

The Daily Movie Magazine

SHE BRINGS STAGE TRIUMPH TO SCREEN



Elsie Ferguson, who is returning after an all-too-long absence, to the screen, will be seen in "Outcast," which, as a play, was her first real success. In it she plays a role quite different from any she has yet had in the films.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Billy Dew writes: "I've been too busy lately to give you and the fans any time and notice that several have beat me to it in saying some few things. I have, however, taken time to write Wally a nice cheering letter, but not on the day you set aside. I wrote as soon as you made the suggestion and I requested that credit be given you for prompting me to send words of cheer to an afflicted favorite of mine.

"In the Name of the Law" recently and was not greatly impressed with it. One particularly absurd part was when the little waif the patrolman brings home dresses herself so wonderfully after arising next morning.

"Buster Keaton, in 'The Frozen North,' sure coughed a grin from me with that little impersonation of Von Stroheim.

"I can't say I regard 'Sherlock Holmes' as anything to rave over. Barrymore did not have much real acting to do, and even the part where he disguises himself as an old man to get into his house failed to impress me as anything really wonderful for Barrymore.

"The other Barrymore in 'The Face in the Fog' played a new part very creditably and had pretty good support, but some of the characters underwent some noticeable changes in the one night that the action is supposed to take place. There wasn't anything tame about that fight between Barrymore and Wolheim; it sure was a wow. Mary McLaren just made herself at head and very little added to his face. However, what followed his return made me overlook this apparent flaw. Jannings certainly was superb as the returned Pharaoh. And what splendid character work. And Sammak and his home in the most comfortable corner of my heart; she was so easy to look at. Contrary to another critic who said the generous sprinkling of Russian scenes did not distract one's mind from the original story, I found it quite confusing toward the end. There was some splendid photography.

"Also saw 'The Bond Boy' and found Barthelme still up to his old tricks of giving the best in him no matter how good or bad the story happens to be. But are we to assume that the old fellow who hears the alarm over the prisoner's escape spent all night reading or got up early to study?

"Somebody said something about Lupino Lane recently. I saw him in 'The Pirates' on the same program with 'Loves of Pharaoh' and I must say it wasn't such a good appetizer for what followed. Sometimes he really does appear funny, but the ridiculous things that follow completely offset these occasional flashes.

"That brings us to 'Pharaoh.' Let me thank you, my friend, for prompting me to see it. I certainly have not enjoyed a 'spectacle' so much in a long time. I saw it in two successive nights before I was satisfied. You can bet Lubitsch and Jannings will be two drawing names to me in the future. The picture was really too wonderful to find fault with, but I can't help asking where the loves came in. I saw only one love that of the slave girl. And you can't imagine how surprised I was to see Pharaoh come back after only being away a few days, apparently, with a good crop of hair on his daughter, and, but you know what I mean.

"Nineteen and Phyllis," as 'Old Timer' says, was the name of that Hay picture.

"Oh, I forgot something: didn't the slave girl in 'Pharaoh' remind you of Priscilla Dean several times? 'I miss Tessie Mallet,' too. Why don'tcha offer her a job as your assistant?"

Let's switch that about. Tessie ought to have my job and I ought to be the assistant."

Helen writes: "I saw that great actor, Jake Tarrimore, in that great picture, 'Duck House.' Ain't the grass agents frightfully wonderful? And all I say was that Jake Tarrimore. Where was the honor, Sir Arthur Conan Doyle? In those wonderful days when I was young—and foolish—there was no ending like 'They married and lived happily ever after.' etc. etc. Where was 'Mr. dear Watson' in plain talk Jake was Jake, that's all."

"Saw Jackie Coogan in 'Wow Boy.' I liked it muchly; in fact, more'n that. Don't know why. Maybe it's because I sympathized with him. Lots of sad stuff, lots of honour, 'n everything. At one angle of the action my heart was in my mouth so that I had to swallow it again. When a kid can pretty nearly bring tears to a sentiment-proof, adult, stony-hearted guy like me, then he's good with a cap on 'em. And the accent all over the good (I borrowed that from the 'Demi-Virgin').

"Tut about Wally. I sent him a card. Tut about Rudy. I don't like him! 'Cause why? 'Cause I don't like! I go into my favorite movie show and watch Rudy. He lights up and I start

was asked my opinion of Tom Mix pictures and I replied, "Hain't he got a wonderful hoarse?"

"Bill Hart, big Bill Hart, the guy with the big Hart, the Hart of gold—yet try and get a cent. I swore off him, too, along with Tom Mix and hooch—my cellar is dry."

Tessie Mallet hasn't forgotten us entirely, after all. Just got a picture postcard from her showing her hotel at Ferdinand, Fla. She writes: "The EVENING PUBLIC LEDGER in the plainest thing what ain't down here yet, a busy sympathizer with the movie manager who has to please Portuguese (non-reading variety of fishermen), Italians, colored ministers and members of five different creeds—a few

highbrow tourists and Tessie Mallet. And a new bill every night."

L. K. N. writes: "The French-Canadian picture for which one of your correspondents asked was 'The Glorious Fool,' from Sir Gilbert Parker's novel 'The Money Master,' with James Kirkwood as Jean Jacques Barbeille, Ann Forrest as Zoe, his daughter, and Alice Hollister, a one-time Broadway player, as Carmen, his wife. You're welcome, as I have just seen 'The Loves of Pharaoh' and enjoyed it very, very much from beginning to end.

"It seems to me that the mistake was in billing the picture the same week as 'Manslaughter.'"

"The Loves of Pharaoh" was, in my estimation, on no higher an intellectual plane than 'Passion' or 'Deception.' And were not these two photoplays financial successes? I think that the combination of Alice Duer Miller, Cecil B. DeMille, Thomas Meighan and Leatrice Joy was too much for the average fan. I have not yet seen 'Manslaughter,' but must confess that I am looking forward to it.

"In passing, I might say that I consider 'Deception' one of the best pictures I have ever seen, and Emil Jannings' portrayal of Henry VIII an almost unequalled performance."

(You're right, Jannings' Henry VIII stands out as one of the finest screen portrayals I've ever seen. I don't know of anything I would put alongside of it, just offhand.)

Anna M.—Nothing definite yet about "Ben Hur." The Goldenwyn people are said to have invited D. W. Griffith to take charge of the production, and the arrangement is under discussion. A number of difficulties stand be-

Galvanized Boat Pumps
Manufactured by
V. D. Berger Co., 35 W. 33rd St.
Main 8711 Market 5222

Pearls Re-strung
Prices lowest in the city. Expert work. All kinds of necklaces re-strung. Re-stringing & special "diamond" work guaranteed. Clasp furnished at cost. Ideal Pearl Co., 1530 Chestnut St.



Don't say —
"Just a sore throat."

TOMORROW, today's discomfort may be something more serious. Your doctor will tell you that an inflamed throat is nature's warning that germs are trying to invade the system.

Formamint, the germ-killing throat tablet, is heartily endorsed by thousands of doctors because it actually kills germs, thereby not only relieving sore throat, but preventing more serious infection.

Pleasant, harmless, efficient. All drug stores.

Formamint
GERM-KILLING THROAT TABLETS
"Formamint is the standard."
S.A.M.P.L.E.S.
To acquaint you with Formamint we will send a trial tube on receipt of 25 stamps to circus mailing box. Address: The Bauer Chemical Co., 113 W. 19th St., N.Y. City

ALHAMBRA 15th and Morris 2:15, 7 & 9 P.M.
BEBE DANIELS
in "PINK GODS"

APOLLO 822 & Thompson St. MATINEE DAILY
in "WILDNESS OF YOUTH"

ARDMORE LANCASTER PIKE, ARDMORE, PA.
ALEXANDER DIMAS' FAMOUS STORY
"MONTE CRISTO"

ASTOR 816th & Girard Ave. MATINEE DAILY
HAROLD LLOYD
in HIS LATEST & BEST PICTURE
"GRANDMA'S BOY"

BLUEBIRD Broad & Chesapeake Continuous 2 until 11
MIA MAY
in "THE WIFE TRAP"

COLONIAL 6th & Maplewood Ave. 7 and 9 P.M.
RICHARD BARTHELMESS
in "THE BOND BOY"

FAIRMOUNT 26th and Girard Ave. HOUSE PETERS and WATT MOORE in
"THE STORM"

56TH ST. THEATRE—Below Spruce AL-STAR MATINEE DAILY
"Shadows of Conscience"

GREAT NORTHERN Broad St. at 8th 2:30, 7 & 9 P.M.
SUPPORTER'S PRODUCTION
"REMEMBRANCE"

IMPERIAL 68th & Walnut Sts. 2:30, 7 & 9 P.M.
GUY BATES POST
in "THE MARQUESE"

LIBERTY Broad & Columbia Ave. MATINEE DAILY
WALLACE REID
in "THE GHOST BREAKER"

ORIENT Woodland Ave. at 63d St. MATINEE DAILY
KATHERINE McDONALD
in "HEIR LOOSE VALUE"

OVERBROOK 63d & Haverford Ave. **AGNES AYRES**
in "BORDELLAND"

PALM FRANKFORD AVE. AND NORRIS STREET ENTIRE WEEK NATIONAL LAND WEEK Exclusive Showing—Sutton's Comedy Sensation
HAROLD LLOYD
"GRANDMA'S BOY"

REGENT MARKET ST. Below 17th 2:30, 7 & 9 P.M.
SHIRLEY MASON
in "VERY TRULY YOURS"

RIALTO GERMANTOWN AVENUE AT TULPHOCKEN ST. AL-STAR MATINEE DAILY
"ORPHANS OF THE STORM"
333 MARKET STREET THEATRE
Wanda Hawley and Milton Sills in "BURNING SANDS"

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

PHOTOPLAYS

PHOTOPLAYS

THE NIXON-NIRDLINGER THEATRES

NIXON'S AMBASSADOR 50th & Rail Ave. 8:30 & 10:30 P.M.
VERA GORDON
in "OUR BEST FRIEND"

BALTIMORE 51st & BALTIMORE Evs. 8:30, 10:30 & 11:30 P.M.
MARY MILES MINTER
in "THE COWBOY AND THE LADY"

BELMONT 12th ABOVE MARKET 1:30 & 9:30 P.M.
Wanda Hawley and Milton Sills in "BURNING SANDS"

CEDAR 50th & CEDAR AVENUE 8:30 & 10:30 P.M.
MAY MacAVOY
in "TOP OF NEW YORK"

COLISEUM Market bet. 5th & 6th 1:30 and 3:7 and 9
SPECIAL PRODUCTIONS
"ABOVE ALL LAW"

JUMBO FRONT ST & GIRARD AVE. Jumbo June on Frankford St.
RODOLPH VALENTINO
in "BLOOD AND SAND"

LEADER 41st & LANCASTER AVE. 2:30 & 8:30; 7 to 11 P.M.
HOUSE PETERS and CLAIR WINNOR in
"RICH MEN'S WIVES"

LOCUST 52d AND LOCUST STREETS 1:30 & 9:30 P.M. 5-15 to 11
Wallace Reid and Lila Lee
in "THE GHOST BREAKER"

NIXON 62d AND MARKET STS. 2:15, 7 and 9
HENRY B. WALTHALL
in "LONG CHANGES"

RIVOLI 82d & RANSOM STS. 1:30 & 3:45 to 11 P.M.
LIONEL BARRYMORE
in "THE FACE IN THE FOG"

SHERWOOD 64th & Baltimore Ave. MAT. 2; EVE. 6:30
CLAIRE WINNOR in
"ONE CLEAR CALL"

69TH ST. Theatre Opp. "L." Terminal 2:30, 7 and 9 P.M.
Wanda Hawley and Milton Sills in "BURNING SANDS"

STRAND Germantown Ave. at Veasey 2:30, 7 & 9 P.M.
FRED LUBITSCH PRODUCTION
"LOVES OF PHARAOH"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN 5310 Germantown Ave. MATINEE DAILY
RUPERT HUGHES' PRODUCTION
"REMEMBRANCE"

GRANT 4022 GIRARD AVE. ALL-STAR CAST in
"Shadows of Conscience"

JEFFERSON 29th & Dauphin Sts. MATINEE DAILY
MARTHA MANSFIELD
in "QUEEN OF MOULIN ROUGE"

PARK RIDGE AVE. & DAUPHIN ST. MAT. 2:15, EVE. 7:45 to 11
JOHN BARRYMORE
in "SHERLOCK HOLMES"

fore the deal, one the Griffith tie-up with United Artists. The other elements of the "Big Four" might object to Griffith making a picture that could not very well go into distribution through United Artists' channels.

It is said Griffith might require assurances of a free hand in such matters as the amount of investment to go into the production, and it is understood the preliminary exchange of opinions on this point differed considerably. Meanwhile, the arrangement hangs fire.

Whiten Your Teeth Nature's Way!
The active element in **JIMP**
is Oxygen-Nature's Own Bleach. A little dry Jimp sprinkled on a moist brush and applied twice daily, removes tartar, whitens the teeth and sweetens the breath. Guaranteed harmless. **TOILET POWDER, PA.** Made and guaranteed by **Schuytlin Chemical Co., 105 Willow St., Phila., Pa.** "If water won't hurt it, Jimp won't!"

A&P

"Where Quality and Economy Rule"

Specials for Philadelphia and Vicinity

"THEA-NECTAR" TEAS

Reduced in Price for One Week Only

INDIA-CYLON-JAVA, MIXED OR ORANGE PEKOE TEAS

¼ Lb Package  ½ Lb Package

10c 20c

THEA-NECTAR TEAS are the finest Quality grown in the world. Imported direct from the famous tea gardens of the Orient. 15 Million Pounds Sold Annually by A&P

PURE LARD Lb **12c**

 **GOLD DUST** Large Pkg **23c**


- | | |
|--|-------------------------------------|
| Iona Tomatoes can 10c | A&P Evap. Milk . can 10c |
| Campbell's Beans can 9c | Iona Peas . . . can 13c |
| Quaker-Maid Syrup . . can 9c | Quaker or Mother's Oats . . pkg 10c |
| Ceresota Flour 12-lb Bag 53c | |
| Enameled Kitchen Sets 4 pieces 69c
IN GREY WITH GOLD LETTERS . REGULAR \$1.00 VALUE | |

OLD DUTCH CLEANSER Can **8c**

CRACKER Specials
Fireside Sugar Jumbles . . . lb 20c
Social Tea Sandwiches . . . lb 28c
Uneda Biscuit pkg 6c

"RED CIRCLE" COFFEE **29c** lb.

You'll enjoy its full-bodied strength—its delightful aroma—its satisfying taste. It's the biggest coffee value in town—A&P



THE GREAT ATLANTIC & PACIFIC CO. TEA
The Largest Grocery House in the World

Certain-teed

ROOFING



For all buildings—a *Certain-teed* roof gives maximum protection at a low cost per year.

Certain-teed has proved itself a most satisfactory and economical roof. It is guaranteed up to 15 years according to thickness. You will find your *Certain-teed* roof will outlast the guarantee period.

If you are building or repairing any building, it will pay you to roof it with *Certain-teed*, when you want long service.

If you are building or remodeling a house, by all means roof with *Certain-teed* Slate Surfaced Shingles. Made in soft shades of green, red or blue-black, they form a most artistic, economical and serviceable roof.

Buy *Certain-teed* and be sure.

CERTAIN-TEED PRODUCTS CORPORATION

Certain-teed

Roofings
Shingles
Tarred Felts
Insulating Papers
Paints of All Kinds
Varnishes
Linoleum
Oil Cloth
FLOORTEX—The Economical, Sanitary, Attractive Floor Covering

Certainty of Quality - Satisfaction Guaranteed