been known in the city chiefly as an artistic dancer, taking the role of

Alice Fichelis as the sandman.

## THE CRITIC TALKS TO MUSIC LOVERS

By SAMUEL L. LACIAR WITHE STAR SPANGLED BAN- Year. NER," most maligned of all nadonal hymns, is again under fire, and the national music chairman of the War to give us a new national hymn. General Federation of Women's Clubs, because, after all, as a nation we were Mrs. Oberndorfer, has issued an impassioned letter in defense of the old sufficient unto the day. And even at the which has successfully withsteed that, the old Star Spangled Banner continued to wave all through that time of stress in the mouths and the hearts safely and a good many others yet to of the American people, just as it did on netuality upon the battlefields of

Just why there should be this constant dissatisfaction with our national **OPERATIC SOCIETY GIVES** hymn is rather hard to see, but still

Define the continuent of the time be expressive of the sentiment of the vords to which hids fair to earny her words to which his sitted? Many a good churchman has sing, with great devotion, hynni times which had their ond act of the two voices was one of the "sacred" character of the music, in blissful ignorance of the fact that the menody came originally from a source which, in times not so long one by, was considered anothema by the more strict of the denominations.

As long as they did not know, everying was all right. Nor would it be difficult to count up a surprising number of hynni times in perfectly good little to do. They were Kathryn Jarvis and it has never been more layed than at yesterday's periods. be expressive of the sentement of the words to which it is nited? Many a good churchman has sung, with great ond act of the two voices was one of the origin in the opera house, and admired origin in the opera house, and admired ond act of the two voices was one of the concert began with the dignified character of the music, though the whole opera is full of the this was followed by a splendid read-though the whole opera is full of the concert began with the dignified this was followed by a splendid read-though the whole opera is full of the concert began with the dignified this was followed by a splendid read-though the whole opera is full of the concert began with the dignified the concert began with the dignified this was followed by a splendid read-As long as they did not know, everything was all right. Nor would it be
difficult to count up a surprising number of hymn tunes in perfectly good
standing in the Church even in the
days when churchmen were not so tortaken. Although they had relatively
and it has never been more finely read
title to do. They were Kathryn Jarvis
as the Mother, Kart Nocha as the
father, Mary Aubrey Keating as the
formance. The last number was the
further, Mary Aubrey Keating as the
formance of the Seven Veils, from Richgrant as they are now, which were
witch to fine characterization. Ethe erant as they are new, which were witch to fine characterization). Ether and Strauss's "Salome," and in composed for strictly secular, if not for Porter Brooks as the dawn fairy, and fitting close to a fine program.

There are many further instances senic effects, always an important feature a tune later used for religious ture in a fairy opera, were finely purposes has come from sources far less respectable than the opera was then considered to be; but so long as no one knew where they originated, they the difficult "I Pagliacei" and the performance of this work in places reached to the general indefiniteness of music when a specific thought is to be extens a point which might well challenge the productions of professionals. The sowhen a specific thought is to be ex- productions of professionals.

pressed.

It may be merely a demonstration of Dr. S. H. Lipsheutz as Tonio, two ness that brings out these periodic suggests of experience, as well as two highly ness that brings on the long-suffering national students of these respective roles, which hymn of this country. But, whatever carest for the leading parts in the male hymn of this country. But, whatever cared for the leading parts in the male it may be, it is certain that no other country of the world goes through this battle about every so often as to what shall be the hymn of the country. Of course there have been occasional well, although it must be admitted that spasmodic protests against some of the her presentation did not have the full bymn, one of the first of the whole Corman, as Silvio, made an exceplot and the only one written by a com- tionally favorable impression, and Mr. poser of the first rank, but it did not Wampole as Beppe, was fully adequate 

BUT "The Star Spangled Banner" sional manner. Mr. Leps, the constonation only on the leading position among the national manner. Mr. Leps, the constonation only on the public success which was first place, the poem is ideal; it takes ner in which he impressed the spirit of for its subject the banner of the Nafor its subject the binner of the tion, and nothing could be more appro-ticipated in the performances. ate than this nor more calculated to incite patriotic enthusiasm. Up to date there has not been any protest from the many would-be reformers with which our country is infested (perhaps who was taken by her mother to see to a greater extent than any other no. Pavlowa dance some six years ago. She of earth; as to changing the flag sat open-mouthed and wide-eyed throughout, but at the end of it all

Then the poetry is altogether what little May Corey Kitchen turned to her Then the poetry is altogether what an arrive May Corey Kirchen three to her national hymn should be. If the mother and announced that she had detailed stanza "breathes hate against our cided to be a dancer. Finally with years ally, Great Britain." as we heard so of effort May Corey Kitchen ande her often during the war days, when the debut in New York, when she danced national hymns of our allies were heard the "Love Dream" of Lizst, following in this country to a far greater extent this soon after with the Benda mask than would have been tolerated in any other nation on earth, this is compensated for by the fact that not more than one American citizen out of every 25,000 or 30,000 knows the offending stanza at all or can even give the gist of it. The whole poem is martial, fear-less and patricite and altogether adless and patriotic and altogether ad- next two weeks, mirable as a national song. We are exceedingly lax as to knowing

the words of our national songs. Just listen to a crowd singing any of them. some time and see how bravely every before the end of the first stanza is reached, to say nothing of the sneeding stanzas. Perhaps this very laxness or lock of interest in our national hymn is no exception) may be one of the reasons for the constant desire for a change.

T. Roy Barnes, remembered as the animable bero of "Is Matrimony a Failure," is Happy Jack; Fritzi Ridgeway is Ann; George Fawcett. Eph Holmands and Mille, who has done so much for a number of plays and novels songs (and the national hymn is no exception) may be one of the reasons for the constant desire for a change. "It is his first name that the same is the second of the same in the Study of Stanzas, and the same is the same in the Study of Stanzas, and Matrimony a Failure," is Happy Jack; Fritzi Ridgeway is Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett. Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has done so its Ann; George Fawcett, Eph Holmands and Mille, who has do which thus for has never reached any further point than much noise with

lar singing. It is true that the vocal range required is not possessed by every person, being an octave and five notes, but if you will examine the national hymn of the former German Empire, "Die Wacht am Rhein," said by many of the opponents of our own to be one of the greatest of national hymns, it will be found that the tonal range is will be found that the tonal range is will be found that the tonal range is the found that the tonal range is will be found that the tonal range is the found that the tonal range is will be found that the tonal range is the found that the tonal range is the found that the tonal range is will be found that the tonal range is the found that the spirit the found that the spirit the found the spirit the spirit the s

the World and hymn.

The were war and old hymns deven at all the seven veils.

The performance of the Tschaikow.

The performance of the Tschaikow. which the Nation can carry year after year, high in patriotism and in ideals; and then the music must be in the same spirit.
There was no chance for the World

sky concerto in B flat minor for piano terly manner. and orchestra, the solo part superbly played by Mmc. Samaroff, was the feature of yesterday afternoon's con-cert of the Philadelphia Orchestra in the Academy of Music. It was Mmc. Samaroff's first appearance with the TWO FINE PERFORMANCES crehestra for nearly two years, and

DERATIC SOCIETY GIVES
TWO FINE PERFORMANCES
THE ACCEPTANCE OF THE MICH STATES OF THE SET TO THE SET BUT, after all, what does the origin Greiel with a vocal ability and a stage was an extraordinary piece of finished by the Art of a melody amount to if the tune presence which bids fair to carry her and brilliant playing. At the close to the contract of the lar in the operationfield, Miss Aint to was recalled many times and recognized to the company of the lar in the operation field. men. taken at a very rapid tempe.

## AMATEURS TO GIVE OPERA

Elaborate Performance of 'Pinafore' 13. to Be Given Next Week

The Beethoven Orchestra and horus of the Hebrew Literature Society, an amateur musical organizawas established in 1919 by the late Dr. highly educated and capable musician. as conductor.

The organization consists of about sixty voices in the chorus and thirty pleces in the orchestra. During the three years of its existence the Beenumerous appearances and always with marked success. The orchestra and chorus are now to make their first appearance of the season on Satursiny evening. November 11, at Lu Lu Temple, with a presentation of the Gilbert and Sullivan operates. "H. M. S. Ping." Headings, consisting of Cecelia Kapton. Plane Howard P. Haugh Edward bureau, main floor, Juniper street entrance. principals, consisting of Cecelia Kap-lan, Howard P. Haugh, Edward Barnes, Elizabeth Morrow, Robert ing the technical demands of these two lan, Howard P. Haugh, Edward
Barnes, Elizabeth Morrow, Robert
Fleming, Augusta Schaefer, Henry
Rosenbaum, Louis Lichtenstein and
Benjamiu Sperkin, there will be a dance
by Jeannette Kerr, assisted by her corps
de ballet of sixteen.

HAZEL HARRISON RECITAL

HAZEL HARRISON RECITAL

## HAZEL HARRISON RECITAL

Fund Hall in Program for Piano

Miss Hazel Harrison, probably the enly colored pupil of any of the great masters of the piano and the only colored nupil of Ferruccio Busoni, gave a recital last evening in Musical Fund Hall assisted by Musical Fun This story concerns a little blonde, masters of the piano and the only colored outfill of Ferruccio Rusoni, gave a recital last evening in Musical Fund Hall assisted by Miss Viola Hill, an excellent soprano of the same race.

Miss Harrison revealed a fluent the direction of H. Alexander Matthews. Miss Harrison revealed a much technique and a thorough musical understanding of the dilicult works which she played, which included three of the well-known Bach-Busoni chorales, the "Dante" sonata of Liszt and works by Smetana, Paganini-Liszt, Beethoven-

## MOVIEGRAMS OF THE WEEK

Pavlowa Was Inspiration

the old Deman Thompson classic, but we are willing to wager he has made the "Marsellaise" is several notes less than that of ours, "God Save the King" is considerably less than even the French song, being under an octave, while the beautiful Russian hymn is just one octave in register. This makes them far easier for untrained voices to sing, and this factor is undeniably desirable in a national hymn. But ours has only one uncomfortably high note and in a patriotic pinch most of the singers can get this.

BUT it is certain that the opponents of the far countries which the star of the star of the singers can get this.

BUT it is certain that the opponents of the star of the star of the star of the singers can get this.

BUT it is certain that the opponents oung and misjudged here visits.

The Star Spangled Banner" are countries which the young and misjudged here visits.

The casting here also is admirable, with Theodore Roberts, genial once more after a series of semi-villations and thus far the candidates have been lamentably weak. There is never any likelihood that a song which sweeps the country like wild-fire, as some of the far countries which the young and misjudged here visits.

The casting here also is admirable, with Theodore Roberts, genial once more after a series of semi-villations and "hard-builded" roles, as Uncle look. We remember with a vivid pleasare the acting of Mr. Roberts in Mark Twalins "Puddenhead Wilson," in a political story called "The Consul" that Richard Harding Davis' story); the country like wild-fire, as some of them did during the hectic period of the war, will formidably challenge the appremacy of the present titleholder. They are not built of the material of which national songs are made and are in forgotten. In fact, it is doubtful one person out of every 5000 can result the tunes which were on every use only four or five short years

National sough are not made; they

plishment in which she is well grounded.

ONE of the chief causes of complaint is that the music of "The Star Spangled Banner" is too hard for popular singing. It is true that the vocal range required is not possessed by every person, being an octave and five notes, but if you will examine the national hymn of the former German Equipment.

MME. SAMAROFF TRIUMPHS
AS ORCHESTRA SOLOIST
African race in every number which she played, and the presentation of the program showed an individuality unique

#### Music Notes

As the Philadelphia Orchestra will be on our next week there will be no concerts on riday afternoon and Saturday evening. The gries will be resumed on November 17 and

Ignace Jan Paderewaki will be heard here in recital on Monday Afternoon, December 4, in the Academy of Music.

The Brookin Opera Company will give a special performance at the Metropolitin Opera House on Saturday evening, November 11, when Verdi's 'Othello' will be shen with Antonio Paoli, the dramatic tener, in the title role; Vincant Ballester as lago: Itale Picchi as Ludovigo and Erminia ligotti as Desdemons. A. Dell' Orefice will conduct.

Emily Stokes Hagar will appear in a song recital on Manday evening, November 13, in Witherspeon Hall. The recital is under the direction of Helen Pulsaki Inne. Micha Elman will return for a lost ap-pearage tills season at the Academy of Music Thursday evening. December 23.

Philadelpitia will hear the Wagnerian operas under the festival conditions observed at the European musical centers, when the fanous company from Das Deutsche, Opernhaus comes to the Metropolitan Opera House for six performances the week of February 5. The repertory will include "The Flying Dutchman," "Itie Messersinger," "Lohengrin," "Tannheauer," "Tristan and Isolde" and "Die Walkuere," and Strauss "Die Fiedermaus."

and Chorus have unde tarostay Rectan, the Robemian violinist, thees and always with will give a recital Thursday evening. No-The orchestra and vember is, in the Academy Foyer.

Charles Wakefield Cadman will appear in Joint resital with the American Indian strains. Fr ness Toinning, on November S at 5 oldick at the Plays and Players' Club, formerly the Little Theatre.

Agrees thurs Quinlan will give a lecture erial on the ancient music and instruments from the fore the Hadden Fortnightly up on Tuesday November 7.

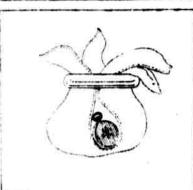
we thought unscreenable, directed to the strong that the evening service, will be given at some enough council, and quite a de.

It is his first regular, some enough council, and quite a de.

parture from "Miss Luiu Bett," "Mid.

So, to do the annual choosing of the surface will be given this sunday evening, and "A" the Stage year's best pictures. As yet we haven't say Norden and Frederic Cook, voilnist, thought seriously along this line, but I want no colors throughout the season.

After Dinner Tricks



HAPPY UNION PREDICTED

#### Temps Sees Wedding as Ghastly Event

Paris, Nov. 4 .- Commenting on the Kaiser's wedding, the Temps

"Solitude weighs upon the former German Emperor. Silence crushes him, meditation depresses him. He seems to console himself-God

knows he needs to. "He is the Hun who sought to onquer the world by horror and in shame. He has not the right to know again the joy of loving and being loved. "Happy he shall never be again.

He is trying to build a new home. He seeks to fool himself that he is happy. But grim reality seizes him by the throat and the wedding at Doorn will be a bloody wedding. The dead faces of those who have suffered by the faults of this man will come before him in a rushing, trembling crowd which will fill the sky with their mighty

Doorn, Holland, Nov. 4 .-- Kinsmer of the once mighty German Emperor

maledictions."

of the old aristocracy that was in the ascendancy when Germany was ranked as one of the greatest Powers on earth. "Would you care to tell us whom you Among the members of the former Kuiser's family who have been in Doorn several days is the once Crown Prince Frederick William, who arrived Thurs- probably stil studying it, because I day, with a truck full of baggage; and wrote instead of typing it. I also sent

patroled.

Opposed by Family When the news of the ex-Emperor's

storm of protest broke in monarchies circles, where it was freely declared that such a step would extinguish all hope the throne of Germany. When the Crown Prince was informed

of his father's plans he hurried to Doorn
Castle and exerted his utmost efforts
to have the engagement annulled. Several days afterward it was announced but later on this statement was contra-dicted and it was declared that the nup-tials would occur in November.

Several Talmadge fans have been asking me lately what has become of Norma and Constance. I thought

their situation worse. They also foresaw further complications and contests in the event of the death of the Kaiser, when his personal fortune must be divided.

The articles of marriage, however, provide that the Princess shall renounce all claim to his personal estate, and it is believed that the profits of his book, which are known to have been large, and the subsidies he receives from Germany are ample to maintain him and the Princess in a manner belitting their once-exulted station. His wedding present to his bride, it is said will be a dladem set with brilliants and a pair of

special rule was made to begin a new tages of shooting exteriors there if Norseries of numbers every hundred years. The father of Princess Hermine carried his autocracy in such an extreme that he would not allow a house to be down without bis official sanction. When any of the public school children were to be spanked be insisted on doing it himself, holding that us he was the father of his country, he alone was qualified

June Burlous has only one means, there are all kinds of views of New Agran, But one whom the suggest can get this before the sincers can get this suggest and most almost an approach to the sincers can get this proposal of "The SRS Sangded Burger" in the day of the SRS Sangded Burger in the suggest of the Amerian public will accept in its place and thus far the candidates have been all hus far the candidates have been and thus far the candidates have been any far the principal hold-overs are; "The principal hold-overs

# The Daily Movie Magazine

### THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Peter Pan writes (from "Kirkbride's. Forty-sixth and Market streets: "I am purting the address at the top, so that in case I ever get mad at you, you'll know where to send the candy and flowers.

"I saw 'The Loves of Pharaoh,' and gave the audience the covert once-over for some of our celebrities. There was one man there who had a pet gout with eim. Could that have been you? The gont had ' K. L.' on its collar. "How is it that among all our

American directors there are so few who give us anything as fine as Lubitsch? American directors, most of them, are so very practical, and so much afraid of being thought too 'highbrow.' Their viewpoints are imbedded in

the hard crust of commercialism, limited, in some cases, by lack of real culture and education, and coddled by this 'give the public what it wanta' and 'human appeal' stuff. The gold of probable genius turned into the dross of mediocrity.' of mediocrity What a gift-to be able to touch

in the hearts of men the hidden of love and appreciation for all things beautiful, by portraying scenes of artistic perfection and loveliness. I remember thinking as I watched 'Peter Ibbetson' that it was either absolutely silly and worthless or very, yery wonderful—silver magic on one's beartstrings.

"This is not in violent excoriation of have gathered here for his wedding to American directorial acthods, nor ex-the Princess Hermine of Reuss, which travagant praise of foreign films, but eAccompanying them are many members | just wonderment at the fact that we have not finer and more artistic picof the old aristocracy that was in the tures—something we can hand out to

> consider the best director and what picture you consider the finest of the "I wrote my note to Wally and he is

some clippings from the Letter Box."

the Duchess of Brunswick, his sister, accompanied by her suite. Only the Crown Princess Cecile, it is said, is missing from the family circle.

Pastor Vogel, of Potsdam, who is to celebrate the religious ceremony, also has been here several days. Details of the ceremony have been rigorously suppressed and the park in which the castle is situated is being strongly patroled.

That's an awful job—to tell you what to say. It may be to go down the finest. I what picture I consider the finest. I treally den't know what to say. It means to sughthit to be answered offhand. I'd have to go down the list carefully. However, also has been here several days. Details of the ceremony have been rigorously suppressed and the park in which the castle is situated is being strongly patroled.

Schedule calls for our arrival in London on November 8, and for our departure from there for home on the Mauretania on the 16th, which will bring us to New York on or about the 21st."

"Caligari." "Golem"—oh, gee! They tailly started something when I said Valentino acted somewhat the same in every picture!

"Last week some one writing in vone." ognized. I honestly believe Lubirsch is bend and shoulders above any director column disagreed with me, saying every we have. I don't rank Griffith in the netor acts himself! I don't think so. clever and a marvel at movie mechanics, but he has a small-town soul and doesn't count. I'd like to bring up list at all. He's extremely adreit and An actor is supposed to act the char-Penrhyn Stanlaws-if they'd only of a restoration of the Hohenzollerns to him make his own stuff; his own way. but of course, they wen't. Tourneus

> the same. So I can't answer your efforts definitely. Let's see what other fans

Those in a position to know said the ormer Emperor's sons, and especially Their New York representative, Beulah former Emperor's sons, and especially the Crown Prince, reduced to leading a very simple life by their father's dictates, foresaw the marriage would make them and here it is:

"An automobile smashup in which Constance was slightly bruised and a strike that interrupted their travel

thus far by the Talmadges. Mrs. Fred Talmadge has just written me from Marseilles, where she and Norma and Constance were preparing to embark for Algiers. The letter says that the stars had expected to stay in Marseilles only a couple of days, but a local strike held them up a week. Mrs. Talmadge

"Our trip has been delightful in every respect, and the girls have enthe line. In the most out of the way

ent to his bride, it is said will be a diadem set with brilliants and a pair of earrings which cost nearly \$177.777.

Princess' Second Marriage

The marriage temorrow, which will confer on the Princess Hermine the empty title of Queen of Prussia, is her second matrimonial venture, and comes after she has struggled for more than twenty years through the vale of sadness and misfortune that has pursued ber unhappy family. But us most of this ill luck began when political differences arose between the House of Reuss and the government of ex-Emperor William, there are many in Germany today who, perhaps governed a mite by superstition in their reasoning, believe that the marriage will break the long spell of misfortune, and that hereafter the Reuss household will be in the ascendancy.

Political troubles, however, have not been the only clouds hovering above the ancient Yeuss manor. Financial

Political troubles, however, have not been the only clouds hovering above the ancient Reuss manor. Financial reverses, deception, blasted ronances and insanity have been familiar shadows to the five daughters and one son that gracel the hearth of Prince Henry of Reuss—an eccentric autocrat who died when Princess Hermine was still in her cradle. The House of Reuss is composed of two branches—the elder and the younger line, and all the princes have been named Henry for the last 800 years. In the elder line this has gone unbroken to the present heir. Prince Henry XXIV; but in the younger branch the sons have been so numerous that a special rule was made to begin a new special rule was made to see the special rule was special rule was made to see the special rule was special rule was made to see the special rule was special rule was made to see the special rule was made to see t The House of Reuss is composed of for her to star in English-made pie-

Louella

These, Mrs. Housewife, is the butter to buy when you do your shopping-that is, if you want to please your husband and nourish your children.

In all our Stores

## For Film Fan's Scrapbook



MARION DAVIES

ma makes 'The Garden of Allah.' Our schedule calls for our arrival in Lon-don on November 8, and for our de-

"Some actors may have certain little

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RIALTO GERMANTOWN AVENUE DOROTHY DALTON "THE SIREN OF 333 MARKET STREET THEATRE GUY BATES POST

"Saw 'Publicalaughter' and it was just about as I had expected. The old De Mille 'Spendeverything' is used abundantly. However, the public likes it. The 'Prisoner of Zenda' was, to my way of thinking, a dandy picture. Ramon Navarro is a find. He is a combination of Wallace Reid and Rodolf Valentino. He has Wally's way of lifting his experows and other express-Valentino. He has Wally's way of lifting his eyebrows and other expressions. Then he has Rodolf's 'ley stare' and way of holding cigarettes.

"I hope Ingram gives him the role of hero pretty soon. Will you please give me an account of Ramon and of Lewis Stone. By the way, wasn't Stone fine? He took his part in a great way.

Philadelphia? (No date set yet for 'Robin Hood.''
I have given sketches of Stone and Navarro so recently that I don't like to

Toodles: Where'd you ever get the idea that Charlie Chaplin had quit? He hasn't. His new comedy, the fitle of which he has switched from "At Large" to "The Pilgrim," was re-Large" to "The Fligrim," was re-cently given an unannounced pre-view at a Los Angeles theatre to "try it on the dog." In this production Charlis has the role of an escaped convict who disguises himself as a clergyman. Cir-cumstances force him into the pulpit and his pantomimic rendering of the story of David and Goliath, without multitles is said to be one of the subtitles, is said to be one of the funniest bits he has done. There is also a precious situation concerning a plum pudding and a derby hat. "Not much pathos in this picture, but beaucoup giggles," is the way one reviewer describes it. Edna Purviance, his per-ennial leading lady, again has the chief feminine role.

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NIXON'S AMBASSADOR 56th & Bolt. Av. Mary Miles Minter and Tom Moore in "THE COWROY AND THE LADY" BALTIMORE 518T & BALTIMORE Eve. 6:80. Mat. Today

MAY MacAVOY BELMONT 52D ABOVE MARKET 1:30 & 3: 6:30 to 11 P. M. **CHARLES RAY** CEDAR GOTH & CEDAR AVENUE

HENRY B. WALTHALL OLISEUM Market bet, 59th a 60th 139 and 3: 7 and 3: P.M. HENRY B. WALTHALL

JUMBO FRONT ST. AND GRAND AVE.

LOCUST 520 AND LOCUST STREETS
Mats. 1:30 & 3: Eye. 6:15 to 11
ERNEST LUBITSON PROPRIETION "LOVES OF PHARAOH"

NIXON 52D AND MARKET STS. 2-15, 6:30 and 9 MAY MacAVOY RIVOLI DED & SANSON STS.
Mary Miles Minter and Tom Moore

SHERWOOD 54th & Hallingre Av CONSTANCE TALMADGE 69'TH ST. Theatre Opp "L" Termine

Mary Miles Minter and Tom Moore THE COMBOX AND THE LADY STRAND Germanican Av at Vassan HOUSE PETERS

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.

GERMANTOWN SALE TAIL T' CORINNE GRIFFITH

JOHN BARRYMORE in . SHERLOCK HO'MES" JEFFERSON WHILE A DHILLPRING ALL

MARJORIE DAW PARK RIDGE AVE. & DAUPHIN My 2115. Eve. 0-45 to

WILLIAM DUNCAN