

Give Them Wholesome Books

For the Sub-Deb

Penelope's Problems

By Derothen Continues Fenelope Pointester is a modern Cla-deretia, who meets her many problems straps with a sunny smile. Her ap-point is instantancein and this story about her is a sciendid contribution to a young girl's library. (Rustrated, \$1.73

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By Lois Horn Richards is is rm of the most charming a far sixtern year-olds that we have in many months. It is gay, sweet natural."-Bustern Heinlä. Illustrated, \$1.90 This

Denise of the Three Pines

By Edith A. Sawyer Denise is a modern hercine, brave and ingenter-loving, with all the sppen; and all the charm which so to make a fasci-nation success which her previous best for young girls. Jifustrated, \$1.05

For the Growing Boy

The Boy Scouts at Camp Lowell

By Brower Corcoran

Published with the approval of the Boy Scouts of Amorica. One of those whole-come books that so far toward making worthy men of promising boys. Illustrated, \$1.75

The Fighting Starkleys By Theodore Roberts Author of "Comrades of the Traile,"

Author of "Commander of the canadian north ric. A stirring tale of the Canadian north woods. The contrast between a strong and a weak character develops a plot that is replete with dramatic studious, Thustrated, \$1.65

For the Younger Children

When Fairies Were

Friendly

By Evaleen Stein Author of "Gabriel and the Hour Book," etc.

A collection of unusual fairy tales. A collection of unusual fairy tales. parents, as well as children, will ap-preciate this little volume, for the charm of style makes the stories partic-ularly adapted for reading aloud, Illustrated, \$1.68

Love Me, Love My Dog

By Carolyn Verhoeff Child comradeship and kindness to ani-mals are the dominant notes in this sweet and endearing story. Illustrated, \$1.65

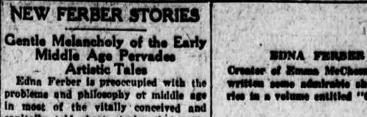
Little Glad Heart

By Linda Stevens Almond e appealing story of how Jean War-ck, as leader of the Help-a-bit Club, as happiness to the whole village d earns for herself the name of "Lf-Glad Heart." Illustrated, \$1.05

> The Sandman: **His Fairy Stories**

Christmas in Many Lands

The acknowledged King of all juvenile books. "Santa Claus would not at-tempt to do business without it."-Boston Herald In cluth, 53.85 Illuminated board covers, \$1.65



Creator of Emma McChanney, has written some admirable short etc-rice in a volume estitled "Gigolo," capitally told short stories that comprise her new book," "Gigolo" (Dou-bleday, Page & Co.). Age, from mid-

FICTION OF THE OLD AND THE NEW SCHOOL

bleday, Page & Co.). Age, from mid-bleday, Page & Co.). Age, from mid-dlin' to the Paalmist's line, from just-touched with gray to heary, is the con-cern and substance of these intensely interesting, intensely human chronicles of the "Conedie." Miss Ferber seems permeated with the gentle melancholy of carly middle age, which considers and is a bit wistful; and wonders, thinking on the future, whether the part was al-together worth while. So these stories are adumbrated by the pale cast of thought. But they are not sicklied o'er, indeed; there is something, rather, of the richness and loveliness and color-fulness of the early sumet glow. Buch stories as "Old Man Minnick''— who prefers the quasi-independence of the "aged gentlemen's home" to the bindly nutocracy of a generous but practical daughter-in-law; "Not a Day Over Twenty-One," in which the moods of the perennially, and pains-takingly, youthful actress are acutely analyzed; "The Sudden Sixtles," toll-ing how age, with a sweep of imme-diacy, deprives a commetent, successful woman of any transitional period-these stories are penetratingly and polynearity human.

these stories are penetratingly and But all the stories are not threnodie

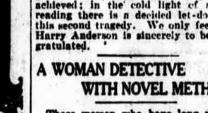
But all the stories are not threnodies of sensecence or genre pictures of the middle life of mem-and women. Youth, too, is served in "The Afternoon of a Faun," with its elusive woodsy tem-perament, its tricksy spirit, its location of a large-aired Vale of Tempe in soft-smoky Chicago, and its hints of half-goils if not of Apollo, under the garb of a boy of the day, native to, but not of that sooty, sprawling vital choos of a cits. The title tale, too-less for-tunate in structure, inevitability and tender understandingness than the oth-

tender understandingness than the oth-ers-also deals with youth-of a war-scarred lad who fails from fortune and strace through false pride and of his comeback wrought by the tender and true girl from back home. A "Gigolo," you ask? Miss Ferber

true girl from back nome. A "Gigolo," you ask? Miss Ferber replies: "In the first place Gigolo is 'slang." In the second place * * it is French slang. In the third place the gig is pronounced shig; and the whole is not a respectable word. Finally, it is a term of utter contempt * In the mad year 1022, A. W., a gigolo * * desig-nated one of those incredible and pa-thetic male creatures, who for ten frances * * would dance with any woman who wanted to dance."

woman who wanted to dance.





for high artistry. In that "East of

Sues" differs greatly from the adapta-

Sues" differs greatly from the adapta-tion of a Maugham story seen on the stage here recently, under the title of "Rain." In this grim tragedy of the South Seas the atmosphere was unob-rusive, but nevertheless vital and striking. Those who were acquainted with the locality marveled at its au-thenticity. It is a question just how the scenes in "East of Sues" will strike them.

Otherwise this is a well-written and

decisive drama, somher throughout, and alipping a bit in its effectiveness at the end, but a traredy of splendidly con-ceived cross purposes and characters which live rather than strut about pup-

pet-like. The chief character-a woman-is

The chief character—a woman—is pretty nearly the most unpleasant in-dividual the stage has presented in a long, long time. Daisy Anderson, loved by her husband, yet false to him, adored by another man, yet tricking him into the loss of his henor and good name, is not the sort of heroine a Victorian author would have pic-tured, but in the bands of the sardonic, cynical Mr. Maugham she is tremen-dously moving, even though she be re-pulsive. Unfortunately, the dramatist has been so successful in his creation of an unpleasant person that her even-



Clement Wood Writes Impres-sive Novel of What "Freedom Means to Negro

Just what "emancipation" means to the Negro is something that Clement the Negro is something that Clement Wdod, the poet, has tried to interpret to the whites of the counitry who shud-der when they think of the race problem and then let it go at that. To them Mr. Wood's "Nigger" (E. P. Dutton & Co.) is an explanation rather than an answer. In a careful and frequently poignant picture of Negro life, Mr. Wood has laid bare the life story of a family forced out of the South by the sudden configgration of a race war. The old former slave grandlad de-cides that education is the real key to emancipation and he struggles to have

The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botomed and the struggles to have his botomed and the struggles to have his botomed and the struggles to have his botomed atternance. The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botomed atternance. The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botomed atternance. The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botomed atternance. The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botaned after a fashing. The old former slave grandlad de-clicks that education is the real key to emancipation and he struggles to have his botaned after a fashing. The old former slave grandlad de-clicks that education is the real key to emance and he struggles to have his botaned after a fashing. The old former slave grandlad de-clicks that education is the real key to emance and he struggles to have howers to some what become of the of the employer half believes they are to fillicent Newberry, the woman de-to fillicent Newberry, the woman de-to fillicent Newberry the woman de-to fill of and the comployer half believes they are to fill the themelves to read a fail before the tomore rand fail before the tomore rand fail before the top to be filling chap-to the the structure of fact, the atmosphere is uspread a bit too thickly for high artistry. In that "East of Sue" differs greatly from the adapta-



EACED with a crime which would I bring every man's hand against him, Judson Clark-young, handsome, the owner of a hundred million dol-

Call of the Wild". It's a besuti-fully made book, too.

MENDRIK VAN LOON is back from Europe with the news that THE STORY OF MAN-KIND (\$5.00) of which 100,000 copies have been printed in this country, is now being translated into-French, Dutch, Italian, Ger-man, Danish, and Swedish. The new leather-bound \$7.50 holiday edition of this best of all gift books has just been issued.

TRAMPING ON LIFE by HARRY KEMP(\$3.00) has at last gone into its third edition. In spite of having received the most en-thusiastic reviews that any Autobiography has gotten in years, its sale for the first month was dis-spointing. Now, howeyer, we're safe in predicting that it will be-come as popular as LUDWIG LEWISONN'S UP STREAM (\$3.00) which has already sold about 20,000 copies. Put Tramp-ing on Life on your Christmas checking list.

JOHN COURNOS, the Amer-ican-English author of BABEL (\$2,50) is now touring the country. He writes from Pittsburgh that the day he got there one bookstore had four copies of his novel and the day afterwards they were all gone. There are over 2500 book-stores in the country selling books. We hope Cournos makes every We hope Cournos makes every town in America. Burton Rascoe, Sheila-Kaye Smith, May Sinclair, ohn Macy, and scores of other fine critics consider Babel either a masterpiece or close to one.



We can't reiterate too often that BEYOND ROPE AND FENCE by DAVID GREW (\$2.00) is the best animal story of recent years. If you love horses and the outdoors, if you have children in whom you wish to inculcate a love for good literature, which, at lish text by Benjamin F. Glazer). Both plays will the same time is highly diverting, don't overlook this book which The Detroit News considers the be produced in York this season. best book of its kind since "The

And don't overlook two of the finest books for young minds that have been published recently: GEORGE LANGFORD'S PIO: THE WEAPON MAKER (3:.75) and its sequel, KUTNAR: SOM OF PIO. No one need so into a bookstore wondering what stories to buy for their children when these two fine re-creations of the ages long ago are to be had.

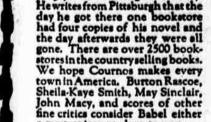
Add to the B. & L. list of the best Autobiographies that have been written by Americans in re-cent years, THEODORE DREI-SER'S A BOOK ABOUT MY-SELF (\$3.50) about which Thomas Alexander Boyd says: "It would seem to me to be the most important book on any American publisher's list this season." This is the first book that Theodore Dreiser, America's leading novelist, has written in several yests. A Book About Myself is the sort of publication that makes the B. & L. imprint worth looking for. (Ready

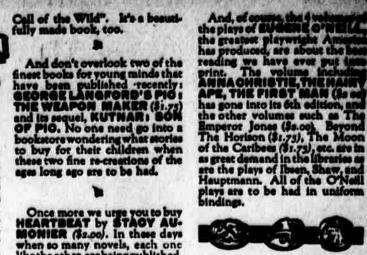
duced in New

November 25th).

We can't think of a better holi-day book than KENNETH MAC-GOWAN'S THE THEATRE OF TO-MORROW (\$5.00) with its 8 beautiful color pages, numerous line cuts, and 32 full-page halftone illustrations. It supersedes all other books on the new drama and on the new stage-craft. (New and revised edition ready Dec. 1st).

We hope that hundreds of read-ers of this advertisement will send for not only our general catalogue (Good Books) and the illustrated MODERN LIBRARY catalogue, but also for "AN HISTORICAL READING LIST FOR CHILD-

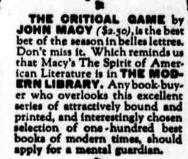




Once more we urge you to buy **MEARTBEAT** by **STACY AU-MONIER** (\$2.00). In these days when so many novels, each one like the other, are being published, it's a blessed relief to get one from as fine a writer as Aumonier is recognized to be on both sides of the Atlantic, which doesn't dis-cuss the same old problems in the same old way. Heartbeat may be a bit melodramatic, but only as life is melodramatic.

For men and woman who are interested in the political devel-opment of America during the past century (and who are not) there can be no more fascinating work than THE N.Y. EVENING POST, A CENTURY OF JOURNALISM (\$5.00), by ALLAN NEVINS, profusely il-lustrated and besutifully bound. We feel privileged in being the publishers of the history of one of the most significant journals of the most significant journals that America has known.

THE STORY OF UTOPIAS by LEWIS MUMFORD (\$3.00) with an introduction by Hendrik Van Loon has just been published All we need say about this book is that many able critics consider it the most illuminating challenge to fresh thinking all along the line since Robinson's The Mind in the Making.





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