# EVENING PUBLIC LEDGER-PHILADELPHIA, TUESDAY, NOVEMBER 7, 1922



OUR Chef has 231 different ways of pre-

18

paring eggs-and every egg he uses is 24 hours young! Before the exultant cackle of the hen has

died away, her Egg is a L'Aiglon omelet!





Walton Roof-Mason-Dixon "7"

House Peters. ASTOR, PALACE AND MODEL-"Grandma's Boy," with Harold Lloyd.

are such as to seldom tax the gray matter of the audience, and "Very matter of the audience, and "Very Truly Yours" is no exception. It is Truly Yours" is no exception. It is the story of a stenographer, first at-tracted by her employer, and then dis-illusioned by his marriage to a rich widow, who thereupon decides that she will marry for money herself. The man she picks, however, proves to be penuless instead of a millionaire, and she leaves him, but a reconciliation comes with the last reel. Alian Forrest and Charles Clary support the star. with her. Miss Rambeau makes the untutored slanginess of this first act Jenny so whimsical and unique that one almost

Capitol — That popular old melo-drama, "More to Be Pitied Tran Scorned." Charles Blaney's one-time success, has in the natural course of regrets finding her later, each time with a new and richer husband and al-ways with the "professor of manners," who is coaching her toward her destifound its way to the screen. nation in high society. But with three husbands behind her Probability and natural sequence are, of course, not to be expected, but thrills and plenty of sentiment are furnished throughout. The memorable fight in the crowded theatre is excellently screened. J. Frank Glendon is the manly hero, Alice Lake and Rosemary These the memorabematric and Ions and a Duke affianced and with thoughts of a possible King, her maid's night off at a movie and a dance hall with her beau stirs up all the old longings for real happiness and young Wetherby is called in for the final satisfactory cur-tain Theby, the women characters, and Jose-phine Adair, the golden-haired child.

The whole structure of the play is and whole structure of the piny is extremely slight, but the lines are snappy and, through it all, the charm and refreshing originality of Miss Rambau holds the audience too friendly for fault-finding. The second act comes perilously near to too farcical treat-ment and there is a distinct impression of host of conviction but is paraga 'AS YOU WERE" MAKES FINE SHUBERT UNIT

ment and there is a distinct impression of lack of conviction, but it passes and the play ends with Miss Rambeau successfully dominant. So all-pervading is the personality of the star that the others of the cast are little more than "feeders." George Barbier, once an old stock favorite here, returns to add another fine interpre-tation to his long list and his work as

returns to add another fine interpre-tation to his long list and his work as the second husband, who turns out to be the best friend, is nost commend-able. Wilfred Lytell is excellent as Wetherby and was a most satisfactory foil for Miss Rambeau in the first act. Charles Hampden as the "professor of manners" and Holly Hollis as a colored servant deserve mention.

Allegheny-Comedy

A function of the feature and grind them into the same manner as her bredecessor.

175 in laughter. Mr. Overman. as Robert Adams, at his best in the first act. He is 's what is known to the proletariat as 'soused' or 'boiled.'' but is just humorously ''under the influence.'' Rappears at the dock of the ''Comparing Generale Transatlantique'' in Bordeaux and, while ''under the influence.'' sub aboard and in the same stateroom with Miss Martin. as Miss Roberta Adams. The following morning he is greatly shocked at his mysterious departure from France and, calling up the bridge wants to know ''Why all the water''. His shock is a slight one, howeve, compared to Miss Roberta Adams, the demure nice of a very proper aunt, when she discovers that a man, and not a woman, slept in the same statewholly diverting and inuganble enter-tainment, with a touch of pathos and a few tears to give it the right con-trast. Jenny is tough enough when we meet her in the first act. She is any one of a million girls of her class, pretty, uneducated, whimaical, useless, and even her marriage to young Wetherby is not serious enough to hold her. So she yields to the lure of a "professor of manners" and a rich admirer and, after a violent quarrel with her hus-band, they present each other with the gold fish that is to end their matri-monial experiment without a fight. But even as she leaves for a second venture with the rich admirer she has the foresight to take the gold fish along with her. Miss Rambeau makes the untutored Miss Rambeau makes the untutored Miss Rambeau makes the untutored

William Penn—Fred Bowers An excellent bill is being presented, hended by a big song revue featuring Frederick V. Howers, who presented his own songs in a very commendable and pleasing fashion, assisted by a big cast. Combe and Nevins, the syncopating duo, offer some new "jazz" numbers that are thrilling as well as delightful. Pat Barrett and Nora Cunneen are in a comedy skit that contains much clean humor and is very enjoyable. Witter, the happy though henpecked husband is only one of the cast. Despite the numerous entreaties of her husband to keep silent, Miss Dorothy Mortimer, as Mrs. Jack Stanley, keeps "spilling the beans" continually. Miss Marcelle D'Arville, as the passionate Jover of Fred Irving Lewis, as Perey Jones; John Butler, as Jack Stanley, and Miss Isabel O'Madiguan, as Mrs. U. Makepeace Witter, were others whe took their parts splendidly.

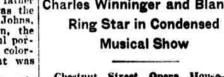
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Chesinut Sireet Opera House-An enlivening entertainment is the con-densed version of "As You Were," which served as the concluding part of a diversified bill of merit last night. and its qualities were enhanced by the appearance of Blanche Ring and Charles Winninger, who, with the as-sistence of a score of other performers,

make the program an enjoyable one in

pieces of literature and grind them into predecessor.

Charles Winninger and Blanche

# **Rest Your Feet** While You Use Them

If your feet tire easily from standing or walking, they need a rest. But "absence of occupation is not rest," as Emerson has so aptly And the kind of rest that said. your feet need is only a change to shoes that give them a chance to function normally, and to be comfortable and happy in so doing.

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stronger side of the foot. All these points that you will like combine in giving the feet a welcome reat in Cantilevers. They combine, too, in correcting foot troubles; in increase ing the circulation, which acts directly on the general health. Cantilevers Shoes are recommended by specialists for their corrective features, yet they are always good-looking, and are work by discriminating women everywhere Widths AAAA to E. Widths AAAA to E.



GOOD BILL AT KEITH'S IN ANNIVERSARY WEEK First Honors Go to Homely

> Sketch That Features Charles Sale

on the roof.

Keith's-The magic appeal of a sympathetic, old-fashioned, whole-soul bit of comedy, without the jazay fri the usual so-called ipparent this week at Keith's fors conclusive evidence that an act to "get over" doesn't have to keep just

about within the law, morally speaking. Charles Sale has a homely down-onthe-farm sketch that depicts "Rural Characters Taken From Life." He takes the part of a school teacher—the kind we usually associate with the little red schoolhouse—directing the school enterminent and playing the charac-

a speech to quiet the audience, so nur Williams. Thomas P. Jackson and com- far.

a speech to quiet the ardience, so hit-mercua are his encores. Mile, Germaine Mittr and M. Eugene Tillio, in "La Danse Infone." are a hold-over from last week, so clever is this decidedly naveal dance number. Ernest R. Ball is back again with snatches of his years are song hits all **Fay's—"South to North**" and of which are interesting with possibly

Globe-"Mistakes of 1922"

Globe—"Mistakes of 1922" The hill is headed by "The Mistakes of 1922," a tabled, with a big cast, which caused much hughter. There is novelty dancing that wins ready ap-proval. Mignonette Kokin, interna-tional dancer, is here with a big com-pany in a novelty rave. A surprise is in store for those who see the "Sur-prise Act." "A Willing Worker" has a clever pair of foot artists. Meredith presents "Snoozer." an intelligent dog, and the end of the bill has a master necordionist on it. Joe Lavanx.

### Popular Comedians at Bijou

Popular Comedians at Bijou Bijcu-Two popular comedians, both with large followings, are joined in "Smiles and Kisses," and their com-bined fun-making sends the show along at a lively pace from beginning to end. Fried "Falls" Binder is an out-of-the-ordinary Jewish comie and Jack Ounsby is a tramp comedian with some ariginal methods. Dolly Lewis is the soubrette. Princess Livingstone, prima donna; Jack Carlson, juvenile; Mona Mayo, ingenue, and William Ward, "Straight" man. There thas attractive bind twenty.

Seven. This septet is one of the most tallty, and not with a little artistic versatile aggregations which ever played worth.

septet is one of the most cartions which ever played In addition to scoring an also play almost every an instrument and depict vocally they can also play almost every hind of musical instrument and depict the various dances of the Southland.

williams. Thomas P. Jackson and com-bugene pany won solid laughs aplenty in a good a character than three-fourths of the comedy sketch. Good acts were also sleek-haired young men. Here, how-comedy sketch. Good acts were also sleek-haired young men. Here, how-both remarkably well staged and cleverly ton. She has a dancing act that is both remarkably well staged and cleverly executed. The special music for it was also out of the ordinary. The produc-tion is in two parts with many new with the program is a whole show in itself. Tramp, and Harrison Ford as Reuben. With the program is a whole show in itself.

Fay's—"South to North" There's quick comedy traveling in the production is so well co-ordinated by Director Cruze, and the photography musical skit. "South to North." and the action is so well co-ordinated by Director Cruze, and the photography is so unusually beautiful that they prosented by a cast of nine verses tory, but even that has been changed

which rits houses from the ground and torus trees. It is with this ferocious background that the climatic scenes of

Moore and company in a comedy play-let. "A Little of This and That." de-lighted. Many declared the program to be the best of the senson. Katoushaka, in a presentation of Russian village dances, proved quite a novelty, as did also Marlatt's Marionettes. Unloss and the girl for whom the money

as stolen. Arcadia—"Slim Shoulders" is some-W18 51 thing of a surprise in the film line. It begins like hundreds of other screen features have begun, with the situation comedy sketch which was rleasing. "A features have begun, with the situation Long Chance." featuring Henry B. Walthall, is the motion-picture feature. Cross Keys—Grace Emmett One long laugh after another greeted Gracie Emmett and company, who ap-peared in "Mrs. Murphy's Second Hus-band." a skit which tells candidly of the marital troubles of a lusty couple who believe in speaking their minds.

that the picture proceeds along at a more normal and familiar pace, with the young man falling in love with and trying to reform the supposed lady

crook. Irene Castle is attractive and fairly capable as the heroine: Anders Ran-dolph, splendid as the promoter who dies midway in the picture, and Rod La Roque satisfactory as his nephew. The star's gorgeous gowns will please the feminine portion of the audience.

Those lilting melodies which haunt the memory are found in abundance in the offerings by the Mason-Dixon discussion of the method in the second stage subject with a proprietor of a chain of restaurants. Charles Winninger-whose which is in-of the thrills and spills in an acrobatic number with a novel twist to it. terested in a young man whom she calls number with a novel twist to it, her protege. In an effort to get away

bind of masted instrument and depict the convexes Day?" has brushed aside the convexes Day of the convexest Day of the convext Day of the convexest Day of the convext Day

Trocadero's New Grow Trocadero-This week's attraction is "The Merry Maidens" show, and it has entertainment features for all tastes. Mile, Arnoldia is the featured attrac-tion. She has a dancing act that is the Merry Maidense for all tastes. Mile, Arnoldia is the featured attrac-tion. She has a dancing act data is the Merry Maidense for all tastes. Mile Arnoldia is the featured attrac-tion. She has a dancing act that is the Merry Maidense for all tastes. Mile Arnoldia is the featured attrac-tion. She has a dancing act that is the Merry Maidense for all tastes. Mile Arnoldia is the featured attrac-tion. She has a dancing act that is tagen Devrice anneared in a novel net tagen Devrice anneared in a novel net

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