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FOR THE FILM FAN'S SCRAPBOOK



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**THE MOVIE FAN'S LETTERBOX**  
By HENRY M. NEELY

Dementia Prepsse writes—"It seems that the amiable Mr. Harvey was right after all when he advanced the opinion that the Deolague was not aimed at the ladies. I don't know how you feel about it, but personally a great weight has been lifted from my chest, especially since the criminal courts of the United States are so gloriously confirming his decision.  
"You see, I have been cherishing homicidal thoughts against my husband and the children because they insist that I snore in my sleep when I know only thing that has kept me from carrying out my designs has been a fear, inspired by that terrible picture 'Manslaughter' that I might possibly have to go to jail for a while.  
"Of course prison life may be very interesting, but I should like to become a motion picture afterward, and I am debating one from that profession at present.  
"Nevertheless, if the worst happens and I get locked up for a year or so, I could not bear to be cut off from the world without first having dropped my widow's (or almost) mite into the box. Please be kind to a prospective maniac and print this otherwise my life will be quite bright.  
"First, why haven't we seen more of Gloria Swanson? Her figure, so far as one can determine, is admirable and ought to screen beautifully. Is it possible that she is knock-kneed?  
"Second, don't you really think that pictures like 'Manslaughter' ought to be suppressed? They give people an idea of how wrong they about how laws are enforced, spread insidious propaganda against the female sex, and intimidate respectable women into self-fering intolerable wrongs which could be avoided by the simple expedient of not going to the picture. Perhaps the Ku Klux Klan might speak to Mr. DeMille about it.  
"Third, what has happened to the picture 'House' and its marvelous travel pictures? The movies don't seem quite the same without him.  
"Fourth, and last, what is your middle name? The first three questions are notes of less historical and may be answered or not at all, but now, the answer to the fourth depends my future happiness.  
"One: I saw enough of Gloria Swanson in some scenes in 'Her Grand Change' to convince me of the wisdom of taxing her always well-governed. I fancy she is quite in favor of the new long skirts.  
"Two: Really I do think that pictures like 'Manslaughter' ought to be suppressed—and 'Nice People' and 'Over the Hill' and 'Thunderclap' and a lot of others—but I don't dare admit it because I am terribly afraid of disreputing with my readers.  
"Three: I haven't heard of Burton Holmes' pictures for a long time and don't think they are being made any more. Of course, Burton Holmes himself is still giving his interesting lectures with his own films, but the old 'Travelogues' that used to make such popular short subjects in the movie houses seem to have stopped.  
"Four: I had hoped to keep my middle name a secret, for I am very sensitive about it. But here's the awful truth: the name at the top of this column is not non de plume; the H. M. N. really stands for Hun Man Norges.  
"Mary, Jr.—You rather exaggerate what I said about Mary Miles Minter. I simply observed that she didn't hold my interest enough to make me want to go to see her. But that's just my personal reaction and I know you and thousands of others think she is, as you say, 'Just perfectly adorable.' She is now getting ready to make 'The Trail of the Lonesome Pine.' Got you think that will be a great combination, don't you? And, d'ye know; I believe I'll go to see it myself.  
"Bill DeWittes—"Saw 'Honor Film' and I was much im-

days of so many repeats, but it seemed to fit into the story so well. I like Lloyd very much.  
"Many have voiced their opinions of Lloyd Hamilton and he doesn't seem to have such a large following of admirers. Well, I must say I am not one of what following he may have. Had to sit through some of his pictures several times in the past and some times I really had to laugh, but more at the ridiculousness of his efforts than through actual content ability. Yet there are those who like him, same as Irvin Cobb thinks a man taking off several vests in succession is provoking of much mirth. I'll never grow fat laughing at Lloyd Hamilton.  
"Some of those guessers as to what you look like make me laugh. I don't need to guess; I know. It's a pleasure to know I am writing to such a well-known and interesting person as a certain 'write-up' describes you to be. The accompanying photograph registered favorably, and should remain in my memory.  
"Y'oughta see my office. Got it all dressed up with three or four pictures, and maybe I haven't got an assortment. Yep, some of those printed, too.  
"Ain't seeing much lately. Can't stay awake. Pictures affecting my eyes. 'Dumb drama' for the present. Will stand by a while and listen in on the other fans."  
Verb Sapp writes: "Judging from this and that and one thing and another, I feel sure that a movie version

of a certain murder trial which took place here recently would be a big money-maker. We would have a version by Griffith, with a thrilling 'ride to the rescue, or one by Cecil De Mille, introducing some of his beautiful circus effects. If we could work in a forest fire, a railroad wreck, a lachry-mose mother and a couple of extras for the 'comic relief,' the effect would be all that could be desired.  
"I have been interested in your comments on the various movie plays and players, and would like to venture one or two of my own. In my humble opinion Emil Jannings is one of the greatest actors on the screen, while Ernest Lubitch is undoubtedly the greatest director.  
"However, I feel that some of our own directors could equal him, but prefer hokum to art, so, in the words of the immortal Dooley, 'there ye are.'  
"Recently I saw Jackie Coogan in 'Oliver Twist.' By a curious oversight the producers failed to have the story entirely rewritten by a Hollywood scenarist, as is the custom in producing the great novels. They have even carelessly permitted many of the sub-titles to be in the words of the author, whose name, I understand, is Dickens.  
"However, there is still hope that the censors will remedy the matter.  
"Too had the title role could not have been taken by the great and only J. Profile Barrymore, whose conception of a lovesick Sherlock Holmes is still fresh in my memory.  
"A're a delightful oasis in a monotony desert day. Verb Sapp. Come again, won't you?  
"J. Profile Barrymore!! Gosh, I wish I'd thought of that one!  
All you bright children who are in the advanced class in Oriental mysticism will now sit down in your nice big chairs. Lean your heads back, close your eyes and let your minds go

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"THE BRAND"  
**ARDMORE** LANCASTER PIKE.  
ALMA RUBENS  
"FIND THE WOMAN"  
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WRITTEN BY RUPERT HUGHES  
AND VAUDEVILLE  
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**COLONIAL** 6th & Maplewood Ave.  
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"MANSLAUGHTER"  
**FAIRMOUNT** 20th and Girard Ave.  
"THE BONDED WOMAN"  
"THE DAYS OF BUFFALO BILL"  
**66TH ST** THEATRE—Below Spruce  
"THE BROKEN SILENCE"  
**GREAT NORTHERN** 2nd St. at 17th  
JAMES KIRKWOOD and LEATRICE JOY in  
"MANSLAUGHTER"  
**IMPERIAL** 50th & WALNUT STS.  
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**PALM** HOUSE PETERS and MAE MOORE in  
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