By WINNIFRED HARPER COOLEY

NOWADAYS it is hard to tell married men from bachelors.

In promiscuous gatherings of a social nature, in cities, where folks are not acquainted as in small towns, girls or widows often me et agreeable men who chat for hours with them. As these men have been introduced by nice people, mutual friends of the two, the girl has no hesitation in allowing the new acquaintance to be come friendly. In the man may invite her to dine.

By WINNIFRED

ARPER COOLEY

By WINNIFRED

Agination and experience. They never have had a husband who neglects them and runs about with other women. You should put yourself in her place! How would you like to be the wife uptown somewhere, probably with several babies, and unable to enjoy social affairs? How would you like to be lied to and deceived?

Many men, even young married ones, make a practice of going to see women friends in the late afternoon, or when business is dail, and assure the woman that their wife does not object at all, that he and she have a "perfect understanding."

Some fine day the woman gets a terrible shock! She finds that detectives have been following her. Or, the wife calls on her and begs her to cease seeing the husband.

MINIFRED acquaintance to be-come friendly. In the husband.

THE woman who permits married

the first chance acquaintance, but bear trouble scener or later, their trials quietly and with dignity.

Many young girls do not realize what cold-blooded. They sin Many young girls do not realize what cold-blooded. They shaply do not un-barm they are doing. They lack in. derstand the possible consequences.

### When Evening Like An Angel

When evening like an angel walks
The dim old village street,
And children's homing voices die In echoes far and sweet,

I watch the homelights softly glow Between the arched trees. Like lights of love along life's way Or by its chartless seas.

I hear low greetings in the dusk.

The word of friend to friend, The tender phrase of one who meets A love at journey's end;

And o'er the village hearths and homes
I fancy I can see
The angel of the evening speak

Christmas, I began dashing about in wanted to ask him about Mabel, and search of some cards and naturally yet she reasoned that she would have

in the hall. Shades made of heavy paper, resembling parchment not only in appearance but texture, and painted flowers or graceful figures silhouetred against a light background. A frame to fit on the light comes with the shade, and the price is ten cents.

## For names of shaps address Woman's Page ditor, or phone Walnut 3000 or Main 1601 etween the hours of 9 and 5.

A Gift Easy to Make

Discarded picture frames of medium her tolls immediately. If necessary she must make a promise of sorts to him, by adding two handles, which may be wize may be made into attractive trays by adding two handles, which may be purchased at a hardware store, and put-Fasten glass and cretonne under the glass.
Fasten glass and cretonne securely with small nails and put on securely a heavy cardboard backing. Finish by gluing felt to the frame.—Delineator.

### THE HOME IN GOOD TASTE By Havold Donaldson Pherlein



Paneled walls are primarily of pepiod character and it is not our purpose speak of them today. There have been many interesting experiments made in paneled walls in apartments and small houses, and very excellent results have been reached. Such paneling is frequently painted cream, pale green,

The writer calls to mind a charming bedroom with paneled walls painted white. The wardrobe, drawers, shelves, wate. The wardrope, drawers, shelves, were all built into the walls. Another goom—a dining room—also had paneled walls, painted in a soft shade of green. There was nothing on the walls, only a lovely picture (in this case by an old master, but there are modern pictures which would do equally well) on an to determine whether he is serious in

Under the head of paneled walls we may include paneling by canvas and chances applied moldings. This is at the same After

orp cream, and a silvered paper with

Cirls do not mean to be

### The Reckless Age By HAZEL DEVO BATCHELOR

Aline Fox'ev, a member of the gave younger set, decides to become engaged to Charley Tyne, not because she loves him, but because they see a so suited to each other. However, she insists upon being free, and her flirtation with Vasan Long, a writer, makes Charley miserable and brings down the weath of her tamily an Aline's head. Then suddenly she heres from one of the schere from at a dance with Mabel Collins, one of the least attractive girls in the set. This starts Aline to wendering. Allne Fox'er, a member of the own

## Shaken Confidence

I fancy I can see
The angel of the evening speak. A benedicite!

By Arthur Wallace Peach, in the Delineator.

That the farther away from one's grasp a thing is the more desirable it becomes. Aline could not get the thought of Mabel Collins and Charley out of her mind, and it seemed to her as she thought about it that Charley had saddenly become more interesting as the wanted to see him, she wanted to ask him about Mabel, and yet she reasoned that she wanted have never used rouge, and would fix the black one and found that it didn't suit the occasion, or the hat she wanted to see him, she could not get the fixed use it once in a white, but an afraid to use it, as I have heard it prins one's camplexion, so I would like to see it once in the black one and found that it didn't suit the occasion, or the hat she wanted to her she wanted to see him, she could not get the lack one and found that it didn't suit the occasion, or the hat she wanted to her she wanted to see the lack one and found that it didn't suit the occasion, or the hat she wanted to see the lack one and found that it didn't suit the occasion, or the hat she wanted to see the lack one and found that it didn't suit the occasion, or the hat she wanted to see that the prins one's camplexion, so I would like the black one and found the prins one's camplexion, so I would like the black one and found the blue and wanted to ask him about Mabel, and yet she reasoned that she would have to be careful about approaching what

She was disturbed, and not only ab-Charley. Mason Long was attentive to her, but she seemed to be making no progress with him, and because she had given up so much time to him, the other men that she knew had made no effort to one her. She was like a queen whose sovereignty is threatened.

The finally one morning Charley called her up and asked if he might see her that evening.

inch of her dignity. He came, and Aline received alone in the long drawing room. and dressed carefully, and was conscious that she looked unusually well. Her

manner toward him was charming, and she did something that the very purely condescended to do, raised her lips to his to be kissed. The kieses that heretofare had to a exchanged between then had very sittle

Had she been wrong, had she him. Had she been wrong, had she tried Charley too far with her insistence upon freedom?

Charley seemed unusually quiet and in ther ill at ease. He lighted a eiga-rette and when Aline said that she too would have one he applogized and tendered his case to her.

He writed while she fitted the citarrette into her helder and then durifully held a light. Aline drawing in the smoke watched him with what she considered

a haffling expression. But nevertheless his attitude worried her, and authough she wanted to look like a woman of the world, she was in reality only a frightened girl.
Charley wandered about the room restlessly and finally dropped into a chair. Aline tried to make light con-

erention, but he answered in lables. It was as though he wanted to say something, but was uncertain of how to begin, and Allice, sending this, gave him no opening, but chattered on about inconsequential things.

Tomorrow-The End of the Pretense

LOVE NOTS By KAY KEAN

Let not the constant suitor call upon too constantly without finding out

you too constants, his motive. Wise is she who makes it her business whether he is serious in his intentions or whether his intentions are going to prove serious to her future

After the first winter of wooing, when applied moldings. This is at the same time an effective and inexpensive way of treating walls. A country cottage which the writer visited had its living candles, try lowering the temperature of the front parlor and at the same time that of your affections. For he! the coal shortage may have something to do with your suitor's constancy. It might be revealing to learn whether he lives in a boarding house.

Wise indeed is she who lets not her devoted swain wear out her heart along with the parlor sofa.

with the parlor sofn.

Apply the acid test lest you find your sweetness wasted upon a lemon.





me the man may mixtle bett odd in the best everything. By some chance, she discovers that the real some the south that it is delified to the south as an unattached man can. His visit some the south to be some the south twin him, once a with the state of the south with him, once a with some the south twin him, once a with the south of the south with him, once a with the south of th

### Upon Discovering Her Lack of Love The Woman's Exchange She Wants Her Marriage Annulled

are about ten pounds over-weight, and let it worry you. You are that the girl, and as you grow up all no doubt longthen out and get sr. bon't do anything to reduce at get as much exercise as postby joining in outdoor games with friends and working in a symmething to reduce the marriage annulled, or try to make the best of it?"

Exactly as if she were saying, casually, "Would you wear the black dress or the blue and white one, if you were I?"

And marriage to her and to a great

search of some cards and naturally serry one which was pretty or distinctive had long ago been sold. And so then and there made the resolution to get them early this year. I have been dodging the conventional kind and at last found some which have the advantage of being a bit different and individual. Finely engraved and daintily hand-painted, with piquant figures bearing a cheerful message of greeting a cheerful message of greeting and cheerful message of greeting and cheerful message of greeting and the second of the possible that Charley did not want to see her. That he was avoiding the cards can be had from five to twenty-five cents each.

I wonder if you are wanting any large on the guest from the finely did not want bearing a cheerful message of greet to twenty-five cents each.

I wonder if you are wanting any large being a cheerful message of greet to twenty-five cents each.

I wonder if you are wanting any large being a cheerful message of greet to twenty-five cents each.

I wonder if you are wanting any large being the chart of the guest for the guest for her fives. Well, Charley would have thought not had so here and sale for the guest for her fives. Well, Charley would have the green and the first of the guest for her fives. Well, Charley would have the first her properly, there's no question the hall. Shades made of heavy.

I wonder if you are wanting any large and the first her properly to the first her properly. The condition, keeping a clear of the guest form and the first her properly to the first her properly. The first her want hall depend that she cared one way or moute which seed that she cared one way or moute which she had the first he want has a first the want had the first he want to feel the way and so perfectly all right to do.

But that's a weak, wobby support for the guest to be a first her cared one want to feel the way about it. that she cared one way or made with the cold of the properly and think it all right are not you. If they want to feel the way about it, that's entirely up

Things You'll Love to Make



An Arimal Plaafore Will Datisht Young

exchanged between them had very notice of passion about them, ther might have been called alreast Platonic Bet to make the foundation of unbleached muscled that he did it anwillingle, and the theoretic was not pleasant. Alreaves has fore it had been Charles who wanted to kiss her, to hadd her in his arms, and all edges. The pinnfore slips over the Aline who had drawn lark before may show of emotion. Sie had been easier of him, so certain of her ability to had him. Had she been wrong, had she

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ner? Try a

Worried About Her Weigh.

To the Editor of Woman's Page:

Dear Madam—I am a girl thirteen years of age, being five feet two inches in beight. I weigh 126 pounds, I am yery conscious of the fact that I am entirely too fat. The things that make his attener so stout are my large hips and also stout feet, being very slender about my waist. I also have a thin face. Piense tell me how much above the average thirteen-year-old girl I am a helgal and weight.

A SCHOOLGIRL.

A SCHOOLGIRL.

A SCHOOLGIRL.

A SCHOOLGIRL.

And she writes for advice, asking and she writes for advice, asking and the writes for advice and the writes She Entered Matrimony With as Little Thought and as Much to

Your life is your own, you know how

Now why did this girl think marriage is like friendship, something
to be entered into without much thought
because it can so easily be got out of?
It was either because somebody failed
to tell her in the first place or else hecause somebody took away her faith to tell her in the first place or else he-

afterward.

She may have mislaid her faith during the excitement of having an awfully good time or an awfully poor time during her girthood.

But surely, if it was firmly enough aplanted in her heart to begin with. he would have felt the pangs of its re-

ied to a boy whom she was only crazy The thought of a long married life with him would have come up to the front of her nind to be reviewed and either accepted with joy or put aside

with dispicasure.

How could she forget, how could she fail to look ahead that way?

You have to look shead for curves in And when it's marriage that you are

most pleasingly fragrant of incenses Still, a passerby on the street, who has had a hole burned in his new overcoat

you should live it, and the fact that somebody else chooses to treat hers like a piece of stale bread should not affect you in the least.



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Please Tell Me

To "Mrs. Ed. K." Your plain duty is to take your daugh-ter home at once. What do you care what friends say. It is not her fault that this husband has treated her badly, She is too young to be living alone and unprotected and needs her mother.

Approves of "Kilkenny"

Dear Cynthia—I am a constant reader of your interesting column, but never before have I been able to gather chough courage to write. Strange to say, "Klikennys" letter published in the Evening Public Ledorn "did the trick." May I say a few words to him, Cynthia dear? Thank you.

"Kilkenny," you are absolutely wonderful. It certainly warmed my heart when I read your letter and found that we poor downtrodden and abused flappers at have at least one stanch supporter. "Kilkenny" my only regret is that I cannot shake your hand. As to "Saracen," he no doubt has been jilted by one of his so-called "Hand painted home wreckers," so let us be lenient with him. Well here's luck to you, "Kilkenny."

The Thing to Do

Dear Cynthla—Won't you help me in my present and pressing trouble. I have been in Europe all summer and kept in touch with my husband as often as was possible for me. I wanted to give him a surprise when I came home by sending him a message from the steamer. I did so, but got a letter by special delivery stating that the household goods belonged to him and he also addressed me as Dear Madam. I loved him very dearly, Cynthia, and never doubted his love, never even in thought. Don't tell me to get a divorce, I will never give him up to anybody. But tell me what to do. Don't tell me to bring him to law, I could never do that ELAINE.

Insist on an interview with him and an explanation of what is wrong. Tell him in a dignified way that you love him and always consider him first and you cannot understand what is wrong. Do it yourself; don't get any one else to do it.

Writes to "Nita Naidi, 2d" Dear Cynthia—As this is the first time I have written to you will you please print this letter to "Nita Naldi.





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Evening. In all the lovely new materials and colorings.

Tell Me

What to Do

O'NTHIA

Constitute of the pener only selected with the writer's of the writer's and girls of yesterday? Well I am in the work of the writer's and girls of yesterday? Well I am in the work of the writer's and girls of yesterday? Well I am in the work of the writer's and girls of yesterday? Well I am in the work of the writer's dear and well and girls of yesterday? Well I am in the work of the writer's dear and well and girls of yesterday? Well I am in the work of the writer's dear and well and girls of yesterday? Well I am in the work of the writer's dear and well and girls of yesterday? Well I am in the work of the writer's dear and well and well and the writer's dear and well and the writer's well and the writer's dear and well and the writer's well and the writer



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