The Daily Movie Magazine

THERE'S A MYSTERY ABOUT THIS PICTURE

It looks, according to the above photograph, as if Tom Mix intends giving us a burlesque on Von Stroheim's "Foolish Wives." As far as the announcement goes, however, this is merely his uniform in a new romantic comedy.

THE MOVIE FAN'S LETTERBOX

By HENRY M. NEELY

Ima Fantoo writes: "I was so glad to read that Helene Chadwick is one of your favorites. And now, won't some one write about Richard Dix? The combination is my favorite and has been for some time.

"I especially liked 'The Glorious Fool.' Saw it first in Denver, twice; once in Cheyenne, Wyo., and once here. I think we should have more pictures like it—nothing exaggerated—just the every-day story of an American boy and girl.

"And Richard Dix is an attractive foreigner. He is a handsome, manly-some-looking American man. I have been a movie fan for many years, but for some reason that picture certainly 'hit the spot' for me.

"Can you tell me whether Helene Chadwick will be one of the cast in 'The Christian,' with Richard Dix? I hope that production when completed and shown will help a great deal to make him more talked of and appreciated.

"I would like to read in your column that I am not alone in my appreciation for these two clever players.

"Please send to Wally."

[illegible] Chase will play "The Christian." The cast includes Richard Dix, Mae Busch, Gareth Hughes, Phyllis Haver, Harry Northrup, Beryl Mercer, Claude Gillingwater, Joseph Dowling and Mahlon Hamilton.

Elsie writes: "In regard to the information desired, the name of the actor who married Charles Ray was 'The Village Scandal' released in October, 1920. Did you? Have you seen 'Gas, Air and Water'? Ye gods, Judy!

"Charles Ray, like many other stars, would be playing character parts in a few good pictures simply supporting someone better.

"With the exception of only Dick Barthelmess, how many there are who after having been seen to advantage in good pictures with parts well suited to them, and plenty of money spent to clothe them beautifully, have, the moment their contract expired, jumped to an inferior company as stars, signing an agreement to grind out a certain number of films per year, thereby joining the great rank and file of potboilers, an endless supply of celluloid to replenish the larder of releases.

"Bebe Daniels under De Mille and at present—what a change! The same of Thomas Meighan, Gloria, Betty and Agnes. In all these cases, except Thomas, the answer is 'Fine feathers.' Let us hope Lillian and Dorothy stay where they belong.

"Have seen 'Pharaoh,' since you were so good as to be instrumental in digging it out of the camphor again. I think it will fare better now since Lubitsch has been declared the worst director.

"Do you know I kinda expected to see our old friend Eric step into a scene at any moment. From his looks Mr. Pharaoh must have known Eric quite well; maybe 'a been his brother. The Egyptians must have had some very fine hair tonic stored somewhere on the desert—Pharaoh raised a long crop all in a day or two. The scenery was so correct in details, soldiers so well drilled, I enjoyed it very much.

"John Barrymore had little opportunity to show his talents in 'Sherlock Holmes.' I thought the whole action was based on the author, and he reminded me somewhat of Conrad Nagel. The story was very much Conan Doyle, but Sherlock was far too young, of course. I realize this was necessary, so he could fall in love and marry the girl, while our Sherlock of old never did this.

"If they would only reissue 'Birth of a Nation' and 'Intolerance,' how delighted we would be to see so many in the cast who are now stars of today. So here's hoping."

"That's the third guess at the Charles Ray picture. I wonder which one it really was?"

* * *

Rene writes: "I've waited to read my little speech to your letter box for some time but never have, but now I'm curious to know whether other fans were 'impressed' with Ramon Navarro as I was.

"I was looking forward to seeing this second Rody (according to press agents) and never was more disappointed than when Ramon first flashed on the screen. It was a distinct shock.

"As one man behind me pertinently remarked about him: 'Isn't he the nice thing?' which more or less expressed what I mean.

"Seems to me he's too silly. Understand what I mean, Henry? Romance—Rody romance—will never stand for the comedy touch such as Ramon has in his eye. And doesn't he pose his hand gracefully on his hip! He's too pretty to thrill us gells.

"Now Malcolm MacGregor (if that's his name) has more chance to vamp the ladies. I like his jaw line!"

I'm tremendously interested in this Navarro experiment. It's a lot of fun getting letters from you gells telling what you think of an attempt to force another idol into Rody's shrine. I'm going to stay neutral for a while.

AUTHORS ELECT OFFICERS

New York, Nov. 3.—Ellis Parker Butler yesterday was elected president of the Authors' League of America. Gelett Burgess became vice president and Eric Shuler secretary and treasurer. Honorary vice presidents elected were Thompson Buchanan, Owen Davis, C. B. Falls, Victor Herbert, William Johnston and Alice Duer Miller.

LOUIS KAZZE RECITAL

Young Pianist Makes Excellent Impression in Varied Program

Louis Kazze, a young pianist of this city, gave his second annual recital in the Foyer of the Academy of Music last evening before a good-sized and enthusiastic audience. Mr. Kazze, by his performance last evening, deepened the favorable impression which he created in his recital last season.

He opened with the Beethoven Sonata in C, Op. 2, No. 3, of which he did the slow movement and the finale especially well, playing the adagio with much feeling and dignity, and appearing to excellent advantage in the whole work. His interpretation of the Chopin group was not so happy, especially of the nocturne, which he played in a seemingly disconnected manner and diverging widely from the tempo indicated by the composer in the first part. The tendency toward excessive use of the rubato is strong to every player of Chopin, and the intensity of the emotions expressed in the music, especially in the nocturnes, is exceedingly apt to lead the younger players into scarcely warranted exaggerations.

The Schumann novellette in F was finely done and was a much more satisfactory interpretation of a romantic composer than any of the former group, and the Cracovienne fantastique of Paderewski was one of the best numbers on the program. The novelty was a work of Goossens' "The Kaleidoscope," a very clever piece of modern writing, consisting of three short numbers, of which the second was a skillful imitation of a street hurdy-gurdy, considerably out of tune. In these Mr. Kazze showed that the moderns, rather than the romanticists, are his best metier, and they were performed with much sympathy and made a decided hit with the audience. The program closed with Debussy's Arabesque in G and the brilliant Liszt Polonaise in E.

Mr. Kazze is one of the best of the younger pianists of the city. He has ample technique, perfect confidence and an exceptionally strong, full tone, which, however, never is allowed to become noisy. He is apt to be a little self-conscious as yet in some of the works of the romantic composers, and this was also apparent occasionally in the Beethoven Sonata, but this is a thing which indicates rather an excess of musical feeling and with his technical ability is an advantage to possess. His art has matured considerably since his recital of last season.

PHOTOPLAYS PHOTOPLAYS

The following theatres obtain their pictures through the STANLEY Company of America, which is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtaining pictures through the Stanley Company of America.

ALHAMBRA Broad and Morris. Matinee Daily. HENRY B. WALTHALL in "THE LONG CHANCE"
APOLLO 52d & Lancaster Ave. Matinee Daily. JOHN BARRYMORE in "SHERLOCK HOLMES"
ARDMORE Lancaster Pike, Ardmore, Pa. RODOLPH VALENTINO in "BLOOD AND SAND"
ASTOR Frankford & Richmond Aves. Matinee Daily. ALEXANDRE DUMAS' FAMOUS STORY "MONTE CRISTO"
BLUEBIRD 60th & Girard Ave. Continuous 2 until 11. RODOLPH VALENTINO in "BLOOD AND SAND"
COLONIAL Germantown & Maplewood Aves. Matinee Daily. WILLIAM FOX SPECIAL "MONTE CRISTO"
FAIRMOUNT Germantown & Girard Aves. Matinee Daily. Alma Rubens and Lew Cody in "VALLEY OF SILENT MEN"
56TH ST. Theatre—Belmont Station. Matinee Daily. RUPERT HUGHES' PRODUCTION "COME ON OVER"
GREAT NORTHERN Broad St. at Erie Ave. Matinee Daily. WILLIAM FOX SPECIAL "MONTE CRISTO"
IMPERIAL 60th & Walnut Sts. Matinee Daily. RICHARD BARTHELMESS in "THE BOND BOY"
LIBERTY Broad & Columbia Av. Matinee Daily. ALL-STAR CAST in "THE SOUL OF MAN"
ORIENT Woodland Ave. at 63d St. Matinee Daily. RICHARD BARTHELMESS in "SONNY"
OVERBROOK 63d & Haverford Ave. ANITA STEWART in "THE WOMAN HE MARRIED"
PALM Frankford Ave. and Norris Street. MARIE WINDSOR and MILTON SILLS in "ONE CLEAR CALL"
REGENT Market St. Below 17th. 10 A. M. to 11 P. M. RAYMOND HATTON in "WITH BACK AGAINST THE WALL"
RIALTO Germantown Avenue at Tulpehocken St. DOROTHY DALTON in "THE SIREN CALL"
MARKET STREET THEATRE 10 A. M. to 11:15 P. M. [illegible]

The NIXON-NIRDLINGER THEATRES
AMBASSADOR Frankford Ave. & Allegheny Ave. Mary Miles Minter and Tom Moore in "THE COWBOY AND THE LADY"
BALTIMORE Baltimore Ave. below 40th St. Matinee Daily. MAY MacAVOY in "TOP OF NEW YORK"
BELMONT 52d St. below Market. Matinee Daily. CHARLES RAY in "TWO MINUTES TO GO"
CEDAR Cedar Ave. & 52d St. CHARLES JONES in "WEST OF CHICAGO"
COLISEUM 69th St. & Ogden Sts. Matinee Daily. GRACE DARMOND in "THE SONG OF LIFE"
JUMBO 52d St. & Lancaster Ave. Matinee Daily. DOUGLAS FAIRBANKS in "THE THREE MUSKETEERS"
LEADER 52d St. & Girard Ave. JAMES OLIVER CURWOOD'S STORY "SON OF THE WOLF"
LOCUST 52d St. & Locust. ERNEST LUBITSCH PRODUCTION "LOVES OF PHARAOH"
NIXON Broad and Market Sts. Matinee Daily. MAY MacAVOY in "TOP OF NEW YORK"
RIVOLI Market St. below 52d St. Mary Miles Minter and Tom Moore in "THE COWBOY AND THE LADY"
SHERWOOD 5th St. & Lehigh Ave. CONSTANCE TALMADGE in "THE PRIMITIVE LOVER"
69TH ST. Theatre, Ogden St. near Terminal. Mary Miles Minter and Tom Moore in "THE COWBOY AND THE LADY"
STRAND Market St. below 52d St. HOUSE PETERS in "[illegible]"

AT OTHER THEATRES MEMBERS OF M.P.T.O.A.
GERMANTOWN Germantown Ave. below Chelten Ave. Matinee Daily. CORINNE GRIFFITH in "DIVORCE COUPONS"
GRANT Grant Ave. & Cottman St. JOHN BARRYMORE in "SHERLOCK HOLMES"
JEFFERSON Germantown Ave. & Jefferson St. VERA GORDON in "YOUR BEST FRIENDS"
PARK Ridge Ave. & Dauphin St. KATHERINE MACDONALD in "THE MARRIAGE LAW"

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Send your answers to the Contest Editor, KENDALL PRODUCTS CORPORATION, 709 Sixth Ave., New York City.

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First Prize	$350.00
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Third Prize	100.00
Fourth Prize	50.00
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