

The Daily Movie Magazine

DAYS OF THE TUDORS BROUGHT BACK BY THE CAMERA



Above are scenes from the picturization of Charles Major's romance, "The Loves of Pharaoh." In the upper picture, Ernest, reading from left to right, Forrest Stanley as Brandon, Marion Davies as the royal heroine, and Lyn Harding as Henry VIII. The lower picture shows one of the beautiful glimpses afforded by this film into the royal gardens.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Red Head writes: "Let's do an imitation of Frank Tinney. I'll be Frank and you'll be Ernest, the orchestra leader. How's your baton average? Now we start. I say to you, I say, 'Why do the theatre managers show pictures of Republican candidates before election?' And you say, right back to me, you say, 'I don't know, Frank; why do they show them?' And I say, 'Not for the money!' See? That's the game, Ernest. We can get it over. Went pretty good, didn't it? I got another one, Ernest. This one will regenerate their hook-up, sure. You say to me, you say, 'My dear Frank, the Republican Party was not responsible for censorship!' (Sounds like an interview with the editor of Pearson's.) Then I say to you, Ernest—looking you straight in the face and keeping serious (that shows I am a real actor)—I say—oh, ho! So that's why it was defeated in Massachusetts and about thirty other States last year! Probably the better class of voters in those States, Ernest, was attending some refined musical comedy." Then I say, "Ernest, I never knew the purpose of censorship was to drive certain men out of the picture business. Because even in the Cape Verdegris Islands, Ernest, you must have heard that those firms that were producing when our beloved censors were thrust down our throats—those dreadful producers are all out of business. And still we have the censors to the tune of \$3000 a year and dumfounded."

see 'The Loves of Pharaoh.' Glad I did; it is splendid."
Old Timer—You tell hubby for me that, in spite of "the life of Riley," I think he's the one to be envied.
J. E. P. D. writes: "I want to ask you a question, in order to start an argument if possible. What do you mean by a small town viewpoint when you speak of Griffith's treatment of your pictures that he produces? I have my own idea of a small town viewpoint and in no way does Griffith show evidence of having that viewpoint. Now I'd like to argue the question with you, but first of all I want to be sure that we are talking about the same thing and not go off half-cocked on a subject when our ideas are basically different. I'll look for your answer and the next time the typewriter is not busy, I'll try to reply to it."
"I am certainly shocked at your

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

- ALHAMBRA 12TH & MORRIS STS. 2:15, 7 & 9 P. M.
MARY MILES MINTER
in "THE COWBOY AND THE LADY"
APOLLO 52D & THOMPSON STS. MATINEE DAILY
MME. NAZIMOVA
in "A DOLL'S HOUSE"
ARDMORE LANCASTER PIERCE, ARDMORE, PA.
MARION DAVIES
in "BEAUTY'S WORK"
ASTOR EIGHTH & GIRARD AVE. 2:30, 7 & 9 P. M.
GREATER THAN "THE OLD NEST"
"REMEMBRANCE"
WRITTEN BY RUPERT HUGHES AND VAUDEVILLE
BLUEBIRD 2300, 7 & 9 P. M.
THOMAS MEIGHAN
in "IF YOU BELIEVE IT, IT'S SO"
COLONIAL 4th & Maplewood Aves. 2:30, 7 & 9 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
FAIRMOUNT 26th and Girard Aves. MATINEE DAILY
"RICH MEN'S WIVES"
SHILLEY MASON in "Light of the Desert"
56TH ST. THEATRE—Below Spruce
MATINEE DAILY
"ALL-STAR CAST IN"
"SOUL OF MAN"
GREAT NORTHERN 13th & Erie Sts. 2:30, 7 & 9 P. M.
GRACE DARMOND
in "THE SONG OF LIFE"
IMPERIAL 60TH & WALNUT STS. 2:30, 7 & 9 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
LIBERTY BROAD & COLUMBIA AVE. MATINEE DAILY
BETTY COMPSON
in "THE BONDED WOMAN"
ORIENT Woodland Ave. at 5th St. 2:30, 7 & 9 P. M.
RODOLPH VALENTINO
in "BLOOD AND SAND"
OVERBROOK 53D & HAVER, 2:30, 7 & 9 P. M.
WALLACE REID
in "THE DISTANCE"
PALM FRANKFORD AVE. AND NORRIS STREET
JOHN BARRYMORE
in "SHELOK HOLMES"
ADDED—RUPERT HUGHES AND VAUDEVILLE
REGENT MARKET ST. Below 15TH 10 A. M. to 11 P. M.
CLAIRE ADAMS
in "GOLDEN DREAMS"
RIALTO GERMAN TOWN AVENUE AT TULPHOCKEN ST.
WALLACE REID
in "THE GHOST BREAKER"
333 MARKET STREET THEATRE 2:30, 7 & 9 P. M.
SUPER STORIES PRODUCTION
"REMEMBRANCE"
NIXON-NIRDLINGER THEATRES
NIXON'S AMBASSADOR 52ND & BAL. AV. 2:15, 7 & 9 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
BALTIMORE 51ST & BALTIMORE AVE. 2:30, 7 & 9 P. M.
Alma Rubens and Lew Cody
in "VALLEY OF SILENT MEN"
BELMONT 52D ABOVE MARKET 1 & 3; 6:30 & 9:45 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
CEDAR 60TH & CEDAR AVENUE 1:30 & 8:15 P. M.
ANITA STEWART
in "THE WOMAN HE MARRIED"
COLISEUM Market bet. 50th & 52nd 1:30 and 8:15 P. M.
ELAINE HAMMERSTEIN
in "EXCESS YOUTH"
JUMBO FRONT ST. GIRARD AVE. Jumbo June. on Grandford "L."
MAY MacAVOY
in "TOP OF NEW YORK"
LEADER 51ST & LANCASTER AVE. 2:30 to 5:00; 7 to 11 P. M.
MARY MILES MINTER
in "THE COWBOY AND THE LADY"
LOCUST 52D AND LOCUST STREETS 1:30 & 8:15 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
NIXON 52D AND MARKET STS. 2:15, 7 & 9 P. M.
CHARLES JONES
in "WEST OF CHICAGO"
RIVOLI 42D & BALFOUR STS. 1:30 & 8:15 to 11 P. M.
GUY BATES POST
in "THE MASQUERADE"
SHERWOOD 54TH & BALTIMORE AV. 2:30 to 5:00; 7 to 11 P. M.
LIONEL BARRYMORE
in "THE FACE IN THE FOG"
69TH ST. 2:30 to 5:00; 7 to 11 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
STRAND German Town Ave. at Venango 2:30 to 5:00; 7 to 11 P. M.
THOMAS MEIGHAN and LEATRICE JOY in "MANSLAUGHTER"
AT OTHER THEATRES MEMBERS OF M. P. T. O. A.
GERMANTOWN 5510 GERMAN TOWN AV. MATINEE DAILY
JAMES KILWOOD & HELENE CHADWICK in "THE SIN FLOOD"
GRANT 4025 GIRARD AVE. 2:30 to 5:00; 7 to 11 P. M.
RICHARD BARTHELMESS
in "THE LARK SINGS"

stand on the question of the relative merits of Lubitch and the great Cecil de Mille. Your sarcasm in the way of saying that De Mille is the greatest director most evident and is easy to see that you are just poking fun at him. I think it's cruel. (Cruc) because you'll never be able to change him.
"How a man of your intelligence can fail to see how 'The Loves of Pharaoh' could have been improved if De Mille had directed it! I'm sure that De Mille would have made a wonderful Pharaoh because he is just as bald as Lubitch. And then too, he would never have missed drawing a parallel between his departure from the Garden of Eden and the downfall of Pharaoh. Both were caused by a woman. He would also have had a glimpse of the future, that would have allowed Gloria, the Animated Costumes, who would have probably played Theona, an opportunity to wear some of the bizarre gowns for which her acting is noted.
"Another question: is, or rather was, Mary Hay's real maiden name Geneva Mitchell? I attended the opening of the 'Prisoner of Zenda' and one of the stars presented was Geneva Mitchell, who was said to have danced in 'Bally' in 'Manolana.' This description fitted Mary Hay to a T and the girl herself looked very much like her, but from where I was sitting it was impossible to tell definitely. I am rather curious to know, since I have a rather tender place in my heart for her and was much disappointed when I found that she had left the cast of both 'Manolana' and 'Bally' before they got to Philadelphia.
"Some time ago, one of the correspondents of the movie column suggested a list of favorite memories of the movies. May I add one? It is the brief scene in the 'Prisoner of Zenda' showing Lewis Stone and Alice Terry in the carriage, returning from the coronation. Wasn't Alice Terry exquisitely beautiful in that scene?"
(Alice Terry is always exquisitely beautiful—in my eyes, at least. Geneva Mitchell and Mary Hay are two entirely distinct persons—count 'em; two.)
You go ahead and argue your head off about the Griffith matter. One of the best things I do is to start something like that and then quietly withdraw and chuckle with joy, while you fans tear each other's hair out. Go to it!)
Postal Savings Decrease
Washington, Nov. 15.—Postal savings deposits November 1 aggregated \$134,837,000, reported the Postoffice Department. There are "signs of re-

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Women's Gowns and Chemise, 98c

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Women's Gowns and Chemise... \$1.49
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Women's Extra-Size 98c Gowns and Chemise
Lingerie cloth finished with embroidery. Cut full.

Women's Extra-Size 79c Bloomers
Crepe with elastic at waist and knee. Cut full and re-enforced.

Women's Extra-Size Flannelette Bloomers... 49c
With elastic at waist and knee. Re-enforced.

Women's Black Satine Bloomers... 49c
Elastic at knee and waist. Re-enforced.

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Bright, cheerful checks, stripes or plaids. Smart trimmings of chambray, Peter Pan collars, vestees, pockets and buttons. The skirts are neatly gathered. Sizes 7 to 14 years. SNELLENBURGS Economy Basement

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1 White Lace Panel
1 Double Rod
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