Welch and others.

710TORIA — "Without Compromise,"
story of the Northwest, with William
Farnum in the role of a two-fisted
sheriff, and Lois Wilson as the heroine. REGENT—"The Wall Flower." a Rupert Hughes story about an Ugly Duckling, with Colleen Moore in the leading role, and Richard Dix as the bero.

Previously Reviewed

MANTON — "Nero," spectacular pro-duction, showing famous burning of Rome, produced by J. Gordon Ed-wards abroad, with Violet Mesereau and a cast of foreign stars. wards abroad wards wards and a cast of foreign stars.

PALACE—"Clarence." Booth Tarkington's stage classic about a returned doughboy, screened with Wallace Reid, May McAvoy and Robert Agnew.

OLONIAL. — Monday, Tuesday and Wednesday, "To Have and To Hold," with Bert Lytell: Thursday, Friday and Saturday, "The Man Who Played God." with George Ariles.

GREAT NORTHERN—Monday, Tuesday and Wednesday, "Love Is an Awful Thing," with Owen Mocre; Thursday, Friday and Saturday, "The Bond Boy," with Richard Bartheimess.

IMPERIAL — Monday, Tuesday and IMPERIAL — Monday, Tuesday and Wednesday, "Your Best Friend," with Vera Gordon: Thursday, Friday and Saturday, "To Have and to Hold," with Bert Lytell.

with Bert Lyten.

MARKET STREET—Monday, Tuesday
and Wednesday, "Monte Cristo," with
Jack Gilbert: Thursday, Friday and
Saturday, "Sure Fire Flint," with
Johnny Hines.

ACCUST -- "To Have and to Hold," adapted from Mary Johnston's novel, with Bert Lytell and Betty Compson as early Virginia lovers. as early Virginia lovers.

NIXON'S AMBASSADOR — Monday.

Tuesday and Wednesday, "To Have and to Hold." with Bert Lytall; Thursday, Friday and Saturday, "Just Tony." with Tom Mix.

Tony, with Tom Mix.

RIVOLI—"Your Best Friend," human interest story, with Vera Gordon, and "For Rent—Haunted," short comedy, with Johnny Hines.

BELMONT — Monday, Tuesday and Wednesday, "Pink Gods." with Bebe Daniels: Thursday, Friday and Saturday, "Anna Ascends," with Alice Brady.

OLISEUN — Monday and Tuesday.
"The Face in the Fog," with Lionel
Barrymore: Wednesday, "Honor
First": Thursday and Friday, "The
Siren Call": Saturday, "The Girl Who
Ran Wild," with Gladys Walton. Ran Wild," with Gladys Walton.

CEDAR—Monday, "Honor First," with
Jack Gilbert; Tuesday, "The Girl Who
Ran W.ld"; Wednesday and Thursday, "The Face in the Fog"; Friday
and Saturday, "The Siren Call."

IUMBO—Monday, "Afraid to Fight,"
with Frank Mayo; Tuesday and Wedpesday, "While Satan Sleeps," with
Jack Holt; Thursday, "The Bonded
Waman"; Friday, "A Fool There
Was"; Saturday, "Just Tony," with
Tom Mix.

Oscar Shaw, son of a Philadelphia landscape painter and a member of the cast of "Good Morning, Dearle," at the Forrest Theatre, was a student at the University of Pennsylvania in 1907. Retween summer vacations spent in playing amateur and professional baseball, Shaw in a desultory way was trying to prepare himself for the law. During a holiday, Shaw went to Wilmington on a visit, and attended the "first night" performance of a production known as "The Minile World."

He was much attracted by a certain pin' Around." Weber and Friedlander's pin' Around." Weber and Friedlander's He was much attracted by a certaingirl in the chorus and stayed in Willington a week, instead of two or three days. He saw the show every night, and each night after the performance be watched the stage door. The show went to Atlantic City and then to Philadelphia, but Shaw had no success in meeting the girl. From Philadelphia "The Mimic World" went to New York, where Shaw applied for work as an experienced chorus man, and got the job. He met the girl, Miss Louise Gale, and before "The Mimic World" closed, Miss Gale was Mrs. Oscar Japan Lecture Next Week closed, Miss Gale was Mrs. Oscar Shaw,

She Began in Stock

Rumors of the quality of Pauline ord's acting came insistently to the eers of New York producers when she ers of New York producers when she joined a stock company in Springfield.

Mass. She opened there in "The Royal Family," with Charles Meakins, Fred Tiden and Alexander Leftwich in the cast. Succeeding productions included "Old Heldelberg." "Soldiers of Fortune," "The Easiest Way," "Bought and Paid For." "The Climbers" and "The Truth" and other Clyde Fitch plays. She has appeared in more than 200 plays. Miss Lord first came under the direction of Arthur Hopkins when he chose her to succeed Mary Nush during the run of "On Trial." Other Hopkins productions besides "Anna

Whaling Picture Coming A motion-picture production that took more than a year to make is "Deen to the Sen in Ships," which comes to the Metropolitan Opera House on Monday, December 4. Elmer Clifton, long associated with D. W. Griffith, took a company of motion-picture actors and of whalers down to the Caribbean expressly to appear in orifith, took a company of motionpleture actors and of whalers down to
the Caribbean expressly to appear in
scenes of the capture of whales as they
were harpoened in the old days.
In the teading roles are Marguerite
Courtot and Raymond McKee, William
Walcott, J. Thornton Baston, William
Cavanaugh, Jimmie Turfler, Clura
Bow, Carice Vance, Ada Laycock,
Curtis Pierce, Patrick Hartigan and
Captain Tilton.

Miss O'Madigan's Career

Isabel O'Madigan, who is playing at the Adelphi in "Just Married," is the daughter of the late Dan O'Madigan, a well-known newspaper editor of St. Louis. Miss O'Madigan was educated at a convent in Marysville, Mo., where she took part in school entertainments. te took part in school entertainments, and after graduation, despite a conservative family's objections, continued her dramatic studies. Her professional debut was made as the ingenue lead in the Lawrence Hanley stock company. ater she acted as leading woman for fichard Mansfield and David Belasco. Miss O'Madigan's notable recent appearances antedating "Just Married" here in "Common Clay," "Girl in the Brat" and "Scandal."

STARS APPEARING ON LOCAL SCREENS NEXT WEEK



BROADWAY COLONIAL **LOCUST** Biographies of Two Stars Henry Miller and Ruth Chatterton.

Tom Mix.

SIXTY-NINTH STREET — Monday.

Tuesday and Wedneaday, "To Have and to Hold," with Bert Lytell.

Thursday. Friday and Saturday.

"Pink Gods," with Bebe Daniels.

LEADER—Monday. Tuesday and Wednesday, "Manslaughter," with Thomas Meghan. Thursday, Friday and Saturday.

Meghan. Thursday, Friday and Wednesday.

Meghan. Thursday, Friday and Saturday.

Meghan. T

Jean Maith, prima donna of "Step-pin' Around," Weber and Friedlander's

Japan Lecture Next Week The third Travelogue to be given by The third Travelogue to be given by Burton Holmes at the Academy of Music is on Lafcadio Hearn's Unfamiliar Japan. It is the story of an artistic and sentimental pilgrimage to the far-away and unfamiliar placeas where Lafcadio Hearn lived and loved and labored. With Hearn's eldest south-Kazuo—as fellow pilgrim, Mr. Holmes followed step by step Hearn's literary trail. Burton Holmes will give "Lafcadio Hearn's Unfamiliar Japan' Friday evening, December 1. and Saturaly afternoon, December 2. urday afternoon, December 2.

Famous Romance on Film "When Knighthood Was in Flower, the Cosmopolitan picture featuring Marion Davies, will be the feature at-traction at the Stanton Theatre for an Hopkins productions besides "Anna indefinite engagement, beginning Mon-Christie" in which she has played are day. December 4. It is taken from "The Deluge" in August, 1917, and in "Sauson and Delish" last year with pictures all the pomp and ceremony, Ben-Ami. She is featured in "Anna the plotting and intrigue, the gorgeous splender 4.

Will of England, and King Louis XII of France.

> Tonight THE NIGHT FOR ALL

Follow the Arrow to-THE GRAND. Dancing Every Evening

1736-48 N. Broad St. The most beautiful ballroom in Philadel-phia. Newly decorated throughout. Music he Frank De Sie and it Grand Orchasta. Tenight fellow the crowd and yell will come to the Grand THANKSGIVING EVE., WED., NOV. 20 Masque Dance \$300 IN CASH PRIZES

New Attractions Mightly

ACADEMY OF MUSIC Mon. Afternoon, Dec. 4, 2:30

EITH'S THEATRE ELSIE JANIS

Topical Janis Hats

ROOKWELL & FOX—Al

Powers Walling—Verno

Bulling States

C. F. O'Bennett

Stewart THE

bow." "The Servant in the House."
"Daddy Long-legs" and "The Famous
Mrs. Fair."
Ruth Chatterton has played here
in such plays as "The Rainbow," in
which she made her first appearance
with Henry Miller, and as the star of
"Come Out of the Kitchen." George
Keene is a native of this city and
learned to dance here. Until recently
he was a member of "The Music Box
Revue" and prior to that appeared at
"Come Out of the Kitchen." George
Keith's here with Forms Heltz when Keith's here with Emma Haig, also a Philadelphian, who has been one of the features of "The Music Box" ever since she left vaudeville. Miss Speer has also been in vaudeville with Nat Nazarro, Jr. The production has been given special scenic mounting.

Cherecter in 'NERO STANTON New Comedy at Desmond "The Exciters," a comedy in four acts by Martin Brown, will be pre-

nesday, "Manslaughter," with Thomas Meghan; Thursday, Friday and Saturday, "The Siren Call," with Dorothy Dalton.

SIRAND—"To Have and to Hold," adapted from Mary Johnston's novel, with Betty Compson and Bert Lytell in the leading roles.

How Shaw Won His Wife

Oscar Shaw, son of a Philadelphia decape painter and a member of the it of "Good Morning, Dearle," at Forrest Theatre, was a student at Forrest Theatre, sented by Mae Desmond and Her Play-

week. Mlle. Katelle, danseuse, will be seen with "The Oriental Girls" during their stay. She will be seen in her classic dance, which she will present for the first time in this city. The principal players in this mammoth aggregation are Cal Berry, tramp comedian; Anna Grant, prima donna; George Hart, Helen Mantell, Florence Whitford and Bozo Brooks.

JOYOUS THANKSGIVING WEEK JUBILEE! 3 Performances Thanksgiving Day-1:30, 4:30 & 8 P. M

SECOND AND FINAL TRIUMPHANT WEEK!

IN A COMPLETE CHANGE OF PROGRAM OF JANIS IMPRESSIONS

JOSEF DISKAY **ZUHN & DREIS**

DEMENTUS AMERICANOS FAMOUS HUNGARIAN TENOR GEORGE KELLY'S NEWEST COMEDY SUCCESS

"THE WEAK SPOT" A DRAMATIC ODDITY IN ONE ACT A BIT OF DIVERTING NONSENSE

EARL-HAMPTON & BLAKE-DOROTHY IN THE SECOND EDITION OF "BEAUCOUP NUISANCE"

MARY GAUTIER'S PONY BOY & CO.

THE KITAROS NOVELTY RISLEY ARTISTS

AND Extra Added Attraction! THE PINT SIZE COMEDIAN

Extra Added Attraction! BERNICE With VIOLET PALMER

IN AN ORIGINAL MONOLOGUE

In "TEA FOR 2-I WEAN 3" "FAMILYOLOGY" 2 Shows Daily, 2 & S. P. M. Prices, Mat., 30c & Soc. Boxes, 85c. Nights, 30c to \$1.50. Tax included. Scats on Sale One Week in Advance. Phone Fibert 3308.







A Paramount Picture YOUNG RAJAH WITH WANDA HAWLEY AND CHARLES OGLE-FROM THE SENSATIONAL STAGE PLAY "AMOS JUDD" BY ALETHEA LUCE AND THE FAMOUS NOVEL BY JOHN MITCHELL, DIRECTED BY PHILIP ROSEN



INDEFINITE ENGAGEMENT COMMENCING DECEMBER 4 DIRECT FROM THE CRITERION THEATRE. N.

WAS IN FLOWER



CONRAD NAGEL

ICTORIA

WILLIAM FOX PRESENTS

WITHOUT COMPROMISE Tomor. Midnight Extra Performance

TO HAVE AND TO HOLD BETTY COMPSON and BERT LYTELL

SEXT WEEK A Selznick ELAINE Production Tangled Intrigues for the Love of a Worthwhile Woman

STH AND MARKET

WILLIAM DE MILLE Agnes Ayres and May McAvoy

BOOTH TARKINGTON GREAT NORTHERN IN ALA BELL

"LOVE IS AN AWFUL THING"

VAUDEVILLE-

-VAUDEVILLE

VAUDEVILLE

THANKSGIVING WEEK

PRODUCTION OF MIRTH & MELODY 'TOO MANY

SWEETHEARTS" Hardens Camedy With the Popula James McCool and Fred Sheets Tom Riley and Clarence Marks A PARAMOUNT PICTURE

"TO HAVE AND TO HOLD"

Betty Compson & Bert Lytell THANKSCIVING DAY CONTINCOUS

ALHAMBRA BERMUDA BAND John Gilbert, Konor First

Added - "Nam of the North." No. 13

MARKET AN APPETIZING THANKSGIVING MENU SACHA PIATOV & NATALIE Alex Scarks | Lucky & Harris John Inglis AND KRAZY ODDITIES OF KAT KAPERS SONG-CHATTER SALESMAN CLAY CROUCH & CO Peters & Lebui Gardner & Revere TRAMPOLINE NOVELTY NONSENEL SPECIAL ADDED **FOUR FANTIMOS** A SENSATIONAL AFRIAL AND IRON-JAW NOVELTY

LOBE

JUNIPER



VAUDEVILLE

Priscilla

MINIATURE EDITION OF SHUFFLE ALONG

BILL CHANGED THURSDAY