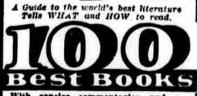
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And Shikara, the little hunter with the heart of a hunter bold in his little brown body, must not be overlooked.

All in all, the stories—most of which have appeared in magazines—are well worth reading or rereading for that matter.

THE MAKING OF MANY BOOKS BY E. V. LUCAS

It must make E. V. Lucas diszy when he looks over the list of books for which he has been responsible. On the fly lenf of "Giving and Receiving" (George H. Doran Company) his latest book of essays, there are the titles of forty-two which he has written, of two which he has edited and of eight anthologies for which he is responsible. And yet Mr. Lucas is not an old man. He still has time to produce as many more.

man. He still has time to produce as many more.

"Giving and Receiving" is the forty-third which he has written. It is made up of the light essays and fantasies which he has contributed to various periodicals. The essays are for the most part informal chat about unimportant matters that derive their charm from the personality of the writer. One of the most interesting of the lot is the essay on "The Evolution of Whimsicality," in which he discusses the origin in English of the kind of essay that he writes himself. It began, he says, with the light and ensy letters of Cowper and was firmly established when Charles Lamb began to write the essays of Elia. Since then there have been scores of men who, while not necessarily imitators of Lamb, have written in his vein; that is, they have frankly and naturally described their personal reactions to the incidents of their daily lives. They have produced a body of literature which would make the reading world poorer if it should all be destroyed. Forfunntely, there is no danger of such a calamity. And even if it should all be destroyed Mr. Lucas and many others would still survive to build up a new body of the same kind of light and racy comment.

if it should all be destroyed Mr. Lucas and many others would still survive to build up a new body of the same kind of light and racy comment.

Children who like stories of insects which talk like human beings will find Waldmar Bonsels' "The Adventures of Maya the Bee" (Thomas Seltzer) exactly the kind of a story they have been longing for. Maya runs away from the hive when she is about a day old, and meets dragon flies, beetles, house flies, butterflies, worms and a number of other interesting creatures and is finally taken prisoner by the wasps, which intend to eat her. She escapes through the kindness of a sentinel and flys back to the hive in time to warn the bees of an approaching army of wasps that intends to destroy the swarm.

In the course of her wanderings Irony" (Boni & Liveright), a collection of verse and prose with glimmerings of serious dignity. He writes chieffy of the dregs of the earth, perhaps because among them he finds the brute passions exhibited in all their nakedness. There must be a certain grim pleasure in his exhibition of the ironies of life or he would not engage in it. If he did not like it he would exclaim: "Life is a cursed bad mess!" and let it go at that. He does not say much more in the 100 pages of the sumptuous book in which his publishers have printed his reflections.

swarm.

In the course of her wanderings Maya has many thrilling adventures described so vividly as to make them seem real enough to stir the sympathies of even the most callous twelve-year-old reader of fiction. The hypercritical adult might object that too many liberties are taken with the facts of natural history, but Mr. Bonsels is in such good company as that of Lewis Carroll, Rostand, and the Russian dramatist, who wrote the play now acting in New York, in which insects act after the manner of men and women.

### **NEW BOOKS**

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WOODROW WILSON AND WORLD SET-TLEMENT. By Ray Stanard Baker. New York: Doubleday, Page & Co. The story of the peace negotiations, writ-ten by authority, from the ex-President's unpublished letters and papers. In two vol-umes.

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"A Parody Outline of History." in the
same vivacious style, with equally pungent
irony. This "Parody Outline of Etiquette"
is one of the best humorous books of the

THE BALANCE SHEET OF SOVIETISM.
By Boris Brasol. New York: Duffield & The author of "Socialism vs. Civilization" writes an account of the ideas and men that control Russia as seen from the standpoint of a conservative. He discusses sconomic political, social, industrial and educational phases of Boishevistic government, and gives also a summary of the basic plan of the Soviet system.

THE KEY OF DREAMS. By L. Adams
Beck. New York: Dodd. Mead & Co.
The author of "The Ninth Vibration" has
written a love story of the Orient centering
about a man who seeks inspiration for his
pen in many-hued drama of the Far Mast
and India. It is rich in color and quick in
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Geo. H. Doran Company.

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RED ROBIN. By Jane Abbott. Philadelphia: J. B. Lippincott Company.
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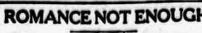
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For Boys THE WOODS RIDER. By Frank Lillie Pollock. New York: Century Company.
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