

WHAT ARE YOUR CHILDREN READING?

Give Them Wholesome Books

For the Sub-Deb

Penelope's Problems By Dorothy Cartledge

Henrietta's Inheritance A Sequel to "Only Henrietta"

Denise of the Three Pines By Edith A. Sawyer

For the Growing Boy

The Boy Scouts at Camp Lowell

The Fighting Starkeys By Robert Roberts

For the Younger Children

When Fairies Were Friendly

Love Me, Love My Dog

Little Glad Heart

The Sandman: His Fairy Stories

Christmas in Many Lands

Chatterbox for 1923

For Readers of All Ages

The Road of the Loving Heart

"A New Little Colonel Book"

THE PAGE COMPANY

Boston

FICTION OF THE OLD AND THE NEW SCHOOL

NEW FERBER STORIES

Gentle Melancholy of the Early Middle Age Pervades Artistic Tales Edna Ferber is preoccupied with the problems and philosophy of middle age in most of the vitally conceived and capably told short stories that comprise her new book, "Gigolo."



A REPULSIVE HEROINE

In "East of Suez" Somerset Maugham Has Made a Powerful but Unpleasant Play There are two places in which W. Somerset Maugham is completely at home; one is an English drawing room, the other on an East Indian veranda.

IRONIC EMANCIPATION

Clement Wood Writes Impressive Novel of What "Freedom Means to Negro" Just what "emancipation" means to the Negro is something that Clement Wood, the poet, has tried to interpret to the whites of the country who shudder when they think of the race problem and then let it go at that.



FACED with a crime which would bring every man's hand against him, Judson Clark—young, handsome, the owner of a hundred million dollars—fled in panic to the corral, saddled a horse, and headed at a mad gallop for the mountains—in the teeth of a blizzard!

Can a man be two men? Could Dr. Dick Livingstone, so young, clean, lovable and straight-forward, engaged to marry a charming girl—could he be one with the panic-stricken fugitive, one with Judson Clark, the same man who, ten years before, had fled with breaking mind and reeling senses from the horror of a crime which made him forever an outlaw?

THE BREAKING POINT

by Mary Roberts Rinehart Author of "K," "The Amazing Interlude," etc.

AT ALL BOOKSHOPS \$2.00



W. L. GEORGE Whose novel, "Her Unwelcome Husband," is written in the style of a play

GEORGE'S NEW NOVEL

British Writer Turns to Theater Brite Happy-Ending Comedy

Although W. L. George steps into the supposedly sacred reserves of the dramatist by opening "Her Unwelcome Husband" (Harper's) by having a couple of servants act as chorus and lay the foundations for his story, he adds variety to it by introducing two cockatoos who are "mischievous" and have "booculent heads."

His heroine, middle aged and deserted by a drunken roger of a husband, finds solace for her rejected love in an affair of years' standing with a young politician. By her decisive refusal to let him from a humdrum existence and starts him on the way to fame. Her romance is shattered when she finds him in the arms of a younger woman and gives him up. Later she refuses a long-suffering admirer who conspires with the suddenly returned husband to have himself found in her apartment.

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Mr. George's thesis seems to be youth to youth, middle age to middle age and old age to itself. His denouement is based about more on the author's will than any logical deduction. There is no reason for the reconciliation of the blackmailing, no-good husband and the wife who had erred for love's sake other than Mr. George's inclination.

As in all of his novels, small talk—usually cleverly done—carries the burden of the progress of the story, in "Her Unwelcome Husband" none of the characterization can be termed more than mediocre.

Perhaps Sinned Against Than Sinning More Washington never told a lie, but he has told a lie or two since the days of the cherry tree. One of the two things that we all know about Washington is that he exhorted his people to tell the truth and to engage all honest men to appear on the political horizon until it was first used by Thomas Jefferson in his inaugural address, 1801, sixteen months after Washington was dead and buried.

Woolcott's New Job Alexander Woolcott, who has just had published a second book on the stage—"Shouts and Murmurs," an amusing volume of fact, comment and anecdote—has just appeared in New York Times, whose dramatic critic he has been for years, to go to the New York Herald in a similar capacity.

THE WIND BLOWETH

By Donn Byrne Author of "Messer Marco Polo," etc.

A distinguished, amazingly different sort of novel. The New York Evening Post says: "It is a tale as fine and keen and supple as Toledo steel."

(Illustrated. Price \$2.00. Published by The Century Co., 353 Fourth Avenue, New York City.)

THE TRAIL OF CONFLICT

By Emilie Loring

A marriage of convenience of the East becomes a stirring love affair of the West. While winning a fight against greed, Steve wins the love of his wife.

At All Bookstores. \$1.75. Net THE PENN PUBLISHING COMPANY Philadelphia

SIMON CALLED PETER

By Robert Keable Author of "The Mother of All Living," etc.

IT IS probably the most widely talked of novel published during 1923.

88 (postage extra) all bookstores E. P. Dutton & Co., 681 9th Ave., N. Y.

JACOBS FOR BOOKS

1628 Chestnut Street CARDS AND CALENDARS

Letters of James Gibbons Huneker

Edited, with a preface, by JOSEPHINE HUNEKER

"Letters which tell a story of pathos and beauty and brilliance. . . . My copy of the Letters lies beside me bristling with little scraps of paper marking pages which cry to be quoted from. . . . They are the letters of a true cosmopolitan. . . . They are the work of a life which was a rare tapestry."

With photographic frontispiece. \$3.50 At all bookstores.

CHARLES SCRIBNER'S SONS, Fifth Ave., New York

The Old Tiger's self-revelation

In his articles and speeches collected in France Facing Germany

By GEORGES CLEMENCEAU

should be read by every one interested in his visit to America. His famous speeches on Alsace-Lorraine—Morocco—France with Germany—the Conference of Berns—the Zabrern Affair, and the impasse of the war, as he shows how he moulded the spirit of France before the war, as his speeches on The War—From Charleroi to the Marne—the War in the Trenches—the War of Endurance—A visit to the Trenches—thrilled fighting France during the war. The book reaches an eloquent climax in his famous Verdun speech "We Must!" The book is in itself a portrait—imperishable.

Published by E. P. DUTTON & CO.

The Madonna of the Curb

By ANNA BALMER MYERS

Unlike Miss Myers' two preceding novels of the Pennsylvania Dutch, characterization is here paramount, with strong contrasts and keen humor, and written with the wholesome sincerity and purpose that marked Miss Myers' earlier work.

good books advertisement featuring various titles like 'The Story of Utopias', 'The Critical Game', and 'The Breaking Point'.

IMPORTANT NEW BOOKS advertisement listing titles like 'The Disruption of Virginia' and 'Rural Michigan'.

The Vanishing of Betty Varlan advertisement by Carolyn Wells, featuring a detective story.

In the Days of Poor Richard advertisement by Irving Bacheller, featuring 'Valiant Dust'.

LONDON advertisement by George Wharton Edwards, featuring a travel guide.

War Ambassador to England advertisement by Walter H. Page, featuring a book about the war.