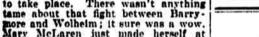


of mine. "Baw 'In the Name of the Law' recently and was not greatly impressed with it. One particularly absurd part was when the little waif the patrolman brings home dresses herself so wonder-fully after arising next morning. "Bueter Keaton, in 'The Frozen North.' sure coaxed a grin from me with that little impersonation of Von spondents, namely and to wit, one Lu-spondents, namely and to wit, one Lu-cille la Vamp. With a name like that she must have been born in Camden or Manayunk. Miss Vamp criticizes the 'langwidge' of our justly famed Tessie Mallet, the girl who can certainly wield one But I potied many many sem one. But I noticed many, many gram-matical errors in her letter (and if she'll look she'll find many, many errors 'I can't say I regard 'Sherlock in mine.)

"I can't say I regard 'Sherlock Holmes' as anything to rave over. Barrymore did not have much real acting to do, and even the part where he disguises himself as an old man to get into his house failed to impross me as anything really wonderful for "The other Barrymore in 'The Face In the Fog' played a new part very ereditably and had pretty good sup-port, but some of the characters under-went some noticeable changes in the one night that the action is supposed to take place. There wasn't anything tame about that fight between Barry.



ing sore throat, but prevent-ing more serious infection. Pleasant, harmless, efficient.



IN "BORDERLAND" PALM FRANKFORD AVE. AND NORRIS STREET "LOVES OF PHARAOH" ENTIRE WEEK NATIONAL LAUOH WEEK usiro Showing-Staton's Comedy Bon HAROLD LLOYD AT OTHER THEATRES MEMBERS OF M.P.T.O.A. GERMANTOWN STATINEE DALLAT. "REMEMBRANCE" **'GRANDMA'S BOY''** REGENT MARKET BT. Below 17TH GRANT 4022 GIRARD AVE. Mat. Tolay: Evenings 7 & 9 ALL-STAR CAST in "Shadows of Conscience" SHIRLEY MASON RIALTO GERMANTOWN AVENUE AT TULPEHOCKEN ST. IEFFERSON 29th & Dauphin Sta "ORPHANS OF THE STORM" MARTHA MANSFIELD 333 MARKET STREET THEATRE Wanda Hawley and Milton Sills JOHN BARRYMORE



more and Wolheim; it sure was a wow. Mary McLaren just made herself at head and very little added to his face. However, what followed his return made me overlook this apparent flaw. Jannings certainly was superb as the returned Pharaoh. And what splendid character work. And Samlak and his home in the most comfortable corner of nome in the most comfortable corner of my heart; she was so easy to look at. Contrary to another critic who said the generous sprinkling of Russian scenes did not distract one's mind from the original story. I found it quite confusing toward the end. There was some splendid photography.

"Also saw 'The Bond Boy' and found Barthelmess still up to his old tricks of giving the best in him no matter how good or bad the story happens to be. But are we to assume that the old fellow who hears the alarm over the But are up to assume that the

the prisoner's escape spent all night reading or got up early to study? "Somebody said something about Lupino Lane recently. I saw him in "The Pirates' on the same program with "Loves of Pharach' and I must say it "San't such a yood constitue for what wasn't such a good appetizer for what followed. Sometimes he really does sppear funny, but the ridiculous things that follow completely offset these oc-casional flashes.

easional flashes. "That brings us to 'Pharaoh.' Let me thank you, my friend, for prompt-ing me to see it. I certainly have not enjoyed a 'spectacle' so much in a long time. I saw it on two successive nights before I was satisfied. You can bet Lubitsch and Jannings will be two drawing names to me in the future. The picture was really too wonderful to find fault with, but I can't help ask-ing where the loves came in. I saw enly one love that of the slave girl. And you can't imagine how surprised I was to see Pharaoh come back after only being away a few days, appar-ently, with a good crop of hair on his daughter, and, but you know what I mean.

mean, ""Nineteen and Phyllis,' as 'Old Timer' says, was the name of that

Timer' says, was the name of that Ray picture. "Oh. I forgot something: didn't the slave girl in 'Pharaoh' remind you of Priscilla Liean several times? "I miss "Tessie Mallet,' too. Why dontcha offer her a job as your as-sistant?"

Let's switch that about. Tessie ought to have my job and I ought to be the assistant.

Heine writes: "I saw that great Heine writes: "I saw that great actor, Jake Tarrymore, in that great picture. "I'nd'ock Homes." Ain't the press agents frightfully wonderful? Um, yes! I expected to see something and all I saw was plain Jake Tarry-more. Where was the honorable Sir Arthur Conan Doyle? In these won-derful days when I was young-and foolish-there was no ending like. "They married aud lived happily ever," etc., etc. Where was 'My dear Wat-son? In plain talk Jake was Jake, that's all?

that's all? 'Saw Jackie Coogan in 'Wow Boy.' I liked it nuchly : in fact, more'n that. Don't know why. Mebbe it's because I sympathized with him. Lots of sad tuf, lots of boonur. 'n everything. At one stage of the action my heart was in my mouth, so that I had to swallow it again. When a kid can pretty nearly heing tears to a sentiment-proof, ada-mant, stony-hearted guy like me, then he's good with a capital G and the facent all over the good (I borrowed that from the 'Demi-Virgin'). "S'tuff about Wally. I sent him a send. Stuff about Rudy. I don't like I so into my favorite mevie show and watch Rudy. I le lights up and I start



For all buildings-a Certain-teed roof gives maximum protection at a low cost per year.

Certain-teed has proved itself a most satisfactory and economical roof. It is guaranteed up to 15 years according to thickness. You will find your Certain-teed roof will outlast the guarantee period.

If you are building or repairing any building, it will pay you to roof it with Certain-teed, when you want long service.

If you are building or remodeling a house, by all means roof with Certain-teed Slate Surfaced Shingles. Made in soft shades of green, red or blue-black, they form a most artistic, economical and cerviceable roof.

Buy Certain-teed and be sure.

CERTAIN-TEED PRODUCTS CORPORATION

Certainty of Quality- Satisfaction Guaranteed

Certain-teed Roofings

Shingles Tarred Felts Insulating Papers Paints of All Kinds Varnishes Linoleum **Oil Cloth** FI.OORTEX-The Economical, Semitary. Attractive Floor Covering