

The Daily Movie Magazine

HERE WE HAVE A TRIO OF FILM STARS IN ONE PICTURE



Thomas Meighan's latest starring vehicle is "The Man Who Slay Tomorrow," a story of the South Seas. In the above picture you see Meighan, Theodore Roberts, who plays the role of an island trader with a monocle, and Leatrice Joy, the heroine

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Angela S. writes: "In commenting on 'Hurricane's Gal' some one wrote not long ago saying the picture did not appeal to women on account of the story being laid at sea. Well, lady fan, how differently we judge. It was the sea that made the picture live for me and for the same reason 'The Sea Wolf' was fascinating, especially the original picture, with Bosworth. ... I sometimes think that in some far-away incarnation I must have been a mermaid, and a tiny cell in my subconscious mind keeps pulling me back. ... I note your remark about sailing the seas for five years. ... 'Did you ever leave St. Vincent, C. V. I., on a moonlight night and sail out through those rocks and past the tiny lighthouse perched up there without feeling half drunk with the beauty of it all? 'Hurricane's Gal' was really fine. ... 'You remember 'Revelation,' with Dorothy Phillips? I think that picture was my first introduction to your friend (?) Von S., and I have had a energy feeling for the gentleman ever since. ... Now, I am wondering why we must always have so much plotting in the movies. Why work up to a climax and then do a lot of straight plot out before the end? I should enjoy seeing 'Reveries of a Bachelor' screened and after all his dreams leave him before the fire with his pipe and go home with the same feeling of contentment with which one closes a book of the kind. ... The plot is the thing, I know, having tried my hand, and thereby hangs a tale, too long and too sad to relate. However, if any fan would care for the remains, such being 'The Blank

System,' why, publish address and off it goes with all my best wishes. ... My manuscript was beautifully typed on regulation stationery. All replies were followed out, even to enclosing stamps. ... 'My Dave had a very exasperating manner during the entire period, one of suppressed amusement, which led to such questions as 'How goes the story?' 'What are you going to call it?' etc., even suggesting a few impossible titles. ... It came back—of course it came back. I took the blow standing, but did not confide in Dave for many weeks afterward. I thought he might strike and crowd. He did not; he remained perfectly silent. I don't know why, but there was a very peculiar wrinkle in his eye and he wrinkled his nose. ... 'Do you ever wrinkle your nose when you read our letters? Don't do it—reader of letters—give of advice. We appreciate your trials.' ... 'I have no fault to find with 'The Blank System.' The fault is within myself. I simply have not the highly important factor in my make-up of weaving plots. I might also send a nice little letter from Mr. Blank—it's some thing of a sermon, and I have a terror of sermons—that goes like this: 'You lack subtlety, cultivate the imagination, etc. Anybody want the set of books? They are really very thorough; they tell you just what to do and all you have to do is to do it, and that's all of that. ... 'I have tried my hand, and relate only a part of my experience, and now pass it on to those more gifted. ... 'Can you remember back ten or twelve years and recall the play, 'The Road to Yesterday'? Would it make a good movie? ... 'Now, H. M. N., I am only asking for information, so please go easy with your answers, as I am a little sensitive, after the Blank episode, and don't think I could endure any references or

insinuations about immature intellects. I liked the play and I have a great respect for reincarnation, inasmuch as it promises some time somewhere, to polish up products that would not exactly call for flags and bunting during this stop on earth. ... I also sent Wallace a little note of cheer, but it was late in getting off. I gave it to Dave to mail and when he saw to whom it was addressed he said 'Well, I'll be—' and then carried it around in his pocket a few days. ... (It's a mean trick to mention St. Vincent and the Cape Verde Islands to me. It stirs up all the old slanderist and I can't get my mind down to fan letters. Gee! that little lighthouse perched atop the pinnacle of the sugar rock, with that quaint stairway winding over and down the ridge to the sea! And, on the other side, the colorful town and the 'George Washington mountain crest to the west, I can't close my eyes now and heave the clank of the coal barges alongside and the chatter of the half-naked Portuguese blacks and all the 'bum boats' in the bay and the boys diving for canned goods and coins, but the creeps throwa overboard. Made it on a run from the Rio Plata bound for Liverpool and—oh, quit! This is a movie code. ... Your 'Reveries' film would die a horrible. The movie public is not a contemplative nor an introspective nor an imaginative public. Give us plots on their periscope. They want pictures that pack a punch, but in that they are not at all different from the magazine and book reader or the theatre-going public. Every now and then one of those queer things does 'get across.' If I were a commercial producer and you brought me 'The Road to Yesterday,' I'm afraid I'd—well, I'd probably wrinkle my nose.) ... Periwinkle has a keen sense of satire. She sends the following letter, but I hope the fans will recognize the cleverly veiled sarcasm and the attack through it: ... 'Dear Fans—Lately I have been quite irritated to see how H. M. N. slams himself whenever an opening occurs. Now I think it's a shame for a bunch of nice people to get a wrong impression, so I am going to oblige my candid opinions on the subject. ... 'Some time ago I paid him a call in his office. As he was not in, but was expected any time, and as I am not one to put off till tomorrow what I can do now to wait. Well, I exhausted three newspapers and the patient assistant, who finally found it was 5 o'clock. Then I noticed a sketch by Helen in which I strongly suspected was H. M. N. It portrayed a rather frail-looking, gray-haired man, rather bald. Suddenly, just as I was deciding to go out and get a sandwich, a very business-like man walked in and exclaimed, 'Do you wish to see me?' 'Are you Mr. Neely?' 'Yes,' said he. ... 'Imagine my surprise! He was of medium height, about five feet seven, very neat looking, not bald at all and his hair is jet black and not gray. Well, we talked, and talked. That is, he did. Gosh! My thoughts are far too uninterested to be stirred while he is speaking. And boy oh boy! he smokes a cigarette in a perfectly stunning holder. (A present from Eric von Stroheim—H. M. N.) ... 'He's a rather nervous man, keenly alive. He has a delicious sense of humor and that rare self, a wonderful strong personality. He is not young, nor is he old. He has been many places and seen many things, and seems over-keen with versatility. His judgment is good and his ideas well founded and interesting. He is not easy to forget. ... 'So don't you believe him when he tells you he is old and decrepit and has sparse gray hairs and a long beard. ... 'Whom does he remind me of? A mixture of Lewis Stone, Theodore Kosloff and Raymond Hatton. I want always to be a friend of his, but I hope he doesn't remember me well enough to give any one his impression of me. ... 'You're truly, 'PERIWINKLE.' (Isn't that clever sarcasm? Anyway, I remember Periwinkle well enough not to give my impressions of her—especially not to the 'Lady Who Goes to the Movies With Me. There are enough of these shootings filling the newspapers now.) ... William Devins writes: 'The picture that Charlie Ray made in was called 'Nineteen and Phyllis,' and not the 'Village Bleuth,' or 'The Midnight Bell.' Why don't you like Charlie Ray? I don't, but I like him very much. ... 'About a month ago you mailed a movie house on Market street was going to show 'The Loves of Pharaoh.' I have been watching ever since and have not seen a picture yet. I must have been asleep. Who is wrong, me or you?' (You are, of course, quite naturally. If he shows it, I should simply have shown your letter in the waste basket. Of course, I didn't say 'Pharaoh' was to be in another Market street house, I simply said another picture without mentioning localities. It was shown, and now it's in still another place. I'd like to think that it would be responsible for that. I know it was the Letter Box that put 'Callari' across here and it would be encouraging to feel that we fans really have that much influence for better pictures. ... I don't dislike Ray. He has amused and entertained me mildly, but I've never seen him in anything that made me anxious to see him again.)

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

- ALHAMBRA 12th, Morris & Passaic N. ... BEBE DANIELS ... APOLLO 622 & THOMPSON ST. ... ARDMORE LANCASTER PIKE. ... ASTOR 810TH & GIRARD AVE. ... HAROLD LLOYD ... "Grandma's Boy" ... VAUDEVILLE ... BLUEBIRD Broad & Susquehanna ... MIA MAY ... COLONIAL 6th & Maplewood Ave. ... FAIRMONT 20th & Girard Ave. ... 56TH ST. ... GREAT NORTHERN Broad St. ... IMPERIAL 60th & WALNUT ST. ... LIBERTY BROAD & COLUMBIA AV. ... ORIENT ... OVERBROOK ... PALM ... HAROLD LLOYD ... REGENT ... SHIRLEY MASON ... RIALTO ... "ORPHANS OF THE STORM"

Pitt Eleven Prepares for Penn Tilt PANTHERS LOOK FOR HARD GAME SATURDAY

Coach Warner Begins Preparation for Battle With Red and Blue—Orders Monday Practice

HOLLERAN IS ABSENT

Pittsburgh, Pa., Nov. 7.—The members of the Pitt football team were surprised yesterday when they received the order to report to Coach Glenn Warner at the stadium for practice. It has always been the custom to give the team a holiday on a Monday, but Warner argued that Saturday's game against Geneva was comparatively easy and he did not opine that there were any casualties. ... Evera man on the squad appeared. Tommy Holleran being the only player not in uniform. He will not be seen in action against the Quakers, but is hopeful of getting the doctor's permission to enter the game against Penn State on Thanksgiving Day. His broken wrist is mending nicely, and he is trying to keep his weight down by exercising with comparative ease and he has many chances of hurting the broken arm.

YALE—The varsity football practice yesterday afternoon during the scrimmage and a signal drill. Every one of the regulars was in uniform and in the first-string line-up except Tony Holleran, who was replaced by Monty Deaver at right end. ... Deaver held the position last season, but Hullaiah's game has won the place this fall. Hullaiah simply rested yesterday, as he had to be in line-up today. No scrimmaging was attempted, except by the second eleven, who fought the scrubs through a thirty-minute session.

CORNELL—Although only three days are available for practice for the Dartmouth game before the team leaves for New York, Cornell yesterday worked out and I can't get my mind down to fan letters. ... Cornell's practice consisted of a rather lengthy discussion by the team on weak spots discovered in the Columbia game and an estimate of the probable methods of Dartmouth and the team's defense against them. ... In the football camp and on the campus the Dartmouth game is rated as a probable October 23 game. ... HARVARD—Working late in preparation for Princeton, Saturday, Harvard used a white ball for the first time in crimson annals, coaches said. The white spheroid was brought into play for a signal drill as dusk was falling. ... PRINCETON—For the first time since the Chickering era, the first varsity personnel all had workout on University Field yesterday. ... NAVY—In the finest sort of sprits and with considerable improvement in their bodily condition, the Naval Academy football men had their first workout yesterday. ... SWARTHMORE—Roy Mercer gave his men a rest yesterday. ... DEVER TRAINING FOR PHILA. AMATEUR TITLE

1921 Featherweight Champion to Compete at the Olympia

Johnny Dever, of the Kayoula Club, the amateur featherweight champion who won the Middle Atlantic States championship, has started strict training under the eye of Packer Long for the Philadelphia championship.

Dever is a rather tall lad for his 128 pounds. While he may loom like a flock of youngsters in that division has sent in entry blanks and he is interesting action should result before he is awarded in the form of a silver loving cup.

Cur emblematic of seven different championships here, also will be sent to the winners in the flyweight, bantamweight, lightweight, welterweight, middleweight and heavyweight divisions.

All-for-glory boxers are showing a lot of interest in the coming tournament and the entry list may reach close to the 100 mark.

Entry blanks are procurable in the Sports Department of the EVENING LEADER, A. U. Headquarter, 157 North Fifteenth street; Harry McGrath, 1822 North Cecil street; and Tommy O'Malley, 258 South Third street.

Seek Assailant of Grid Captain

Beatrice, Neb., Nov. 7.—Search was continued today for the unknown assailant of Fred Layton, captain of the Beatrice High School football team who was attacked and sitting in as much as a face of a church here on Sunday night. A small amount of money and team signals were stolen. ... Layton, found later in the night lying under a laprobe in his automobile, was rendered unconscious by a sandbag, but was not seriously hurt.

SIX-CLUB WHIST LEAGUE FORMED

Season Will Open November 15 and Will Close on March 14

J. W. BOOTH AT THE HELM

Six of the leading clubs of the city have organized a bridge whist league to play matches monthly during the late fall, winter and early spring. The season will open on Wednesday, November 15, and close on Wednesday, March 14.

The charter members of the association are the Union League, the Art Club, the Hamilton Whist Club, the Germantown Cricket Club, the Princeton Club and the Fourth Street Club. ... J. W. Booth, of the Fourth Street Club, was the prime mover in bringing the league into being. ... At the formal organization meeting Dr. Willson was elected chairman of the committee in charge of the competition. ... The league decided to play a round robin tournament. The visiting players will be the guests of their rivals at dinner before each series of matches. ... The season will wind up Wednesday evening, March 14, with all the team visiting the Germantown Cricket Club for dinner and what are very likely to prove the deciding matches of the series. ... The interclub bridge season really opened last week when the Princeton players, yesterday, were invited to a friendly contest at the latter's quarters on Spruce street.

P. R. R. BOUTS Annual Indoor Boxing Tournament is Scheduled for Friday Night

The annual indoor boxing tournament of the Philadelphia Terminal Athletic Association of the Pennsylvania Athletic Association will be held Friday night at the First Regiment Armory, Broad and Callowhill streets. ... The program will consist of five six-round bouts and two eight-round bouts. ... The bouts are as follows: ... JACKSON WINS AT BILLIARDS

Detroit, Mich., Nov. 7.—Charles Jackson, of Detroit, who won the first prize in a three-cup billiard tournament here over Johnny Lovington and J. P. Tupper, yesterday won the preliminary and final matches in the tournament.

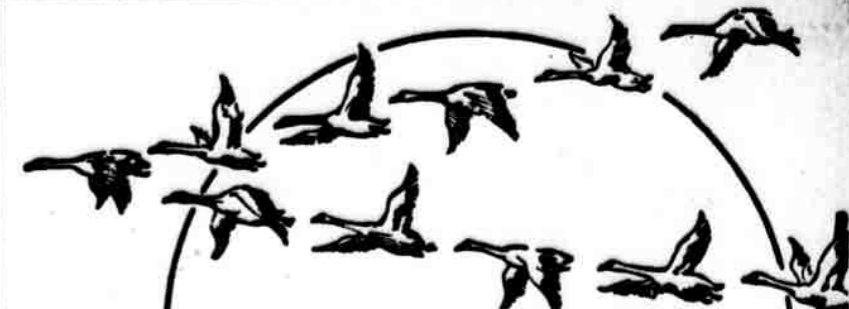
Zuna Wins 20-Mile Race Hamilton, Ont., Nov. 7.—Frank Zuna, of Newark, N. J., won the 20-mile road race around the bay in 1 hour and 51 minutes. ... Zuna Wins 20-Mile Race

JACKSON WINS AT BILLIARDS

Do It Today Set your expectations high. Ride in a Coupe that is one of the most striking motor car values of the year.

JEWETT A Thrifty Six Built by Paige Four passengers ride in comfort—the driver in an easy, individual seat; with two passengers in the broad, 36-inch main seat, while a well-padded arm chair unfolds to welcome the fourth. This 50-h. p. 6-cylinder Jewett Coupe, with panel steel body, is a most unusual value at \$1445 f. o. b. factory. Call Spruce 1410 for a Demonstration OPEN EVENINGS GUY A. WILLEY MOTOR CO. Paigo and Jewett Distributors BROAD STREET AT VINE, PHILADELPHIA

THOMPSON HAULING AND RIGGING HOWARD KETCHAM SOLE AGENT FOR Compo Board KILN-DRY LUMBER AUTO TRUCK SERVICE IMMEDIATE DELIVERY 3rd & Girard Ave.



This Sign in the Sky Means "California Time"

The wild geese have heard the call and are in flight to milder climes. It is a sign in the heavens, of Southern California's call to you to find again the summer days the north wind has blown away. There, beyond the Sierras, seem to be stored up all the summer days that are missed elsewhere. ... Los Angeles Limited

Chicago & North Western Union Pacific System What is Real Taxi-Cab Service?

It takes more than a barn, some automobiles and a few careless drivers to make a real taxi-cab service. YELLOW CAB employs more than 600 drivers. Every man has been investigated and bonded. ... We now have in operation 256 new cabs. ... 25c per mile!

YELLOW CAB Hail a Yellow on the street or phone 25c per mile! Yellow Cab Co. Poplar 8600 DAY OR NIGHT