

Men Do Not Approve the Economical Girls

By WINNIFRED HARPER COOLEY
A GREAT deal has been written about extravagant women. Men in general are fond of deploring the modern irresponsible wife who runs up bills, and apparently has no conception of the value of money, or conscience about wasting a father's or husband's...

But, setting aside our retort along this line, and granting the assertion that many modern girls and women are lured into extravagance through their desire to keep up with their neighbors, and their idle life, and their ignorance of the difficulty in earning money, still the fact remains that women make a dollar go a long way, and search for bargains, and struggle to economize.

The Woman's Exchange

Gaining
Dear Madam—Would you please tell me the shortest route to follow in hiking from Philadelphia to California? Also, about how long it would take an average walker to make the trip?

For Afternoon



Champagne-colored crepe de chine, or perhaps you prefer canton crepe, makes up into a delightful little frock of simplicity and charm. A flower-like rosette of purple ribbon gives contrast in adornment at one side of the waist. Shirrings make gathers on both hips at the waist-line.

LOVE NOTS

Divorce and Its Dangers
Be you careful first, after sending back the wedding presents to be credited, you learn too late that you wish to keep them!

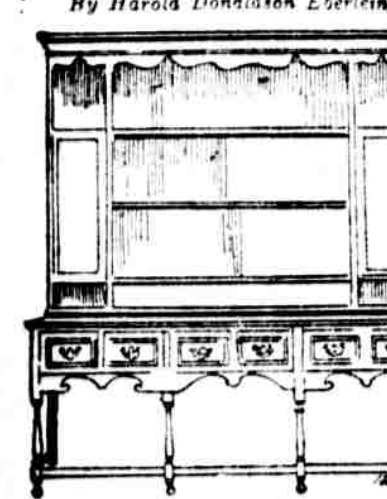
Flower Vases

Sometimes salad dressings or jellies come in very pretty glass jars. You think, "Wouldn't that be pretty for just a few flowers?" but you wish it had more color and workmanship interest in the jar thoroughly remedied. Wash the jar thoroughly and give it a coat of shellac on the outside. When this dries, paint it with oil paint, in any color that you like, making it a solid color with a trace of shading here and there as the paint happens to deepen or fade while you work.

That Loose Glove

That clasp that won't stay fastened, isn't it maddening? You pull it around your wrist with the greatest difficulty, snap it shut, and five seconds later repeat the whole performance. This style calls for a few, though well-chosen pieces of furniture, which in these days of high prices is a consideration.

THE HOME IN GOOD TASTE



Use of Italian Furniture
So many houses nowadays are designed in the Italian feeling and call for furniture in a harmonious style. Much of the Italian Renaissance furniture is too heavy for modern houses, but an Italian cabinet, like the one depicted above, may be used effectively in a room even with modern furniture, provided that the modern furniture is made upon the same simple lines as the cabinet.

FOR YOURSELF OR YOUR FRIENDS



Perhaps you need something yourself to freshen up last year's frock or give a distinctive touch to a new one. Or, Christmas is coming, and these collars and vests make most acceptable gifts.

A BEAUTIFUL piece of white linen is used for one of these collars. It is cut by using a plain shirtwaist pattern. Lay a fold of the material on the middle front of the neck. The vestee comes below the waist. The back comes just to the waistline; it is cut of lining net or lawn and seamed to the front at the shoulders. At the waist line in back the lining is turned up on an elastic, which stops at the under arm seams.

The vestee is slit down the middle front five inches, and this opening is slightly down the front, and is lined with the same material as the vestee. Narrow lace or tating is used around the edge of the collar and neck, cut to a depth of six or seven inches—just enough to have shoulder seams and something to sew the collar to. Cut in the same way as the lining vest, using a plain shirtwaist pattern, and use a depth of six or seven inches—just enough to have shoulder seams and something to sew the collar to.

made of Valenciennes and Venise medallions, set together with Val insertion—the lace being placed so that intricate defines the waistline. If one is at all ingenious, a paper pattern could be cut of one front, and then lace laid on and sewed together to form a desired design. The fronts lap and are fastened by rather large three-quarter inch lace-covered button moles. The neck frills made quite simply as well as elaborately. One of the former that is good looking is cut from the fine net, and measures nine inches in depth. Three rows of half-inch wide Valenciennes edging are set on around the bottom, one row at the edge and the others leaving an inch-wide space between. The bottom row of lace runs up the back and a narrow band finishes it at the neck. As a rule, three berthas are cut more or less circular, but the net looks quite all right if slightly filled at the neck, the main point being to have it wide enough around the bottom edge to lie smoothly.

The Reckless Age

Introducing Aline Foster, some of her friends, and her sister, Phyllis. Aline is a product of the reckless age.
CHAPTER III
Aline Makes Up Her Mind
AINE'S idea of love was typical of the general ideas of the younger set. Love, as she forth in novels, was a simply didn't exist, and if it did, as in the case of Phyllis, it was nothing to be proud of, it indicated weakness.

Please Tell Me What to Do

Dear Cynthia—This being my first letter to you perhaps you can give me a little advice.
I am a girl of sixteen rather fair looking and met a fellow of eighteen and I fell in love with him so much. I think he loves me but he didn't say so yet. He always comes down to my house with my brother.

Better Tell Your Father

Dearest Cynthia—I have written to you once before and I hope you can help me now too. I went to a certain place by myself once. I had a book with me, and I was very nice and asked me for the book that I was reading. They did not care who I was, but they did not care who I was, but they did not care who I was.

Strait Cross Stitch Trims



Even Crosspatch cheers up perceptibly at the sight of cross stitch. This type of trimming, long favored for the child's frock, retains this year all of its old authority, and on the simple, but costly, models displayed at certain of our children's specialty shops, we find this traditional handwork preferred over more novel motifs of adornment.

Adventures With a Purse

TO GO with an afternoon frock of gray canton crepe, a girl I know wanted some gray slippers that were a little bit different from the usual run. While adventuring in the various shops I found a pair of pearl gray suede slippers with heels that were neither too high nor too low. Across the toe and across the back slender bands of shiny black patent leather served as an unusual note of smartness. They were priced at \$11.

Things You'll Love to Make

An Interesting Girdle, Chic and Easy to Make
You will find the girdle shown both easy to make and extremely smart looking on a serge or Poiret twill frock. Fit a belt of silk around your neck. Join loops of heavy wool to its lower edge. Make a long braid using several pieces of the wool for each strand of the braid. Leave unbraided ends and pieces long. Tie a knot at the top of these ends, which form the tassel. Join the braid to the belt with a loop of wool. This girdle can be made separately and worn with different frocks.

Peggy Keeps Telling Everybody "We" Will Be Married Next Week

Children Make the Church Their Playground During the Service and Mother Will Be Relieved if Peggy Keeps Out of the Ceremony Itself

"WE" are going to be married next week! "We" have been going about to all the shops buying lovely things and lately packages have been arriving for us almost every day. "We" always open them in the presence of the whole family, and then they all exclaim over beautiful silver, or handsome china, or "another mayonnaise bowl."

"Hello!" to the cousins right back of you and they answer back pretty loud, why, it doesn't seem to be the right thing to do at all! It's a wonderful experience. But the experience of mother and father and the rest of the family during that time is not quite so wonderful or delightful. There is the responsibility of preventing Peggy and Bobby and the little cousins from exchanging loud confidences over the back of the pew.

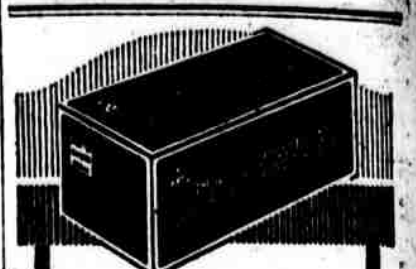
IT HAPPENS this way in every family in which there's a younger sister of the bride-to-be. The responsibility rests entirely upon her shoulders, every little detail is known and most important to her, and she must have a small finger or two in each individual pie that goes to make up the grand and glorious whole affair. I remember one seven-year-old who was quite as much thrilled over her brother's wedding as Peggy is over Deborah's.

Her dress, a momentous affair, with embroidery that stood up on it, was an object of the most stupendous importance. Until she outgrew it entirely it was known as "my wedding dress," and was always worn with a certain amount of reverence and treated with extreme respect. And when you stop to consider it, sitting in the very front pew at a wedding and being gazed at by all your friends who are the same order, have brought them along to sit further back in the church is a pretty remarkable thing.

WHAT'S WHAT



In good literature there are many examples of that moderate type of man whom our ancestors liked to classify as a "typical gentleman." French history is rich in courtly cavaliers of the model of Bayard and St. Louis, the Crusader-King, whose great name is borne by one of our largest American cities.

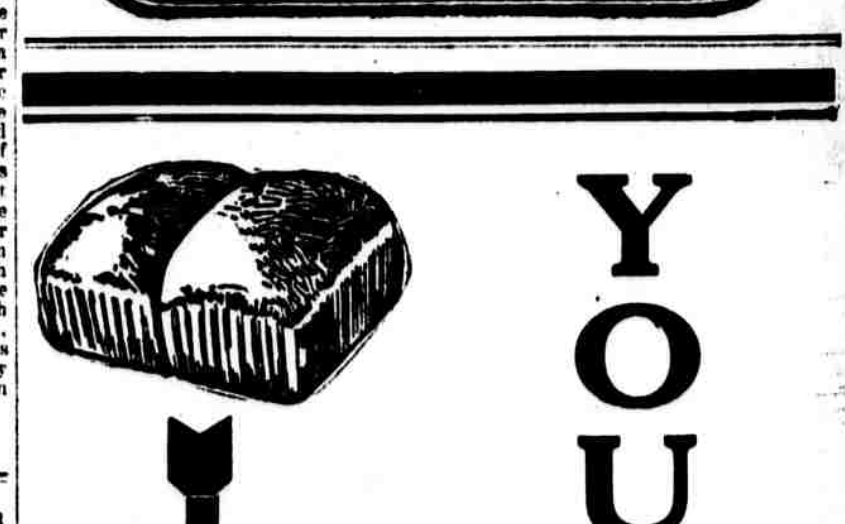


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