## REGAINS HEIRLOOM

Diamond Cutter's Arrest Vindieates Cirl Accused in \$1000 Ring Theft

ward Ketcham, lumber dealer and ber of the Union League, which

Incidentally, Stansbury's arrest en-trely clears the name of a young roman employed in the same Chestnut worked as a diamond cutter. She had Mr. Ketcham, who lives at 239 Har-

by street, Germantown, sent the ring DAMROSCH WINS THRONG the Chestnut street firm last May to ave it recut. The stone had been in is family's possession since Revolu-

Young Woman Searched

the search for it, and stood by while Two days later Stansbury gave up be found it on Character and said to a private isods."

Gustave Tiniot, violin Lrunchide.

Siegfried. Act III—
Lrunchide. Siegfried. Richa.

Tanchauser." overture the young woman was taken to a private

Stansbury is said to have gone to Balawin, Long Island, and obtained work as a surveyor. Letters he sent to the Sansom street dealer were intercepted and Carmody and McManus went after their man yesterday. A Long Island magistrate held him without bail for extradition.

Mrs. Stansbury is now living with certs of its Philadelphin history at the Academy of Music last evening before a large audience, which was wildly enthusiastic over the authoritotive and impressive readings of Mr. Damrosch and the fine playing and singing of the orchestra and soloists.

The soloists were Madame Eisa Strahlia, a soprano of great range and power and admirably fitted both by voice and stage presence for the tra-

compensed last May, has been recov-treed through the arrest of a former Southern Baptist convention be me-moralized to withhold financial support

More than 3000 messengers to the Bap-tist convention of Texas, now in session in Waco, debated among themselves last night as to whether the Darwinian theory is being taught at Baylor Uni-

While in the store, the ring disappeared, According to Detectives Carmody and McManus, Stansbury assisted

owed the ring to his wife and said from the ring to his wife and said of the city.

The New York Symphony Society, under Walter Damrosch, gave one of the most beautiful and enjoyable concerts of its Philadelphia history at the

ber Sather in this city. Since her husband left, she has been workins in a department store to support herself and her two children.

KENTUCKY BAPTISTS BAN
TEACHING OF EVOLUTION
Withdraw Financial Ald From "Darwinian" Schools
Middlesboro, Ky., Nov. 17.—(By A. P.)—Kentucky Baptists pledged themselves to withdraw all financial support from their denominational schools in which the Darwinian or any other theory of evolution held to contradict any part of the Bible is taught, in resolutions adopted by the General Association of Kentucky Baptists here yesterday.

The resolution also provided that the Southern Baptist convention be me. Then came the introduction to the third act of "Lohenginia" specially good advantage in the first of these Theory came the introduction to the southern Baptist convention by me.

The resolution also provided that the circle through the arrest of a former from all schools in which the rational state theory of evolution is taught as a fact.

The resolution also provided that the circle good advantage in the first of these. Then came the introduction to the third act of "Die Meistersinger" from all schools in which the rational stic theory of evolution is taught as a fact.

The resolution also provided that the circle good advantage in the first of these. Then came the introduced is the third act of "Die Meistersinger" and the Prize Song, which introduced Mr. Crooks to a Philadelphia audience. His voice is very beautiful in quality and of abundant resonance, filling the Academy easily, and he sang the difficulties of the strings showing to espectively.

MILTON PASTOR RESIGNS

Senbury, Pa., Nov. 17.—The Rev. A. R. Hibsham, of the First Preshyterian Church, Milton, has resigned to accept a call to the Wakefield Presbyterian Church, Philadelphia, where he will go on January 1, according to

KOCIAN GIVES RECITAL

かけれて 調 とりづけで 動 内のかけっこ 200 はこいって

Many Years Jaroslav Kocian, the Bohemian vic-linist, twenty years ago the great rival of Kubelik and one of the first im-portant exponents of the Seveik system of teaching, gave the first recital that he has given in Philadelphia in many years before a fair-sized audience in the Foyer of the Academy of Music last evening.

the Foyer of the Academy of Music last evening.

Mr. Kocian opened with the Dvorak concerto in A minor, a work which has been played here before and one by no means worthy of Dvorak at his best. He performed it well, but the concerto as a composition for violin simply does not measure up to the standard of a master work. The soloist followed this with the Tschalkowsky concerto, the fact that it was spelled on the program Cajkovskij, making it appear at first

fact that it was spelled on the program Cajkovskij, making it appear at first that he was to play a new work in the largest solo form. The other numbers were a group of Bach, an interesting intermezzo pittoresque by himself, a Chopin nocturne and the brilliant Wieniawski Carneval Husse.

Kocian is one of the great technicians of the world today, just as he was when he made his sensational first tour of the great music centers. His left hand is practically perfect and he has full command of the various styles of bowing as well as remarkable intonation of double stops (playing two notes at the same time), and octaves. counterpointed themes, in a splendid in Waco, debated among themselves last night as to whether the Darwinian theory is being taught at Baylor University.

DAMROSCH WINS THRONG WITH WAGNER PROGRAM

New York Symphony Society Scores Great Success in Beautiful Concert ALL-WAGNER PROGRAM

Lohengtin, prelude introduction to Act III be delighted finely with that of Mr. Crooks, Study. "Dreams," from "Tristan und be audience recalled them many be Meistersinese, introduction to Act III be delighted. Act III— East Study. "Dreams," from "Tristan und be audience recalled them many be Meistersinese, introduction to Act III be delighted. Act III— East Study. "Dreams," from "Tristan und be audience recalled them many times at the close. The concluding number was the "Tannhausser" overline. Meistersinese introduction to Act III be delighted. Act III— East Study. "Dreams," from "Tristan und be audience recalled them many times at the close. The concluding number was the "Tannhausser" overline. The New York Symphony Society and the least good reading, as played by Mr. Damrosch at a considering date spirited. Act III— East Study is and the last absolute own the polyphony was well worked out, and it he same building, undoubtedly was unfortunate, for he is an artist which a larger audience should have heard.

The New York Symphony Society and enjoyable concerts of its l'hiladelphia history at the Academy of Music iast evening hefore

Dies After Collapse

John F. Doyle, fifty-seven years old, 226 Pine street, a salesman, collapsed vesterday afternoon in the office of Real Estate Title Insurance and Trust Company of Philadelphia, 523 Chestnut street. He was rushed to the Pennsylvania Hospital, where he died shortly aferward. Heart disease was given as the cause of death.

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