Christmas!

Buy the December issue from your newsdealer—then order a subscription for all of 1923, for yourself or as a delightful extra gift for someone in your own family or for a friend. The editorial on page 30 suggests some of the features coming. Your gift subscriptions will be announced in your name with a full-color copy of a Murillo Madonna, sent cost free. Order from our local agent or use the coupon below.

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