EVENING PUBLIC LEDGER-PHILADELPHIA, WEDNESDAY, NOVEMBER 15, 1929

Why Blame the Women for Every Little Thing That Doesn't Suit?

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By WINNIFRED HARPER COOLEY

T IS quite the fashion to rail at graves! I know a bachelor of rather modern women's extravagance. moderate income who smokes sixty-cent

Bodern women's extravagance. We have published much about it in this column. Men have sent us com-munications, ex-tolling their own sobriety, and com-plaining that in all their experience and travels i 1 know a bachelor of rather moderate income who smokes sixty-cent cigars. (That may be the reason he is a bachelor.) The working man who was content with a pipe and a plate of corned beef and chbage, some years ago, now has sik shirts, a player-plano and a small automobile! I am sure I cannot imagine why he should not have these, if he carns sufficient wages to buy them. their experience earns sumcient wages to buy them, and travels they The standards and demands have never have ob-served a girl or Why, then, blame the women for woman fit to be this? their wife !

Readers of feminine perma-sion have written accentuates the fact that girls seem to winniffRED us immediately, manPER COOLET declaring that the point man must have been unfortunate in his women acquaintances, and hint-ing that if he just knew them he would mailing that all thrift and moderation of course, we want to see good plays, of course, we want to see good plays, and anise solution of the second s

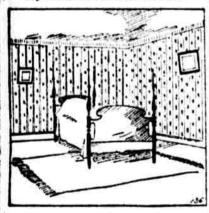
and quiet taste have not died out! We have about decided, however, that the man who rails at all women must be a pretty duil sort of person, with little charm therecommend him to our max! We suspect him of being a tight-wad! and quiet taste have not died out! We have about decided, however, that

wad! Now, any one may once in a great while have a disillusioning and bitter and idle there often are scandals and among the theatrical folk who have lit-tle talent, but seek the music and danc-tice stage to capitalize their physical mercenary and worldly. A man may ing stage to capitalize their physical justified by a girl because she finds a charms, there also often are offensive scapades, generalization is absurd. celing sad, and generalizing a bit about the frailties of our sex.

OR, HE may have had several dev-astating experiences, all the girls spparently being out for the coin. But such are exceedingly rare.

Buch are exceedingly rare. There is no doubt at all that modern folks demand more of life in the way of fuzury than did their ancestors. But the fault is a universal one, not con-fined to young women. Men insist on golf and extravagances that must make their grandfathers who labored eighteen hours a day on the farm turn in their the source of the condition of their unfortunate sisters, are dis-signed. The habit of criticizing our fellow men, and trying to regulate their lives. is reprehensible. Most men have quite enough to do to keep out of mischief themselves, without blaming women for hours a day on the farm turn in their the source of the condition the source of the condition of the provide the source of the hours a day on the farm turn in their everything.

THE HOME IN GOOD TASTE By Harold Donaldson Eberlein



Can You Tell? By R. J. and A. W. Bodmer

Why We See Objects

We are able to see objects because the light which is reflected from them enters our eyes and, being brought to a focus, produces images of these objects upon a membrane of nerves called the reting in the same way that images nected with the optic nerve, which in turn sends to the brain all impressions made by the reflection of light, just as other nerves convey the effects of feel-ing, hearing, etc. We are able to move our eyes about muscles are so placed in relation to draws the eye in the directions because various draws the eye in the direction required. We know that objects reflect light in the set of the set are produced upon a mirror. The mem-

draws the eye in the direction required. We know that objects reflect light in

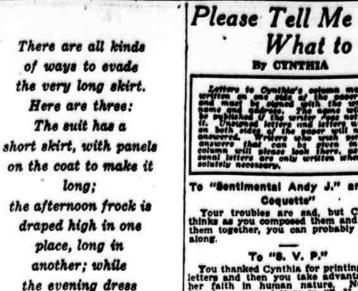


Aline Foster, a member of the gay younger set, decides to become en-paged to Charley Tyne, not because she loves him, but because they seem

no well suited to each other. Her firitation with Mason Long at a dance infuriates Charley, but when he speaks to Aline she tells him she is determined to be free. The next night she accepts a dinner invitation from Long.

my furniture. Now I find fine little hair cracks all over everything that I used polsh on. What can I do to cover these cracks and keep any more from forming?

Papered Walls
 First let us consider striped papers.
 They add apparent heights to a room, but
 We know that objects reflect light to because she went out with whom she planes with low cellings we might hole pricked in a card we low with who exerts set in the direction required.
 The stripe selected should not be out of light to the small hole in the cart we striped papers.
 The stripe selected should not be out of light to the small hole in the cart we striped is strong.
 The stripe selected should not be out of light to the small hole in the cart we have several miles of courtry, and the day finally came when he was using there are papers give the stripes, with there are papers give the walls thes solid coors are apt to be recommended in performance theory and several on the object which entanes the qualities it resonable the normalit these rays to the several solid colors are apt to be recommended in performance theory direction solid colors are apt to be recommended in performance theory are conduct the small which contains the ends of the several for the solid colors are apt to be recommended in performance theory direction of the several in the direction of the several solid colors are apt to be recommended in performance theory directions the theory of the several solid colors are apt to be recommended in performance theory are to be recommended in performance theory increase the light contains the ends of the severals of the severals of the solid core without the fatness of ordinary papers. These with contains the ends of the severals of the solid core without the nones and severities theory are to be recommended in performance theory increase theory and severals of the severals of the severals of the severals of the solid core without the more and severals and the bolid core without the more and severe theory theory of the severals of the solid core without the nones and severities theory of the appers, or the appers,



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BT CYNTHIA

It's probably true, my friend. Some mothers make the mistake of not allow-ing their daughters to receive men callers. Why not telephone the girl's mother and ask permission to call?

Would Give Her Up

Would Give Her Up Dear Cynthia—I am a boy seventeen years old in love with a girl of the name age. I am faced with the foi-lowing problem: I love this girl, but she ture and for this reason I wish to dis-continue paying attentions to her. What time should a boy leave a girl's house when he calls? Should a boy of my age pay all his attention to one girl' How can I stop going with her without offending her? E. C. W.

No, a boy of your age should not give pil his attention to one girl; at the same time, if you have been going with this one exclusively you cannot well stop this one exclusively you cannot well stop abruptly without hurting her feelings. Better talk things over with her. A boy of your age should leave at ten o'clock when visiting a girl.

Find Other Friends

Find Other Friends Dear Cynthia—I have read your paper every evening and have found that you have helped others. Perhaps you can help me also. I am a girl seventeen years of age and considered good look-ing by both sexes. Now, Cynthia, the trouble is this: Whenever I meet a fellow he takes a liking to me and takes me out several times. He makes an attempt to kiss me, but I won't allow him, so he gets mad and takes me home and doesn't make another appoint-ment. Now, Cynthia, please tell me whose fault it is. If it is my fault J am willing to make good, but, dear Cynthia, I know it isn't my fault be-cause no other girl as young as I am would stand for it. Dear Cynthia, per-haps you could solve this problem for me. BLUE EYES.

Tou did not tell me your age, so I annot be certain, but if you are be-ia to "Joys a site the the sourt age. So I are not worth while if all they want

The Egotistic Male Thought His Girl Made All the Trouble What to Do

When All the Time It Was His Fault for Expecting Her to Wait Until He Was Good and Ready to Dance With Her

waiting for the first dance. It's remarkable the way a boy like this can ruin a whole evening and really, sincerely believe that somebody clae is to blame. He has no idea that he was wrong in blaming this girl for dancing with some one else while he was out of the

bis part. It's just up to her to wait for him.

It's just up to her to wait for him. Is it any wonder she was pouty and disagreeable all evening when he was so disagreeable and silly himself? Why shouldn't she dance with any-body who happened to ask her? It might have been different if this had been a formal dance, at which it is the custom for each lady to dance the first and iast dances, at least, with her escort.

ginning of the dance, she might be jua-tified in starting out with some one else who was Johnny-on-the-spot. But at an informal evening that was not even called a party no etiquette of any kind was necessary or appropriate, and to start a quarrel about a little bit of a thing like that was perfectly ridiculous.

Of course, being a man, he could make it seem to himself as if the whole thing were the girl's fault entirely—her had disposition.

WHY, any girl would pout if a boy who was not even engaged to her behaved as if he were a grouchy old hushand. But it's certain that he never will get

to be her grouchy old husband if he keeps on this way.

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ories such portraits keep alive in the Mother Heart, On the other hand, Mother,

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Paper. Period papers, landscape papers, cre-tonne papers are for the use of those people who like to specialize in period furniture or for people with big houses.

Tomorrow-"Hints on Paperhanging."

LOVE NOTS By KAY KEAN

To Be or Not to Be Thankful

If you are married, he thankful for what you have been lucky enough to

receive. If you are single, be thankful for what you have missed. If your husband is handsome, be thankful—not that he is your husband, but that you are able to keep him so.

but that you are able to keep him so. If your husband is homely, be er-geedingly thankful. If you are favored with good looks yourself, be thankful if you can keep them. And remember the Lord helps those who help themselves. (For self-helps consult the nearest drug store.) If you are divorced, be thankful. If you are divorced and not thankful. If you are divorced and not thankful. If yetting married again. It may con-vince you.

vince you. If your husband is jealous of you, be thankful. It will save you from having to be jealous of him. If people talk about you, be thank-ful. If they did not talk about you, you know you would not like it. If you are one of the thankful, be

you know you would not like it. If you are one of the thankful, be thankful. Probably your neighbor's hus-band recites poetry, designs his wife's clothes, has scientific ideas about bring-ing up the children, and gets up at 6 o'clock on Sunday mornings to hear the children their Sunday School les-ons when his wife spent two hours doing the same thing on Saturdar Bas doing the same thing on Saturday. Re-member: distance always lends enchantment-to some one else's husband. Copyright, 1928, by Public Ledger Company

Adventures With a Purse

COLORED beads of metal and clearcut crystal are very attractive and can be worn with almost everything, and, as a matter of fact, that is just what is happening to them; they are being worn with everything. But for eve-ning I think pearls are quite the nicest. With black velvet they look so lovely, or on a heavy crepe dress or filmy with their soft lights. And long strings af beads are being worn, either just with black velvet they look so lovely, or on a heavy crepe dress or filmy georgette, on all of them pearls glow with their soft lights. And long strings of beads are being worn, either just once about the neck or wound twice. Very nice long strings can be had for \$2.15 and look like really expensive

Silk underwear, so lovely and soft, onn in some measure retain that love-iners if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase if a bit of care is exercised. Dye, increase is trimmed only with two with silver. The simple draped frock of almond green chilfon velvet carries out this metallic note by its extensive side panel of silver embroidery. The salient fea-ture of this model is however, a de-tachable bertha of almond green chif-fon. These berthas are cortainly prov-ing themselves an economical measure, for when the frock is worn with the increase with the solution of the dimension of diner-trease but is extensive side of the dimension of diner-trease but is extensive side of the dimension of the side of the dimension of the dimensi

papers are to be recommended in pref- **erence** to either pulp or felt papers, or **to** a plain painted wall. **Two-toned** papers having conven- **tional designs** in two shades so nearly **alike** as to be unobtrusive are reason- **ble** in price and rich in appearance. **tional designs** in two shades nearly are reason- **tional designs** in two shades so nearly **alike** as to be unobtrusive are reason- **tional designs** in the appearance. **tional designs** in the shade the set of the statistic designs in the statistic designs designs in the statistic designs design upon the membranous coats of the eye-

Tomorrow-What Is Longhing Gas Made Of?

Bertha Changes Frock From Afternoon to Evening Model

daughter. She made the mistake of doing this one day when Phyllis was present, and with Phyllis, Aline was always in her most unapproachable

always in her most unapproximate mood. "Aline, why are you playing fast and loose with Charley?" Mrs. Foster asked, determined to be severe. Aline arched her brows and boked innocent, as though she had no idea what her mother was talking about. "You know very well what I mean." Mrs. Foster persisted. "You refuse to have the engagement announced, you go about with other men, above all, this Mr. Long. What must he think of you when he knows that you have promised to marry another man?" "I think we understand each other," Aline said screnely. "I think it's a shame," Phyllis, interrupted indignantly. "You're lucky to be engaged to Charley Tyne. Plenty of girls would be glad to have him, and yet you haven't sense enough to be decent to him. The first thing you know, you'll lose him to some one else."

eise. Aline turned her eyes slowly upon her sister. Those eyes were ordinarily dark gray, but there were times when they looked almost green, and this was one of them.

was one of them. "It's really not your affair, is it. Ptyllis? But since you are determined to be in on this, let me tell you some-thing. I can manage Charley, there's not the slightest chance of my losing him, so don't worry. But I don't intend to deprive myself of any of the joy of life. I don't intend to assume responsibilities before I am ready for them. Some day I'll marry Charley, when I'm ready to be married, and when I do I won't ask any favors from any one." Her gaze did not waver, and under it Phyllis reddened, drew a long breath and suddenly burst into tears.

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By CORINNE LOWE One of the vital issues just at pres-

it Phyllis reddened, drew a long breath and suddenly burst into tears. "Oh, mother, how can she speak to me like that!" she sobbed. "What I said was for her own good." "I know." Aline, said evenly, "but you have no right to interfere in my affairs. I won't have it. And when you do, you must expect me to retali-ate. Even mother will admit the fair-ness of that." ent is whether to wear your earrings or whether to let your hat wear them. Perhaps the question is not so acute as ness of that." Tomorrow-Annoying News First Voters The women of the Mexican State of Yucatan were the first Spanish-speak-

ity of the wearer herself donning these baubles, for a double portion of them would remind you of a set of chimes. In today's drawing the model decides ing women of the world to exercise the privilege of the ballot.

to do the wearing herself for her eve-ning hat-one of the draped turbans of

The Woman's Exchange

Cracks in Furniture Surface o the Editor of Woman's Page: Dear Madam-I would be very grate-

ful if you can advise me of a remedy for

the trouble I will tell you of. I have

been using a polishing oil on my plano and bench for about one year, also on

my dining-room furniture. I have been

very proud of the beautiful condition of

Yes, too sweet or over rich foods will certainly ruin your complexion, if you eat too much of them. Her Correct Weight To the Editor of Woman's Page: Dear Madam—Reading your wonder-ful column I come to you for advice. A girl five feet two inches, what should she weigh? I am 118 pounds and I am moet sure I shouldn't weigh that much. Will cocca butter or vaseline hurt the

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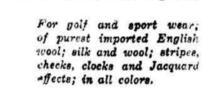
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 Mrs. Foster heard the gossip drift Will coccoa butter of vaseline

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