

Is It Possible to Be Magnanimous When We Love?

By WINNIFRED HARPER COOLEY



THIS is a triangle, but not the vulgar one of the French farces. Two women love one man, and he loves both, in different ways.

It is hard to know just where honor lies, and much suffering is caused by the result. One woman, she who must give him up, is in the throes of jealousy, and the other, who is uncertain just how magnanimous she ought to be, in fact, is uncertain whether she should hold out and keep her silent, when she is sorely tried, and tempted to speak.

THE man has known the first woman many years. He has many past associations and ties that bind him to her. He believes that she has been a faithful and loyal friend in adversity, and that, as his desires to marry her, and to settle down into a peaceful middle age, it is the part of a gracious and honorable man to wed her.

THE second woman loves him very unselfishly and suffers, notwithstanding, from him. He loves her, too, but will not permit himself even to contemplate any disloyalty to the one who he fancies has "sacrificed" many things throughout many years for him.

THE newer love has reason to believe that the first woman is not a noble, high-minded character, but a semi-ambitious, who has been disloyal to his best interests for his sake, and that he is a dupe, and not bound by any but faded ties.

THE man is singularly free from vanity and conceit. Even although loved so frankly by two attractive women, he remains simple and helpless, the kind of man who is an easy prey to an unscrupulous adventurer, if he chances to meet such, and believe her good and true.

THE second woman knows that if she could actually prove that the first is mercenary he would not feel the same claim, the noble obligation, and sense of honor. Yet, if she stoops to vilify a rival she herself will lose, perhaps, the nobility and usefulness that have characterized her love for him. It is her only chance of winning him, and she is distracted by doubts. If she should see him about to accept a housewife, yet had no right to prevent him.

WHAT would she be justified in doing? After all, is an old, married woman, who has been disloyal to her best interests for his sake, and that he is a dupe, and not bound by any but faded ties.

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TO KEEP HIM WARM IN WINTER



It's pretty drafty on the floor these windy days, and when you have a fire engine like this you have to get right down on the floor to play with it. But if your mother has knitted you a suit like this in nice warm shades of brown and tan, or two shades of blue, you need have no fear of catching cold. And then you don't have to wrap up quite so warmly when you go out of doors.

Can You Tell? By R. J. and A. W. Bodner

Who Made the First Steam Engine? Recollections of our school days would cause us to answer James Watt.

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The Newest Lamps



Since advances have been made by this boy, why not answer his postcard, and perhaps you will become friends again, and then you can invite them to come to see you again?

They All Quarreled

Dear Cynthia—Advice is often the mother of sorrow, so to me I come for inspiration. I am not exactly a flapper, though I believe in equal rights, a good time, and everything that makes one happy.

Think "Sparrow" Sixteen

Dear Cynthia—As I am a constant reader of your column, but never having the opportunity of contributing to it, I would like to answer "Sparrow's" letter.

What to Do With the Hat

Dear Cynthia—You know you've got a hat, and you've got to do something about it. It's considerably tarnished as a consequence of having been carried in your trunk.

Studying at Night

Dear Cynthia—Will you send kind regards to your mother and father and tell them that I am still at school, and that I am still studying at night.

In Other States

Mrs. William H. Horton, a sixty-one-year-old woman of Red Bank, Pa., has just completed the restoration of the exterior of three residence properties she owns.

WHAT'S WHAT By Helen Dotts. I suppose we can all look forward to seeing the catnip and the valerian, she heard herself saying, and she was amazed with so little feeling.

Please Tell Me What to Do

By CYNTHIA

Letters to Cynthia's column must be written on one side of the paper only and must be addressed to the writer's address. The writer's name must be given on both sides of the paper and will not be published if the writer does not wish to give her name. The writer's name will be given in the column, but will not be given in the column unless the writer wishes it.

A Popular Man

Dear Cynthia—We are three girls about nineteen years old, and are all deeply in love with the same young man. He does not seem to be able to decide which of us he cares for most, and we wish you could tell us something to do to enable us to find out. He is apparently crazy about all of us, for as yet he has shown no preference, and our families all approve of him.

THE JEALOUS TROU

Cynthia's afraid there is no answer—Don't be so silly.

And Still They Scold

Dear Cynthia—Although I take pleasure in reading your column, "Sparrow" has so aroused my ire I would like to make my debut into your column with your permission, Cynthia.

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Some Helpful Don'ts for Women Who Are Going in for Public Speaking

A Suffrage Leader Gives Some Sane and Worth-While Ideas to a Class Which Has Been Formed for This Purpose—They Can Be Used by Others

WHILE on the subject of public speaking—for women—it's interesting to look over a list of don'ts which were given at the opening of a school of Democracy for women of Ohio who had been working for the recent campaign.

A suffrage leader addressed her class on the subject of correct dress for speakers.

"Don't make a fashion plate when you get up to make a speech," was her first admonition.

And you know how that would take the minds of the audience of the speaker's words, especially when the larger part of it would be feminine.

There's always a buzz of comment, a stroking of necks and a twisting of heads to see what the soloist has on at a concert or entertainment if she happens to be a woman.

And that would never do at a political meeting where the business in hand is the most important matter.

"Don't wear a veil under any circumstances."

I suppose because one kind looks too frivolous and afternoon-tenish, while the close-fitting kind would be ridiculous for a woman who was expected to spend the whole time opening and shutting her mouth.

A sane woman, this suffrage leader.

"DON'T wear a skirt so short that your audience will look at your ankles, but don't wear one so long that the women in the audience will think you have the latest style from New York or Paris.

"Never hold a bag or pocketbook in your hand.

"Never point at your audience with a cigarette, pencil or paper.

No, indeed, it gives them a shuddery feeling of being back at school again, with their history only half studied and their geometry so maddled in their brains that they sit in fear and trembling.

If you happen to disagree in the smallest detail with the speaker who points at you with a haughty cigarette, when putting over an emphasis on some point.

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