WALTER DE LA MARE

Whose weird novel, "The Return," has just been printed for American

readers

THE TIPPLING TEENS

Novel of Flappers and

Jazz Boys

has written a striking critical commen-

tures of the proprieties are committed

ing, house parties on the country estate, functions at the huge town house,

jamborees at roadhouses-all form the round of pleasure in which this genera-

sound and wholesome Americanism, particularly the young savant who comes back after an archeological expedition to find post-war America a

criticism is something constructive. And he shows just how the modern younger generation stands the fire of life's realities and how much true metal remains

The House of Mohun' is a striking

He Returned to Earth in His

diget" by offering to the public this or book by he in Mare. It can and on its own merit, however, with-

tor has found him alone in the house, and the rector himself falls asleep while waiting for his friend to awake.

There is much discussion in the cours

of the narrative of the mystery of what the author describes as "this urgent dream called Life." It is the kind of

discussion which is fascinating to the mystically minded. But the book above

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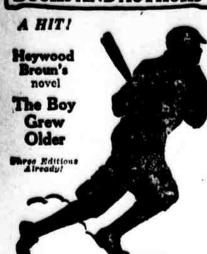
Malget

wes and which it demands at its

There are other people, too, of

George Gibbs, novelist and painter,

BOOKS AND AUTHORS



It's about baseball and a baby —and much beside, especially Peter Neale, sport columnist, who tries to raise his boy to be a newspaperman. Charles Hanson Towne, in the New York Tribune says:—"One of those books that cannot be laid aside—a touching human document written by a man who has dug deep into life and found it good, for all its

"MY NORTHERN EX-POSURE as a mirth provoker has Charlie Chaplin lashed to a magnetic bowsprit," says the Philadelphia

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NEW FICTION OF VARIED DEGREES OF EXCELLENCE Hergesheimer's Indubitable

Triumph of Literary Art (A. A. Knopf), the novel, which was suggested to him when he found the gorgeous vestment in the Havana shop. It is a study of idealism brought in contact with reality and an examination of the gradual process by which the idealist finally gets his feet upon the solid earth of practical facts. Its literary structure is skillfully designed in a way to show the immutability of the processes which he exhibits in

It opens with an interview between a young man returned from the great war and his bachelor uncle. The young man had come back from France with "a passion for reality, for truthall the unequivocal facts-in opposition to a conventional or idealized statement." After the youth had with-drawn, the uncle reflected that "Youth was a time for generous transforming passions, for heroics. The qualities of absolute justice and consistency should come only with increasing age-the inconsiderable compensations for the other ability to be rapt in uncritical enthusiasms." While he was thinking George Gibbs Writes Striking the uncle heard some one in the house next door playing a Spanish jota, and his mind is carried back to his own youth. Then follows a tale of what the uncle did in his youthful enthusiasm when he went to Cuba during tary, in fictional form, on high society Grant's administration to give his life today and modern American business. Grant's administration to give his life for the freedom of the Cubans. It is a tale beginning with the determination of the youth to give his life in a dramatic gesture that the Cubans might be free. He gets in contact with the Cubans might be free. He gets in contact with the Cubans might be free. He gets in contact with the Cuban patriots and it slowly dawns on his consciousness that such a gesture would be futile, that peoples are novelist from the Literary Review

No MAN ever made a more complete proved in such a way, that the process is slow and that its agents must play a part and be patient. He plays his part, acting as a medium of information between the patriots and the Spanish officers, whose purposes in Havana during his visit to that city. In "San Cristobal de la Habana" he admires as an artist, but despises as a piece of propaganda or a mere jere-In "San Cristobal de la Habana" he describes the shawl. "It was," he woman. She wears the bright shawl writes. "I suppose, magenta—a which becomes, in his mind, the banner social scene today, with a grasp on the magenta of a depth and wickedness of a free Cuba, but which, in the end. Empire

unsents of a depth and wickedness of a free tibe, but which, in the end, impossible for any but Eastern dye, the impossible for any but Eastern dye, the becomes the clouk which covers the magenta of the great blossoms of hell—trackery that slays one of his best breaches of the conventions, what fractionally the property of the conventions, what fractions are a depth and wickedness of a free tibe, but which, in the end. In the end. In the end impossible for any but Eastern dye, the becomes the clouk which covers the property of the conventions. and it was embroidered with flowers friends.

The story is a concrete illustra-tion of the disillusionment that is life, a disillusionment that comes slowly under ordinary circumstances but with speed in a great crisis such rose that was vermilion, a vermilion that was scarlet, and the calvxes were orange and gamboge, emerald and peacock blue and yellow. There were, too. but with speed in a great crisis such dom from restraining authority has made of her generation sturdy, bobbed-haired, golden roses, already heavy with the drooping scent in the bud, small primi-

tive blossoms with red hearts, dark green leaves and dense marcon coronals starred in white. The dripping fring was tied in four different designs."

In this shawl is displayed the secret of Hergesheimer's literary art before the eyes of all who can see and the taste and temperament which inspire the secret.

As an intellectual achievement it is substantial in her own right. Her father, a captain of industry, is absorbed in his quest of more power and more money; he loves his family and provides for its whims as well as its taste and temperament which inspire taste and temperament which inspire its essential essence. There are needs most lavishly; but he doesn't it. Flaming barbaric color is there, dramatic moments in it, as for example want to be bothered with its care and interwoven in patterns that, as he says, suggest "the great blossoms of hell." They are not the blossoms that adorn the roadside or flourish in the garden to be plucked and placed on the dinner table. They are unreal the dinner table. They are unreal exotics imagined by a mind avid for sensuous delights.

Mr. Hergesheimer started life as a painter evidently because his taste was for dealing in color. He must have

for dealing in color. He must have
But the story lacks the air of reality, varied specimens of the younger set, and failed to satisfy himself with what he a lack notable in all that Herge. the Long Island villa colony. Motorembroidering of words in colorful sheimer has written. It is fascinatingly ing. and skillfully told, yet one cannot escape the impression that this conscientious and hard-working artist has given greater heed to the pattern of due. his fabric then to its substance. That multitude of friends, is that his interest in his own life, taken as it is, is not nearly so keen as his favorable a marvel of color art as perfect in its line as the Galatea he is an artist cannot be doubted for partie and fragrance. Its pattern weaves of Pygmalion, but he has not that and fragrance. Its pattern weaves of Pygmalion, but he has not that Mr. Gibbs studies his people and his in and out of the basic structure with warmth of passion needed to send the times closely. He does not hesitate to wonderful cunning. As a work of art blood coursing through its fabric with criticize, but the reader feels that his great admirers; while a strong it resembles a piece of Japanese enough vigor to change the cold marble cloisonne. He has shown the same to the heat and color of life. GEORGE W. DOUGLAS.

Brief Notes of Interesting Books

buffling skill in "The Bright Shawl"

Everything that he has written

shows evidence of a purpose to pro-duce a fabric of varied hues to

like peonies, four spans across, in a

Curties has not written a conventional stage story—far from it. He does not parade his mummers along Broadway. The story strikes new ground in isolocale. It is the narrative of a musical show on tour. The central figure, a man of means, finds himself the sudden and surprised possessor of a "production." The heroine, contrasted with
his mid-Victorianism, is the leading
woman of the troupe, and of course
style, and the mobility and advanced

When Winter the encyclopedias, but ligible, there is a dearth of available information

letters. If all publishers would do what the George H. Doran Company has done in "When Winter Comes to Main Street" this information would be sup-plied. The volume, prepared by Grant Overton, contains a series of articles about the distinguished authors whose about the distinguished authors whose books the Doran Company publishes. Among them are Hugh Walpole, Stewart Edward White, Rebecca West, Mary Roberts Rinehart, Arnold Bennett, Irvin S. Cobb. Frank Swinnerton, W. Somerset Maugham, Stephen McKenna, Robert W. Chambers and Richard Dehan.

ATT Dehan.

ATT Dehan.

Mr. Overton has written gracefully and informingly about these persons, without too fulsome presse. And he has given a list of the books which

PHILLIP CURTISS has a lightsome touch. That was proved in his short stories in the magazines. It is reaffirmed by his first A Rollicking full length novel; Stage Story "Mummers in Mufti" (Century Co.). Mr. Curtiss has not written a conventional convent

Poe never wrote a weirder story than "The Return," which Walter de la Mare wrote in 1910 and Alfred A. Knoof has just made accessible to readers in an American edition. Mr. Knoof is evidently planning to capitalize the success of "Memoirs of a Midgett" by offering to the public this As THROUGH a prism multi-colcollected by Benjamin de Casseres in "Chameleon" (Lieber & Lewis). Mr. do Cosseres is one of the

woman of the troupe, and of course lovely to look at and with abundance of temperament. Out of these factors Mr. Curtiss has woven a tale that is full of interest and diversion.

A LARGE abundance of good reading "Wonder," "The Comic View," "Postance," "The Irony of Negatives," "Wonder," "The Comic View," "Postance of the prestige of anything else.

The Passion of Distance of the prestige of the

A LARGE abundance of good reading for girls is found in a big hook.

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LARGER abundance of good reading to the law, and transform the body to fine family prevailed, despite the disgust. This standard problem, and transform the body it were in life, but the person inhabitance of the sond the collapse of current moral codes and thoughts. This would be a levely and thoughts this would be a levely and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts of the collapse of current moral codes in this portly on the collapse of current moral codes and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts. This would be a levely and thoughts the collapse of current moral codes and thoughts the collapse of the collapse of the collapse of the collapse of the body it were in life, but the person inhabitation that the person inhabitation that the mirrors the chaos person of the factor of the collapse of current moral codes and thoughts. This would be a levely READERS curious about the authors of Mr. de Casseres and his group, a weel longer can easily learn what they wish to know by consulting certainly is good reading when intelligible.

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Wroth, Lawrence C., "History of Print
ing in Colonial Maryland, 1686-1776."

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'Richard Dehan' Writes Tale of Mystery, War, Occultism

Mystery, War, Occultism and Love

If mystery, war, occultism, romance, deep-dyed villainy, virtue triumphant and a happy-sad ending make for an engrossing tale, then Richard Dehan (Clothilde Graves) has written just such a one in "The Just Steward" (Doran). Just as a surplusage of condiments can spoil a salad dressing, so she has, possibly, added too much to her story. But if the future reader of "The Just Steward" can take the word of one who has gone before, it will not do to put the book down when it seems to grow a bit boring.

Just when the author clutters up the story with relapses into ancient lore and the pages drag before the eyes, then the main story will rip into a new and early Christian days. It is kept faithfully, although even the descendants of the first Christian family involved do not know of it.

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Even if there are too many good things in the story—enough to make half a dozen novels—the result is worth while.

unexpected angle and things will move

along merrily indeed.

The motif of the story is the stewardship imposed upon a Jew in the early Christian days. It is kept faith-

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Lev., vi, 13.

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