THIS IS FOR TALL GIRLS WHO SAY

THEY ARE TOO "LONG" TO BE BEAUTIFUL

By ANTOINETTE DONNELLY

he Boys at Jane West's Party Seemed a Poor Lot to Elizabeth

But There Is Always Somebody to Like the People That Somebody Else Considers Perfectly Impossible

She's wrong twice.

herself at them.

not necessarily because she cares for anybody in particular, and the more

Men don't like a girl who throws

And then it's all wrong for her to be hopeless and discouraged because

she thinks she isn't pretty.

That good old saying, "pretty is as pretty does," was originally intended, without a doubt, as consolation for this

A certain amount of vanity is a nat-

vain about her beautiful hatr her well-

I There's the inevitable somebody

guests at Jane's party; he may be one of the boys whom Elizabeth likes.

THE HOME IN GOOD TASTE

Ru Harota Donaldson Eberlein

In America it is especially suitable

In the South the Spanish fashions of

Tomorrow-"Colonial Houses"

Can You Tell?

By R. J. and A. W. Bodmer

What Makes the Wind?

Wind is air in motion, and is caused y atmospheric pressure. When air

becomes heated to a higher tempera-ture it is displaced by air coming from

tegions where the temperature is lower. The movements of these air currents

leave many pockets of space, where there is no air. The air rushes into

these pockets and in doing so creates a

The air currents are constantly press-

ing against each other and their change of direction is due entirely to the ar-mospheric pressure that is applied to them. When the air in one place is under extreme pressure it rushes with

wind.

Orleans and in California.

He may be one of their misfits But he'll find her some day, if she doesn't work too hard to get him

It's queer, but it's true.

be among the "queer"

There's always something.

THERE'S another thing, too.

always "as pretty does.

mny

Ciety page of the newspaper she was siding.

"My goodness!" she exclaimed. "I depreciation, the fact that a plain-looking girl has "caught a man" need not be most awful bunch."

She even gets a certain amount of consolation out of the thought.

But if she is sincere in her self-depreciation, the fact that a plain-looking girl has "caught a man" need not be any comfort to her.

For her attitude is wrong.

Jane West is having at her party. All the most awful bunch."
"You know," she continued thoughtfully, "it's funny, but there always beens to be somebody to like everybody. I wouldn't think of asking a

She thinks the great idea in life is to be pretty and vivacious enough to "get" a man.

And she has no confidence in hersingle one of those boys to a party of mine, and I suppose Jane wouldn't think of asking any of the boys I like to her party. It's queer, but in a way I suppose it's a good thing."

It's the best thing in the world for The harder she thinks about catching a man just for the sake of being enthe subjects under discussion.

If Elizabeth and Jane agreed on the boys they like, it would go hard with

the other set.

But then, I suppose there would be a Katherine or a Millicent somewhere who would take what Elizabeth and Jane consider "misfits."

THAT'S one of the great mysteries of life, although we seldom give it that

ural part of every girl. If she isn't a beauty, she can at least be slightly The people that other people like. A man and a girl passed another man girl-each Sunday afternoon shaped hand, her siender foot, or her My heavens!" exclaimed the man

My heavens." exclaimed the n.an after they had gone by. "The women some men fall for!"
The girl laughed a little.
"As far as that's concerned." she replied. "the men some women will be seen with!" You never can tell!

SET BELIEVE there's hope for me." cries the girl who considered herself unattractive, when she sees the plain Jane who has just announced her engagement. "Surely I'm as attractive as that girl, at least."

The Reckless Age By HAZEL DEYO BATCHELOR

younger set, becomes engaged to Charley Tyne, not because she loves him, but because they seem so well suited to each other. But Aline in-sists upon being free, and, secure in her ability to hold Charley, she has a firtation with Mason Love a resiter Airtation with Mason Long, a writer, Three months after their engagement, Charley comes to her and asks that it be broken off. Aline carries the whole thing off with a high hand, but it is nevertheless a great blow to her

The Rutherford Dance

A LINE were a new frock of glitter-ing white sequins at the Ruther-tion of the Georgian house in its northford dance, and her dark hair was ern and southern development, and also banded with brilliants. She had never Orleans and in California. been so recklessly gay, and as usual,

the breaking of their engagement, and now he dared to bring that impossible who has not realized the joy him up. What will I do? His wife does to the content of the content is man. I know he loves me in return, but I cannot have him and I can't give him up. What will I do? His wife does not realized the joy

over the floor he remarked with a laugh, "What do you know about Char-ley and Mabel?"

Aline's own laugh was quick and re-ponsive. "Don't ask me anything

about it."
"Well, at least he'll never have to worry about her," Julian retorted. "and they do say, Aline, that you led Charley a merry chase."
"Oh, Julian!" Aline was playfully repreachful. "That from you?" Aline did not like Julian very well. He had rather a say reputation, and ordinarily she would not have appowered him. she would not have encouraged him. have flirted with any one.

Julian's arm tightened around her, and he suddenly leaned down very close and whispered in her ear:
"What do you say to a little spin in my car after this dance? We needn't

gone long." It was not so much what he said as the way he said it, and Aline had a sudden lightning glimpse of what was going on in Julian's mind. He wanted firtation without any serious results. and because of what had happened he thought that she would not be averse to it. Aline had never encouraged what is known in the younger set as "petting parties." She knew that certain of

"I watched you from the side lines, until my jenlous feelings could bear no more," said Mason Long's deep voice in her ear. "Suppose you flirt with me for a change, that is, if you think it would be at all worth while."

For the first time in her 22.

found it impossible to respond to light raillery. Mason Long's quizzical voice, his provocative words, roused in her the desire to vindicate herself, and this was amazing because she had never before cared what any one thought of her. Confused by her emotions, she was silent for a long moment, and all during this time she was electrically conscious of this man's nearness, of the conscious of this man's nearness, of the odor of tobacco and fresh linen that lingered about him. She had never felt this way before: she had always been so ture of herself, so flashingly bright at repartee, and now quite suddenly she felt dazed and unable to speak a word.

Mason was conscious of her unusual

allence, and leaning back so that he could look down into her face, he questioned her with bright, rather mocking

"Doesn't my question deserve an an-

ewer?" he persisted.
"I thought, of course, that you would take it for granted." Aline flung back at him. But the note of gayety in her toice was forced, and she found it dif-ficult to maintain her usual high spir-

Tomorrow-The Truth Revealed

A New Course Ethel May Bradford is the of the course in bee husbandry established by the University

Please Tell Me What to Do

Ry ANTOINETTE DONNELLY

PIGHT here I would like to say for the benefit of tall women I have known who complain of their unusual height that one of the most outstanding beauties of America. Miss Julia Hoyt, must give to her magnificent stature no small share of credit for herenviable reputation.

Unqualifiedly, Miss Hoyt, in private life Mrs. Lydig Hoyt, is a truly heautiful woman. Nature made her in a lavish monent and with special mastery, overlooking none of the many things.

Miss Hoyt's complexion, which has been misquoted as of a whiteness verging on pallor, is, in fact, tinted with the rosente glow of health.

Forceful personality, you can well the same who forsakes. Letters to Cunthia's column must be wriften on one side of the paper only and must be signed with the writer's name and address. The name will not be sublished if the writer does not wish it. Unsigned letters and letters written on both sides of the paper will not be answersed. Writers who wish personal answers that can be given in the column will please look there, as personal letters are only written when absolutely necessary.

To "Betty" Your letter will be answered in Woman's Exchange.

In Love Against Mother's Wishes

Dear Cynthia—Reading your column very night, I hope you will consider by letter to publish it. my letter to publish it.

I am eighteen years old, am in leve with a fellow twenty-eight. I have been out with him quite a few times, but mother thinks he is too old for me. I must give him up. So please tell me the best step to take, because we love each other dearly.

ANXIOUSLY WAITING.

As you are only eighteen, you had better take your mother's advice in the matter now. If you really care for each other, waiting for a year or more to prove that love will not hurt you.

A Question of Heredity

Dear Cynthia—In a family where one parent is affected with lung trouble, and said parent's relations are also affected with the same disease, although the other parent is healthy, will there be any danger of the disease going over to the children who are all in the late "teens"? The children look very healthy and vigorous.

Your decision will mean a great deal to some "one" so please sive it your. And for the girl who doesn't think she has a thing to be proud of there's

to some "one." so please give it your careful consideration. "KISMET" Cynthia is sorry, but she cannot answer questions on disease. You would have to consult a doctor.

She Says He Loves Two

Dear Cynthia—I have never written
to you before, but since you have
helped so many I really think you could
help me. Now, Cynthia, I am very
much in trouble. I am in love. Why
do I call it trouble? Well, just this:
I have known a young man for about
three years. For the part of one year
we didn't speak to each other. During
this time he kept company with another
girl and still does, but would occasionally spend the evening over at my
house (with an excuse to come see my
stster), as he lives near. Now, Cynthia, the other night he came over and
we spoke to each other; he then told
me he cared for me, but also cares for
the girl he "keeps company" with
Well, I guess you can imagine how I She Says He Loves Two me he cared for me, but also cares for the girl he "keeps company" with Well, I guess you can imagine how I feit—in love with a fellow—he loves you—and he loves some one else, too. I guess it all seems foolish to you, but really, Cynthia, at times I stop my work to just think of it. It never leaves my mind, Tell me, Cynthia, dear, what would you do?

ANXIOUSLY WAITING. Cynthia would not lose sleep or time or thought over the kind of man you describe. Tell him frankly you will not accept such declarations of affec-tion, and turn your attention to other

needed for perfect beauty. She has been idealized by the brushes of many painters and materialized by the genius of dressmakers and milliners of extraor-

WHAT'S WHAT

ALICE ATWELL COATES.

November twenty-first.

Thankagiving gifts,

Philadelphia

Wilmington

Atlantic City Baltimore

In Love With Married Man

Dear Cynthia—I'm a regular reader of your wonderful column, and enjoy reading the letters very much. This is there was a crowd of men about her loggias, deep verandas and patios in the center of the houses are particularly suitable to the warm climate. The reWhen Charley appeared with Mabel Collins a wave of anger swept over Aline. Only a week had passed since the breaking of their engagement, and the breaking of the streets of loggias protected from the sun and of quiet courtards with a fountain in the center is but I cannot have him and I can't give
the breaking of their engagement, and the breaking of the streets of the streets, of loggias protected from the sun and of quiet courtand unfortunately I love a married man, I know he loves me in return, but I cannot have him and I can't give Mabel Collins to a social affair. But not by the flicker of an eyelash did she betray how she felt, although she was quite well aware that every one was talking about it.

Julian Warwick was the first to speak to her about it. He had cut in on a dance, and as he swung her over the floor he remarked with a laugh. "What do you know about Char."

No one who has not realized the joy of having one's own inclosed court or patio where meals may be served and where one may find coolness and privacy all day and all night can appreciate its special advantages.

Spanish architecture, of course, requires some dignity of treatment both indoors and out; the formality of old furniture, rough plaster walls, tapestore to the floor he remarked with a laugh. "What do you know about Char."

pitable and gracious, but not cozy, as and thanking you in advance, we understand the word. ONE IN LOVE. My dear, you are not in love, you are carried away by emotion and would never be happy with this man, who belongs to another, and who shows how wrong he is to dare make love to you when he has a wife. Refuse to see him again and stick to it no matter how it hurts. Don't play with sin, child.

Wants Friends

Wants Friends

Dear Cynthia—Another tale of woel Perhaps mine may seem small to you and others, but I think it a very hard burden.

I am a young girl, just sixteen. I am a sundent in high school and seem to be quite popular. There is a certain crowd of girls whom I go with very much in school. They are all very popular with the opposite sex and go with boys who are very popular also.

I, on the other hand, am unpopular with the other sex. Perhaps, however, I do not go myself justice in saying that the fact is that I do not get the opportunities for meeting boys, since of club or sorority of which I am hot a member.

I have few friends outside of these in the following may be quite informal as in the following note:

Beauregard Avenue.

Macon, Go.

Mr. Alfred Hengist,
Stillne Ridge Inn.
Stillne Ridge

great force into the part where the pressure is light, thus giving us a strong wind. The whistle of the wind is made by its effort to squeeze its way through crevices, under the cracks of doors, down chimneys or wherever it finds an opening. Another reason for the wind's shall I meet friends of both sexes? aiss her. Julian might even feel that his arms and she expected it because it was in the general order of things, and she suddenly experienced a sense of revulsion.

"Are you afraid?" he said tauntingly, bending so close to her that his had been drinking, and her voice as she answered his challenge was cold.

"Not afraid, just particular," she shall had been drinking, and her voice as she answered his challenge was cold.

"Not afraid, just particular," she shall show that he had been drinking, and her before Julian could reply some one had cut in on their dance.

"I watched you from the side lines, until my jeulous feelings could bear no more," said Mason Long's deep voice in her ear, "Suppose you fift with me or a change, that is, if you know you first with me or a change, that is, if you know you first with me or a change, that is, if you know you afraid you, but had I do crave for a few good times! I do crav

ROYAL HOSIERY SHOP

the first time in her life Aline it impossible to respond to light lice Appointed? 19 S. STH ST. -Across from Glmbel-

dressmakers and milliners of extraordinary creative talent. This astounding beauty stands five feet nine and one-half inches, carrying in a round and slender proportioned form 135 pounds. Her hands and feet are long, slender, tapering. Her jet black hair, long and full of vitality. Hers is an energized licity. LOVE NOTS By KAY KEAN

Fold in a little buttered shyness to self. assure freshness.

Drop in a few subtle compliments to add kick to the concoction.

Do not add the kisses until the last thing. If they are mixed in too freely heaviness may result. Be sure the proposal itself is done to a turn. Then

add kisses slowly.

If desired, an icing of affection may be put on the finished mixture. This should be regulated by the amount of sweetness already put into the "affair."
Eat at once. Staleness spoils the flavor.

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SAUNDERS DIAMOND STORE Ask for No. 11076 Diamond Ring \$75

of course, the recipient of the invi-tation should respond promptly, by re-turn mail, if possible. Unless the feast celebrates also a birthday or wedding similarisary, it is not customary to send Estab. 59 Years 11 & 13 S. 8th St. 2710 Gtn. Ave.

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127 S. 13th St. and 1337 Chestnut St.

We Borrowed This Skirt From the Renaissance



By CORINNE LOWE

In these hapless, hipless times it is pleasant to see some variation of the straight-line frock. Today we show such a variation in the sloping band of embroidery which, encircling the skirt just below the girdle at the nat-

contrast, by the way, to the extremely colorful and worldly lip rouge she adopts.

Miss Hoyt's complexion, which has been misquoted as of a whiteness verging on pallor, is, in fact, tinted with the roseate glow of health.

Forceful personality, you can well imagine a woman to have who forsakes a social career for the hard and troublous road to stage fame. Nine years ago, as Miss Julia Robbins, she was a debutante in most fashionable New York set, later becoming Mrs. Lydig Hoyt, her husband being a member of a family which has both wealth and position. From the time of her coming out she has been a social leader, active in charities and other interests, a leader by sheer force of beauty and personality. You could never imagine her accustoming herself to any subordinate position. Neither could you imagine her shirking any responsibility to attain a legitimate goal her heart was set upon. Born to distinction and reared in an atmosphere of it, yet possessing that rare and beautiful quality of common sense and courtesy which would save her from an act of snobbery. Fascinatingly beautiful and tremendously interesting. Nothing she does but bears the stamp of efficiency from an article on the code of good society to tennis championship. At the suggestion of the stunning afternoon costume she was wearing at the moment, bearing out the simplicity of lines for which she is noted, we talked dress.

"I like simple clothes for the street," ural waist line, produces a graceful puffing of the skirt.

This trick is no new one. We find it frequently in the Renaissance modes, and one associates it most vividly with "I like simple clothes for the street," she said. "They're more appropriate, The reason the French women are bet-ter dressed is because they dress ap-propriately for the occasion, included in which is simplicity of street dress." the frock worn by Faust's Marguerite. It is only one possibility of the favored two-girdle model.

This frock is of dull black crepe de chine, and the bands just mentioned are carried out in royal blue and gold thread. From the second band hangs a

which is simplicity of street dress."

When I asked if she had any theories on tall women and dress, she said:

"Oh, I do not think you can lay down any laws, as the individual figure has to be studied. One may have big hips, small hips, broad shoulders, narrow, all of which must be considered. But simple lines are invariably the safest course. I don't think they must run to the statussays always. On the other long tassel of rather heavy gold. The embroidery is repeated around the neck line and at the little circular frills framing the hands. A round motif on either shoulder carries the touch of blue and gold to a victorious conclusion. the statuesque always. On the other hand, they certainly ought not wear fluffy clothes. You have to study both figure and coloring. Tall women look

and gold to a victorious conclusion.

The sleeves of this model are, quite aside from the unusual skirt treatment, sufficient to make the frock noteworthy. For, in one with the bodice, they show our recent preference for a deep arm hole in connection with a tight lower section. better in dark things for day wear, as a rule. For evening I love flame, orange black. In fact, I have a tendency to brilliant colors or else dead white." Miss Hoyt's eyebrows are darker than tight lower section. her hair and are of natural line, of

Adventures With a Purse

which plucked eyebrows rob one. Her great natural beauty is further accented in the wholesome color in her cheeks. She uses no face rouge, although she paints her lips a brilliant tone and is one of the few women who should do it. Her eyes are dark brown; large, full keep, fronk eyes, and ITTLE people have such dressing-Lup possibilities because for them can be purchased dainty, frilly things which cost very little. Every time I go through the children's department and see the dainty dresses on the painted large, full, keen, frank eyes.

The health she radiates must be exhangers. I always want to buy some of them, even though I wouldn't know just what to do with them. And I quite by plained by her devotion to outdoor life, golf, hunting, tennis and walking. She what to do with them. And I quite by accident ran into a little shop sort of just-around-the-corner, which has quite the most irresistible frocks of them all. The finest of nainsook made into dresses in a convent school in Ireland. And you all know the sort of sewing that means, and too, the dresses are hand-smocked in different colors. They are priced at tive dollars, which when you consider the fact that they are in-ported and hand made and just as dain-ty as they can be, is certainly reason-

A Recipe for Proposals

Use indirect lighting.

Take two chairs and separate them.

Too much heat in the beginning is hardly a place where they could not apt to cause the wedding cake to fall in the middle.

Stir in lumps of sweetness with one

Rag rugs—don't you have a special place in your heart for them? On the polished floor, beside the four-poster, in the kitchen, the bathroom, there's hardly a place where they could not be used. And you can buy rags by the hank which is certainly far simpler than saving them indefinitely and then having to shape and cut them. In any small yeast cake of indifference in number of colors they can be had for forty cents a hank, and if you have the time it's much nicer to make them your-

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Mrs. Wilson Continues Her List of the Various Fresh Vegetable

Directions for Preparing and Cooking These Products of the Garden for the Table

By MRS M. A. WILSON

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CONTINUING our lesson of the cooking of vegetables, today, we have the borsecole, or the green curly kale, of which there are several splendid varieties. This vegetable is best after heavy frost. The parts used are the crown, or tender top of the plant, with the side sprouts. Boil in water as for cabbage; either salt or amoked meat may be added at the time of cooking. This is an all-winter vegetable. Time allowance for cooking, from twenty-five to forty minutes. Drain and dress as for spinach.

Broccoll is a species of the cauliflower the head or flower of this plant being somewhat of purple cast in place of white, like the cauliflower. To cook, trim and cut in pieces of suitable size for serving, plunge into saucepan containing boiling water, and cook for thirty minutes, drain, season and serve like for cauliflower.

Brussels sprouts. This plant is the cabbage species and is in season the entire winter. Remove all wilted leaves from the sprouts and wash well in plenty of cold water; then place in saucepan and cover with boiling water; cook for twenty-five minutes and covering with boiling water; cook until tender; this is usually requires about twenty-five minutes.

Cauliflower is served as follows: Wischen covering with well-seasoned; washing dish after cooking until tender; this usually requires about forty-five to sing minutes.

Cauliflower is served as follows: Wischen covering with well-seasoned creams and grated cheese; bake their covering with well-seasoned creams and grated crumbs and grated crumbs

pieces, cooked until tender in boiling water, then drained and braised until a nice brown in bacon or sausage drip-

a nice brown in bacon or sausage drippings.

Tiny spring carrots are cooked until
tender in boiling water, then the skins
are removed and the carrots reheated
in butter. Carrots pared and cut in
dice are used for flavoring in soups,
braises and pot roasts, stews, meat
loaves and goulashes.

Cauliflower is a splendid vegetable
and is usually cooked by separating the

rom the sprouts and wash well in plenty of cold water; then place in saucepan and cover with boiling water; cook for twenty-five minutes for the large size; drain, season and add butter or bacon, or sausage drippings. Serve in hot dish.

Cabbage. This popular, all-year-around vegetable hardly needs any instructions for preparing for the table. Trim all wilted and bruised leaves from the head of cabbage, cut in quarters and place in pan of cold water to crisp. Place in large kettle and cover with boiling water, and cook, allowing about forty-five minutes for large head.

Carrots are prepared for the table as follows: Pared and cut in small pleces, cooked until tender, drained, seasoned and mashed like turnips.

Pared and cut in dice, cooked until tender in boiling water, then drained, seasoned with cream sauce. Sometimes canned or fresh peas are added. Cook the fresh peas until tender before adding to the carrots.

Carrots are pared, cut in cork-shaped pieces, cooked until tender in boiling water, then drained and braised until a nice brown in bacon or sausage drip-

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