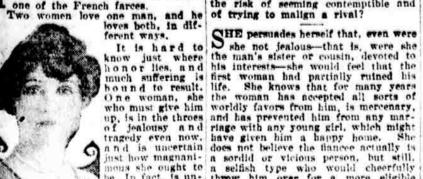
Is It Possible to Be Magnanimous When We Love?

THIS is a triangle, but not the vulgar one of the French farces.

Two women love one man, and he loves both, in dif-



tragedy even now, have given him a happy home. She winners she ought to be in the believe the finnee actually is a sordid or vicious person, but still, a selfish type who would cheerfully throw him over for a more eligible man if she chanced to have a proposal from some one of wealth. She knows.

bold out and keep her silent, when she is sorely tried, and tempted to speak.

Not one of the three is in first youth; order to put him in a state of mind in perhaps that lessens the romance and which he feels a keen obligation to sympathy in the minds of our readers.

But, believe us, far deeper suffering

aften is possible when men and women

are in their Indian summer!

which he less a seen as the beer of gratitude.

The man is singularly free from vanity and conceit. Even although loved so frankly by two attractive wom-

THE man has known the first woman many years. He has many past associations and these that bind litm to her. He believes that she has been a faithful and loyal friend in advertity, and that, as she desires to marry him, and settle down into a peaceful middle age, it is the part of a gracious and henorable man to wed her. The second woman loves him very unselfishly and suffers exemplating pangs at the thought of parting from him forever. He loves her, too, but will not permit himself even to contemplate any disloyalty to the one who he fancies has 'sacrificed' many things throughout many years for him.

The newer love has reason to believe that the first woman is not a notice.

WHAT would she be justifed in

that the first woman is not a noble, high-minded character, but a semi-minded doing? After all, is an old treventuress, who has been detrimental sacred merely because old? Never has to his best interests for a lifetime, and he wronged the first woman, or harmed that he is a dupe, and not bound by her; it is not a case of reparation.

What shall the new love do?

The Reckless Age Black Velour Bodice By HAZEL DETO BATCHELOR

Aline Foster, a member of the gay Aline Foster, a member of the gay younger set, becomes engaged to Charley Tyne, not because she loves him, but because they seem so well suited to each other. But Aline insta upon being free and, secure in her ability to held thoricy, she encourages the attentions of Mason Long, a writer. Charley resignations in vain with Aline, and finally asks to be relegated from their barstrates in vain with Aline, and finally asks to he released from their bargain. Aline's pride suffers a terrible blanc, but shortly after this she realizes that she has really fallen in lare with Misson Long. What she does not realize is that Mason Long does not take her at all seriously, and is, in test, using her as material for a book.

Aline Hears Some News

N THE days that followed. Aline waited for Mason to call her up on the telephone, to make some attempt to see her but nothing happened. She was tempted to call him up at his apartment in town, but a second after . the impulse occurred to her she retected it with scorn.

She would not run after him! She would make no concessions to him. Why mer before and certainly she would not begin angilling of the kind now. Perhaps he was out of town, and for a day or so she consoled herself with this thought, but after a week had used and she had heard nothing from him. Aline was ready to ery with over-

Sometimes she felt that she hated htm. and when this conviction would sweep over her she would determine to put him out of her life. She inshed herself with scorn. She table herself haps it is one of the fairy-like emporer and over that she was no hetter broidered white nets. More probably than Phyllis that she was spineless, the choice is taffeta. cared for him, that he had roused some-thing in her that in to the present had lain dermant, and is ablicion to that rose color, which is garlanded in rose-Aline had never schooled barself to do of pink and blue taffeta mingled with without anything she wanted.

During all this time the craseless dured. Aline was invited everywhere and she had to go in order to keep up prooted, appearances, but at some of the affair. The model is further distinguished did she meet Mason Long, and no one by a bodice which, instead of being Aline was invited everywhere seemed to know what had become of of self material, is of black velour Then one day at an engagement Through this is run a narrow little

luncheon Helen Readler rushed up to Aline excitedly.

"My dear. I have some killing news for you! Martin told me last night, and I rang you up on the telephone, but ring frock, slopes down over the arms."

Aline's heart leaned up to her throat. News through He'en's brother Martin might have something to do with Mason Long!

Helen rushed on with her neusl heed-

"It's shout Mason Long, and I knew you would be interested because you're the only one in our crowd who has been our with him. Martin says he's writing a novel about the age of jazs. Agricultural College, spent her has and that's why he's been coming to so summer vacution working as an assurement of our parties. Isn't that a sistant county engineer.

A wave of such intense emotion swept over Aline that for a moment she felt courts, is the first woman to held the har almost immediately courts of the Licking County, Oline and the har almost immediately. faint and sick, but almost immediately county office in Licking County, Oli-

she was on guard.
"I suppose we can all look forward to seeing the mirror held up to nature." she was amused that she could speak so calmly and with so little feeling. "No doubt I'll he the test maligned person in the book because he's had n "Of course you will" said Helen

thoughtlessly. That's probably the reason why he's been rushing you so much. Well, there's this to be said for the younger set, we don't wear our hearts on our sleeves, no we. Aline? We may not be as sweet and retiring as the girls of the last generation, we may smoke cigarettes, and keep late hours and fly around without chaperons, but, thank heaven, we re not masks. Marthank heaven, we're not mishs. Mar-tin says we're a hard young lot, but I maintain that we're merely sensible. and if you're the heroine of Mason Long's novel, at least you won't be one of the languishing, sentimental kind. These women who count the world well

And with this parting shot Helen darted across the room and seized upon two other girls who had just come in.

Aline stood still where Helen had left her. All about her were little groups of chattering, laughing girls, and soon they would go in to lunch, and there would be at least two hours more of all this before she could escape and form. She felt that it would be in. e alone. She felt that it would be imhere, for not any of the wild ansed here, for not any of the wild an-nich of her thoughts was visible on her

By WINNIFRED HARPER COOLEY

en, he remains simple and helpless, the

With Rose Taffeta Skirt

By CORINNE LOWE

of three materials is usually the choice

of the designer. Perhaps it is crepe

de chine with much tine plaiting and

drawn work and a touch of lace, Per-

The charming little frock illustrated

green satin leaves. The hem, as we

find it so often in these am nut-

models, is scalloped and the eggs.

In Other States Mrs. William H. Horton a sixty-

one-year-old woman of Red lak. In has just completed the repainting of the

exteriors of three residence properties

To earn money with which to com-plete her studies. Miss Margaret Net-

tleton, a juntor in the Kansas State

Miss Mary Geiser, elected clerk of ourts, is the first woman to held

WHAT'S WHAT

By Helen Derie

The model is further distinguished a

For the small girl's party frock one



TO KEEP HIM WARM IN WINTER

It's pretty drafty on the floor these windy days, and when you have a fire engine like this you have to get right down on the floor to play with it. But if your mother has knitted you a suit like this in nice warm shades of brown and tan, or two shades of blue, you need have no fear of catching cold. And then you don't have to wrap up quite so warmly when you go out of doors

The Newest Lamps

Can You Tel!?

By R. J. and A. W. Bodmer

Who Made the First Steam Engine Recollections of our school days would cause us to answer James Watt. when asked this question, but what Watt really did was to make the first engine which worked entirely by steam. ormer efforts having involved the use of steam, water and air. Watt inapplied the power of steam in various in the nee of steam to develop were came about through his having much to him for repair an engine unde by another, which had gotten out forder. Watt was asked to see if he and put it in working order, Hero, of Alexandria, 120 years before thrist, had used the power of

ther engine of any practical use wa-made by Newcomen. This engine had no condenser and for that reason the steam in the cylinder had to be cooled before the piston could descend. This also could the cylinder, then had to itse. Most of the nower was thus coal it when necessary a boy turned stopeock when the piston roll was he sha let in some cold water, walls, ran out through a pipe after condensible the stream. Then while the first let closed his stopcock, a second have treed another one and let in more data, which forced the piston up again was this entine which was brough Wart for repair. While studying it he observed that it took six mounds water to condense one pound steam. The possibility of improving on this resulted in the invention of the ondenser, which was the great feature of Watt - engine and made steam en-

Tomorrow-How Are Floors and

The Woman's Exchange

What to Do With the Hat

" Ellitor of Woman's Page. clouning a light bluonelderable tarnished as a con-

considerably tarrassics of having been caught in sor

Studying at Night

Bonan's Paul

the one nearest

Christe as gifts. There is always something new in lamps, and these lead with its white wig is attached to a skirt like a parasol, of rose satio, while the potal-skirted lady is made of porcelain, dressed in she is of exquisite color. The wistfor gentleman standing beneath the street light is a qualit innovation in lampaned

Making It Different

th dress like this, if she skirt, because the aforesaid bodice has

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the pleasure that comes from wearing a shoe as sturdy and fashionable as this.

Please Tell Me

Letters to Cynthia's column must be written on one side of the unper only and must be signed with the writer's name and address. The name will not be published if the writer does not wish it. Unsigned letters and letters written on both sides of the unper will not be answered. Writers who wish personal answers that can be given in the column will please look there, as personal letters are only written when absolutely necessary.

to enable us to find out. He is apparently crazy about all of un, for as yet he has shown no preference, and out families all approve of him.

THE JEALOUS TRIO. Cynthia's afraid there is no answer-Don't be so silly.

And Still They Scold

Dear Cynthia-Although I take pleas-

Dear Cyrthia—Although I take pleasure in reading your column, "Sparrow" has so aroused my ire I would like to direct a few words to him and therefore make my debut into your column with your permission, Cynthia.

"Sparrow," you say that lately you have met quite a few girls, and only one refused (at first) your accustomed good-night kiss, and that you at last succeeded in getting it. My, what a subtle person you must be! And you certainly have quite a lot of confidence in your ability.

When you speak of the girl whom you are palling around with new it makes me shudder. She must be some new kind of Cleopatra, for in all my acquaintances I am positive there is not one such as you describe. And as for myself, in all my eighteen, well, almost nineteen years, I can truthfully say I have never kissed any boy good night or otherwise either, and I am no old and, but a wholesome, petite flapper MARGE. MARGE.

They All Quarreled

Dear Cynthia — Advice is often the mother of action, so to you I come for inspiration. I am not exactly a flapper, frough I believe in equal rights, a good time and everything that makes one happy. This, dear Cynthia, is my

thme and everything that makes one happy. This, dear Cynthia, is my problem:

Last January my girl friend and I met two hove. Well, as the saying goes, they fell and nearly broke their necks. This is no mean boasting, but the honest-to-John facts. Well, you know how 'tis. We had a quarrel and have not spoken to them for at least six mouths. months.

We attended a party at which the two henorables were present, but still did not speak. Now I have received a card from one, who is at present away. What does this mean, Cynthia? Could I invite them to an evening social? Would that be acting very forwardly? do not believe in taking the initiative.

SELLERSVILLE. Since advances have been made by this boy, why not answer his postcard, and perhaps you will become friends again, and then you can invite them to come to see you again?

Thinks "Sparrow's" Sixteen

Dear Cynthin—As I am a constant reader of your column, but never hav-ing the opportunity of contributing to I would like to answer "Sparrow's"

I would like to answer "Sparrows etter"

I wonder what kind of a fellow you are, "Sparrow," and what kind of girls do you go with? You cannot convince me that any decent girl would be such a "kissing bur" and feel slighted if a fellow did not kiss her at least a dozen times an evening and feel as if she had to coax you to kiss her.

I am eighteen years old and go out with plenty of boys for good times and they are college students and strange to say, they would not think of asking me for a good-night kiss. (It's good they don't.) I wender, "Sparrow," where you read all the stuff you write about? It sounds to me like the type of books Charles Garvice and Bertha M. Clay write.

"Sparrow," haven't you any other view in life than kissing and petting

view in life than kissing and petting parties? You certainly have my sympathy (whether you want it or not). I wonder how old you really are? About sixteen or so, aren't you? I have now aired my sentiments and hope to have some "Amens" from the members of your column. Thank you, Cynthia.

Tell Me

What to Do

Who Are Going in for Public Speaking

Who Are Going in for Public Speaking

Outstand of the under only state a bit ridiculous though on any other occasion they after having talked a while, don't keep on your feet, sit down."

There's something to think about!

That's useful for women who have no idea of being public speakers, as well as for those who are making the to a Class Which Has Been Formed for This Purpose—They Can Be Used by Others

The world of the under toll not be controlled to the profession.

When you have nothing more to making the their profession.

When you have nothing more to making the their profession.

When you have nothing more to making the their profession.

When you have nothing more to making the their profession.

When you have nothing more to making the their profession.

When you have nothing more to making the proton of the under toll not be constant.

writers who total personal answers that can be given in the column tell please look there, as personal letters are only written when absolutely necessary.

A Popular Man

Dear Cynthia — We are three girls about nincteen years old, and are all deeply in leve with the same young man. He does not seem to be able to decide which of us he cares for most, and we wish you could tell us something to do to enable us to find out. He is apparation and we speaking—for women of Ohio who had been working for the recent cambinate of Democracy for women of Ohio who had been working for the recent cambinate of the subject of correct dress for most, and we wish you could tell us something to do to enable us to find out. He is apparation to the subject of correct dress for moments.

WHILE on the subject of public remark, you feel convinced that she has read your mind and will speak to the principal about you as soon as the class is over.

And then you have to come back with a sudden start and remember that she isn't a teacher at all, and that you office after school after ak.

It's a great relief, but the episode under discussion for several agonising moments.

pens to be a woman.

And that would never do at a political meeting where the business in hand is the most important matter.

"Don't wear a veil under any cir-

I suppose because one kind looks too

frivolous and afternoon-ten-ish, while the close-fitting kind would be ridiculous for a woman who was expecting to spend the whole time opening and shut-

ting her mouth.
A sane woman, this suffrage leader.

DON'T wear a skirt so short that your audience will look at your ankles, but don't wear one so long that the women in the audience will think you have the latest style from New

you have the latest style from New York or Paris.

"Never hold a bag or pocketbook in your hand.

"Never point at your audience with a lorgnette, pencil or paper."

No, indeed, it gives them a shuddery feeling of being back at school again, with their history only half studied and their geometry so muddled in their brains that they sit in fear and trembling!

bling!

If you happen to disagree in the smallest detail with the speaker who points at you with a haughty lorgnette, when putting over an emphasis on some



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WHILE on the subject of public speaking—for women—it's interesting to look over a list of don'ts which were given at the opening of a school of Democracy for women of Ohio who had been working for the recent campaign.

A suffrage leader addressed her class on the subject of correct dress for speakers.

'Dan't be a fashion plate when you get up to make a speech," was her first admonition.

And you know how that would take the minds of the audience off the speaker's words, especially when the larger part of it would be feminine.

There's always a buzz of comment, a stretching of necks and a twisting of heads to see what the soloist has on at a concert or entertainment if she happens to be a woman.

And then you have to come back with a sudden start and remember that she so were. And then you have to come back with a sudden start and remember that she salver to stop in Miss Benson's office after school after all.

It's a great relief, but the episode that she happens and the subject of correct dress for speakers.

'Don't be a fashion plate when you get up to make a speech," was her first admonition.

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There's always a buzz of comment, a stretching of necks and a twisting of heads to see what the soloist has on at a concert or entertainment if she happens to be a woman.

And then you have to come back with a sudden that she has bearing about you as soon as the class to there's not another thought in our head and we can't make another.

How we struggles and hem and haw to say something, for instance on taking the subject to say something, for instance on taking the subject to say something, for instance on taking there's not another thought in our head and we can't make another.

How we struggles and hem and have to say something, for instance on taking there's not another thought in our head and we can't make another.

How we struggles to another thought in our head and we can't make another.

There's not anoth

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