BEFORE THE CURTAIN GOES UP

"Molly Darling," Musical Show at Garrick, Is Week's Only Opening-Concerning "La Tendresse"-Forrest and Shubert Have Bully Musical Shows-Other News

STILL another member of the musical comedy herd—and from all reports a prize-winner—will snuggle into the Philadelphia theatrical fold next week. This single opening will be "Molly Darling," which comes to the Garrick Theatre, featuring the agile legs and comic gifts of Jack Donahue. Otherwise, Theatre, featuring the ague logs and comic girts of Jack Donahue. Otherwise, the theatrical line-up will remain the same. "La Tendresse" will play its final week at the Broad, "Good-Morning, Dearie," will continue at the Forrest, "Tangerine" at the Shubert, "Blossom Time" at the Lyric, "The Goldfish" will play its fourth and final week at the Walnut and "Just Married" will round similar run at the Adelphi.

THIS business of looking dramatic I sift horses in the mouth is neither kind nor profitable, considering how very, very scarce the gifts are. Nor is

kind nor profitable, considering how very, very scarce the gifts are. Nor is it kind to treat in any but a sober and dignified vein an attraction which purports to treat in a serious and dramatic fashion some definite theme.

Nevertheless, the fact remains that the Bataille play, "La Tendresse," now at the Broad, is not half so ponderous nor so vital as some of us were led to expect. On the credit side of its ledger there is a certain flavor of literary distinction and a sureness of theatrical effect, both of which are frequently to be found in continental productions. On the debit side is a theme that at no time thrusts its point home derions.

that at no time thrusts its point home and a structure that contains a number of the old moss-covered standbys

his young and sportive mistress he set whose his steps in the way of well-worn coninental dramatic rats and minimized

example, it occurred to us that in this type of domestic entanglement, characters seem to love to go out of their way, clear around Robin Hood's barn, so to speak to say much and discount. so to speak, to say nasty and disagree-shle things. This propensity is not con-fined to the unpleasant people in the story either. For example, in the last set of "Tendresse," Barnac, the hero, is shown as a suddened, unhappy man who, by his own admission, has for-given his loved one's treachery even though the sore remains. Yet, when she comes to him, he lets no opportunity slip to cut her to the quick. Every time he opens his mouth, it is something unkind.

play, some day, in which the heroine proclaimed her intention of leaving—and left—on the instant.

and left—on the instant.

The best parts of "La Tendresse" occur in the first act and a part of the last. The former was interesting because of the distinction of the dialogue, and the latter, partly as a relief from the high-flown absurdities of the second act climax, and partly because of its real wistfulness.

A quarter of a century ago-even ten years ago, for that matter-"La Ten-dresse" would probably have been considered real meat, but of late, despite other shortcomings, the stage has rid itself of a lot of its stilted verbiage and its stock gilt and plush furniture. Those two things have probably disand given them the outward appearance of intellectual depth or pyschological research than any other two factors. But they cannot disguise It's no particular mental

Generally speaking, we would be so glad to see a favorite actress rid forever of Pollyannisms, but the fact remains that Ruth Chatterton, when she donned the black wig of Marthe Dellieres, attempted something that doesn't come her - we mean the part as well as the wig. Evidently the gilt and the plush and stiltedness of Bataille's play starved the beautiful and unaffected Mary Rose right out of her. Although herself did the translation of Tendresse," she was unsuccessful in atching the spirit in which her own role was written. She was neither aut-

bade, compare notes with their reyal

Shows That Are Coming to Philadelphia Soon

December 4—"Anna Christie," with
Pauline Lord, Wainut.
"To Love," with Grace George,
Ade;phi.
"Abraham Lincoln," with Frank
McGlynn, Broad.
December 25—"The Passing Show
of 1912," Shubert.
Coming—"The Monster," with
Emmett Corrigan, Wainut.
"The Dover Road," with Charles
Cherry, Wainut.
"The Cat and the Canary,"
Adelphi.
"The Guilty One," with Pauline
Frederick, Adelphi.

and a structure that contains a number of the old moss-covered standbys of the stage, which help rob the story of its appeal.

In taking a theme that is in its foundation abstract—the conflict or relationship of two kinds of love, that foundation abstract—the conflict or relationship of two kinds of love, that of desire and that of tenderness—Patalle did not exactly commit himself, taille did not exactly commit himself, there was in "Bally," but the difference into a story of great power and very real poignancy. But when the French dramatist chose to exemplify the present musical comedy, whereas it clung to the end of "Sally." As a result the present occupant of the Forrest is one of the many musical shows whose second acts are inferior to the first.

But, after all, acts don't count for tinental dramatic ruts and minimized its effectiveness over here, where standards and customs are quite different.

"La Tendresse" is the kind of a play which, in lacking the tenseness of a great drama, gives opportunity for second act, which, as we said, was not so good. Now, Judy marries the Scottish Earl (if that means anything), who was such act of a great drama, gives opportunity for second act, which, as we said, was not so good. Now, Judy marries the second act, which, as we said, was not so good. Now, Judy marries the second act, which, as we said, was not so good. quer little thoughts, often irrelevant, during the course of the action. For example, it occurred to us that in this one else. Also, they've introduced to

A Strange Lincoln Play

John Drinkwater's play, "Abraham Lincoln," which returns to the Broad on December 4, has resulted in bringon December 4, has resulted in bringing out interesting facts concerning the plays which heve been written around Lincoln's career. One of the strangest was recalled by a New York man as having been produced in 1866 in a theatre at Muehlhausen in Assace-Lorraine. The title of the play was "La Vie et La Mort d'Abraham Lincoln" ("The Life and Death of Abraham Lincoln"). In the third act Lincoln"). And that interminable "I-amsoing" scene! When, finally, poor Miss
(Chatterton was forced to speak a line.
(Chatterton was fo small wonder the audience tittered. Throughout this prolonged departure, we couldn't help but think of the critic who declared he was going to write a play, some day, in which the heroine play, some day, in which the heroine proclaimed her intention of leaving coln was shown witnessing not "Our American Cousin," but "King Lear," which follows it, such as no other line when assassinated.

golden tinge caused by the money which follows it, such as no other line of musical endeavor ever yet gave.

JOSEPH D. WILSON ESTATE

day, \$1000 was left to Franklin Lodge, out this possession, but she has dra-F. and A. M., the income of which is to be used to aid poor and sick mem-jane order, and above all a personal-

created several annuities to friends and might have cared to undertake. relatives. The residue and accumulated interest is to be held in trust. When the annuities expire these will be added to the residue and all is to be used for one or more buildings for the Masonic Home at Elizabethtown as a memorial to the testator and his whow

of the following were filed: Jacob Schmalgreed, \$52,506; Ida Peiper, \$15,456; J. Emory Hoy, \$6522; Minnie Smith, \$50,238; Mary A. Allison,





of musical endeavor ever yet gave. With this certainty of fame and fortune, it is little wonder that every vocalist aspires to the operatic stage GOING TO MASONIC HOME that so few of them succeed in getting

ers of the lodge.

He left several other bequests and cess in any line of work which ity which would have insured her suc-

Home at Elizabethtown as a memorial to the testator and his widow.

Hannah W. Davis, who died recently at the West Philadelphia Homeopathic Hospital, left an estate valued at \$32.

800. Inventories of the personal estates of the requirements not here enumerated, Inventories of the personal estates but these are sufficient to show why, out of so many who think they are

called, so few are chosen. Up to the close of the Bellint-Don's zetti period of Italian opera, little was demanded from the singer except the ability to sing the brilliant parts the ability to sing the brilliant parts the ability to sing the brilliant parts which the composers wrote, roles which view is supported by the large number of American singers who have Up to the close of the Bellini-Doni- greater.

that style of singing declare that if a person can sing bel canto properly.

way, which the husbanchs duff in husbanch duff

SANDERSON,

a sufficient number of good singers for their stellar roles. In a way this is true, according to the young soprano, but the big companies naturally demand singers of the highest finish and wide experience, and the control of the control of the highest finish and wide experience, and the control of the highest finish and wide experience, and the control of the highest finish and wide experience, and the control of the light from the control of the highest finish and wide experience, and the control of the light from the control of the light from the control of the light finish and wide experience. experience, and the American singer has practically no place to get the oppor-tunity to learn the actual technique

only by actual operatic singing. Miss Lucchese finds an ever-awakening interest in opera in this country—it has been noticeable even in her short experience—and it must be remembered that this brilliast young singer is only in her second professional year. With heroine the natural increase of this interest Calve.

When a singer is prepared for debut she anys, the matter of getting an bearing is cheek the area of the the Carlos and the can do the service of getting and operating in American is selected to be because she is one of the very few sang for the late Eurice Carnosa without the sang for the late Eurice Carnosa without to be his last journey, and his enthusiastic commendation of her voice and method but encouraged her and helped her materially.

The trouble in getting a hearing is chiefly due to the very small number of normal companies in this country. Abroad, especially in larly, there are companies in every city of even medium size, and therefore the number of operation operations with the separation of the very small number of normal companies in every city of even medium size, and therefore the number of operation operation operation of the very small number of normal companies in every city of even medium size, and therefore the number of operation operation operation of the very small number of normal companies in this country. Abroad, especially in larly, there are companies in every city of even medium size, and therefore the number of operation operations of the wealth of four being fitted to go before the public with a fine company is very much gain the experience the sumber of company, offers almost difficult to go before the public with a fine company is very much gain the experience the number of company, offers almost difficult to go before the public with a fine company is very much gain the experience the number of company, offers almost difficult to go before the public with a fine company is very much gain the experience the number of company, offers almost difficult to go before the public with a fine company of even medium size, and therefore the number of operations of the wealth of the control of the very fine the public with a fine company of the public with a fine company of the very fine the public with a fine company of the public with a fine company of the public with a fine company of

method the special position of the final positions of the city could be admitted to the size of the production of the special positions and unprincipled as the position of the final position of the final positions of the city could be approximately and the position of the final positions of the city could be approximately and the productions the second as been in a special by the wealth of reality at the position of the war from the productions the second as been in a special by the wealth of reality at the position of the war from the position of the special position of the second as been in a special by the wealth of the second as been in a special by the wealth of reality at the position and the production of the second as been in a special by the wealth of reality at the position and positions of the city could be approximately as been as been, in a special by the wealth of reality at the position and positions of the city could be approximately as been as been, in a special by the wealth of reality at the position and positions of the city could be approximately as been in the position and positions of the city could be approximately as been as been, in a special by the wealth of reality at the position and positions of the city could be approximately as been as been, in a special by the wealth of reality at the position and positions of the city could be approximately as been as been, in a special by the wealth of reality at the position and positions of the city could be approximately as been as been, in a special by the wealth of reality and the city of the position and positions of the position and positions. The position and positions of the position and positions of the position and position and positions. The position and position and positions of the

ORCHESTRA PRESENTS

Franck Symphony the Feature, With Varying Emotions in Other Numbers

THE PROGRAM The Philadelphia Orchestra presented

a beautiful program of French music at its concert in the Academy yesterday at its concert in the Academy yesterday idea to allow actors and actresses to afternoon. It was the first time in the escape the rut of "type" roles, it is memory of the reviewer that an ex- even more true that something of that clusively French program has been sort is needed in the films, but, ungiven by the orchestra, and the general fortunately, a large body of the fans form the biggest obstacle. These fans impression of the concert was that of demand that their idols play the roles a rapidly shifting kaleidoscope of beautiful impressions all radically different but almost equally beautiful, but beautiful in their appeal to diversified that this fine and versatile actor keep

First came the Cesar Franck symphony, probably the finest expression of the symphonic form by may tailic comtant this me and versatile actor keep on playing in such pictures; because the sleek-haired Rodolph won their hearts as the romantic Sheik, they insist that he stick to roles of exotic appeal; that he stick to roles of exotic appeal; because farmum indulted in a classic brench and not as exclusively Belgian as Debussy classed him. The work was performed in honor of the approaching centenary of the great composer and never has there been a finer reading of it than Mr. Stokowski gave yesterday. He generally took it at a slightly slower tempo than has been his wer tempo than has been his ties on the screen. custom, and if there was a loss in spirit. Theodore Roberts, who used to play an attribute of Franck not usually at roles of every conceivable character an attribute of Franck not usualle necorded to him, but which he has in
abundance, there was a gain in the
marvelous detail of the work, in which
it is not approached by any symplony
in the orchestral literature. The slow
movement and scherzo combined was
especially effective, as it always is.

Next came the clever scherzo, "The
Sorcerer's Apprentice" of Dukas, one
of the best expositions of modern

of the best expositions of modern

roles of every conceivable character,
was finally pigeon-holed by his company as a great man for gruff businessman for gruff businessman for gruff businessman in the result
was finally pigeon-holed by his company as a great man for gruff businessman in the vas flooded
with such parts, and escaped only when
another company borrowed him for
"Hail the Woman." in which he played
the role of the bigoted New Englanders
as only a great artist could. Now,
women in the work of the Girl Scoutts.

Sorcerer's Apprentice" of Dakas, one of the best expositions of modern French music in a distinctive vent. Like the symphony it was beautifully played, the bassoons and contra bassoon performing their prominent parts, as did all of the wood wieds, with fine tone and clear execution. This was followed by the ever-popular "Afternoon of a Faun" of Debussy, one of the most poetic compositions of any composer, in which William M. Kincald, the first flute, especially distinguished himself.

The "Danse Macabre" of Saint-Saens, which has not been played by the orchestra for some time, was the stage.

The role of the bigoted New Englanders as only a great artist could. Now, how the bigoted New Englanders as only a great artist could. Now, how men in the work of the Girl Scout rally, which is under that clubhouse, 124 will be held at that clubhouse, 124 will be held at that clubhouse, 124 will be wormen in the work of the Scout Rain or the stage.

There are certain actors of the screen who, by the very greatness of their artistry, upset the well-laid plans of the lilm producers to submerge them in "type" roles, Such a man is Raymond Hatton, who plays the role of this in Stevenson's "Ebb Tide." which comes to the Karlton in another week. the orchestra for some time, was the

week. next number and was given a sympanext number and was given a sympathetic reading by the conductor and
played with especially begutiful tone,
one necessity of French music, by the
number of the supreme woman artists of
the screen. Examine her recent films
and you'll find that she has played the
Executive Hoard at 1 o'clock Friday.
followed by a reception. With the solo instruments as well as by the whole roles of Chinese girls, Indian maidens, orchestra. The program closed with Spanish senoritas, ladies in hoopthe "Espana" rhapsody of Chabrier, skirts, duchesses, unturned girls of the the least really French number of the veldts, dusky island damsals, and a and especially since Miss Swanson

A NEW CARMEN

of the operatic stage, on account of the searcity of companies—and this tech-Splendid Performance by his former company sought out J. A. Mitchell's popular best seller, "Amos Judd," renamed it "The Young Rajah" nique is something which can be learned Gallo Forces

A new name was added last night at and produced it with scenes of opulence the Metropolitan Opera House to the and splender. long list of these who have sung Rizet's connectish and sometimes tigerish heroine. The gamut ranges from Calve, the classic impersonator.

MOVIEGRAMS OF THE WEEK

FINE FRENCH PROGRAM "Type" Parts on the Screen-Valentino in "The Young Rajah" at Stanley Next Week-Bebe Daniels, Viola Dana and William Farnum in New Films

RODOLPH VALENTINO as an East Indian Rajah! Bebe Daniels as a Spanish dancer! William Farnum as a two-fisted Northwoods Sheriel! And Viola Dana as a "Five-Dollar Baby!"

Here's the film line-up in this city next week, with popular favorites in roles in which they've already become known to the fans. Valentino's feature is "The Young Rajah" at the Stanley, Miss Daniels will be seen in "Singed Wings" at the Karlton, Farnum in "Without Compromise" at the Victoria and Miss Dana in Irvin Cobb's story, "The Five-Dollar Baby," at the Aldine.

> Photoplays to Be Seen On Local Screens Soon

Was in Flower," with Lyn Was in Flower," with Lyn
Harding Stanton.
"The Impossible Mrs. Bellew,"
with Goria Swanson, Stanley,"
Metropolitan Opera House.
"The Ein Tide," with Raymond Hatton, Karlton. Do and Dare," with Tom Miz. Victoria.
"If I Were Queen," with Ethel Clayton, Arcadia.
"Enter Madame," with Clare.

GIRL SCOUT RALLY

and Friendship' Saturday. Tea and a reception to Mr. Waipole will fol-

Executive Board at I o clock Friday, followed by a reception. With the president, Mrs. Charles Irving Purnell, Mrs. Robert I. Sachett, Mrs. William G. Mintzer, Mrs. P. F. Bear, Mrs. Frank Newton and Mrs. Harry Gibson will receive.
Miss Gertrude Manshin, of the Germantown High School, will give inter-pretive readings and Mrs. F. M. R. Culin will review "Babbitt" and showed all kinds of promise at one time. Secret Places of the Heart." TO CONTINUE Rodolph Valentino's excursions into the mystic Orient.

Civie Club The Board of Directors will meet at 16 30 Monday. Tuesday at 11 o'clock there will be a general meeting. Francis Chapman, dean of Temple University arw School, will speak on "Shall We Have Uniform Marriage and Divorce Laws in the United States?"

The Executive Board will meet Trust Fund Created for Benefit of Institution at Elizabethtown
The Masonic Home at Elizabethtown
The Garden, rich in drams in the formation of other companies and then, if they have the favorite Geraldine Farrar. Maria
The Masonic Home at Elizabethtown
The farrar Maria
The farrar Maria
The farrar Home becomes that the bost review of the formati

APPENING IN THE WORLD OF MUSIC

over of the orders as will be directed along the control of the "Nere" will continue its engagement at the Stanton, "Clarence," one of the stanton, "Clarence," one of the stanton, which is considered year's finest comedies, will play at the one of the lest ever made by an Ameri-

But Forecaster Sees Rains for Lat-ter Part of Week

London, Nov. 25.—A Right message to the Times reports that the Soviet State Pank has suspended payment of But Forecaster Sees Rains for Latcurrency in consequence of a shortage

The weather outlook for the week eginning Monday:
North and Middle Atlantic States: WHEN YOU WROTE IT ON YOUR SLATS North and Middle Atlantic States:

Generally fair with temperature below normal until latter part, when the weather will become unsettled and warmer with probably rains.

Did you go to a "little red schoolnous" those happy childhood days? Then you certainly snjoy reading this homely story the days of mittens and tippet by cathering warmer with probably rains.

Washington, Nov. 25.—(By A. P.)