

CAR LINE CHANGE STIRS COMMUTERS

Suburbanites Disapprove Proposed Switching of Route 55 at Filbert Street

TO TAKE EFFECT NOV. 27

Commuters using Philadelphia Rapid Transit route No. 55, operating over Tenth and Eleventh streets and with present terminus or turning point on Sanson street, generally do not look with favor on the change effective November 27, by which cars will be switched at Filbert street instead of at Sanson.

Those patrons of the P. R. T. most interested in the change are those living in Logan, Germantown, Oak Lane, Malbone Park, Elkins Park, Ogontz, Jenkintown, Noble, Abington, Roy Chester Park, Willow Grove and those riders who make connections at Willow Grove with cars operating to Harborside and to other suburbs on the Easton highway between Willow Grove and Doylestown.

Workmen are now engaged in putting in the turn-out switches on Filbert street. The new order of things will mean that suburbanites going into the city on shopping or pleasure trips will find their ride ended at Filbert street, just two squares north of the present terminus, and those homeward-bound will of necessity have an extra two-square walk to Filbert street as a starting point.

It is believed the P. R. T. officials in making the change have two ideas in view—an aid to handling the heavy Market and Chestnut street traffic, and secondly, diverting traffic which should be handled by Route 23 to that line.

PENNA. R. R. MEN DEBATE ATTERBURY PLAN RETURN

Miscellaneous Forces Open Second-Day Session of Wage Conference. Executives of the Miscellaneous Forces' Association of Pennsylvania Railroad employees opened the second session of their two-day conference this morning in the assembly hall of the Chamber of Commerce, A. M. Parker, Philadelphia superintendent, was the principal speaker. A discussion of the returning of the employees to the Atterbury plan in force prior to the wage reductions effective July 1 was the subject.

At yesterday's session resolutions were adopted requesting the railroad executives to readjust salaries and wages as provided in the Atterbury plan. It was pointed out that any action taken in this conference must be referred back to the regional associations for approval.

FAMILY ESCAPES FIRE

Blaze in Bed Does \$2000 Damage to North Thirteenth St. Home

Fire starting in a bed in the third story damaged the home of George Brown, 431 North Thirteenth street, to the extent of \$2000 at 8 o'clock this morning. Mrs. Brown and her seven children, ranging in age between three and fifteen years, were on the first floor when the fire was discovered and got out safely.

Brown discovered the blaze and turned in an alarm. He then returned to his home and took his wife and children to the street. The flames spread to the second story, and a print shop, owned by Fred Skelton, 433 North Thirteenth street, was damaged by smoke. Traffic on Thirteenth street was blocked for about a half hour.

CUSTOMER GOOD-WILL

Real Good Will is only acquired by actually keeping faith with our customers. Truthful advertising and selling only reliable merchandise at the lowest possible prices has made this a mecca for Furniture shoppers.



When guests come, the charm, hospitality and cheer of your home will be assured with Levy Correct Home Furnishings

Dining Room

Eight-Piece Dining Group

Tudor period in design, including a 45x60-inch Table with 6-foot extension, 66-inch Buffet, five side Chairs and an Arm Chair. Finished in rich two-tone walnut—

'191

Greater LEVY Stores
726 Arch St. — 43 N 8th St.



Dutch Silver Relish Dish

This dish is heavily silver plated and contains a glass lining with three compartments — diameter, 6 1/2 inches—\$8.

We have many silver-plated reproductions of Dutch Silver. The designs are pleasing, the quality excellent and the prices moderate.

S. Kind & Sons, 1110 Chestnut St.
DIAMOND MERCHANTS—JEWELERS—SILVERSMITHS

For THINGS WORTH WHILE
and because we make them
100 HATS Value to \$75 \$5.00

25% to 40% Lower in Price

Special Demonstration

At Prices Lower Than Our Lower Prices

Sale of COATS Women, Misses, Children

The graceful lines of a cape and the practical qualities of a coat make this wrap attractive in cut, while the season's vogue for all-black gives added distinction to the lustrous black marvella cloth and caracul fur which is used. The sleeves, which suggest the cape, are beautifully embroidered, and fall in circular folds to the back, and are finished with deep bands of the fur. A collar, chin-chin or shawl in shape, is of caracul and finishes the wrap. Was \$235—now \$210.

Special Val. \$125 \$89.50

Unrivaled coats in marvella, vicuna and tarquina, in taupe, brown, black, navy with caracul and fox collars and cuffs, luxuriously lined with fancy crepe de chine.

Special Val. \$55 \$38.50

Sports coats that are different, individual. Raglan and set-in sleeves in light blue, brown, tan tweeds and spats-cloths.



OUT TODAY



NEW Columbia RECORDS

DANCE MUSIC

- Homesick. Incidental whistling by Ted Lewis. A-3709 75c
- To-morrow (I'll Be in My Dixie Home Again). Fox-Trot. Ted Lewis and His Band. A-3709 75c
- When the Leaves Come Tumbling Down. Fox-Trot. Paul Specht and His Hotel Astor Orchestra. A-3716 75c
- Japanese Moon. Fox-Trot. Paul Specht and His Hotel Astor Orchestra. A-3716 75c
- Good-bye. Sextette from Lucia di Lammermoor. Fox-Trot. Paul Specht and His Hotel Astor Orchestra. A-3708 75c
- Toot, Toot, Tootsie! (Goo' Bye). Frank Westphal and His Orchestra. A-3711 75c
- Why Should I Cry Over You? Fox-Trot. Knickerbocker Orchestra, under direction of Eddie Ellman. A-3706 75c
- Two Little Ruby Rings. Intro. "I'll Build a Bungalow," from "Daffy Dill." A-3710 75c
- I Came, I Saw, I Fell. Intro. "Underneath a Pretty Hat," from "Passing Show." Medley Fox-Trot. Ray Miller and His Orchestra. A-3710 75c

POPULAR SONGS

- Toot, Toot, Tootsie! (Goo' Bye). At Johnson. A-3705 75c
- True Blue Sam (The Traveling Man). Frank Crumit. A-3705 75c
- Where the Bamboo Babies Grow. I'm Through (Shedding Tears Over You). Frank Crumit. A-3715 75c
- Carolina in the Morning. I'm Goin' To Plant Myself in My Old Plantation Home. You and Schenck. A-3712 75c
- Homesick. To-morrow (I'll Be in My Dixie Home Again). Nora Bayes. A-3711 75c
- Georgette. I'm Askin' Ye—Ain't It the Truth? Ruth Royce. A-3714 75c
- If You Don't Believe I Love You, Look What a Fool I've Been. I Wish I Could Shimmy Like My Sister Kate. Leon Williams and Her Dixie Band. A-3713 75c

NOVELTY RECORDS

- Uncle Josh Keeps House. Uncle Josh in a Barber Shop. Cal Stewart (Uncle Josh). A-3701 75c
- First Love. Amoureuse. Waltzes. Accordion Duets. Marconi Brothers. A-3702 75c
- Dixie Fantasia. Columbia Band. Old Number One March. Prince's Band. A-3700 75c

SYMPHONY AND CONCERT SELECTIONS

- Elixir d'Amore "Una Furtiva Lagrima" (A Furtive Tear). (Donizetti) Tenor Solo. Charles Hackett. 49295 \$1.50
- Ernani "Ernani Involami" (Ernani Fly With Me). (Verdi) Soprano Solo. Rosa Ponselle. 99028 \$1.50
- Orfeo ed Euridice "Ch'io Faro Senna Euridice" (I Have Lost My Euridice). (Gluck) Aida "L'Abborrita Rivalta" (She My Rival Detested). Contralto Solos. Cyrena Van Gordon. A-6221 \$1.50
- I Cannot Sing the Old Songs. (Claribel) All Through the Night. Soprano Solos. Margaret Romaine. A-3704 \$1.00
- Gavotte in D. (Popper) Violoncello Solo. Pablo Casals. 98012 \$1.50
- Paraphrase On Paderewski's Minuet. (Kreisler) Violin Solo. Tancha Seidel. 49950 \$1.50
- Less O' Mine. (Turner-Maley) Leesie Lindsay. (Arranged by Fritz Kreisler.) Baritone Solos. Cameron McLean. A-3703 75c
- Oh Gentle Presence. (Mary Baker Eddy) How Beautiful Upon the Mountains. (Harker) Contralto Solos. Neada Van der Veer. A-6222 \$1.25
- Christmas Tidings, Part I. Christmas Tidings, Part II. Shannon Four. A-3707 75c



Leave it to Lewis

YOU'VE got something the matter with your pedals if you fail to rise to Ted Lewis and his band playing Irving Berlin's "Homesick"! Why—it's like a breath of perfume from Grandmother's old-fashioned garden—a garden brimful of old and familiar melodies! Yes, they're all here—"Home, Sweet Home," "My Old Kentucky Home," "The Girl I Left Behind Me," "Carry Me Back to Old Virginia," and "Listen to the Mocking Bird"—with Ted's own private whistle out-mocking the original bird!

Listen to Ted's say-so about "To-morrow," his number on the other side. "I'm going to play you a fox-trot, 'To-morrow.' I'll play 'To-morrow' to-day and hope you'll remember it to-morrow." We say, if you play "To-morrow" to-day, you will also play "To-morrow" to-morrow, too. It's a whizz! Both these splashes on Columbia 10-inch Record A-3709, selling for 75c.

But these are just samples picked from the new Columbia program that's out to-day. They're all equally good. And they're all made by the new three-ply, laminated process—an exclusive Columbia feature which gives Columbia Records a playing surface of velvet-smoothness that does away with disconcerting surface sounds.

Cut out the list and take it to your Columbia Dealer and have him play any or all numbers. Then you'll realize the superiority of Columbia's New Process Records.



COLUMBIA GRAPHOPHONE COMPANY, New York

WALK-OVER



Big Six Stitch \$8

A New Fall Style That's Going Over Big

In Redhue Calfskin with beveled edge sole and a novelty stitched job that's so popular we can't keep them in stock.

High \$7 Low \$6.50
Have you seen these all-leather calfskin specials? There is any style you want and Walk-Over quality in every pair.

HARPER'S 1228 MARKET
Walk-Over SHOES
1022 CHESTNUT

ESTEY—Best Known Musical Name in the World



A Timely Word to ESTEY CUSTOMERS

Here is a quiet little word of caution that may be of real service to you, that is—If You Expect to Purchase a Musical Instrument for the Holidays, BUY IT NOW.

There Is a Shortage of Musical Instruments

The demand is large—the supply is small. At this time, while this little timely advice is being written, there is a demand for two pianos, player-pianos, and baby grand pianos for every one obtainable, and before Christmas, in our opinion, the demand will be larger and, if anything, the supply will be smaller.

You will be more certain of accustomed ESTEY service if you will make your selection and book your order now. For many of the persons expecting to purchase a musical instrument this Christmas will certainly be disappointed.

Estey Music Service Includes—
World Famous Estey Welte Mignon Reproducing Pianos
Famous Estey Pianos Victor Victorolas
Estey Player-Pianos Sonora Talking Machines
Estey Organs Cheney Art Phonographs
Victor Records

The Estey Easy-Payment Plan makes it possible to arrange your own terms within reason. Used Pianos accepted in exchange as partial payment.

ESTEY COMPANY
ESTEY HALL
17th and Walnut Streets

Another greater and better supply of These Coats

For a still greater Friday and Saturday business. Seems all the mothers are coming here for the little ones' coats.

at \$18.50 val. \$26.50

Everyone a Gem

Not a disappointment in the lot. Styles right down to the minute in new, fresh warm lined and interlined coats. Some with regular, some with raglan shoulders. In imported tweeds, chinchillas, heather cloths. Sizes 1, 2, 3, 4, 5, 6, at \$18.50 and a proportional increase in price for ages up to 14 years. Every mother owes it to herself to see them.

Outfits—Coats, Hats, Leggings—in tweeds, \$35; in chinchilla, including a wonderful blue for children, \$40; in camel's hair, \$42.50.



Sale of Dresses

\$25 to \$125 Dresses for \$19.50 to \$95

\$25—now \$19.50—a new draped effect in Poiret Twill Dress. Long waistline. Upper part of dress embroidered in blue soutache braid.

At \$27.50—now \$24.50—one of the prettiest Dresses to be seen—loose kimono sleeve is embroidered in colored braid. Straight line and very effective. At \$35.00—now \$29.50—Tricotine Dress. Draped on one side and trimmed with Roman-striped ribbon and bone buttons.

\$49.50 Jenny Models, \$44.50

\$95 Roshanara Crepes, \$79.50 etc., etc., etc.



W. H. Embick & Sons 1618-20 Chestnut St.