## EVENING PUBLIC LEDGER-PHILADELPHIA, SATURDAY, NOVEMBER 4, 1922

SARAH D. LOWRIE'S SATURDAY EVENING TALK

A STATE OF THE OWNER OF THE OWNER

The Religion That Really Helps Cannot Be Taken Off and **Put On Again Like a Dress** 

A WOMAN that I know very well told me last week that on the pre-ways Saturday she had been in a good and of trouble of mind over the ap-ment failure of a business enterprise that she was both depressed and that she was both depressed and the impossible to solace herself with the found that she did not feel like being religiour, at all. She thought the only thing chat could have taken her mind of her worry and kept her attention would have been a rattling good melo-drama play or movie with lots of tussie and adventure in it. Of course, I thought it was very nat-

and adventure in it. Of course, I thought it was very nat-utal, and so I did not feel as surprised as she seemed to think that I would be. Personally, I have never found that other people's religious experience, and other, too, when I probably needed most to loak at a thire from a point of the matter is in any other seemed to the probably needed most to loak at a thire from a point of the matter is in any other seemed to the probably needed most to loak at a thire from a point of the matter is in any other seemed to the probably needed most to loak at a thire from a point of the matter is in any other seemed to the probably needed most to loak at a thire from a point of the matter is in any other seemed to the probably needed most to loak at a thire from a point of the matter is in any stress of life, whether it comes from inward to look at a thing from a religious outward circumstances or from inward standpoint—that is, to include God and pays, if we call religion to our aid, it standpoint-that is, to include God and haves, if we call religion to our aid, it iny relation to Him in my decisions-1 has to be the real religion of our in-falt average to thinking at all action was most hearts, something that we have

T ASKED that woman what she took in place of a religious column that the super interviewe have it.
T ASKED that woman what she took in place of a religious column that
T ASKED that woman what she took in place of a religious column that

L in place of a religious column that day she could not stop to divert her mind with the movies. She said she just concentrated on how to get out of thim than He was—humanly speak-ing the trouble with as little loss of money and pressing as possible. In fact, being a very thorough and industrious and unselfish and placky person by nature and training, she called all her charac-ter into notion and stood her ground and managed a master's retreat, which was in itself a victory, gathering of the training of the prover because for some of us it drops off us like a garment, when we east need it. We must remind ourselves that we had forgotten to make it a part of ourselves during most of our lives. in place of a religious column that be done. from all her surroundings helpful cir-the finish.

the finish. She did not call it religion, and ple; we cannot pretend any more when because it was her own she did not recognize the miracle and the personal To wait to look up religion—some recognize the mirrede and the personal aspect of it. All she knew and was grateful for was that with others going under all about her from the same body blow she had the strength and spirit to go ahead and carry them with her. But it was plain to those of us why looked on as by standens that it was a stored energy of pluck and unselfabless and balance that she was making ber big drafts upon. What she had got heart-yes, and in her body, noo-she was drawing out of that heart and mind and body as one draws checks on a bank where one has stored capital. Here was thing is sure, we do not get

bank where one has stored capital. For one thing is sure, we do not get our religion from God out of any one but ourselves. It has to be our re-ligion, and it is an affair between God and ourselves, not between ourselves and a third party. In order to have it to use it must be ours from God, and ft must be part of our make-up, not emething which we have hurriedly grabbed like a garment.

YOU hear people talk about having and inding it sufficient. You hear people talk about having lost their religion. What they mean is that they have never had it. fortably like a dress for a time. If they had had it it would have been dying men next to Him. It whom He more a part of them than their hands "and feet, the essence of their minds. the most intimate peesession of their we are often disturbed in our col-We are often disturbed in our col-

We are often disturbed in our cal- and that one could recognize God in culations about people because quite Him. ferrible sinners are also religious-gen. SARAH D. LOWRIE.

Well, who wouldn't look proud all done up in brand-new costumes . to show everybody else the newest styles. Rompers must be attractive as well as comfortable and dress must have pockets as well as trimming.

-1ŝ

Please Tell Me What to Do By CYNTHIA Lettere to Owithia's column must be riten on one side of the pour only id must be shared with the uniter published of the uniter does not differ Unational lettere and telerate unit be both sides of the unser util not succed. Writers who utah both side wars util slease look there, as een id lettere are only written when EF.

> Wants to Know Him Better Dear Cynthia - Will you tell me please, what I am to do in a case like rested. please, what I am to do in a case into the state. this? I am a girl of seventeen, who is guite fond of a boy friend. He is cighteen and very attractive. He treats all the girls the same as me, but I love or knew about in the affair. all the girls the same as me, but I love him and would like to know how to attract his attention and win his love. Dear Cynthia, please advise me in this matter, for my heart is breaking. I do want so much to know him better. LOVELORN.

Don't be silly about this boy. You are too young to be really in love with Just be natural and friendly him. with him and ask him to come see you some time. You will soon get to know him better.

"Seulement Une Fille" Describes Herself

Herself Dear Cynthia--Please may I answer "S'Il Yous Plait's" letter? Thank you. All right, I'm game if you are, but I'm very much afraid you're going to be surprised, shocked and, disillusioned. Paris of your description were startling in their reality, but I'm afraid you have me "all wrong" physically. You'd better sit down, because the shock is going to be awful. Are you ready? Here goes. I'm a trifle over five feet five, and,

going to be awful. Are you ready? Here goes. That trile over five feet five, and, much to any sorrow, I can't claim the 123. (With I could.) You guessed my hair right, except that it's that awful color brown, so aptly termed "nondescript." My eyes-there arises a controversy, for my friends claim they're decidedly green and deep set. You may take your choice, whichever you prefer. Obliging, yes? Oh, yes, i can smile, and when I do every one is aware of the fact, for my mouth is built on generous proportions. My nose is funny. Has a little dent where the bridge joins my forehead. A photog-rapher (Oh, yes, I indulge occasionally) once told me that it was quite aristo-cratic, but, as I fail to see it. I can't become reconclied. You guessed my skin correctly, too, except that I can't claim the interesting and mid-Victorian ladytke pallor, for I always have a slight tingo of color, more or less imostly less). I tan terribly, and it never scenns to quite wear off, so, wree it not for the aforementioned color. The afraid I'd be quite sallow. Really, it's terribly disheartening to "take stock' of yourself. The general impres-sion is lad enough, but when you come down to details it's targic. I'm sorry i couldn't come up to your physical description, for i sounded mont at-tractive. Perhaps you may find con-sound in the fact that the rest of me L the proper expression. She has never known any happiness, and very little real comfort or content.

description, for it sounded most at-tractive. Perhaps you may find con-solation in the fact that the rest of me you guessed correctly, and oh, how di you know about the "beautiful things" how did

**LOVE NOTS** By KAY KEAN
Sub Rosa
Sub Rosa
Sub Rosa
Sub Rosa
Keep a watchful eye on the husbard
women friends. Alas, he who hides be inductive worker friends. Alas, he who hides be inductive woman?
The adapter signal?
This a danger signal?
For instructive woman?
The woman's Exchange
When a noin puts on an indifference to your binders that count? You worderful territy in with superion if here and the result and of that stars to the superior in the word with superior in the s

Who Has Become Thoroughly Bad Through Lack of Training and Association Through a Life of Misery and Want

Discloses Some Poor Little Waif

A LMOST every terrible crime that is committed and found out is a bless. Ing for some poor, wretched creature whose life has known nothing but strife and suffering. Often it is a girl, whose manner is deliant and impudent when she is ar-rested.

beat his wife and abuse his children.

Nearly Every Terrible Crime

by her new advantages, it is either her fault or the fault of her bene-She is sullen and bitter with the authorities who try to get the truth from her about the part she played or knew about in the affair. There is no remorse, no fright, no consciousness of having done wrong, in her behavior or speech. And we put her down as just plain bad, incorrigible. So she is.

And we put her down as just plain bad, incorrigible. So she is. But why wouldn't she be? When you think of the number of such persons there are in the world and the little where there is the so that the she is bad: there's no hope for her, because if love and discipline will not reach a girl's heart, there's no heart there.

the little chance they have of being anything else, you wonder how it is charge are not wise, they do not put the girl's past far enough into the as they do. It comes out, during the trial in which the girl is questioned, that her mother is dead and her father is a drunkard, or else that her mother is an evil-tempered shrew, while her father comes home once in a while to beat his wife and abuse his children. Buckground. They are constantly watching, wait-ing for the evil spirit to show in her. Then, of course, it obliges them and shows-but that's not her fault. It's theirs. The best of us are perverse chough for that! But even if the much the that things manage to go on as well background.

But even if she runs into some one Or perhaps both parents are dead, and the girl is trying to shift for herwith a closed understanding like this, the crime that has brought her out of her darkness of ignorance is a blessing. for it shows her at least the possi-bilities of another kind of life-and TN ANY case "shift for herself" is it may bring her the content that she

has never been able to find the other way Few persons who have been brought up carefully are thrown upon their own resources so early that they have not Strife, quarreling, poverty and gen-eral desolation have been her portion. Leftovers and makeshifts have formed her living. Is it any wonder that she recog-nizes no difference between right and Strife, quarreling, poverty and gen-teral desolation have been brought up carefully are thrown upon their own resources so early that they have not had some training beforehand. Even if they are, there is a back-ground of instinct that protects them.

should grow bitter and defiant, when people who have never known suffering theirs—what has she? There's lost

or want accuse her of being a hope-lessly had case and impossible? All that must be broken down be-fore she can have a life of any kind. lessly had case and impossible? All that must be broken down be-fore she can have a life of any kind. All that misery must be wiped out of her mind, all the hardness taken out of her heart, before new ideas may fered beforehand !

# The Superior Sex By HAZEL DEVO BATCHELOR

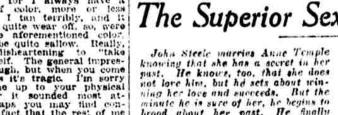
John Steele marries Anne Temple knowing that she has a scoret in her past. He knowe, too, that she does not love him, but he sets about win-ning her love and succeeds. But the minute he is sure of her, he begins to broad about her past. He finally discovers that she has had a child, and, blinded by jealousy, he accuses her of the worst. That night Anne goes to her baby, and finds her des-perately ill with pneumonia. Three days later the child dies. In the meantime Steele realizes his love for Anne, and is cager to atone for what he has done. He goes to her, and Anne tells him that the child is dead. She refuses to have anything

(The End.)

knew who was holding her. She did not know why he had come or how he happened to be there, but for the present it was enough that he was there. Her senses were reeling, coid, sober reason had deserted her, and as his arms tightened, and in the fragrant darkness his lips found hers, she clung to him shamelessly.

Then she drew back, remembering, but again the caught her close, and again the earth shook under her fort and the stars danced cruzily in the heavens, as he kissed her.

heavens, as he kissed her. There were no words between them, not then. Clinging hands and eager lips were enough, for after all these two had loved and would go on loving Afterward there would come other things. Bitter memories would stir in Anne's heart and bring with them un-happiness, cold reason would mock at her for the vealuess of her surrender, but the pendulum would swing back, life is always that way, and for the moments on the heights what women would not willingly go through the depths of pain and suffering with the man she loves?



self.

# You'll Be Tempted to Bake When You Read of Mrs. Wilson's Hot Breads

She Changes Corn Bread Into Something New and Delicious, Makes Novel Kind of Toast and a Jelly Roll

That Is Chocolate

. no. onut.

Pace in mixing box!

Whitse of two coge.

Place in mixing bowl

Yolks of three eggs.

One cup of sugar. Two-thirds cup of water.

Chocolate Jelly Roll

· Spice Wafers

Place in saucenen.

By MRS. M. A. WILSON Comurisht, 1999, by Mrs. M. A. Wilson, A.

EACH Saturday I have gathered for

Saturday is pre-emineutly the day for the family baking. Try these recises, you will find them delicious; and Crush corn flakes fine, measure one will. The blouse is priced at \$4.98. If you have any that will help this cor- and three fourth cupe, place in bowl her along just send them in. I will give and add you full credit for them.

Raisin and Nut Combrasi

### Place in mixing bowl

Two cups of corneral. Two and one-quarter caps of white

One and one-half teaspoons of sait. Une a level tablespoons of beking Three

Sift twice to blend, then and three- drop fourths cup of brown sugar and sift ing sheet two inches apart. Bake in when she told me that it had cost but slow oven for twenty minutes. again. Now add

**Pres-half** cup of bacon drippings. **Pres well-beaten cous. Two cups of sour milk.** 

Beat to smooth batter and add threefourths cup of finely chopped nuts, one batter about one mch thick. Bake bot oven for thirty-five minutes.

## Spinkalas

Place in mixing bowl Three-quarters cup of finely chopped that has been lined with paper, which

One cup of seeded raisin . Three and one-quarter supa of flour, One teaspoon of salt. Three level tablespoons of baking

Three tablespoons of sugar. One-half teaspoon of mutmey. teaspoon of cinnumous and

twice; now rub into this pre-four one-half cup of shortening se one cup of milk to form a dpugh. into half, and roll each piece well-floured board, about one-inch thick. Spread lightly with half, and roll each piece shortening, then with finely chopshortening, then with inley chopsel elt-and with three tablespoons of pop-ands; roll as for jelly roll, and with sharp knife in slices three-the lach thick. Place one inch to a well-greased and foured bak-abset, and bake in hot oven for ity minutes. About five minutes reproving from oven brush with a est and milk and dust thickly powdered sugar, then finish bak-

od Hirawberry Toast sil bowl and but and



# Adventures With a Purse

BERNICE has bought a three-pieces be desired. Blue, And a very attractive One-ball teaspace each of the answer slik top. But we unfortunate mortals

ginger and walmey. who cannot fare forth with a new suit Biend well together. Spread over can but fix up the old ones. I saw a this corner some splend'd recipes. nicely toasted slices of brend, and then silk blouse which would go very nicely which will bring a new angle on bak-ing, sometimes an old dish that we are all familiar with, and then sgain an inely coasted shows of brend, and then sits blouse which would as the with strawberry preserve. Dust the top of the strawberry preserve with inely chopped nuts. This is delictous blouse. A cord about the waist, with for Sunday night supper. two swinging tassels, and behold, you Coconut Macaroons

have a dress or a suit, whichever you

In her dresser drawer there were fasmating arrays of mocketbooks and Greeholf cup of facto sharped nets, chatting arrays of backetbooks and Three-quarters cap of meely chapped purses, for every occusion and every

costume. Large ones, small chur. leather bags and bags of silk. But one which I particularly admired was a Beat until very suff and ury, then small beaded purse to be carried on those occasions when a few car tickets beautiful and tich covering for a chair One and one-balf cups of sugar. and keys are the only things needed. It for cushion, a large painted screen or fire

Fold and cut in the prepared cornwas of attractive design and had a wreen, and the art is now being redake, nut and coconut mixture, and drop on a well-greased and floured bakshort chain to hang on the fluger. And, vived 65 cents I was astounded.

For names of shops address Woman's Page Editor or phone Walnut 3000 or Main 1601 between the hours of 9 and 3. only be obtained by a certain bounces of treatment, shadows in strong relief, and clear and definite edges. The appestry can be worked in the hand, but is more easily done on a frame, just as Mary Queen of Scots, a famous tapestry worker, did hers.





One cup of molasses. One cup of brown sugar. One teaspoon each of cinneman, gin-In the

£3

### The Woman's Exchange

Can You Tell?

Where the Rain Goes

Any woman with time and a inste F: for needle work can now add to her rails own home furnishing the rich nois of and the needle point cushion if she so wishes, tionst examples out he bought from tecreative pleasure by vorking out her own design with silks and wool, re-"Service Codes" issued by a farmous American hotels, the

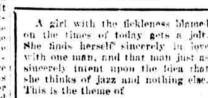
icid. I think I've imposed upon Cynthia's terrified of heing swept away by her

good nature long enough, so will say good night with the pleasant anticipa-tion of reading your description soon.

By R. J. and A. W. Roducer

Eventually nimost all of the rain that SEULEMENT UNE FILLE.

One cup of brokings.
One cup of broking sign.
One chain of famous American losis. the famous American



## "The Reckless Age"

a story that is developed in the unexpected and dramatically interesting way possessed by

Hazel Deyo Batchelor Stort the first installment on Monday, November 6

POMPEIAN **OLIVE OIL** Sold Everywhere

The Woman's Exchange
The Woman's Exchange
Another Argument Settled
The Woman's Exchange
Another The Alphabet can produce thousands of adjectives to describe the delicious flavor of **ASCO** COFFEE

[4] from love than men? Why did they trust and so blindly and in consequence suffer so like the advertisements, "The skin," (4) from h renig. Promise or no promise. There is all passed the limit long ago. All hets are off,) Why, if I let that girl continue sho'd have mo sounding like a sublime combination of a houri and a movie star. It sure "listens good," but the they re-reality." My remarks would be censored, so I'd better not attempt to say 'en. crucily when they were disappointed? It was all so unfair. Mere were called the superior sex. In every way they were rated superior to women, and yet they never loved as women loved, he-cause it was only in rare cases that they loved unselfishly.

Antic was so deeply engrossed in her ewa thoughts that she did not hear tootsteps on the path behind her. She was entirely unaware of the fact that any one what year her, and some onuched her lightly on the arm, and the as she whirled around like a flash, sig-found herself suddenly crushed against tunn's breast. It was dark, but in the darkness she



but not until you taste it will you wonder how we

sell such good coffee for

only





falls on the earth runs into the rivers and lakes and later finds its way into

and liekes and inter must be such that the ocean, where it is again taken up into the air by the sun's rays, after being purifiel. But many other things bable decorators, but are relatively, being purified. But many other that by their nature, expensive, A patient huppen to puris of the rain which and ambitions woman can ease herself not find their way into the ocean, many dollars heade giving herself real depends very much upon the covering the certific surface at the point. depends very much upon the covering o

the earth's surface of the point where the pain falls. Where there is yegomembering that goes point and wool, rescart the number of there is vega-membering that goes point and petit fation, a great deal of it is sucked up team team be used singly or together, from the ground and given back into Gros point is the more effective, petit he air through the leaves and flowers. Some of the rain even there sinks down