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All modern equipment. Refrigerators, laundry, separate maids' quarters.
Private Branch Exchange
Many New Features

TITTA RUFFO SCORES A HUGE SUCCESS IN CONCERT

Italian Baritone Sings Before Enthusiastic Audience at Metropolitan

Titta Ruffo last evening scored as emphatic a success before a Philadelphia audience as has been achieved by any singer for many years. He appeared in the Metropolitan Opera House, which was fairly well filled as regards numbers, but filled to overflowing with respect to enthusiasm.

Mr. Ruffo sang four numbers—that is there were four on the program, but he sang fourteen times in all—and these numbers were the cream of the baritone repertoire. All were operatic and came in this order: The Prologue from "Pagliacci," the Toreador song from "Carmen," the Drinking song from "Hamlet" and the "Largo al Factotum" from the "Barber of Seville." These four numbers give play to about every possible human emotion and afford the singer a rare opportunity to distinguish himself—if he is capable of doing so—with such a varied emotional and vocally exacting program. Mr. Ruffo showed last evening that he can do it. All the numbers were placed on the program by request of Ruffo's Philadelphia admirers.

The great Italian baritone was in good voice and he displayed his usual frolicsomeness on the stage, which always makes a great hit with his audience. He is essentially an operatic rather than a lyric singer and, therefore, he could not have selected a program which suited his voice nor his mood of last evening better than did the four great arias he gave. In voice and in certain temperamental capacities he is easily the king of the baritones.

The audience was wildly enthusiastic and Mr. Ruffo was more than generous in giving encores. He did not thrust his extra songs on the audience by any manner of means, but when he saw that they were clearly desired, he gave them cheerfully. Of all the numbers, he was at his best in the aria from "The Barber," both vocally, in spirit and especially in the matter of enunciation, taking the aria at a terrific tempo in the second part with every syllable as distinctly pronounced as though the tempo were slow. It was a vertitable tour de force of singing. As usual, Mr. Ruffo acted the arias as though he were in costume and on the operatic stage.

Miss Beatrice d'Allesandro had the difficult role of assisting artist to Mr. Ruffo. She has a fine mezzo soprano (almost contralto) voice and used it with exceptional grace and skill. It is no easy matter to sing on the same program with an artist of the Ruffo caliber, and Miss d'Allesandro achieved a remarkable success. She sang first an old Italian song of Scarlatti and followed this immediately with a lovely composition entitled "Nebbie" (Clouds), by one of the most gifted of the modern Italian composers, Respighi, whose orchestral composition, "The Fountains of Rome," presented by Toscanini, was one of the features of last evening. Miss d'Allesandro also sang Donizetti's "O mio Fernando" and the beautiful "O Don Fatale" of Verdi, responding with well-chosen encores to all.

Mr. Sciarretti, formerly one of the conductors of the San Carlo Opera Company, was the accompanist and appeared twice in solos, doing both with conspicuous success.

Can You Tell?

By R. J. and A. W. Bodmer

Why It Is Possible For Us to Float When Bathing

It is possible for people to float when bathing because the specific gravity of ordinary water is just about the same as the specific gravity of the human body. Sea water is a little heavier than fresh water so that it is easier to swim and float in it.

The specific gravity of a thing means its weight as compared with an equal volume of water. Archimides, who lived in the third century, discovered specific gravity. Hiero, King of Syracuse, had given a lump of pure gold to his goldsmiths to make into a crown. When the crown was finished the king suspected that the workmen had stolen a part of the gold and added some silver in its place, but he could not prove this because they had made it weigh exactly as much as the pure gold. Archimides, who was asked to investigate, found the king was right. He secured a ball of pure gold and one of pure silver, each weighing exactly as much as the crown. He put the gold ball into a vessel of water and marked on the side of the vessel the height to which the water rose. He next put the silver ball into the water and again marked the height of the water. He showed thus that, although both weighed the same, the water rose higher when the silver was immersed.

Lastly, he took out the silver and put the crown into the water. If the crown had been of pure gold the water should have risen to the gold mark. The water, however, rose higher than the pure gold mark, but not so high as the silver mark.

LOVE NOTS

By KAY KEAN

The Tie That Blinds

Wise is she who pulls not up by the roots her fair flowers of happiness. For, lo, it will disturb their growth.

Love is a garden that needs its moonlight for romance; its dews for refreshment.

Think you that marital happiness ripens without care? Wise is she who can distinguish the weeds from the blossoms.

Remember that marriage is a garden that needs much tending. Even as the marriage proposal comes not without a little subtle coaxing, so also does conjugal bliss require the tender hand of woman.

Safer by far and more comfortable than the tie that binds is the one that blinds.

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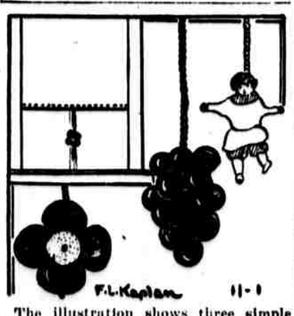
Things You'll Love to Make



The illustration shows three simple designs for shade-pulls that you can make of sealing wax. Place the wax of the color chosen into a pan. Hold it over a very small flame until it becomes soft, but not melted. Shape it into the desired figure. Run a toothpick which has been dipped into cold water through the wax form. Do this while the wax is still soft. If you wish to decorate the ornament further, paint it with oil paints, or with melted sealing wax of another color. When entirely hardened, run a silk cord through the holes made by removing the toothpick. These shade pulls are lovely for Christmas gifts and can be made to harmonize with any room.

FLORA.

Black satin
Patent leather
Dull leather
Tan russia

Smart!
Hand-turned sole.
High or low French heel.
$11.50
Buckles extra
$2.50 a pair and up

CLAFLIN, 1107 Chestnut

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Furs of charm and beauty from which Dominic has conceived many unique models in coats and neckpieces that will be sure to please Milady who demands the finest in quality with individuality in design.
The same care and creative ability that have made Dominic clothes the recognized criterion will be applied to the making and designing of Dominic's garments of fur.

Dominic will personally fit and supervise the making of each and every fur garment.

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These stores pay lowest rents. Their overhead is greatly reduced. It costs them less, lots less, to do business. They pass their savings right on to you. Shopping upstairs means utmost in quality at lowest possible price to YOU.

PHENOMENAL OFFERINGS!!
Truly wonderful values in svelte-line topcoats and exquisite dresses—a remarkable assortment from which Milady may select.
A. Gattone
1703 Walnut St.

Phenomenal Sale
Wondrous Creations
Dresses of Poiret Twill, Satin-Faced Canton Crepe, etc.
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is certain through the
Lanoil Process
Prices cheerfully given
Maison Pelletier
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SPECIAL SALE THURSDAY
DRESSES Canton Crepe, Poiret Twill and Tricotine.
SUITS Straight Line, Tricotine. Silk lined.
COATS Plaid Back Polo Cloth.
$15 Values to $35.00
No matter where you live, be on hand Thursday and get one of these Coats, Suits or Dresses, worth to $35 for only $15.
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Wanamaker's Down Stairs Store

Here's an Opportunity to Get Two or Three Pair of Wanamaker Shoes for Women at the Usual Price of One

2500 Pair Marked Down to $2.50

Odds and ends of almost every imaginable style. Good qualities, of course, or we would not sell them. Some show marks of handling—but no one would ever expect to get such really good shoes as these if they didn't show something to explain why they are so very little as $2.50.

Black kidskin oxfords with low or medium heels.
Black kidskin one-strap pumps with Cuban heels.
Tan leather one-strap pumps with Cuban heels.
Black satin one-strap pumps with French or Cuban heels.
Tan calfskin one-strap and buckle pumps with high French heels.

All $2.50

Black calfskin two-strap pumps with low heels.
Patent leather one-strap and buckle or button sandal pumps with low heels.
Patent leather and gray suede buckle pumps with medium heels.
Silver or gold cloth one-strap pumps with baby Louis heels.
(Slightly tarnished or soiled.)

All sizes and widths in the lot, but not in each style.

Most of the shoes were here originally at two or three times this price—some were even more. A few of the most staple styles were specially purchased to sell at a third more, but we could not duplicate them to sell under twice today's price for them.

But Whatever They All Were They All Are $2.50

Look at the pictures—remember they are of good leathers, well made, properly shaped—and then figure out how many pair you will need for the Winter!

Just think of getting four pair of good shoes at $10, for instance.

(Down Stairs Store, Chestnut)

Less Than Half Last Year's Price for Women's Spats, 75c

A thousand new pair just in!
Made of the right sort of cloth in light and dark gray, black, taupe, brown, light and dark tan.
9 and 10 button length.

New in the Bedding Section

Wool-filled quilts, the most desirable we have been able to offer all season at the price. New all-wool blankets priced interestingly low. New satin-finish bed sets, the first since before the war at such a moderate price.

The Wool-Filled Quilts, $7

Sateen-covered quilts filled with pure wool. Some with plain backs and floral tops; some with floral backs and tops; all with wide plain borders. The stitching is particularly effective, the patterns good. Rose, blue, lavender and green.

Every Thread All-Wool Blankets, $8.59

In large block plaid patterns. A whole Winterful of warmth in their fleecy folds. 70x80 inches. Blue, pink, tan and gray plaids.

The Bed Sets, $5

Snowy white satin-finish sets consisting of 70x80-inch spreads with scalloped edges and cut corners and bolster throws to match. A very special price for them.

(Down Stairs Store, Central)

Men's All-Wool Winter Overcoats, $25 to $37.50

Just about any style and any color a man could possibly want! Deep rich browns with a decided reddish cast in their mixture. Browns flecked with green. Dark oxford grays with lighter threads through them or just a suggestion of color. Blues in several shades. And plenty of the plain, dark, conservative colors always asked for.

Great big warm overcoats, made of all-wool cheviot overcoatings which are a satisfaction just to take hold of, they are so thick and smooth and warm-feeling.

Semi-belted and full-belted models, cut full across the shoulders, long in the sleeves, and with big convertible collars that add so much to their good looks and effectiveness.

Quarter-lined with Venetian cloth. Plain or plaid back.

(Down Stairs Store for Men, on the Gallery, Market)

This Winter Weather Means Coats!

Women's Sports Coats, $12 to $42.50
Women's Fur-Trimmed Coats, $20 to $58.50

The sports coats are of tweeds, tan coating, chinchilla and an immense assortment of plaid-back diagonals.

The fur-trimmed coats are of velour, bolivia, tweeds and various trademarked fabrics of the finer kind—and many of them have cuffs as well as collars of the fur.

It is a long time since coats have been so different in style and so really warm and luxurious at moderate prices.

Sizes for women and young women.

(Down Stairs Store, Market)

School Girls Will Like

Serge and Velveteen Dresses at $6.75 and $11.50

Mixture and Chinchilla Coats at $11.50

$6.75 for straight-line blue serge dresses, individualized with unusual wool embroidery. Scarlet and tan flowers emphasize the low waistline. Round neck, slashed sleeves and hem are outlined brightly with contrasting threads. Sizes 8 to 14 years.

$11.50 for blue or brown velveteen frocks for dress wear. Contrasting crepe de chine is used for fascinating little sleeve puffs, and embroidered medallions and satin ribbon sash finish the waist. Sizes 12 to 16 years.

$11.50 for heavy, practical coats of mixed brown coating, with convertible collars, muff and patch pockets and all-'round belt. Half lined. Sizes 8 to 14 years.

$11.50 for double-breasted chinchilla coats with strap cuffs and capacious pockets. Brown or blue. Fully lined. Sizes 8 to 14 years.

(Down Stairs Store, Market)

Cloth Frocks for as Little as $5

Yes, really! And the woman who happens to be looking for something quite simple and serviceable for everyday wear will be delighted with the quiet good taste of the styles and the really nice quality serge of which they are made.

Silk Frocks for as Little as $7.50

Four good-looking models of crepe de chine. Straight of line, or draped. With effective strappings and panels and pretty girdle ornaments.

Silk and Cloth Frocks, Both at $10

Satin, Canton crepe, crepe de chine, serge, Poiret twill, tricotine and jersey all included in this unusual assortment of low-priced dresses. Models are plain enough to make certain that the full "value" of the dress is in the really commendable quality of the materials and nicety of the making.

(Down Stairs Store, Market)

More Quilting Challis 19c Yard

It comes in slowly; scarcely sufficient at a time to keep pace with the demand. If it had not been contracted for months ago, we would certainly not be able to offer it at this very attractively low price.

Light colors, darker effects, neutral shades. Persian, Paisley and floral patterns in quaint, old-fashioned designs. 36 inches wide. To cover a quilt requires from 8 to 10 yards. Nice for sacques and kimonos, too.

All-Wool "Bats" for Comforts, $1.90 Each

Very light and very warm, so that a comfortable will give a sufficient amount of warmth without crushing weight. 72x84 inches.

Cotton Bats, 90c

Soft-as-down, white-as-snow cotton bats for filling quilts. 72x90 inches.

White Plaid Muslins, 19c

Their snowy whiteness and pristine crispness suggest fresh curtains for kitchens or bathrooms, new covers for dressing tables and bureaus and a dozen other "freshening up" things. 27 inches wide in various plaid patterns.

(Down Stairs Store, Central)

Small Boys' All-Wool Overcoats $12

Get "Sonny" or "Bud" a WANAMAKER overcoat, and then see if he

Complains about the cold
Loses the buttons
Pulls off the pockets, or
Rips the lining.

We think he won't. These coats aren't armor exactly, but they ARE all-wool and all-wool lined, and they are sewed to stay.

Gray and brown mixtures in double-breasted style, with convertible collars and muff pockets. Sizes 6 to 10 years.

(Down Stairs Store for Men, on the Gallery, Market)