

Why Blame the Women for Every Little Thing That Doesn't Suit?

By WINNIFRED HARPER COOLEY
IT IS quite the fashion to rail at modern women's extravagance. We have published much about it in this column. Men have sent us communications, extolling their own economy and experience. He or she may be complaining that in all their experience and travels they never have served a girl or woman fit to be their wife!

ONE disgruntled man who has written us several times on the subject accentuates the fact that girls seem to want to attend the theatre and have dinner out, occasionally. He states that he does not care to waste his money on such things. Do you wonder that he finds no women who care for him? Of course, we want to see good plays, and enjoy good dinners, but that does not necessitate a fast, wild life of dissipation and orgies. This man frequently uses expressions concerning "society girls" and "actresses" as if the two classes were synonymous with wild women!

Although among the excessively rich and idle there often are scoundrels and among the poorer there may be a few who are mercenary and worldly, a man may be justified by a girl because she finds a richer squire. He cannot be blamed for feeling sad, and generalizing a bit about the fruitless of our sex.

HE may have had several devastating experiences, all the girls apparently being counted for the coin. But such are exceedingly rare. There is no doubt at all that modern folks demand more of life in the way of luxury than did their ancestors. But the fault is universal and not confined to young women. Men insist on golf and extravagances that must make their grandfathers who labored eighteen hours a day on the farm turn in their graves.

THE HOME IN GOOD TASTE

By Harold Donaldson Eberlein
We are able to see objects because the light which is reflected from them enters our eyes and, being brought to a focus, produces images of these objects upon a membrane of nerves called the retina in the same way that images are produced upon a mirror. The membrane receiving these images is connected with the optic nerve, which in turn sends to the brain all impressions made by the reflection of light, just as other nerves convey the effects of feeling, hearing, etc.

First let us consider striped papers. They add apparent heights to a room. In a house with low ceilings we might well use a striped paper throughout. The stripes selected should not be out of proportion to the size of the rooms, but if there is little difference in tone between the alternate stripes, wider ones may be used than if the contrast between the stripes is strong.

Papers in solid colors are apt to be characterless, but there are papers giving the effect of color, others having a texture rather like plaster, and yet others made to look like canvas which give the walls the solid color without the flatness of ordinary papers. These papers are to be recommended in preference to either pulp or felt papers, or to a plain painted wall.

LOVE NOTES

By KAY KEAN
To Be or Not to Be Thankful
If you are married, be thankful for what you have been lucky enough to receive.
If you are single, be thankful for what you have missed.
If your husband is handsome, be thankful—not that he is your husband, but that you are married to him so well.
If your husband is lonely, be exceedingly thankful.
If you are favored with good looks yourself, be thankful if you can keep them. And remember that good looks help themselves. (For soft helps consult the nearest drug store.)
If you are divorced, be thankful. If you are offered a second husband, try getting married again. It may convince you.
If your husband is jealous of you, be thankful. It will save you from having to be jealous of him.
If people talk about you, be thankful. If they did not talk about you, you know you would not like it.
If you are offered a second husband, be thankful. Probably your neighbor's husband recites poetry, designs his wife's clothes, has scientific ideas about bringing up children, and gets up at 6 o'clock on Sunday mornings to hear the children their Sunday School lessons when his wife spent two hours doing the same thing on Saturday. Remember: distance always lends enchantment—to some one else's husband.

Adventures With a Purse

By CORINNE LOWE
COLORED beads of metal and clear-cut crystal are very attractive and can be worn with almost everything, and as a matter of fact, that is just what is happening to them; they are being worn with everything. I think pearls are quite the nicest. With black velvet they look so lovely, or on a heavy crepe dress or filmy georgette, or on all sorts of things with their soft luster. And long strings of beads are being worn, either just once about the neck or wound twice. Very nice long strings can be had for \$2.15 and look like really expensive ones.
Silk underwear so lovely and soft, and in some cases retain that lovely lines if a bit of care is exercised. Dye, fresh ribbons and all such things count for a great deal. There can be had clusters of rosebuds, shell pink on the softest of blue ribbons, and a tiny frill of lace, two of these, one for either side of a centerpiece of the blue ribbons—rosebuds. These can be had for fifty cents a pair. They make ideal Christmas presents.



The Reckless Age

By HAZEL DEYO BATCHELOR
Aline Foster, a member of the gay younger set, decides to become engaged to Charley Tye, not because she loves him, but because they seem so well suited to each other. Her flirtation with Mason Long at a dance infuriates Charley, but when she is determined to be free, the next night she accepts a dinner invitation from Long.

Family Interference

THE days passed, and like a gay butterfly, Aline flitted here and there, leading Charley a merry chase. He grew to chafe under her light treatment of him. He could never get her to be serious, nor to give him any definite idea of when she would marry him, and he was forced to stand a great deal of chaff from his friends because she went out with whom she pleased, and gave him so little of her time.

Bertha Changes Frock From Afternoon to Evening Model

Alone, why are you playing fast and loose with Charley? Mrs. Foster asked, determined to be severe. Aline arched her brows and looked innocent, as though she had no idea what her mother was talking about. "I know very well what I mean," Mrs. Foster persisted. "You refuse to have the engagement announced, you go about with other men, above all, this Mr. Long. What must I think of you when he knows that you have promised to marry another man?"

First Voters

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Please Tell Me What to Do

By CYNTHIA
Your troubles are sad, but Cynthia thinks as you composed them and wrote them together, you can probably worry along.
To "Sentimental Andy J." and "A Coquette"
You thanked Cynthia for printing your letters and then you take advantage of her faith in human nature, giving me a friend, no more letters to "S. V. P." or from her in Cynthia's column.

To "S. V. P."
A Question of Etiquette
Dear Cynthia—Will you please inform me whether the husband is to be served first at the dining table. First, when the family is eating. Second, when strangers are dining with us. Third, when the husband is dining with my Fourth, when a boarder is in the house.
The husband is never served first—the wife or hostess has things handed to her first and then they should be handed straight to the table, starting with the person seated at the right of the hostess. If it is a formal dinner, and there is very little waiting at the table, it is usual to start the serving at opposite ends of the table.

What About a Girl Like This?
Dear Cynthia—I am writing you a few lines to ask if you can help me out. I met a young lady at a masked party and like her very much. I danced with her that night. Now, what I want you to tell me is: Would you let me come to her house? I asked her and she said her mother would not let any fellow come to her house. Cynthia, please tell me what to do.
It's probably true, my friend. Some mothers make the mistake of not allowing their daughters to receive male callers. Why not teleph. the girl's mother and ask permission to call?

The Woman's Exchange

Cracks in Furniture Surface
Dear Madam—I would be very grateful if you can advise me of a remedy for the trouble I will tell you of. I have been using a polishing oil on my piano and bench for about one year, also on my dining-room furniture. I have been very proud of the beautiful condition of my furniture. Now I find fine little hair cracks all over everything that I used polish on. That can I do to cover these cracks and keep any more from forming?
You must have used the wrong kind of polish, or else you have not rubbed it in well. You had better ask in the place where you buy the polish whether it is right for the kind of wood you have. Often you can make a nice shine and finish on furniture that has been polished about a week previously, by rubbing regular floor wax into it with a flannel cloth. The cracks should not come if you use the right polish and take good care of it.

A Pajama Party

Dear Madam—Kindly advise me how to conduct a pajama party. Should refreshments be served? If so, what? Do foods containing sugar help to make pimples?
I suppose you want to have this when there are several girls spending the night with you. Arrange to have them all meet in one room, where cushions are placed on the floor, and the lights are dim. If you have a gas jet, it would be fun to toast marshmallows over a chafing dish or on an electric grill. Look up some good scary stories to tell during the time, or else arrange to play some rummy games like "beast, bird or fish," that are not rough but are lots of fun. What you make will be refreshments enough.
Yes, too sweet or over rich foods will certainly ruin your complexion, if you eat too much of them.

Her Correct Weight

Dear Madam—Reading your wonderful column I come to you for advice. A girl five feet two inches, what should be her weight? I am 115 pounds and I am most sure I shouldn't weigh that much. Will cocoa butter or vaseline hurt the eyes when using it for eyelashes? What is good for reducing the ankles? I dance and walk a lot and I thought that would help, but it seems to make no difference. What is the meaning of Helen and Edna and Lillian?
You did not tell me your age, so I cannot be certain, but if you are between fifteen and nineteen, your weight is just about right. I never heard of using cocoa butter for eyelashes, that is a skin food. Use the vaseline for the lashes. It will not hurt the eyes unless you get it in your eyes and then it will smart, of course.
The exercise of rising on your toes and dropping down again will reduce the ankles.
Helen means alluring, Edna means purity. Can a reader tell? Lillian means

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The Egotistic Male Thought His Girl Made All the Trouble

When All the Time It Was His Fault for Expecting Her to Wait Until He Was Good and Ready to Dance With Her
LAST night," writes a disgruntled young man, "three couples of us went to one of the girls' homes, and some one suggested dancing. They all retired into another room except another fellow and I. We followed about three seconds later and found my girl dancing with another fellow. The second dance she asked me to dance, and I told her that if I wasn't good enough to dance with the first dance she couldn't dance with me at all, and then she became pouty. The other girls asked her to dance and she told them she didn't want to. After a while I went into the other room and I saw her tell the other girls what I had told her. That was none of their business. I told her about that, and will she show up in the air. After a while she and I were alone in the other room from where they were dancing, and I asked her to dance, but she said she wouldn't. Then another fellow and I went out on the porch to smoke, and I saw her dancing with the same fellow she danced with at first. All the rest of the evening she was pouty and spoiled the whole evening for us all. I don't care. But if you tell her about anything she'll just say, 'I don't care.' I've told her about having a nice position if she wanted to win friends, or she would lose them—that her bad disposition didn't make me like her any more, etc. But all she would say was 'I don't care.'

IT WOULD be a good thing for the young man if she, and all the other girls who find themselves in her position, would state their exact feelings on this subject and tell the truth instead of trying to get around it by subterfuge and hinting.
Perhaps he and all the other boys like him would realize that there is a slight error in their ways which could be corrected. They might even go so far as to try to correct them, though that's rather doubtful.

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